

1997

Preservation Eastern Newsletter, March 1997

Preservation Eastern
Eastern Michigan University

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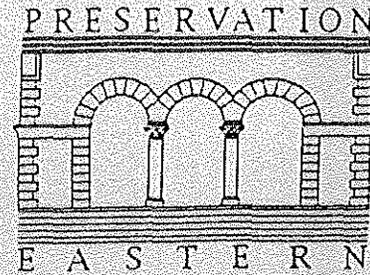
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Preservation Eastern

Newsletter March 1997



Volume 4 Number 3

The Newsletter of the Eastern Michigan Historic Preservation Program

The U.S. Holocaust Memorial Museum

by Neva K. Baron

Editor's note: This article is the first in a series of museum reviews.

The United States Holocaust Memorial Museum in Washington D.C. is a place every American should visit. According to the visitor's guide, "The museum's primary mission is to inform Americans about this unprecedented tragedy, and to inspire visitors to contemplate the moral implications of their choices and responsibilities as citizens in an interdependent world." The museum fulfills its mission incredibly effectively.

The main exhibit is a truly educational experience. It is also a testimony to all the people who perished and to the people who survived the Holocaust. The experience was moving and almost overwhelming for me. When I left after five hours I wanted to be alone. I needed to process all the information and all the faces and voices I had met while I was at the museum. I grieved in my heart for all those who perished and for the survivors who endured the Holocaust. We must never forget. We must remember and have compassion and understanding for all people. That is what I learned from this museum.

The museum is state of the art. Interactive displays make visitors become participants in the Holocaust. The five senses are used as tools. You can smell and see shoes from an actual concentration camp. You can sit in room and hear survivors speak of their experiences during the Holocaust. You can use a touch sensitive television. You can see hundreds of documents and artifacts from World War II (WWII). At the end of each floor of the exhibit you can share your impressions, feelings, and thoughts in a common notebook. For example, one person wrote, "I am speechless. The exhibits bring the Holocaust to a deeply personal level. There is much I will never understand, but this place is the beginning." I too wrote in the notebook. The use of oral history in this exhibit is well done and I complimented the staff on it.

You can also use computers at the educational center to look up information, hear music from the Holocaust, and listen to personal accounts of survivors. Metaphorically speaking, you will walk away with a real taste of the ugliness and compassion that shaped the times.

If you have a heart, you will leave with a sense of compassion for all people.

After giving your ticket to the museum staff to the permanent exhibit you are give "papers" that you may keep. Your "papers" are an identification card the size of a passport and "tells the story of a real person who lived during the Holocaust." In a sense, you take on the identity of this person. Each card has a number; as did each person who was forced into a camp. There are three floors of permanent exhibit and as you enter each floor you turn to the next page to learn the fate of the person in your identification card.

My identity was that of Idzia Pienkawska who lived in Kaluszyn, Poland. Idzia was born in 1920. The first page explains that she was the older of two sisters, that her father owned a liquor store, and her mother was a housewife. The second page explains how the beginning of the war has forced the family to spend their days at home. The final page explains that in September 1942 she was deported to a camp where she perished. I felt a great deal of sadness to learn that she died because by reading about her life I had begun to make similarities between Idzia and myself. I am the older of two sisters myself.

You enter the permanent exhibit via an elevator that is gray and looks like it could have existed in an actual camp. I was anxious getting into the elevator. I almost did not want to see the exhibit because I felt as if I was being taken to the showers myself. It was rather scary. However, I was not the only one in the elevator. The presence of the other people comforted me. Once in the elevator, you are taken to the first floor of the exhibit. On the way you watch a short film on the Holocaust from a mounted television in the elevator. The power of suggestion is used well in this exhibit. I felt like I was actually living part of someone else's life while I was in the elevator.

As I walked through each floor of the permanent exhibit I was keenly aware I was around other people and I tried to give them their space. I felt like breaking down and crying through much of the permanent exhibit. I saw people around me with hankiechiefs and kleenex with wet faces (*See Holocaust, page 6*)

PLANNING ORGANIZATION TO HOLD STUDENT CONFERENCE

by Janna Baron

The 1997 MAPA Student Conference will be held Friday, March 14, 1997 at Ypsilanti's Marriott Hotel. Hosted by Eastern Michigan University (EMU) and co-sponsored by the Michigan Society of Planning Officials, the day-long conference, titled "New Urbanism" will feature five speakers including a keynote speaker at lunch, exhibits by Michigan planning firms, a book sale, and a post-conference social hour.

Keynote speaker Mr. Peter Katz is the Executive Director of the Congress for New Urbanism. A nationally recognized lecturer and author, he is a founding member of two consultancy firms. His book, *The New Urbanism: Toward an Architecture of Urbanism*, will be available at the book sale.

Ms. Mary Jukuri will address urban sprawl issues. Jukuri has over 18 years of experience in the urban design field and has worked on the master plan for Highland Township, MI.

Mr. Dennis Ammerman will focus on transportation. He has experience in advertising and marketing Detroit's revival. He favors rail systems and redevelopment throughout the Detroit area.

Discussing urban design, Mr. Mark Nickita is one of Michigan's leading proponents of New Urbanism. He is President of Archive DS, an organization promoting innovative solutions to the problems facing American cities.

A graduate of EMU's Planning Program, Mr. Conrad Schewe of Detroit's Zachary and Associates will focus on economic revitalization. He has established himself as an asset in areas from design to financial implementation.

The conference runs from 8 AM to 4:30 PM. There is a registration fee that includes lunch. For fees and contact information, see Upcoming Events and Announcements on page 8.

Preserving the Old Pike: Glenn Harper Speaks at EMU About the National Road

by Kirsten A. Merriman

The National Road, also known as the Old Pike or Cumberland Road, runs through six states (Maryland, Pennsylvania, West Virginia, Ohio, Indiana, and Illinois) and totals 600 miles of excellent opportunity to illustrate the effect of transportation on the evolution of American culture in the 19th and 20th centuries. In January, as part of Preservation Eastern's Speakers Series, Mr. Glenn Harper presented the historical context for the National Road and diverse challenges of preserving this unique resource.

The National Road was the first federally financed and maintained road in the US. It opened the heart of the new nation to settlement. The road experienced a period of decline as railroads became the faster and more efficient means of transportation. The advent of the automobile in the 20th century provided a new role as a historic and scenic touring route. The future of the National Road lies with it gaining the status of All American Road, the highest designation of a scenic byway.

The primary challenges that are critical to the preservation of the National Road are the need for grassroots support and a regional planning approach. The road passes through six states and preservation efforts vary in each state. Ohio and Pennsylvania have been the most proactive in their efforts to preserve this treasure. Ohio has received a grant from the Intermodal Surface Transportation Efficiency Act (ISTEA) to survey its 220 mile section of the National Road. The survey will record 19th and early 20th century buildings, sites, structures, and objects within a 400 ft. wide corridor along this section of the National Road.

This survey project will provide valuable information to the local communities such as historic contexts, a bibliography, and historic photographs. Harper stressed that good planning is essential and that historic preservation should preserve cultural heritage in an authentic way. It is important to remember that heritage tourism can compromise the cultural heritage or heritage being preserved. It can even alter the basic nature and organization of communities.

Musings from the HP Program Director

by Dr. Marshall McLennan

It's great to be back from sabbatical, so see familiar faces and to get acquainted with first year students. Dr. Ligibel did such a gerat job in my absence that the transition back to academia has been a smooth one. I hardly feel I was missed.

As many of you know, I devoted my semester sabbatical to the study of the courthouse square complex in Michigan's Lower Peninsula. I'm still polishing it up but I have found that unlike the national pattern, in which the court house is located and the center of town and the CBD, in Michigan, typically the square is located at one end of the commercial main street where the business district transposes into residential land uses. Kalamazoo originally the most ambitious, four block square respectively called "court square," "school square," and "church square." Though it's gone today, Marshall once had a diamond.

I joined many students and alumni at the National Trust Meeting in October in Chicago and the "official" EMU party at Trader Vic's in the Palmer House. We had an excellent turnout with David Scott coming the greatest distance. He recently became executive director of Historic Hawaii Foundation, replacing Phyllis Fox, an old friend of mine, upon her retirement. When Dave came to the program, he had a carpentry background which helped him upon graduation to land a job at Henry Ford Museum taking charge of the constructional responsibilities for their new "auto landscape" interpretive displays. From there he went to the Historic St. Augustine Preservation Board, as director of exhibits and construction, and then to Historic Wilmington, NC as executive director.

Pam O'Connor also came a good distance, from Santa Monica, CA, where she is a city councilwoman and consultancy partner with a former California SHPO. She prepared the National Register nominations for the UCLA library and the old classroom buildings where I did my undergraduate schooling.

Janice Griffin had the least distance to come. She hosted a number of you in a tour of Chicago's Glessner and Clark houses where she is curator.

In November, my wife and I combined business and pleasure by attending the Pioneer America Society annual meeting in Austin, TX. After the meeting, we visited historic neighborhoods and towns in the Texas Hill Country as well as San Antonio where one can exit off the the River Walk into a restored old town Hispanic quarter. Fredericksburg, settled by Germans, was especially delightful with its "Sunday houses" and limestone stores and residences. The day we flew back, we breakfasted at a sidewalk cafe in sunny 70 degree weather; that evening we disembarked from the plane into chilly 30 degree sleet. It's always nice to get home!

For those of you who can take daytime courses, Dr. Ligibel and I are pleased to announce that we have been able to develop a double header for you in the spring term using building stock at Greenfield Village. In the morning on Mondays and Wednesdays, Ron Koenig's class will focus on architectural conservation while Dr. Ligibel's afternoon class will be concerned with building research and documentation. Koenig's class may include a field trip to the recently restored State Capitol Building to study it in the context of architectural conservation. In the spring term, I will also offer an evening special topics course on National Register nominations.

In the fall, Nancy Bryck will undertake a new course on the development and interpretation of a "period room."

<i>New Phone Numbers for Preservation Professors</i>	
Dr. Marshall McLennan.....	487-7571
Dr. Ted Ligibel.....	487-0232
Dr. Gabe Cherem.....	487-7575
Dr. Norman Tyler.....	487-8656
Dr. Robert Ward.....	487-8488

Editor's Notes

I apologize for any typos, mistakes and errors present in the previous edition of the Newsletter. I recommend avoiding Newsletter production by weekend calendars.

I would like to thank Mrs. S. J. for producing the current edition. Thanks to the Department of Geography and Geology for underwriting production costs of the current edition.

Sincerely,

 Joanna Baron

Director's Column

Dear Friends,

1997 is shaping up to be an exciting year for Preservation Eastern. Already this year we have drafted a new constitution, delineated our 1997 Goals and Objectives (see next column), and elected new leadership for the organization. If you would like a copy of the new constitution, please contact Neva Baron at (313)480-3688.

After three meetings, the Goals and Objectives for 1997 were finalized by the active membership. Many thanks to everyone who participated in this effort. This year's direction will continue to provide opportunities for students to participate in local preservation and enhance their educational experiences.

I would like to introduce you to Preservation Eastern's new leadership for the 1997-98 school year:

Neva Baron - Director. Neva is an Army Brat. She is a first year student and graduate assistant with a background in history, education, and journalism.

Heather Rinne - Assistant Director. Heather is from the state of Washington. She is a first year student, a graduate assistant, and a Detroit Commercial District Intern with a background in history and political science.

Philip Smith - Business Manager. Phil lives in Brighton, MI. He is a second year student, a Detroit Commercial District Intern, husband and father of two kids and has a background in finance and recycling.

Susan McBride - Communications Officer. Susan lives in Royal Oak, MI. She is a first year student and graduate assistant with a background in interior design.

CONGRATULATIONS TO THE NEW OFFICERS! Preservation Eastern can look forward to an exciting year.

Yours truly,

Kirsten A. Merriman
Director, Preservation Eastern

1997-1998 Goals and Objectives

I. Community Assistance

- a. The Detroit Initiative
 1. Internships
- b. The Ypsilanti Historical Museum
 1. Historic Landscape Design
 2. Interpretation Program
- c. Student Development
 1. Fundraising
 2. Student Orientation

II. Public Awareness of Campus Architecture and History

1. 1999 Sesquicentennial Celebration
2. Boone Hall
3. WPA Era Buildings
4. Contact with Eastern Echo
5. McKenny Display Table

III. Alumni and Public Relations

1. 1999 EMU Sesquicentennial Celebration
2. Program Promotion
3. Contact with Eastern Echo
4. McKenny Display Table

Preservation Eastern Advisor's Musings

by Dr. Ted Ligibel

Hard as it may seem to believe, the 1996-97 academic year is rapidly drawing to a close, but not before panic, mayhem, and chaos pay their annual visits. Not to worry, there are still at least six weeks left, but these surely are the shortest six weeks of the year. A word to the wise: **DO IT NOW!**

A related **DO IT NOW:** pay a visit to your advisor. He has some important things to review with you and needs to know what your spring and summer plans are such as courses here or elsewhere, internships, co-ops, independent studies, study tours, etc. Remember too that leggers of recommendation can take a few days to accomplish, so please plan ahead. Check the board outside our offices to see the latest internships; the list is vast and growing, and there are some great opportunities awaiting. Internships are a great way for us to show off the fine calibre of our student body, as you represent not only yourself, but our program and EMU as well.

SPRING COURSES: We have some exciting courses offered this spring, including a pilot course, *Conservation of Building Materials* (GHP 680), taught by Ron Koenig, that will utilize Greenfield Village (continued on p. 5)

and other state-significant sites as living laboratories; my *Historic Preservation Field Project* (GHP 636), which will follow Koenig's class and focus on the preparation of Historic Structures Reports (HSRs) for selected Greenfield Village structures; and Dr. McLennan's *National Register Nominations* course (GHP 680). (See McLennan's column for more details on page 3.)

ENROLLMENT ON SPRING AND SUMMER COURSES:

A new policy has been enacted by University Administration that establishes new higher enrollment minimums for courses at the undergraduate and graduate levels. For us, this means any spring courses with fewer than 12 students faces a very real prospect of being cancelled. Dr. McLennan and I have protested in a letter to Administration, but the policy will stand. In order to offset this concern, we urge you to sign up early for classes. Please see me or Dr. McLennan for further information of a copy of our letter and the Dean's response.

MICHIGAN ACADEMY OF SCIENCE, ARTS, & LETTERS:

I'm very pleased to announce that six HP students will be participating in a panel I developed for the Academy meeting in March entitled *Historic Preservation: On Its Usefulness and Importance to Community*. Rob Burg, Janna Baron, Neva Baron, Susan McBride, Kirsten Merriman, and Mark St. John will present papers on Friday, March 21 from 2 to 4 PM at Calvin College in Grand Rapids. This is the first time Historic Preservation has garnered an entire session at the meeting. Our Dean, Dr. Barry Fish, has sent a note expressing his pleasure at our participation in the academy's annual meeting. Take a moment to wish your colleagues well and come to hear them present.

PRESERVATION EXCELLENCE AWARD: Each year at this time, your HP program solicits nominations for our *Annual Preservation Excellence Award* which is given to a student who has provided outstanding leadership to the program, Preservation Eastern, EMU, and/or the larger community while maintaining a strong GPA. Now is the time to nominate the person you think meets these requirements. Please deliver nominations to me or Dr. McLennan with the person's name and the reasons why they should be honored by March 15. The decision is announced at the annual *Departmental Honors Awards* to be held Monday, April 7, 1997 from 3 to 5 PM in the Tower Room of the McKenny Union. Please plan to attend and support your program, department, and awardee. **FREE FOOD!**

FOOD FOR THOUGHT: 1) In 1999, the University as a whole will commemorate its 150th year of existence while the Historic Preservation Program will celebrate 20 years of academic life. What to do? Any ideas? We could take the lead here, as the University has been slow to announce its intentions. Let's talk about it and devise some strategies. Get your thoughts to me as soon as possible. Should we dedicate a Preservation Eastern to brainstorming? Let me know.

2) We will be hosting the Pioneer America Society (PAS) Annual Meeting in October 1997. Several of you have expressed interest in helping with the planning, but missed the meeting we discussed it in February. Please let Dr. McLennan or me know as soon as possible if you are interested in helping out.

**Preservation Eastern
Art Contest**

Subject: Historic Buildings on campus built between 1914- 1949; specifically the following buildings: Boone, Ford, King, Goodison, Briggs, Rackham, Jones, Roosevelt Hall, and Pease Auditorium.

Summary: Preservation Eastern is seeking artistic works that represent, embody, or relate the architecture, history, details, essence, or spirit of these buildings. **Deadline for submissions is April 1, 1997.** The contest is open to all EMU students and alumni. The judging and reception will take place on April 8, 1997 on campus. All works will be displayed in Strong Hall in the secured cases on the main floor. Prizes will go to first through third place. Rules and entry forms will be available in the Geography and Geology office, room 203, Strong Hall in Preservation Eastern's mailbox or from Preservation Eastern advisor Ted Ligibel, room 233 Strong Hall. For further information, call **Kirsten Merriman at (313)484-6884 or Ted Ligibel at (313)487-0232.**

**Preservation Eastern Officers
1996-97**

Kirsten Merriman, Director
Rob Burg, Activities Director
Tracey Miller, Treasurer
Cretchen Walter, Public Relations
Janna Baron, Newsletter Editor

Michigan Historic Preservation Annual Conference

MHPN Press Release

The Michigan Historic Preservation Network (MHPN), the state's oldest and largest organization for conserving historic properties, presents the 17th Annual Michigan Preservation Conference on April 11-12, 1997 (Friday and Saturday), in Bay City. "We did it...So Can You: The best of preservation in Michigan" is the conference title this year.

John T. Meyer, AIA, Network board member and principal with the Saginaw/Bay City-based architectural firm of Wigen Tincknell, Meyer & Associates, Inc. is the conference coordinator. "We hope everyone makes it to Bay City," he states enthusiastically. "Our history as a lumbering and shipbuilding center left a rich legacy of historic buildings. Our focus on preservation for the past 20 years has conserved a huge number of them. If you don't know Bay City very well, you're going to be surprised."

Headquartered at the fabulous 19th century Scottish Rite Cathedral located among the lumber baron mansions of the Center Avenue Historic District, the two day program features two concurrent tracks and over 50 speakers from around Michigan.

Track I addresses basic "how to" topics ranging from identifying your property's historic style, to selection an appropriate paint scheme, to doing major and minor work in keeping with nationally accepted preservation standards.

Track II looks at the very best Michigan preservation projects of the last two decades. Sessions focus on projects conducted by the public sector, and by the private sector. Projects in large communities, such as Grand Rapids' Heritage Hill, and in small towns, such as Chelsea's Historic Downtown District, show why it makes economic sense to recycle buildings. Projects for special building types, such as railroad depots and Carnegie libraries, prove that every community has something to save.

Friday's luncheon features the conference's keynote presentation by Balthazar Korab, one of the nation's most published architectural photographers.

Janet Kreger, chairman of the Network's board, points out that Korab is famous for his skill in capturing on film the unique qualities of historic properties. "He reminds us - with breathtaking photographs and thought-provoking words - why Michigan's citizens must save their irreplaceable architectural heritage," she states.

Other special events include a Friday evening reception in the stunning five-story high atrium original to the Romanesque Bay City City Hall of 1894-97. The Network honors the 1996 Historic Preservation Award Winners during the reception. A gala dinner dance in the grand hall of the Scottish Rite Temple follows the reception. Saturday includes special laboratory tours of Bay City's Center Avenue, Fifth Street, and Midland Street historic districts, as well as its churches.

The 17th Annual Conference is ideal for residential, commercial, industrial, institutional, and agricultural property owners, students and educators, government officials and historic district commissioners, architects and people in the building trades, developers, realtors, bankers, and preservation volunteers and professionals. Each can tailor a program by following one track or combining sessions from both.

Conference fees range from \$40 to \$110, and include attractive discounts for students, seniors, single day attendees, groups, and those who make the trip from the UP. Friday's keynote address, Annual Awards reception, and gala dinner dance are open to the public with pre-purchased tickets. Please fax your request for a conference brochure at (810)625-3010; otherwise, contact the MHPN at PO Box 398, Clarkston MI, 48347-0398 or phone (810)625-8181.

(Holocaust from page 1) runny noses. What really got to me was the shoes taken from prisoners in Majdanek, Poland. They smelled of leather. I didn't understand at first. I was puzzled. "What is this smell?" I said to myself. I looked down and I saw a sea of shoes on either side of the room. "Those look like real shoes...those can't be real shoes." I read the signage on the rail and the poem on the wall:

"We are the shoes, we are the last witnesses.

We are shoes from grandchildren and grandfathers,

From Prague, Paris, and Amsterdam,

And because we are only made of fabric and leather

not of blood and flesh, each one of us avoided the hellfire."

-Moses Schulstein (1911-1981)

Yiddish Poet

They were real shoes and real people once stood in them. There were so many shoes. And then I realized that those people who wore those shoes perished in the Holocaust. I almost lost it right there. A lady just ahead of me did lose it. She was crying and I wanted to join her.

On every floor of the exhibit an enclosed theater exists where visitors can view short films or hear voices from the Holocaust. The first floor films explain how Hitler gained power in Germany. Another film explains how and why Jewish people have been hated throughout history. On the second floor a listening room exists where you can sit on wooden benches and read along in a notebook as you hear people tell of their experiences during the Holocaust. On the final floor is a film shown where viewers can see the people who told their stories in the listening room as they continue sharing experiences on film. The amphitheater where it is shown is well lit and its semi-circle shape faces a wall built with stones from (cont'd p. 7)

UPCOMING EVENTS AND ANNOUNCEMENTS

MAPA/Eastern Michigan University. *1997 Student Conference: New Urbanism.* Friday, March 14, 1997. 8 AM to 4:30 PM at Marriot Hotel, Ypsilanti, MI. Peter Katz is the keynote speaker. Student registration is \$30 or \$22 if received before March 5. Professional registration is \$50 or \$42 if received before March 5. Served lunch included. Make checks payable to Urban & Regional Planning Program, Development Account #3-30021. For additional information contact Mr. Jeff Mauck at (313)832-4791 or Dr. Norm Tyler at (313)487-8656.

Eastern Michigan University Future Business Owners Club *First Annual Michigan Collegiate Entrepreneurs Conference.* March 22, 1997 (Saturday). 9 AM to 3 PM at Owen College of Business, EMU, Ypsilanti, MI. 14 speakers. Student registration is \$15 with current student ID. Non-student registration is \$40. Registration fee includes lunch. Capacity is limited. For further details, contact Daniel Stern at (313)487-7996 or email stern@emuvax.emich.edu or contact Dr. Lorraine Hendrickson at (313)487-1722 or email lorraine.hendrickson@emich.edu.

Michigan Academy of Science, Arts, and Letters. *Annual Meeting.* March 21-22 (Friday and Saturday) at Calvin College in Grand Rapids, MI. Six students from our Historic Preservation Program will present papers. Contact Dr. Ligibel for more information.

Kempf House Brown Bag Lecture Series. *Presentation of Wall Street and Leslie Science Center Research by EMU Historic Preservation Students.* Results of two years of study in Ann Arbor. March 26 (Wednesday) at 12 PM. Kempf House, 312 S. Division, Ann Arbor, MI. Free!

Preservation Eastern Speakers Series. Bill Colburn will give a talk about ICOMOS (International Committee on Monuments and Sites) on March 27 (Thursday) at 7PM at McKenny Union, EMU, Ypsilanti, MI. Free!

Eastern Michigan University. *EMU Undergraduate Symposium.* April 4, 1997 (Friday) from 9 AM to 12:30 PM. Historic Preservation minor Brett Lenart will present the Poster Session.

GHP 591 Living History and Preservation Eastern. *Recreating the Past: Issues in Living History Education.* Topics to be covered include education, diversity and accuracy and authenticity. A panel of historical reenactors and recreationists will speak. FREE!! April 1, 1997 (Tuesday) 8-10 PM. McKenny Union, Guild Room, EMU, Ypsilanti MI. For more details, contact Heather Rinne at (313)973-6339.

Department of Geography and Geology. *Annual Departmental Honor Awards and Presentation and Excellence Awards Presentation.* April 7, 1997 (Monday). 3 to 5 PM, Tower Room, McKenny Union, EMU, Ypsilanti, MI. FREE!!

Michigan Historic Preservation Network: 17th Annual Conference

The Best of Preservation in Michigan. April 11-12, 1997 in Bay City, MI. For details, write the Michigan Historic Preservation Network at PO Box 398, Clarkston MI 48347.

Preservation Eastern. *Year End Party.* Bring a dish to pass. April 26, 1997 (Saturday). Location and time TBA.

(from *Holocaust*, page 6) the city of Jerusalem.

I graduated from high school not far from Washington, DC and while I was in town, more than one old friend said to me something to the effect of, "Oh, I wish I knew you were going there because I have been wanting to go. But it is always so busy at that museum." My old high school guidance counselor who is Jewish said that she has been there twice with her college age daughter and that they have plans to keep going back to the museum because they learn something new each time they go. Another friend of mine said that when she was in Germany on holiday she visited a camp and because of that overwhelming experience she did not want to visit the museum. Nevertheless, I highly recommend that when a person is in Washington, DC s/he visit the museum.

The United State Holocaust Memorial Museum is located in Washington, DC directly one block from the Washington Monument at 100 Raoul Wallenberg Place, SW. Although admission is free to participate in the main permanent exhibit you must have a ticket that you are given at the museum's front desk.

Membership Counts! Join Preservation Eastern.

Why join Preservation Eastern? Well, it's the best way to keep up on historic preservation activities within the department and throughout the area. Dues are only \$10 annually and your membership and involvement will insure future growth and success in the organization. For more information, contact Kirsten Merriman or any other Preservation Eastern officer.

Name _____ Date _____
Address _____
Phone Number _____ E-mail _____
Program of Study _____

Mail this application and your \$10 check to Preservation Eastern, EMU
Department of Geography and Geology, Historic Preservation Program,
Strong Hall, Ypsilanti MI 48197.

Preservation Eastern

EMU Department of Geography and Geology
Historic Preservation Program
Strong Hall
Ypsilanti MI 48197