



Eastern Michigan University FACULTY-STAFF NEWS

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HONORS CONVOCATION SCHEDULE Wednesday, April 14, 1982

INSTRUCTIONS

6:30-7:25 p.m.Assemble and robe:
President, Regents
and Platform Guests.....200 old Alexander
Faculty.....230 old Alexander
Color Guard.....West Lobby
old Alexander

All 4.0 honor students and
senior 3.75-3.99 honor
students in cap and gown....130 old Alexander
(Report to Dr. George Linn)

7:25 p.m.:
Procession to Pease Auditorium
Grand Marshall: Doris Kilanski
Marshals of Faculty: Lewis Bender and
Reinhard Wittke

The John M. Munson Address:
Richard D. Goff, professor,
Department of History and Philosophy
College of Arts and Sciences

Organist: Mary Ida Yost
Soloist: Ernest M. Brandon
Minister: Reverend Robert E. Beyer
University Lutheran Church

7:30 p.m.Program
(President John W. Porter - presiding)

Recessional
Reception for honor students, parents,
faculty, regents and staff in Sill Hall
immediately following the program.

Reserved parking in Pease Auditorium lot will
be provided only for specially designated
platform participants, entrance on Perrin
Street.

COMMENCEMENT LECTURE SERIES SCHEDULED BY COLLEGE OF EDUCATION

The 162nd Commencement at Eastern on
April 24 honors the College of Education. As a
prelude to that special event, a series of four
lectures will be presented the week of April 19
by distinguished members of the faculty and
staff.

All lectures begin at 7:30 p.m.

Dr. Winifred Warnat, director of the
National Center on Teaching and Learning,
will discuss the implications of high tech-
nology for the teaching/learning process
Monday, April 19, in the Faculty Lounge,
McKenny Union.

Dr. Peter Clancy, Mott Visiting Pro-
fessor of Education, will present a report on
19 schools in Michigan which made exceptional
gains in pupil achievement over a three-year
period Tuesday, April 20, in the Faculty
Lounge, McKenny Union.

Dr. Calvin Michael, professor in the
Social Foundations Program, will consider
the persistent and complex challenge to edu-
cation and society of "Parity of Power in
Education: Sexism, Racism and Ageism"
Wednesday, April 21, in the Tower Room,
McKenny Union.

Dr. Norman Niesen, head of the Depart-
ment of Special Education, will be joined by
other faculty and school district representa-
tives to describe joint University-district
programs designed to aid in the mainstream-
ing of students in the regular classroom and
vocational education Thursday, April 22, in
the Tower Room, McKenny Union.

In addition, a reception/conversation
with two of the Commencement honorary degree
recipients, art educator, Dr. June King
McFee (7:30 p.m. in Sill Hall Lecture Hall #2)
and language arts educator, Dr. Leland Jacobs
(7:30 p.m. in McKenny Faculty Lounge), will be
held Friday, April 23.

All of the activities are open to the
University community.

"WINGS" IS NEXT EMU PRODUCTION

Tickets for the EMU Players' production
of Arthur Kopit's "Wings" currently are on
sale in the Quirk Theater Box Office.

The play, directed by Annette Martin,
will be presented Thursday through Saturday,
April 15 through 17, at 8 p.m.

"Wings" is the story of a woman who
suffers a stroke and its after effects,
specifically those related to the language
function following injury to the brain.

(Continued)

The deadline for the April 20 issue of Faculty Staff News is 5 p.m. April 14.

Medically, the condition is called aphasia.

Playing the lead in "Wings" is guest artist Mary Hardwick. Hardwick, who has been involved in the theater for more than 30 years, currently is on leave from Clarion State College (Pennsylvania) where she is a professor of speech communication and theater.

EMU's Box Office is open weekdays from 12:30 to 4:30 p.m. Tickets for the production are \$4.50 for the general public, \$3 for EMU students and \$1.75 for children.

Ticket reservations and more information can be obtained by calling 487-1221.

OPENINGS

The Personnel Office announces the following vacancies:

FACULTY

Department of Industrial Technology - Tenure-track faculty position: Undergraduate and graduate teaching and research in the area of drafting technology. Course assignments in the area will include technical drawing, descriptive geometry, product design, and industrial research and development. Experience in the area of computer-aided design (CAD) is desirable. Doctorate preferred with industrial and/or teaching experience. Salary and rank commensurate with qualifications and experience. Completed application, credentials and three letters of reference are requested by May 14, 1982; however the search shall remain open until the position is filled.

An affirmative action/equal opportunity employer and educational institution.

RETIREMENT RECEPTION PLANNED APRIL 21 FOR RALPH GILDEN

A reception honoring Dean Ralph Gilden on the occasion of his retirement this June will be held Wednesday, April 21, in Starkweather Hall, from 2:30 - 5:30 p.m. All members of the University community are invited to attend.

BOOKSTORE HAS CAPS, GOWNS FOR COMMENCEMENT

Faculty who have ordered caps and gowns for the Saturday, April 24 Commencement, may pick them up in the bookstore Thursday and Friday, April 22 and 23, between 8:30 - 4:30.

SECRETARY DAY LUNCH PLANNED AT HOYT

There will be a luncheon honoring secretaries for Secretaries Day, Tuesday, April 20, at Hoyt Dining Center from 11:30 a.m. - 2:00 p.m. The menu will include a tossed salad bar, fresh fruit tray with cottage

cheese, beef turnovers with bourdalais sauce, rice pilaf, halyed cornish hens marengo, steamed broccoli and chocolate eclairs, all for \$6.75. Make arrangements to take your secretary to lunch by calling McKenny Union at 487-1157.

ON CAMPUS THIS WEEK

EMU COLLEGIUM MUSICUM TO PERFORM APRIL 13

The German Magnificat by Telemann will be the highlight of a Collegium Musicum concert, April 13, at Holy Trinity Chapel, 115 West Forest St., Ypsilanti. The concert will begin at 8 p.m.

Anthony Iannaccone, associate professor of music at Eastern, will direct.

The second major work to be performed is Telemann's "Overture and Air." Other selections to be showcased on the program include Machaut's "Foy Porter" and "Comment Qu' A Moy," Croce's "Cantate Domino," Telemann's "Amen, Lob Und Ehre," Iannaccone's "Song of Thanks" and a 16th century piece "Rejoice in the Lord Always."

EMU DISPLAYS "PRECIOUS WORKS METALWORKS AND PRINT SHOW"

A "Precious Works Metalwork and Print Show" will be on display in the Intermedia Gallery of EMU's McKenny Union through April 24. Featured in the show are colorful transparencies in prints and drawings, and metalwork, including whimsical toys and figurines, elegant jewelry and small and large sculpture. The Intermedia Gallery is open from 9 a.m. to 5 p.m. Monday through Thursday and from 9 a.m. to 4 p.m. Friday.

SIX EMU CONCERTO SOLOISTS WILL PERFORM A CONCERT APRIL 15

Six Eastern Michigan University soloists will perform a Concerto Concert Thursday, April 15, at 8 p.m. in Pease Auditorium on the EMU campus.

Included on the program is Bonneau's Concert for Alto Saxophone, Gounod's "Salut! Demeure Chaste Et Pure," Kennan's "Night Soliloquy," and Rossini's "Non Pui Mesta" from "La Cenerentola."

Following the intermission, Copland's Concerto for Clarinet will be performed and Schumann's Piano Concerto in A Minor, Op.54, the "Allegro Affettuoso."

Max Plank, director of the EMU Huron Bands, and Carolyn Bertrand, graduate assistant in the Music Department, will be the guest conductors. The concert is free and the public is invited to attend.