

1999

Preservation Eastern Newsletter, February 1999

Preservation Eastern
Eastern Michigan University

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Preservation Eastern Newsletter

February 1999



Volume 7 Number 1 The Newsletter of the Eastern Michigan University Historic Preservation Program

CHANGING OF THE GUARD by Phil Smith

As of April 22, with the end of this semester, a monumental change will take place in the Historic Preservation (HP) program at EMU. Dr. Marshall McLennan will have walked out of the last class he is scheduled to teach, as he begins a well-deserved retirement. The slides and overheads that have brought new knowledge to students over the years will be put to rest.

Marshall, as we are fondly allowed to call him, has been the driving force behind the HP program since 1979 when he and Professor Andrew Nazarro developed the original curricular programs. Since that time the HP program has gained international success, and is considered the largest program of its kind in the country. Students from all corners of the United States and many foreign nations have completed this program.

This year marks the 20th Anniversary of the program, and also 29 years of Marshall teaching at Eastern. We were very fortunate that he gave up his 'California Dreaming' back in 1970 to accept a teaching position here at Eastern.

Over the years Marshall has served on several local, state, and federal organizations while building the HP program. At the April Michigan Preservation Network Conference (see Conference information on page 7 of this newsletter), Marshall will be receiving the esteemed 'lifetime achievement award'. This is proof that there are many preservationists out there who realize the impact he has had on the preservation movement.

Marshall has been here for the time needed to bring this program to maturity, and he can now confidently step aside with the assurance that he is leaving behind a strong program, and a legacy that any citizen would be proud of.

The new program director is Dr. Ted Ligibel, who came to EMU in 1991, and has taught many of the core program courses over the past eight years. He has 25 years of experience in the preservation arena. Ted also has been active in all levels of preservation concerns. These past few months have seen Ted actively accept

the challenge of the new position, as Marshall has handed different 'torches' over to him.

Please join me in wishing Marshall much success and relaxation in his retirement. It will give him time to enjoy all the UCLA and 49'er football games on television. We do hope that he does not get too laid-back, for there always will be more old barns, vernacular structures and court house squares to visit and help preserve. So stop into the office during the next two months and say goodbye to Marshall, and let Ted know that he can count on you to help the HP program as he begins his directorship.

PRESERVATION WAYNE AWARDS

Eastern Michigan University Historic Preservation Program will receive the **Lucy Hamilton Education Award** for our excellent program which is one of the largest in the country and celebrates its 20th anniversary in the next academic year.

First Annual PRESERVATION TECHNOLOGY FIELD SCHOOL AT *HISTORIC FAYETTE TOWNSITE*

Join in the fun and learning!! There will be a two-week session held at Fayette Townsite from June 18 to July 2, accommodating sixteen students from EMU (and other schools as necessary). Dr. Ted Ligibel will serve as project coordinator and will team teach the Field Methods course. The field school will involve hands-on activities with chosen structures at the site. A weekend site visit will be scheduled to the Keenau National Historic Park and Fort Wilkins. The field school is being sponsored by EMU, the Michigan SHPO, the Michigan Historic Center and a host of other entities.

Be among the first year's students. Contact Ted Ligibel at 487-0232 for details.

Inside this issue....

- Savannah: A Walkable City
- Kempf House offers volunteer opportunities

- Upcoming Conferences in Historic Preservation
- EMU's Speaker Series
- Hudson's Demolition: A different perspective

Notes from the Director

by Phil Smith

We have passed the half-way mark of another school year, and the activities around campus and Michigan in general have kept many of the students quite busy.

Preservation Eastern had seen an increase in membership during this past semester, which was wonderful to see. We hope to have an announcement in the next newsletter which will make more of our alumni and students want to join "your preservation organization at EMU." Keep your eyes spotted for that news.

The **Annual Holiday Party** went off as planned on Dec. 12th. This year we were fortunate to have the use of the Plymouth Historical Society Museum. Dr. Weldon Petz has donated his extensive collection of Abraham Lincoln memorabilia to the museum. A big thank you goes out to Dr. Petz and to Dan LeBlond, a new HP student who is on the museum board and made the museum available for us.

We also had a ginger bread house making contest. Danielle Hall and Doreen Mobley both made architectural masterpieces, and we had three children there who enjoyed the challenge of piecing together many types of candy.

During the meeting we had the annual election for Director for next year, and I am pleased to announce that **Karen Maddick** won the election. Please cheer her on when you see her on campus.

During Michigan Preservation Week in May we again will be presenting historic preservation issues to the students at **Jeanette Junior High School** in Sterling Heights. The teachers and students really enjoyed having us last year. Please contact me if you wish to make a presentation. Examples from last year included Preservation of Local and Environmental Sites, Mexican Preservation, Erie Canal oral history, and a Civil War living history discussion. Neva Baron is once again chairing this program.

Please review all the **conference information** that we have included in the newsletter. For those of you who are a bit tight with funds right now, an excellent way to attend the Spring Network Conference is to volunteer to help at the conference. You will get discounted prices by helping them on the day you attend.

And don't forget to enter our **Third Annual Art Contest**, now underway.

Annual elections for your officers will also take place in April. Anyone wishing to run for Assistant Director, Public Relations Officer, or Business Manager should contact me before April so I can add your name to the ballot. It is a great learning experience being an officer of this organization, and it helps you keep a handle on important preservation issues.

Speaking of preservation issues, the great news for those who live in Michigan is that Governor Engler finally signed the **Senate Bills 105 and 106**. The Michigan Historic Network had been working towards this goal for the past four years. The passage of these bills is great news for those who wanted to see some financial incentives given to homeowners of historic homes. For those who wrote letters to support these bills, all preservationists thank you.

This may also be my last "**Director's Notes**" column. I have enjoyed being your Director this past year. We accomplished some things that we wanted to work on, and there are other items that have not gone so well. But with each passing year more people are made aware of historic preservation, and to that end we can say that the "glass is half full." I graduate in April after taking the four year plan here, and will miss seeing many of you in classes or around campus. I hope to still visit with you at conferences, and keep in touch via e-mail (when I get on-line at home) or the old fashioned way of letter writing.

P.S.- A new order of **T-shirts** has arrived. We have long-sleeved ones - \$13 for long sleeve, \$10 for short sleeve, and \$20 for sweatshirts. Contact any officer to purchase one, or send a check to Preservation Eastern telling us the size and type you want, and add \$3 for shipping.

LOSING A GIANT!

This past summer we lost one of the major figures in the historic preservation movement, and a great friend to our program. On August 4, 1998, just over a month after his 50th birthday, Dave Evans suffered a fatal heart attack. Dave, as you may recall, was a principal in the restoration firm of Quinn Evans/Architects in Ann Arbor and Washington D.C.. Many of you will remember Dave's classes in Preservation Technology which have been taught as part of our program for at least a decade. The preservation community in Michigan has been in mourning as you can imagine. Services were held at the First United Methodist Church in Ann Arbor on August 8, with a strong EMU and alumni contingent in attendance.

Should you be interested in memorializing Dave, two scholarships have been set up; one is for his children Alexis and Zachary and can be sent to the Church (120 S. State St., 48104) in his memory. The other option is a scholarship that has been established in David's name to sponsor a student(s) to go to the Fayette Field School that we are in the process of establishing at the Fayette Historic Townsite in the U.P. beginning this summer. Memorials to the "David Evans Student Scholarship Fund" should be directed to the Michigan Historic Preservation Network, P.O. Box 720, Clarkston, MI 48347-0720. It was hard to say goodbye to Dave; his memory will long inspire us!

A Walkable City by Phil Smith

In late October I had the privilege of attending the National Preservation Conference in Savannah, and from when I checked into my hotel on Tuesday until getting a cab for the airport on Sunday, I did not need to ride in a motorized vehicle. Yes, I did use the shuttle bus once, and I took a tour of one of the barrier islands, but other than those two instances, my transportation consisted of my feet.

I haven't experienced such a grand walking pace since our honeymoon nineteen years ago, and to get to cities like this we had to go to Europe.

Each morning found me and a few of the other attendees off on a brisk walk to one of the many educational sessions. As we sauntered through the city we were able to enjoy the many squares placed every couple of blocks. Oglethorpe and the planners after him knew what they were doing when they planned this city, for a pedestrian is made to feel special while strolling among the trees, park benches, statues and fountains. I could not resist, and had my picture taken in Wright Square on a bench not far from where Tom Hanks sat in "Forest Gump". I decided against doing my Forest imitation of running around the park, for you never know who you might see in the squares.

The corner bar was always hopping, along with the neighborhood soda shop. Oh, to give my children the chance to stop at the soda shop for a malt and a visit with friends on a daily basis. That is community.

Meeting people we knew was an almost hourly occurrence. With all the heavy foot traffic, I was constantly running into friends from school or new acquaintances. One night at 11:00 PM, after a wonderful night of being entertained with spiritual music at the First African Baptist Church, we ran into another group from E.M.U. on a street corner. We were able to chat and make plans for the following day, while watching a city still humming along on a weeknight.

Many of the venues were a half to three quarters of a mile from one another, but the city was so vibrant that the time it took to stroll to the next session was as special as the sessions. This would not happen in our auto infested Detroit area, where if one has to attend a meeting at another end of town the automobile ride in between becomes a white knuckled affair. In Savannah I took in all the noise of nature with that of other pedestrians, as they intermingled to form that special urban sound that I thought was lost in our society.

Oh, give me cities where planning and mass transportation let people enjoy their surroundings. Then we will be able to bring back that sense of community.

The mayor of Savannah, Floyd Adams, in his welcoming address to the attendees, stated that he was proud of

his city and the heritage that was alive there. He saw the history as being vital to the commerce of the area, and discussed the positive aspect of having older buildings that can be appreciated. But while we were down south, Detroit was experiencing just another preservationless process, for Dennis Archer watched with great glee and satisfaction as the wonderful Hudson's building fell under the implosion explosion.

When will we understand that older buildings in their own right can give cause for celebration to a city? Maybe it will be when we see that Detroit is just a city, and not a community anymore, and that to bring back the community we will need to see our city as a historic entity. Without understanding our history we miss a chance to give a special gift to our children. In our age of 'newer and larger is better' we have told our children that their family past is not that important.

The Native Americans taught their children the stories of their tribes, and gave them a sense of community. With the destruction of our cities we are taking away our past just as our forefathers once took away the hunting grounds of the Sioux.

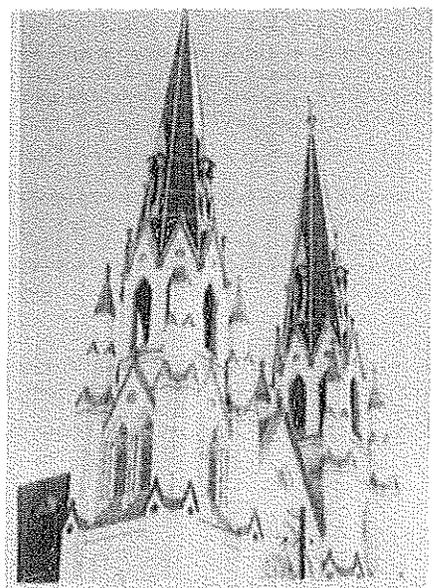
May all of you get a chance to visit Savannah and spend time just walking amongst the squares and structures that make that such a special city.

As I left I made a promise to inform and teach our children that they are missing part of their heritage when they forget how important community is in their lives. We can and must change how we build our cities so that sprawl does not overcome us.

And speaking of sprawl, when I arrived home, I jumped on the scale, fully figuring that I must have lost weight, since my belt could now be hitched to another hole. Alas, the scale told me I was just the same. I guess all the walking had shifted my weight from my middle to my legs. Please let me find more vacations in the United States that will give my legs such a workout.

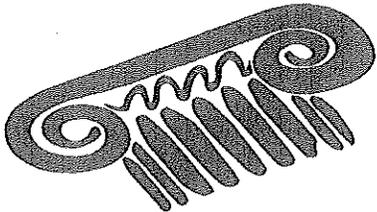
*The Towers
of the Roman
Catholic
Cathedral,
Savannah*

*Photo by
Ioana
Campean*



That's All Folks by Brad Hall

Is that really the end of the Hudson's Building? Memories are brought back to life from the pictures that we take while there are the stories that we share between each other of the good and bad times. Since I am a construction management master's student, I was looking forward to the demolition of the building. Many people said that the building was still structurally sound and could be renovated to fit the needs of a new client. I asked myself many times if that could happen. If no one could accomplish that goal in 15 years then what made people think it could be done during the last few months before implosion? With a building so large and left unaided for so long it would not have been realistic or economically reasonable to bring it up to occupancy standards. This is just one example of what has happened to many of the buildings in the United States over the years. You can still see and read about these buildings in books and magazines and even share stories with others about the buildings. In these ways the building can still live. This is just one guy's opinion.



1998 Pioneer America Society Annual Meeting

The Pioneer America Society held its annual meeting this year in Wilmington, North Carolina, November 5-8. EMU graduate student Stephen Cain presented a paper originally done for GEOG 548 American Folk Architecture on Log Barns of the Sandy Mush (North Carolina), and Michael Davis, a program alumnus and sometimes lecturer, also gave a paper on catalog houses. Other EMU attendees included Marshall and Janet McLennan, Brenda Stott, and Kevin Coleman. According to Marshall McLennan, the outstanding presentation was Sticks & Stones, based on the presenters twenty years of research on cemeteries in North Carolina. A book is forthcoming.

As chair of the Fred Kniffen Book Award Selection Committee, McLennan announced the 1998 award winners at the annual banquet on November 27th. Thomas Visser, the head of the distinguished historic preservation program at the University of Vermont, was the awardee in the authored category for Field Guide to New England Barns & Farm Buildings. In the edited

category, Images of an American Land: Vernacular Architecture in the Western United States, edited by Thomas Carter, an architectural professor at the University of Utah, was the winner.

Among authors of some of the readings in Marshall McLennan's course packs who were in attendance were, Allen Noble, Warren Roberts, Richard Cleef and Terry Jordan.

Rural Preservation Conference Held in Fowlerville

Sponsored by the Michigan Historic Preservation Network, the Michigan Historical Center, the Michigan State University Extension, and the EMU Historic Preservation Program, a one day workshop, The Metropolitan Fringe: Maintaining Community Identity: Small Town & Rural Community Preservation Strategies for Southeast Michigan, was held on November 20th at the Fowlerville Fairground in Livingston County with about one hundred registrants in attendance.

Our own Ted Ligibel was the first presenter, speaking about the community of interest shared in rural preservation by historic preservationists concerned with historic buildings and cultural landscapes and those apprehensive about the loss of farmland and open space. Steve Stier, a program student who has long been involved in barn building and restoration, shared a presentation on barn preservation with Jack Worthington, president of the Michigan Barn Preservation Network. Program alumni Ina Hanel-Gerdenich and Gladys Saborio made presentations on techniques and the unique problems of surveying and inventorying rural resources, and developing a heritage corridor along U.S. 12 (the Old Chicago Road) respectively.

Other speakers included Chris Kukulski (Village manager Jonesville Downtown Development Authority), Preserving the Character of Small Town Main Street, the Example of Jonesville, Hillsdale County; Kurt Norgaard (Dept. of Agricultural Economics, MSU), Economic Arguments for the Preservation of Farmlands & Open Spaces; Jack Smiley (Southeast Michigan Land Conservancy), Organizing a Land Conservancy; Barry Lonik (Director, Potawatami Land Trust), PDR's, a Tool for Farmland Preservation; John Icoangeli, PCP., AICP. (Principal, Beckett & Raeder), Neo-Traditional Town Planning: Fostering Small Town Community Identity; and Jane Tompkins (Kane County Development Dept., Planning Division), A Countywide Comprehensive Preservation Plan: Kane County, Illinois.

This workshop, the fourth in a series of regional conferences on rural preservation in Michigan, was organized by Marshall McLennan and Phil Smith.

Goodison Hall Arch Committee Forming by Phil Smith

Preservation Eastern would like to aid in the reconstruction of the Goodison Hall archway that we successfully saved from the wrecking ball. It would be wonderful to complete a reconstruction project of this magnitude especially during 1999, the 150th anniversary of EMU. The arch is presently in sections sitting safely in storage. Marleen Tulas is co-chairing the project with me. We need ideas and more help. If interested, please contact Marleen at 313.562.9057 or me at 810.231.1178.

Volunteer Opportunities at the Kempf House Museum

312 South Division Street,
Ann Arbor, MI 48103
(734) 994-4898

Join graduates and current students by volunteering at the Kempf House Museum. Recent job interviews in the Preservation field by Tracey Miller, Wayne Waltrip, and Carol Mull in which they highlighted their responsibilities and leadership positions at Kempf House resulted in success.

Internships have been filled in the past few years by students Tom Varitek, Wayne Waltrip, Christine Thom, Marnie Paulus, and Carol Mull. We are interested in attracting an intern for the winter to administer the Noon Lecture Series from 11:00 am to 1:30 pm for ten Wednesdays, starting March 3, 1999. Call Wayne Waltrip for information at 481-0314.

Other opportunities for 1999:

- Learn to be a tour guide. Must be available Sunday's 1:00 - 4:00 pm.
- Restoration Work - Our next project is restoring the dining room to the 1890s.
- Become a Board member or Volunteer Coordinator

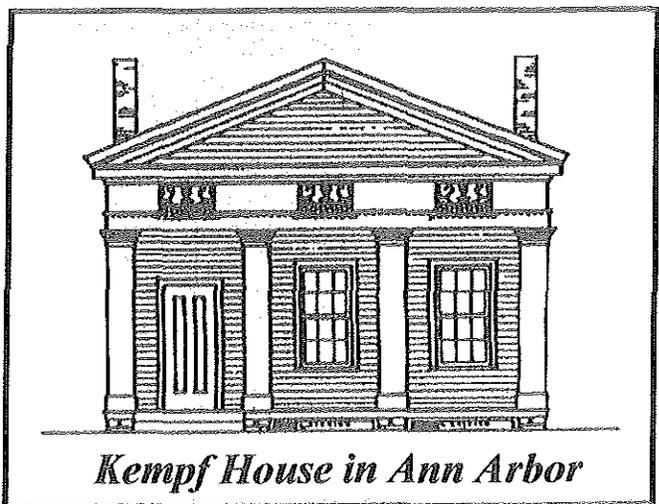
Have fun with your fellow graduate students, learn new skills, expand your resume, and give back to the community. To quote Louisa Pieper, "this is hands-on preservation at its best."

Call Marnie Paulus with your questions at 665-0547.

Kempf House: A Prime Example of Greek Revival in Ann Arbor

The Kempf House, circa, 1853, is an excellent example of Greek Revival Architecture with its simple, shoebox-shape, and low-pitched roof. Classic Greek Revival detailing is evidenced in four squat-proportioned columns, triangular pediment above the porch, rectangular door and window. The "pressed flower" Anthemion-patterned grilles were stock items at the time the house was built and can be found on several houses around Washtenaw County.

Call for more information about upcoming events and guided tours, (734) 994-4898.



The Hiker: A New Look for the Millennium By Marleen Tulas

With the combined efforts of Brett Lenart, Associate Planner with the City of Ypsilanti, Barry LaRue, Ypsilanti City Council and myself, representing Preservation Eastern, an application was submitted to SOS!2000 (Save Our Sculpture) for a conservation treatment grant on behalf of the statue, The Hiker.

The statue, by Allen G. Newman, 1904, is one of a number of castings that were erected around the country to commemorate veterans of the Spanish-American War. This particular Hiker was presented to the City of Ypsilanti in 1940 on the occasion of the 41st reunion of the 31st Michigan Volunteer Infantry of the United Spanish War Veterans. The statue stands on a triangle of land created by the intersection of Washtenaw and W. Cross, just west of the Water Tower and the bust of Demetrius Ypsilanti. Over the course of years, The Hiker now finds him-

Continued on page 6.....

Continued from page 5, The Hiker.....

self "at ease" in front of a Domino's Pizza store.

Preservation Eastern's collaboration with the City of Ypsilanti in restoring The Hiker to his original luster and dignity is a fitting project for the coming year of anniversaries: the beginning of the 20th anniversary of the Historic Preservation Program and the beginning of EMU's Sesquicentennial. Our participation, in essence, will consist of fundraising in cooperation with various efforts headed by Barry LaRue to involve local veterans groups, businesses and others. Ultimately, our participation mirrors the goal of SOS!2000 set for the new millennium: "to preserve America's public sculpture as a gift for the next generation."

Should The Hiker be awarded SOS!2000 grant money, those involved are required to match funds. This means, \$3750 of the assessed cost of conservation of \$7500. If we do not receive the award, we will (in joint effort) raise the entire amount of \$7500. Your ideas for fundraising will be welcomed.



The Hiker
commemorates
veterans of the
Spanish-
American War.

Photo courtesy of
Brett Lenart,
City of Ypsilanti
Planning Office files.

NEW STUDENTS THIS YEAR

Joining the ranks of Historic Preservation students this year are the following new students: John Auger, Terese Beagle, Amy Carpenter, Jennifer Curtin, James Goodman, Laura Henderson, Scott Jacob, Linda Kuehnel, Dan LeBlond, Christine LoPorto, Trent Margrif, Darlene Marsolais, Brenda Plakmeyer, Marleen Tulas, and Tom Varitek.

We heartily welcome them to the program and look forward to seeing them in the hallowed halls of Strong!

Attention all artists and aspiring artists!!

Preservation Eastern is proud to announce the third annual art contest. This year's theme is "**Campus wide to commemorate the Sesquicentennial.**" Cash prizes are available to reward your creativity. The contest starts now and ends March 8th.

Judging will be on the 16th of March and the winners will be announced on March 22nd at the Graduate Research Fair. Capture in art your favorite spot on campus.

Artists entry packets will be available outside Room 233 Strong Hall, or call Karen Maddick at (734) 844-2547 or Dr. Ted Ligibel at 487-0232.

Speakers Series in Winter 1999 by Karen E. Maddick, Associate Director

The Speaker Series for this semester was kicked off with a wonderful slide presentation of Romania and European architecture by our very own Ioana Campean on Jan 21.

February will be a panel presentation with JoEllen Roe from Career Services here at EMU and Jim Shultz from the Michigan Historic Center. Those graduating soon from the program should plan to attend this event. Topics to be covered are resume writing, the job market, and what is available through the Michigan Historic Center. The date is Feb 25th at 7:30 PM in Room 300 of Halle Library.

The final speaker for this semester is John Dye, architect. Mr. Dye is going to lead us on a walking tour of Cranbrook and Kingswood Academy. It will be an all day event on Sat., April 10th. We will leave from Strong Hall at 9:00 AM. Limited to first 18 people that sign-up. Fee of \$5 for lunch at Cranbrook.

These are all events you shouldn't miss! Please mark your calendars for fun, enrichment and support of your student organization, Preservation Eastern.

NCPE News

This past October, Ted Ligibel was elected to the National Council for Preservation Education board as Second Vice-President.

EMU is a charter member of this organization.

Attention Students: Get a Discount on Conference Registration!

The Michigan Historic Preservation Network's next conference is scheduled for April 22-24, 1999 in Monroe. They need workers for the following:

- Registration- work before morning meeting starts, and at mid-morning breaks to sign in attendees.
- Session Helper- stay in a room while sessions are being conducted, help with any problems during session with lights, A.V. equipment, etc..
- Store Set-Up and Salesperson- Thursday morning set-up and work during registration, breaks and lunch.

The regular cost of attending the conference for students is \$80 per day. If you work a day, you will receive the discounted price of only \$25. To get the discount you must work the full day and you only receive the discounted price on the days you work.

Registration workers need to arrive on Thursday and Friday at 8:30 and 9:00 on Saturday.

The store salespersons need to arrive at 7:30 on Thursday, 8:30 on Friday and 9:00 on Saturday and work during registration, breaks and lunch.

Anyone interested in working must sign up by April 1st. Jobs will be filled on a first come, first served basis. If interested please call Louisa Pieper right away at 734.996.3008 or 734.663.7782.

Please note that our own Marshall McLennan is receiving the Lifetime Achievement Award at the ceremony on Friday afternoon.

Michigan Historic Preservation Network 1999 Conference Announcements

The Michigan Historic Preservation Network, Michigan's statewide preservation organization, presents its 19th Annual Conference, Thursday - Saturday, April 22-24, 1999, at St. Mary Conference Center, Monroe, Michigan. "DOING IT RIGHT: Getting the results you want through good preservation," and features 45 speakers in two tracks on Friday and Saturday - one track focusing on "How To" skills, the other addressing the conference theme in-depth.

The Thursday program is something new, a Construction Trades Symposium. Union contractors and craftworkers in the "trowel trades" fill the two-track program with live demonstrations on the "lost" techniques of historic construction and in present day preservation tech-

Membership Counts!

Why join Preservation Eastern? Well, it's the best way to keep up on historic preservation activities within the department and throughout the area. Dues are only \$10 annually, and your membership and involvement will insure future growth and success in the organization.

NAME _____

DATE _____

ADDRESS _____

PHONE _____

E-MAIL _____

PROGRAM OF STUDY _____

Mail this application and your \$10 check to Preservation Eastern, EMU Dept. of Geography and Geology, Historic Preservation Program, Strong Hall, Ypsilanti, MI 48197.

niques.

Friday's special events, which are free or discounted for conference attendees, also are open to non-registered individuals with advance tickets. They include a luncheon with keynote address by Andrew Ladygo, President of Preservation Services Inc. of Fredericksburg, Virginia; a late afternoon reception and the Annual Preservation Awards; and an evening benefit dance at the Monroe Golf and Country Club.

Conference fees are up to \$125 for Thursday's Symposium and \$155 for the Conference on Friday and Saturday, with discounts for MHPN members and others. Display space for vendors and organizations is available. For more information write: MHPN, P.O. Box #720, Clarkston, Michigan 48347-0720; Fax (248) 625-3010; or phone (248) 625-8181.

DSO Renovation Project

Detroit Symphony Orchestra is renovating another designer showcase home, the Fisher Mansion in the historic Palmer Park area of Detroit. The Center for Creative Studies and Eastern Michigan University's Interior Design Department will be designing the ballroom and the crypt.

For information about how you can get involved, call Ted Ligibel, 487-0232.

Preservation Eastern
EMU Dept. of Geography and Geology
Historic Preservation Program
203 Strong Hall
Ypsilanti, MI 48197

Upcoming Conferences

Michigan Historic Preservation Network
19th Annual Michigan Preservation conference
"DOING IT RIGHT: Getting the results you want through good preservation"
April 22 - 24, 1999
Monroe, Michigan
For more information, call (248) 625-8181

National Association for Interpretation
Region 4 Workshop
April 5 - 9, 1999
Sandusky, Ohio
Call Paul Sherwood (419) 625-7783

American Association for State and Local History
Interpretation: From Idea to Implementation
May 6-8, 1999 Fee: \$125
Glessner House Museum
Chicago, Illinois

Join Preservation Eastern's
End of the Year Party
Friday, April 16, 6:00 PM at
Cobblestone Farm
Call for details, Ted at 734-487-0232
or Phil at 810-231-1178

Preservation Eastern

Phil Smith, Director
Karen Maddick, Assistant Director
Monica Kuhn, Business Manager
Danielle Hall, Public Relations Officer
Nancy Reynolds/ Jennifer Curtin, Newsletter Editor