

2005

Preservation Eastern, Spring 2005

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PRESERVATION EASTERN

DR. TED'S CORNER

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Coming Soon:

Date and location for the End of the Year Party!

Preservation Excellence Award Nominations!

Nominations for PE Officers for 2005-2006 Year!

Congratulations to **Kelly Simpson** on getting into Tulane University's Doctorate Program in Historic Preservation! She'll be attending school there starting this fall!



END OF THE TERM ALREADY!

It's hard to believe that the end of the term is already upon us! But here it is; and we will be graduating a large number of people this year...16 at last count. It's been a verrrry busy year working with the approximately 100 full and part-time students in our program. For the first time this number includes a cohort of students in our Northern Michigan Certificate program in Traverse City.

This also has been an eventful year for us, as we celebrate our 25th Anniversary. We have had some great publicity, including feature Articles in three EMU-based publications and the "Ann Arbor News".

The most delightful news is that our program will be awarded the Michigan Historic Preservation Network's "Institutional" award at its Annual meeting in April in E. Lansing. We are receiving the award in recognition of twenty-five years of educating preservation professionals who are working throughout the Midwest, the United States, and the world. We are approaching the 300 mark of graduates of the program. Plan to attend the conference; the awards event is Friday afternoon, April 15, 2005 starting at 6:00PM; registration booklets are available in the faculty hall and my office.

We are planning a big 25th anniversary celebration on May 14th at the historic Detroit Club. Invitations are in the mail now, so watch for yours, and reply soon as possible as seating is limited. The HP Alumni Associa-

tion has been hard at work planning this event which will feature Keynote speakers, DR. Michael Tomlan, Director of the HP Program at Cornell University and founder of the National Council for Preservation Education, and Royce Yeater, A.I.A., Director of the National Trust for Historic Preservation's Midwest office in Chicago. (There also will be a separate student get together at the end of the term.)

A committee of Alums, also has been busy growing our McLennan Fund, with a goal of \$50,000 by the end of the year. So far results have been very encouraging. The EMU Foundation through its Arts & Sciences Representative Jill Hunsberger has been extremely helpful in moving this dream to reality.

REMINDERS!

The Michigan Historic Preservation Network's annual meeting is April 14 to 16 in E. Lansing. There are good opportunities for volunteering at the conference. The volunteer forms are posted to the YahooGroup, and hard copies are available from Dr. Ted.

Enrollment for the Spring, Summer, and Fall 2005 terms begins March 30.

Lots of Internship and summer job notices are pouring in...check the PreservationEmu Yahoo Group, Preservation Eastern's website, or the bulletin board in the faculty hallway.

OUR own Bill Click (2003) is now a national Cable TV celebrity. He is Host of a new show called "Restoration Realities" which premiered March 6, on the DIY (Do it Yourself) Network.

GRADUATE RESEARCH FAIR BY DR. LAUREN SICKLES-TAVES

Ladies and Gentlemen:
Our historic preservation program has once again (for the third year in a row) made history at the Graduate Research Fair on March 28th.

But this time, we broke records again! Previously we filled our own session; this year for the first time, we have filled two! We have several events:

1. Renee's presenting a poster at 1:30pm in Guild Hall;
2. Session 1 for HP begins at 3pm in the Main Lounge (Devon, Amanda, Lisa, Annie) and extends;
3. Session 2 for HP begins at 4:30 in the Main Lounge (Kelly, AJ, Matt).

Please try and join us in order for you to support your fellow students and our program.

Topics are:

Renee Tavares: "Raising the Grade for Preservation"

Devon Akmon: "Dynamic Kernels! Perry Hayden and the 'Biblical Wheat' Project"

GRADUATE RESEARCH FAIR CONTINUED



25th Anniversary Celebration

All students are invited to attend!

When: May 14, 2005
6 p.m. Reception
7 p.m. Dinner
8 p.m. Program

Where: The Detroit Club, 712 Cass Ave., Detroit, MI

Keynote Speaker:
Dr. Michael Tomlan

RVSP by: April 22

Space is Limited!
Come and Celebrate 25
Years of Historic



Amanda Apple: "Sleuthing the Sample Room"

Lisa Ruppel: "The Castellated Style of Armories"

Annie Dowling: "Cotswold Revival Architecture in Southeastern Michigan: Definition, Distribution & Conservation"

Kelly Simpson: "Mushroom Houses: The Stone Architecture of Earl Young"

AJ Chalom: "Lake Bluff, IL—District Nomination to the National Register of Historic Places"

Matt Borders: "The Iron Brigade at Antietam"

Launch Party for Bill Click by Deb Adamcik

If you have taken the EMU field school recently, you would have had the fortune to work with Bill Click maneuvering and manipulating materials of historic structures at Fayette State Park or Bayview in Petoskey, MI. On Sunday, March 6, you could have seen him showcasing his construction, restoration knowledge and skills on the television screen, or the big projector screen at Bill's premier. Held at the Smith-Kimball Community Center (an interesting building in itself) in Clinton, MI, Bill and Tamara Click greeted an excited crowd that included family members and those associated with EMU and historic preservation in the area to share in viewing two tapings of his new show on the DIY Network, "Restoration Realities." Bill narrates on the show (trying to squeeze in some appropriate architectural nomenclature that tended to be edited out) and takes part in the various restoration projects, such as replicating columns or returning a chopped staircase to its original design. The show is very upbeat, with fun interaction between the owners (who also get involved physically) of the homes, Bill and his carpenter. It reveals the processes and techniques for these projects in a manner that the viewer can actually enjoy, learn from and possibly do themselves. Listening to Bill's personal stories and reactions to this whole experience was one of the highlights of this gathering. What a celebration and proud moment for everyone involved!

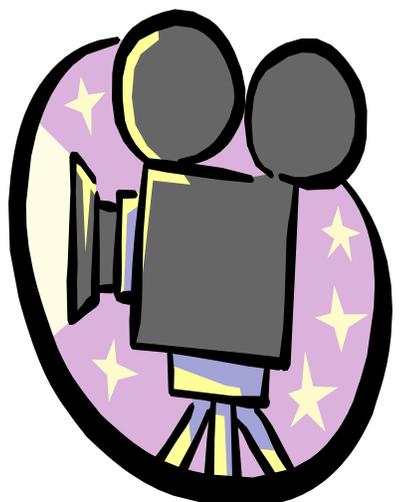
Fresh off the press report - MHPN shows *Blue Vinyl* at Bohemian House

by Annie Dowling

This past Saturday night (March 12, 2005), I attended a Michigan Historic Preservation Network mid-year fundraiser showing the documentary *Blue Vinyl*. Held at the Bohemian House located at 3009 Tillman Street in Detroit, there was a great mix of MHPN officers, members and others involved in the southeast Michigan preservation community. Now when I say Bohemian, think Czech immigrants from the Bohemia province and not the stereotypical writer or artist who lives a nonconformist, unconventional life. The Bohemian House was indeed a meeting place for the many Czechs living in early twentieth-century Detroit. Having an athletic organization as well, it was considered a sokol (to recall a term from American Folk Architecture!). Ironically, the Bohemian House exists today as a place for creative activity, providing studio space and living arrangements for Detroit-area artists. A grassroots preservation effort is underway to preserve this

unique structure saved from demolition.

Had I dressed Bohemian-chic for this event, I would have been cold. Wearing a down vest and wooly boots was a smart choice for an evening in an unheated theater. Blankets on loan from the Bohemian House and a temporary heater provided some warmth. I cannot remember the last time I sat in a movie theater and could see my breath in the cool air. It was refreshing, nonetheless, to watch this documentary in such a cozy environment (a historic setting complete with popcorn, candy, wine and coffee). *Blue Vinyl* begins with the shared preservationist perspective on vinyl siding then goes into a discussion about the toxicity of this substance and its impact on the entire ecosystem. Most intriguing about this documentary was the connection we learn about in *Introduction to Historic Preservation* between the Historic Preservation movement and the Environmental movement that both



came out of powerful 1960s legislation. Green Building can be considered the synergy of these two parallel movements. It is this connection that we as preservationists should revisit to learn from the successes of our comovement and form effective partnerships for future collaboration.

Websites for further exploration:

www.mhpn.org
www.bluevinyl.org/animation.htm
www.myhouseisyourhouse.org/