

Campus Capsules

The EMU Spring Blood Drive will be held Tuesday through Thursday, March 9 - 11, in the McKenny Union Ballroom. Faculty and staff are asked to donate at least once a year, which insures full blood benefits for the donor's entire family. The goal for this drive is 400 pints, which must be donated to maintain present Blood Bank benefits. Potential donors who have had a tuberculosis test may not donate blood for one week after the date of the test. University employees will be released during working hours to donate. Donations will be accepted Tuesday and Wednesday from 11 a.m. to 5 p.m. and Thursday from 1 to 7 p.m. Appointments can be made by calling the Staff Benefits Office at 487-3195.

Dr. Ethel Jackson, assistant professor of microbiology at the University of Michigan Medical School, will give a speech on women scientists Wednesday, March 10, between noon and 1 p.m. in the Alumni Lounge, McKenny Union. The University community is invited to hear the talk, which is sponsored by the Women's Studies Program and the Women's Commission.

The Home Economics Department will operate a special program in child care for preschool children of EMU students during the spring session. Parents enrolled at EMU during the session will be able to leave their children on a regularly-scheduled basis for a fee of 80 cents per child per hour. The program will operate weekdays from 8 a.m. to 5 p.m. (except during the noon hour) at the First Baptist Church, 1110 W. Cross St. in Ypsilanti. The program will provide laboratory experience for students enrolled in the child care and guidance minor who are preparing to be teachers and administrators in child care programs. For further information, call Judy Williston, Children's Center director, at 487-2490. Applications are available in Rooms 108 and 206 of the Roosevelt Building.

Anyone interested in taking a brief tour of the Center of Educational Resources may now utilize a printed self-guided tour or an audio tour on cassettes. The printed guide is available for pickup behind the information desk in the lobby of the Library, while the cassettes (with players and earphones) are available in the Reserve Room of the CER.

Beginning this week, the Division of Student Affairs will be taking its second office satisfaction survey as part of a continual effort to evaluate its services. The University community will have the opportunity to evaluate the overall performance, usefulness and friendliness of each office for the next three weeks. A similar survey, conducted last November, showed that 90 percent of the respondents considered the Division's services to be either good or excellent. Offices involved in the survey are admissions, financial aids, housing, health and counseling centers, academic records and teacher certification, career planning and placement, student publications, minority affairs, dean of students, McKenny Union, student life and the vice-president.

Four American Plays To Be Presented For Bicentennial Spring Repertory

Four great American plays will be featured in EMU's 1976 Bicentennial Spring Repertory Theatre Festival May 28 through June 19.

The four plays, "The Philadelphia Story" by Phillip Barry, "Summer and Smoke" by Tennessee Williams, "The Hot L Baltimore" by Lanford Wilson and "The Matchmaker" by Thornton Wilder, will be performed in nightly rotation in Quirk Auditorium by a resident company of theatre students from within a 300-mile radius of Ypsilanti.

In addition to theatre students from Eastern, theatre students from nearly 250 colleges and universities in Michigan, Indiana, Illinois, Wisconsin, Ohio, Pennsylvania, New York, West Virginia, Kentucky and Canada have been invited to audition for the repertory company on Saturday, Mar. 20.

Sixteen actors and eight support staff members will be selected for the repertory company.

In addition, the Theatre Festival will be distinguished by a Broadway guest director-in-residence.

James W. Gousseff, director of theatre, will serve as director-manager, direct "The Matchmaker" and co-direct "The Hot L Baltimore." Parker R. Zellers, professor of speech and dramatic arts, will direct "The Philadelphia Story." Katherine E. Holkeboer, assistant professor of speech and dramatic arts, will serve as costumer and George P. Bird, professor of speech and dramatic arts, will be technical director.

According to Dr. Gousseff, the four plays to be performed are from among the acknowledged masterpieces of dramatic literature and represent the finest achievements in American playwriting. In combination, they represent a broad and complementary range of dramaturgic types and styles.

"The Philadelphia Story" is considered to be far and away the wittiest and most perceptive probing of love and marriage among the jet set ever written.

Williams' "Summer and Smoke" savors the torments of characters racked by a perverse juxtaposing of love sacred and love profane.

"The Hot L Baltimore" implodes contemporary American society into an unforgettable lineup of the inmates of a decaying hotel.

Wilder's "The Matchmaker" presents the gentle farce-comical attempts at the matching of a gaggle of turn-of-the-century lovers.

The sixteen festival performances will begin with a Presidential Premiere of "The Philadelphia Story" on Friday, May 28. The same play also will be performed on Thursday, June 3, Wednesday, June 9, and Saturday, June 19.

"Summer and Smoke," directed by the guest Broadway artist, will premiere Saturday, May 29, with subsequent performances on Friday, June 5, Thursday, June 10, and Wednesday, June 16.

"The Hot L Baltimore" will be co-directed by the director-in-residence and will be performed on Tuesday, June 1, Saturday, June 5, Friday, June 11, and Thursday, June 17.



Here is a scene from last year's Spring Festival of Comedy production of Englishman Noel Coward's "Blithe Spirit," one of three plays presented in repertory. This spring's bicentennial repertory shows will feature American playwrights. Pictured here are EMU Players Vivian Lanko (left), Lynn Hall (center) and Karen Williams (right).

The premiere of "The Matchmaker" will be Wednesday, June 2, with subsequent performances on Tuesday, June 8, Saturday, June 12, and Friday, June 18.

General admission tickets at \$3.00 and EMU student tickets at \$2.50 will go on sale Thursday, April 1. For further information or reservations, which are now being accepted, call the Quirk Box Office at 487-1221.

Hoover Jordan Retires from Faculty After 37 Years

By Brad Simmons

In the fall of 1939, Michigan State Normal College President John Munson stood in an orchard of apple and pear trees discussing the MSNC campus with 26-year-old Hoover Jordan.

Donned in high-top button shoes, Munson and his new English faculty member ate grapes as they admired the beautiful, open countryside from the current site of the EMU Library.

Contract Negotiations

The production schedule of Focus EMU (deadline at noon on Friday, copy to the printer Monday, printed on Thursday) does not allow us to cover late-breaking news stories such as contract negotiations. Because the negotiation situation can change within a matter of hours, we will keep the University community informed through the use of our Newsline (487-2460) and Big Green Headlines (delivered to faculty and student lounges, study areas, dining commons and McKenny Union each morning and through the mail to each department each afternoon). For the most up-to-date information, please call the Newsline.

That's the way Dr. Jordan, professor of English, remembers his first days on this Ypsilanti campus some 37 years ago as he readies for his retirement this June.

"I found EMU to be an institution that had a tremendous wholesome pride in its faculty and students," he says. "It was a college that was well-respected and knew what its mission was . . . and used its resources as best as possible."

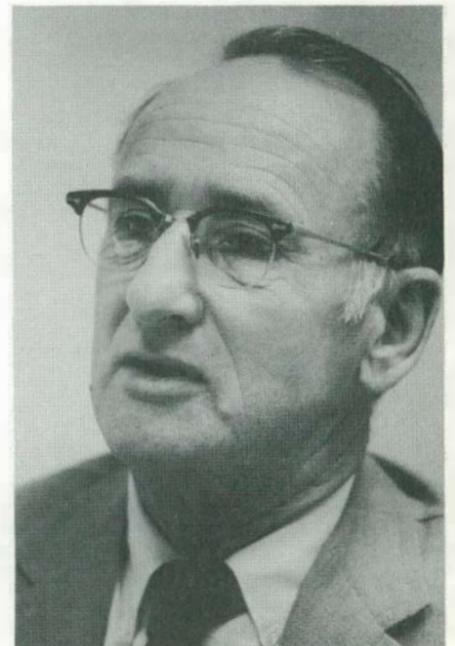
The college had an enrollment of about 1,500 then, he recalls - a figure he said was good during the time. Michigan State University had an enrollment of only 3,000 and Wayne State was "just a tiny city university."

Eastern's purpose, he notes, was ostensibly to train teachers. "The bulk of the students became teachers, but many didn't," he says.

"One of the things underrated about this University is the way its (graduates) have made successes in other walks of life."

The average teaching load in 1939 was 15 hours plus a three-hour extension course, he says. For Dr. Jordan, that meant teaching three composition courses, one freshman literature class and traveling to Standish, Mich., one night a week (there was no interstate highway to the remote town then).

Dr. Jordan says he required written work - almost on a daily basis - from



Hoover Jordan

each of his some 250 students. This meant an average work week of between 60 and 70 hours.

Dr. Jordan, or "Hooch," as he is known to his close friends and associates, is not a first-generation educator. His

(Continued on page 3)

Alfred Roth Teaches Metal Processes

About 30 years ago, Alfred Roth picked up a welding torch in his eighth grade shop class.

That was his first taste of a long career in metals which has taken him to an assistant professorship in the EMU Industrial Education Department.

Roth teaches metal processes and machine tool technology in Eastern's well-equipped General Metals Lab. The courses incorporate subjects like welding, sheet metal, foundry and forging.

"About half of my students go into teaching," Roth explains, "while half go into industry in industrial management positions, foremanships, as trouble-shooters, draftsmen or in sub-engineering-type jobs.

"They (students) can understand the difficulties that arise in these kinds of work activities. . . A man can supervise these things better if he has an understanding of the processes."

Roth began his own career as a welder for General Motors. He later worked for Republic Lead in Cleveland, where he did "welding, lead-burning, set-ups and fixtures."

He helped build the gamut of road-worthy vehicles when he worked for Highway Products in Kent, Ohio. For another firm, he worked on bulldozers and earth-moving equipment and welded in a body shop for a short period.

Roth, a graduate of a technical high school, says he had enough educational background and experience and "thought I'd like to put that to work in a teaching situation."

He began his teaching career by attending Kent State University, where he earned a bachelor's degree. He taught four years of industrial arts in a high school before going on to earn his master's degree from Ohio University.

After finishing the OU master's program, he taught there for three years. He then joined the EMU faculty, where he has taught since 1967.

"Welding," he explains, "is fusing metals together using a process. It's a science today. . . (and) if students are at all creative they can do very well (in the field)."

Different types of welding are applied to different situations, he says. Oxy-acetylene welding is the most commonly applied type while electric arc welding is used for pipe welding, structural steel and



Alfred Roth

production welding. Resistance welding is frequently used for spot applications. Other special types include tungsten inert gas, metallic inert gas and submerged arc welding.

"Welders are generally quite skilled and creative-type people," Roth says. "You need that because you often run into many jobs that haven't been done before, so experience and flexibility are required."

Roth says the welding field currently has many opportunities. Road equipment manufacturing, bridge construction and oil pipeline work are among the areas offering the most jobs.

The EMU metals expert says he teaches welding by demonstrating the processes involved.

"That's the unique thing about this kind of teaching," he says. "It's not a lecture/listen kind of thing - you're working with the student on a one-to-one basis. As a result, you get to know your students much better."

The metals lab, he notes, is equipped with most equipment necessary for the various types of welding. Once the processes are explained, goggles, leather aprons, gloves and hats are distributed to students and they begin to practice under his supervision.

Students who enroll in Roth's summer workshop in aircraft construction for teachers will get a lot of practice, he says. The workshop is designed to "provide laboratory experience in building a modern, full scale, flyable airplane."

Taken along with a summer welding practicum, the student will get experience in welding components, frame welding, truss-type tubular welding, flat, round and up-side-down welding.

"Welding is an arty process," he says. "It's like playing the piano. Once you can read the music, you have to sit down and practice to develop the skill."

the adviser

Evening Hours - Registration

Registration will be open the following evenings: Tuesday, March 9; Thursday, March 11; Monday, March 15. An Academic Services Center Staff member will be at Briggs on those evenings to assist evening students.

Automatic Withdrawal Period Ends

The automatic withdrawal period ends this Friday, March 12. The Academic Services Center will be open until 7 p.m. Thursday and until 6 p.m. Friday. Beginning Monday, March 15, students who wish to withdraw from a class must be doing "C" or better work or present written verification of an emergency circumstance which prevents the student from completing the work in a course.



Humanities Grant Helps Develop CER Collections

Two years ago, EMU received a five-year grant from the National Endowment for the Humanities for the purpose of developing an integrated humanities program, comparing present and past cultures in relation to our own. The program is an alternative way of filling some Basic Studies requirements and is available to all students, no matter what areas they plan to major in.

The CER was involved in the planning of the program almost from its inception and has been included in the budget to the extent of \$25,000 per year. This money is being spent for informational material (both print and non-print) which enriches the CER holdings in the humanities. Most materials so acquired are immediately cataloged and thus made available to the general student body, as well as to the students in the program. During 1974/75, 2,578 books were added to the collections with NEH funds.

In book selection we consider, first of all, the immediate needs of the program. Thus, for the first year, we concentrated on material on Rome, 19th century

America and Islam. Coverage includes all aspects of a culture - science, politics and history, social life, literature and arts and philosophy. We try to stay ahead of the program, selecting and acquiring books and other non-print material on Vienna, the 18th century in Europe, or China and Greece at least a year before they are needed.

These funds helped us fill in many areas which have been neglected in the past. Holdings in philosophy and Islamic culture, for instance, were much improved. We were able to add a large number of monographs on artists which we badly needed. We did considerable buying in the field of comparative literature so that important literary works from all countries could be made available in translation and also, sometimes, in the original language.

Basic materials purchased out of the NEH allocation will help us support the Humanities program and other courses in the humanities long after the endowment years are over and will enrich our holdings for all future students, whatever their needs.

SPECIAL PROJECTS AND RESEARCH DEVELOPMENT



The following opportunities for program development currently are available:

A Proposal for Congressional Bicentennial Scholarships - H.R. 11695

Congressional Bicentennial scholarships for periods of up to four years of study would be awarded by members of Congress to students in their congressional districts under a recently introduced bill by Representative McDade (H.R. 11695). If the bill is approved by Congress and signed by the President, each member of Congress would appoint a five-member bicentennial scholarship board in his or her district to award one scholarship. Awards would be made to students who have achieved academic excellence and have demonstrated an interest in studying American government or political science, and who intend to serve in federal, state or local government for at least one year following completion of their undergraduate study.

National Endowment for the Arts (NEA)

The National Endowment for the Arts' Research Division is soliciting proposals for research in nine project categories involving studies of various artistic and cultural activities. The major goals of the Arts Endowment are: (1) to promote broad dissemination of cultural resources of the highest quality across the land; (2) to assist cultural institutions to provide greater public service and to improve artistic and administrative standards; and (3) to support creativity, preserve the cultural heritage and advance the quality of life in the nation. For information on the nine specific categories and the various deadline dates for receipt of applications that are specified for each project category, contact SPARD (487-3090).

Proposal Guidelines

The following proposal guidelines and application forms are available at SPARD: *Women's Educational Equity Act (OE/HEW)* - Preapplications deadline: *March 22, Decision-Related Research in the Field of Urban Technology (NSF)* - deadline: *March 29, Water Research and Technology, Title II (OWRT)* - deadline: *April 5, Social Effects of Broadcast Television (NSF)* - deadline: *April 15.*

Guide to Professional Development

Members of the Faculty and Administration may be interested in "A Guide to Professional Development Opportunities for College and University Administrators; Seminars, Workshops, Conferences and Internships," compiled and edited by Sylvia W. Galloway and Charles F. Fisher (Washington D.C., American Council on Education, 1976).

This looseleaf service, which will be updated continually, is located in Education/Psychology Reference under call number Ref. LB 2341.G3x. It is designed to "assist college and university personnel to become better informed about programs and training activities or executive and staff leadership development in higher education." Seminars and other short-term professional development programs are included.

Program categories include Career Planning and Pre-Service Development; Administrative Role Orientation and Professional Updating; Organizational and Personnel Management; Planning, Budgeting and Decision-Making; Financial Development, Fund-Raising, and Public Relations; Student Affairs and Services; and Facilities Management and Auxiliary Services.

OCLC Searching Workshop at EMU

The CER hosted an Ohio College Library Center on-line data base searching workshop on Wednesday, Feb. 25, beginning at 10 a.m. Linda K. Hamilton, Michigan Library Consortium Network Coordinator, conducted the workshop. Eugene Holtman, Assistant Director, Technical Services, coordinated local arrangements.

The purpose of the workshop was to train library personnel in searching techniques on the OCLC computer terminal. The workshop showed staff how to access bibliographic records in the data base by author, title, L.C. card number, the International Standard Book Number or corporate entry.

Pre-order bibliographic searching with the terminal will be done here at Eastern as soon as the OCLC program is implemented sometime this spring. Library cataloging will also be done, using the on-line terminals.

Participants in the workshop included library faculty and staff from Eastern Michigan, Oakland University, Siena Heights and Western Michigan.

EMU Library faculty and staff participating included Esther Calzado, Diana Clark, Kathy Cramer, Donna Hollis, Grace Maxfield, Twyla Mueller, Ann Speer and Sandra Vitek.

**Emergency on Campus?
CALL: 1-2-3**

Bicentennial Notes



State Position

Margaret E. Porter of Academic Services Center, a member of the EMU Bicentennial Committee who also serves on the Michigan Department of Education Bicentennial Advisory Committee, has shared the following position paper which was accepted on Nov. 25, 1975:

"The Michigan State Board of Education Bicentennial Advisory Committee believes that our Bicentennial commemoration should provide students with a meaningful, accurate review of our history. Our schools, colleges and universities should build into our Bicentennial commemoration a pride in the contribution of ALL Americans. We believe that the way our schools choose to commemorate this country's Bicentennial Anniversary should serve as an impetus for re-evaluating our educational goals.

"Efforts should be made by all educators to evaluate the soundness of any classroom or school activity related to the Bicentennial. We must use this Bicentennial year as an opportunity to assist all Americans to reflect on where we have been and to re-assess where we are going in educating our total society. Because Michigan is enriched by many diverse peoples, schools are encouraged to make creative use of these resources.

"The Michigan State Board of Education Bicentennial Advisory Committee will provide a linkage between the State Bicentennial Commission and educational Bicentennial activities by communicating information and providing assistance to every school."

March 8 - 14

FILMS - The Office of Student Life will present "Don Quixote," featuring Rudolf Nureyev and the Australian Ballet Corps, March 8 to 13, at 6:30 p.m. in Room 201, Gray-Harold. Admission is \$1.

McKenny Union Directorate (MUD) will show "Murder on the Orient Express" March 11 and 12 at 7 and 9:30 p.m., and "Ten Little Indians" March 13 and 14 at 7 and 9 p.m. All shows are in Strong Auditorium and admission is \$1.

Environment and Public Administration: How to Rip Off the Voter Without a Vote," a videotaped lecture by EMU faculty member Sheldon Edner will be shown Wednesday, March 10, at noon over Channel Five, Campus TV. It may be viewed in Room 123 Library and classrooms equipped with TV receivers.

MEETINGS - The EMU Women's Commission will meet Monday, March 8, from 3 to 5 p.m. in the Reception Room, McKenny Union.

Student Senate will meet Tuesday, March 9, at 7 p.m. in the Main Lounge, McKenny Union.

The Residence Hall Association will meet Wednesday, March 10, at 6 p.m. in the Walton-Putnam Conference Room.

The Residence Hall Educational and Cultural Council will meet Wednesday, March 10, at 9 p.m. in the Sellers Conference Room.

The University Chess Club will meet Wednesday, March 10, at 6:30 p.m. in the Stratford Room, McKenny Union.

The Gay Peoples Alliance will meet Thursday, March 11, at 8 p.m. in the Huron Room, McKenny Union.

FACULTY RECITAL - Assistant Music Professors Mary Ida Yost and Troy Brazell will give a four hands piano recital Tuesday, March 9, at 8 p.m. in Pease Auditorium.

CONCERTS - Vocalist Lisa Marie will perform Wednesday, March 10, at 8 p.m. in Holy Trinity Chapel.

An EMU Faculty Chamber Recital featuring Virginia Van Valzah, vocalist; Michael Pilatian, piano and Michael Chiumento, oboe will be

presented Thursday, March 11, at 8 p.m. in Pease Auditorium.

The Office of Student Life will present The Spinners and Natalie Cole Friday, March 12, at 8 p.m. in Bowen Field House. Tickets are \$5.50 and \$6.50.

Ernest Brandon will conduct the EMU Women's Chorus Friday, March 12 at 8 p.m. in Pease Auditorium.

SPORTS - The EMU Wrestling Team will participate in the NCAA Championships at Tucson, Ariz. March 11 to 13.

The EMU Women's Basketball Team will participate in the MAIAW Tournament at Mt. Pleasant March 11 to 13.

EMU's Women Swimmers will compete in the AIAW Nationals in Gainesville, Fla., March 11 to 13.

The EMU Men's Gymnastics Squad will participate in the NCAA Regionals at University Park, Pa., March 12 and 13.

The EMU Women's Gymnastics Team will participate in the MAIAW Championships at Eau Claire, Wis., March 12 and 13.

The EMU Men's Track Team will compete in the NCAA Championships in Detroit March 12 and 13.

THEATRE - Brown Bag Theatre will be presented Thursday, March 11, from noon to 1 p.m. in the Quirk Lounge.

Theatre for the Young will sponsor a musical for school groups only, "Freedom Train," by the New York Performing Arts Repertory Theatre, Friday, March 12, at 9:30 a.m. and 1 p.m. in Pease Auditorium. Admission is \$1.

TRIP - The Office of Student Life will sponsor a trip to Belle Isle Saturday, March 13, with departure from McKenny Union at 11 a.m. Cost is \$1.50 in advance.

COFFEEHOUSE - Gallery Coffeehouse features Flying Mud Brothers and Miguel Ruiz Sunday, March 14, at 8 p.m. in the Huron Hideaway.

Ruth Hall Heads Campus Service Corps



Ruth Hall

By Jeanne B. Jordan

Ruth Hall, now coordinator of the University Campus Service Corps (CSC), was secretary to Charles A. Minneman, Director of the Office of Religious Affairs, until the recent budget cutback. Now he is his own secretary so that Mrs. Hall can head the CSC operation.

"Campus Service Corps has filled such an important community need for many years that we must be sure it continues," she explained.

Following a one-year tutoring program begun by the Wesley Foundation, the project was transferred to the Office of Religious Affairs in the fall of 1964 and the broad concept of CSC was established. Expansion was accelerated with a federal grant in 1966. Now the cost of the program is shared jointly by EMU and the Ypsilanti United Fund.

"In addition to all our previous activities, we have recently added a new one which has had great appeal.

"Hug-A-Baby" supplies needed volunteers for the Ypsilanti Well Baby Clinic. Our students weigh and measure the babies before they are seen by the doctor, they help with record keeping, work with a nutritionist and are available to assist mothers who have other young children with them. Children seen at the clinic range from newborn infants to those entering first grade.

"The Big Brother and Big Sister program is geared to providing adult companionship for children who need such a supportive relationship and it broadens the student volunteer's awareness of children's needs for positive associations. For instance, a young boy with only a mother may have no older male relative with whom he can talk and a university student who takes time to accompany such a child to a track meet on campus or to take him out for a hamburger, may give that boy his only close contact with an adult male."

The Ypsilanti State Hospital Visitation Program, which was established to provide personal contact and recreational activities for patients at the hospital, also gives the EMU students an added awareness of the difficulties of the mentally ill. Several of the volunteers are special education majors who already have some knowledge of the problems faced by the handicapped. This year the group has visited a ward of older men.

Mrs. Hall continued the recital of service activities by mentioning another pleasant duty taken on by kind students. These are involved in the Adopt-A-Grandparent program.

"This program gives the students not only a broader perspective on the problems of aging but an appreciation of relationships with an older generation. The older adults in the community are provided with friendship which many need since their own contemporaries are no longer around. The students plan expeditions to eat out, go to bingo parties and generally provide activities which the oldsters can look forward to and later remember and talk about.

"We also still have the free breakfast program at Perry School. This project is based on the premise that children can learn better when they have full stomachs."

Mrs. Hall explained that CSC is in close touch with a wide variety of referral agencies in the community, including schools, child guidance organizations, social service agencies and the service areas of all local hospitals.

"We learn who needs help in which area, then tap our volunteers and everyone benefits.

"Under my supervision, seven students majoring in social work do much of the organizational work of the program. They interview prospective volunteers, set up time schedules and do most of the coordinating of EMU with the community. They spend 16 hours a week learning in a most practical way how to cooperate with public service agencies, and earn social work credit hours."

Mrs. Hall, who came to Ypsilanti from Massachusetts in 1958, had graduated from a business college, but after settling here, decided to go to Eastern and in 1964 she earned a B.A. degree with an English major. She worked as director of education at the Ypsilanti Congregational Church for six years before joining the Starkweather staff in 1971. The Halls have a married son in Chicago and a married daughter in Denver and recently have become grandparents.

"I am pleased to be connected with this program which serves such a broad spectrum. For instance, our tutoring program, which is primarily for public school children who are referred to us as needing one-to-one help academically, is not limited to that age at all. Currently we have a 27-year old man who had never learned to read and write. Now he has decided that it would help his earning power if he had this skill, so he is being tutored. Another person being aided at present is a Vietnamese student who wants to enter college. He has had some grounding in English but finds he needs oral training.

"Our 250 volunteers this year are reaching out from the campus and touching every age level from infancy, through school children and adults, to the very elderly. We can really be proud of this dedication to service."

STUDENT SENATE ROUNDUP

Student Senate, at its meeting Tuesday, Feb. 24:

Voted unanimously to make its meeting more accessible by seeing to it that no meetings are held on floors not accessible by wheelchair. The resolution was passed as a student act, making it a permanent policy and part of the Student Senate constitution.

Tabled a resolution calling for the senate to give \$1,000 per semester to the Hot Breakfast Program, a food service for needy children in Ypsilanti. Student Body President Leonard Posey said he could not see giving money to a group that can receive funds from other sources. He told the Senate that the allocation procedures were already completed, making further allocations illegal.

Hoover Jordan To Retire from Faculty

(Continued from page 1)

father, an 1893 graduate of Yale, landed a job on the Dartmouth English faculty when young Hoover was six. Two years later, he joined the Cornell faculty. The elder Jordan later became one of the first professors of education in the United States.

Dr. Jordan's grandmother, too, was an educator. She taught elementary school. Even his great grandfather taught in a log cabin frontier school.

But Dr. Jordan hopes the family

Romkema Is Named Acting Vice-President

Robert J. Romkema has been named acting vice-president for business and finance at EMU, replacing Vincent J. Carillot who has resigned.

Romkema has been director of the physical plant at Eastern since last August.

EMU President James H. Brickley said Carillot had set March 1 as the date he would relinquish active management of the business and finance division. Previously Carillot had indicated he would continue his duties until August 1 when his contract expires.

Carillot was appointed vice-president Aug. 1, 1974. Previously he had been senior fiscal analyst for the House Fiscal Agency in Lansing.

Romkema, 44, was physical plant manager and auxiliary operations administrator at Grand Valley State College from 1972 to 1975. He also spent three years at Grand Valley as a campus engineer and six years as superintendent of the physical plant. Romkema graduated from Michigan State University in 1952 with a Bachelor of Science degree in civil engineering.

Pres. Brickley said that Romkema would serve as acting vice-president until a permanent vice-president is selected. He said that a number of candidates from Michigan and across the United States currently are being brought to campus for interviews. He said he did not anticipate that a decision about a full-time replacement for Carillot would be made in the next 30 days.

Pres. Brickley said that Romkema had considerable experience outside of the physical plant area at Grand Valley and that as director of the largest department in the business and finance division, he is well suited to carry out the duties of vice-president at this time.

tradition of teaching won't end with him. His oldest son, Tom, who holds a Ph.D. in English from the University of Michigan, is looking for a university faculty post. His other son, Bill, is currently teaching English in Iran. Both younger Jordans hold bachelor's degrees from Oberlin College in Ohio.

Dr. Jordan followed in his dad's footsteps and went to Yale, where he earned his bachelor's degree in English in 1934. He went on immediately into graduate school at Cornell (where his dad was teaching) and earned both master's and doctorate degrees.

Before coming to Eastern, Dr. Jordan taught two years at the University of Kansas, where he made a whopping \$1,300 a year. When he came to EMU, he was offered an annual salary of \$2,100. "It wasn't much," he admits, "but it was enough to get married on. And I did - right away."

Dr. Jordan and his wife, Jeanne, a news writer for the Office of Information Services, have traveled extensively throughout Europe, especially England. While there on sabbatical leave and during nine summers, Dr. Jordan did much of the research for his recently-published biography, "Bolt Upright: The Life of Thomas Moore."

Dr. Jordan wrote both his master's and doctoral dissertations on Moore's works. In a May interview, he said about the two-volume scholarly work: "I've been appalled at the misinformation of the scholarly community about Moore... I have tried to set the record straight by doing a straightforward and sober biography of his life."

Doing scholarly research and writing accounts for only a fraction of Dr. Jordan's accomplishments during his long career. He served as head of the English Department from 1963 to 1968 and was acting dean of the College of Arts and Sciences.

"During the years of big growth," he says, "we would hire as many as 40 faculty members a year. There were 33 department members in 1963 when I became department head and 110 when Milt Foster took it over in 1968.

"In a way," he says, "they were anguishing times... The first two years I was department head, I taught nine hours. We had no secretary, so I typed my own letters - I even swept the floors!

"We had one phone for 20 faculty members... I had to do everything," he says, "from teaching to preparing all the

(Continued on page 4)

Events of the Week

PHOTO OF THE WEEK

March 8 - 14

Monday, March 8

FILM - The Office of Student Life will present "Don Quixote," featuring Rudolf Nureyev and the Australian Ballet Corps, at 6:30 p.m. in Room 201, Pray-Harrold. Admission is \$1.
MEETING - The EMU Women's Commission will meet from 3 to 5 p.m. in the Reception Room, McKenny Union.

Tuesday, March 9

FACULTY RECITAL - Assistant professors Mary Ida Yost and Troy Brazell will give a four hands piano recital at 8 p.m. in Pease Auditorium.
MEETING - Student Senate will meet at 7 p.m. in the Main Lounge, McKenny Union.
FILM - The Office of Student Life will present "Don Quixote," featuring Rudolf Nureyev and the Australian Ballet Corps, at 6:30 p.m. in Room 201, Pray-Harrold. Admission is \$1.

Wednesday, March 10

CONCERT - Vocalist Lisa Marie will perform at 8 p.m. in Holy Trinity Chapel.
FILM - "Environment and Public Administration: How to Rip Off the Voter Without a Vote," a videotaped lecture by EMU faculty member Sheldon Edner will be shown at noon over Channel Five, Campus TV. It may be viewed in Room 123 Library and classrooms equipped with TV receivers.
FILM - The Office of Student Life will present "Don Quixote," featuring Rudolf Nureyev and the Australian Ballet Corps, at 6:30 p.m. in Room 201, Pray-Harrold. Admission is \$1.
MEETING - The Residence Hall Association will meet at 6 p.m. in the Walton-Putnam Conference Room.
MEETING - The Residence Hall Educational and Cultural Council will meet at 9 p.m. in the Sellers Conference Room.
MEETING - The University Chess Club will meet at 6:30 p.m. in the Stratford Room, McKenny Union.

Thursday, March 11

WRESTLING - EMU will participate in the NCAA Championships at Tucson, Ariz., through March 13.
WOMEN'S BASKETBALL - EMU will participate in the MAIAW Tournament at Mt. Pleasant through March 13.
WOMEN'S SWIMMING - EMU at the AIAW Nationals in Gainesville, Fla. through March 13.
THEATRE - Brown Bag Theatre will be presented from noon to 1 p.m. in the Quirk Lounge.
FILM - The Office of Student Life will present "Don Quixote," featuring Rudolf Nureyev and the Australian Ballet Corps, at 6:30 p.m. in Room 201, Pray-Harrold. Admission is \$1.
CONCERT - An EMU Faculty Chamber Recital featuring Virginia Van Valzah, vocalist; Michael Pilatian, piano and Michael Chiumento, oboe, will be presented at 8 p.m. in Pease Auditorium.
FILM - McKenny Union Directorate (MUD) will present "Murder on the Orient Express" at 7 and 9:30 p.m. in Strong Auditorium. Admission is \$1.
MEETING - The Gay Peoples Alliance will meet at 8 p.m. in the Huron Room, McKenny Union.

Friday, March 12

CONCERT - The Office of Student Life will present The Spinners and Natalie Cole at 8 p.m. in Bowen Field House. Tickets are \$5.50 and \$6.50.
THEATRE - Theatre for the Young will sponsor a musical for school groups only, "Freedom Train," by the New York Performing Arts Repertory Theatre, at 9:30 a.m. and 1 p.m. in Pease Auditorium. Admission is \$1.
CONCERT - Ernest Brandon will conduct the EMU Women's Chorus at 8 p.m. in Pease Auditorium.
MEN'S GYMNASTICS - EMU will participate in the NCAA Regionals at University Park, Pa., March 12 and 13.
WOMEN'S GYMNASTICS - EMU will participate in the MAIAW Championships at Eau Claire, Wis. March 12 and 13.
MEN'S TRACK - EMU at the NCAA Championships in Detroit March 12 and 13. Today's action begins at 10:30 a.m.
FILM - MUD will show "Murder on the Orient Express" at 7 and 9:30 p.m. in Strong Auditorium. Admission is \$1.
FILM - OSL will present "Don Quixote," featuring Rudolf Nureyev and the Australian Ballet Corps, at 6:30 p.m. in Room 201, Pray-Harrold. Admission is \$1.

Saturday, March 13

TRIP - OSL's Trip to Belle Isle will depart from McKenny Union at 11 a.m. Cost is \$1.50 in advance.
FILM - MUD will present "Ten Little Indians" at 7 and 9 p.m. in Strong Auditorium. Admission is \$1.
FILM - OSL will present "Don Quixote," featuring Rudolf Nureyev and the Australian Ballet Corps, at 6:30 p.m. in Room 201, Pray-Harrold. Admission is \$1.

Sunday, March 14

COFFEEHOUSE - Gallery Coffeehouse features Flying Mud Brothers and Miguel Ruiz at 8 p.m. in the Huron Hideaway.
FILM - MUD will show "Ten Little Indians" at 7 and 9 p.m. in Strong Auditorium. Admission is \$1.

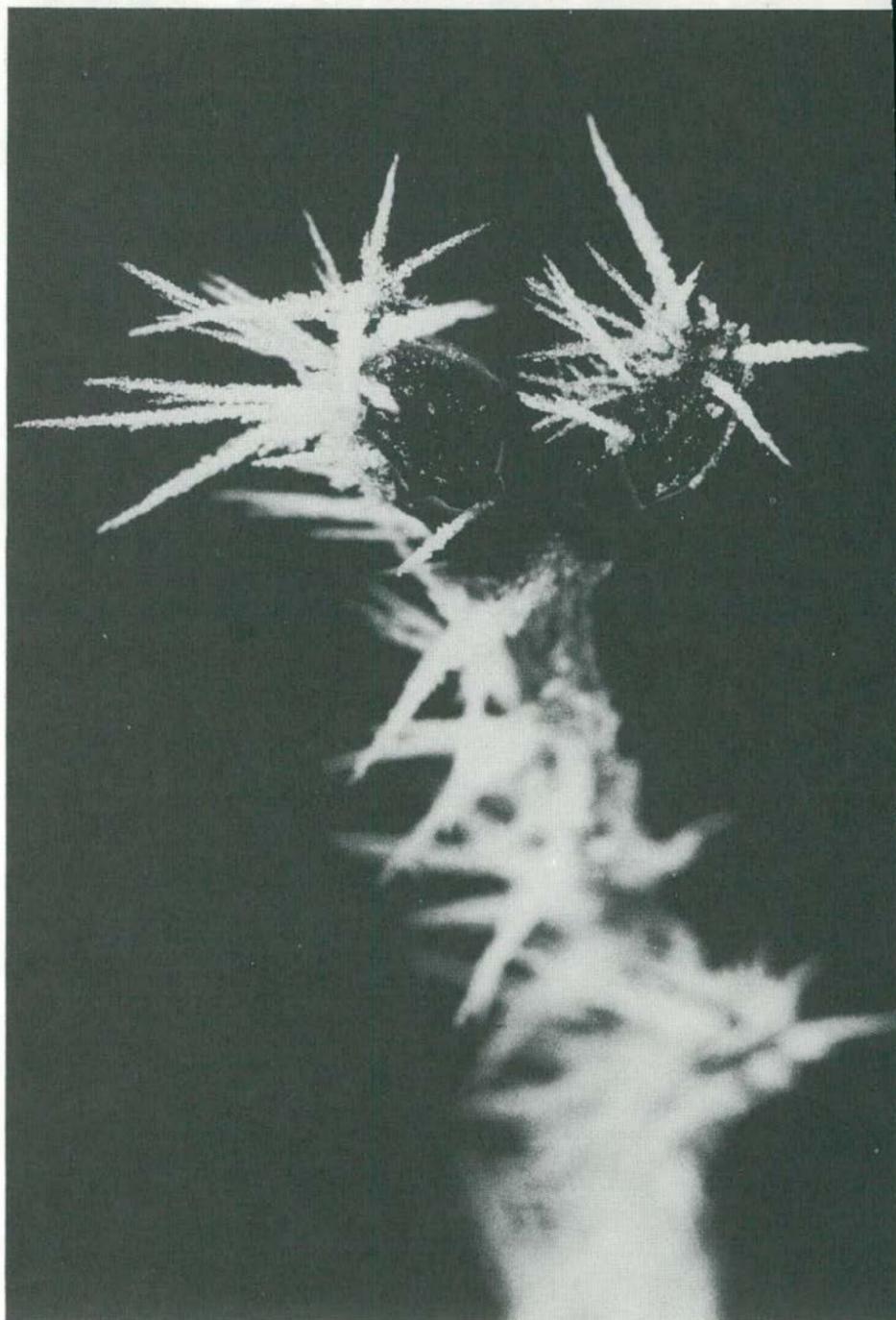


Photo by Dick Schwarze
Photographer Dick Schwarze captured this frosted branch with his Nikon with a 55mm Micro-Nikkor lens using his black over coat as a background. He used Tri-X film at 400 ASA.

Hoover Jordan To Retire from Faculty

(Continued from page 3)

schedules for that term.
"After that," he admits, "I had all of the administration I wanted."
During the Munson presidency, Dr. Jordan says, male faculty members were required to wear a clean, white shirt, polished shoes, pressed pants and have clean fingernails. "He (Munson) tried hard to run a fine college," he says.
Munson's retirement in 1948, however, marked the beginning of a very productive period for the EMU faculty, Dr. Jordan says, a time when they were given a voice in University governance.
"Faculties in Michigan by and large did not have a voice in University

governance," he says. "We worked through to a very viable system of faculty governance... We did something for the University and the state."
Under Munson's leadership, Dr. Jordan says, there were no faculty meetings whatsoever. But that had changed dramatically by 1951 when Dr. Jordan served as chairman of the Faculty Council, which later became the Faculty Senate and is now the Faculty Assembly.
That year, Dr. Jordan served on 23 University committees, taught 12 hours and helped establish the Graduate School. But he went beyond attempting to meet the needs of solely EMU personnel.
Dr. Jordan was in on the establishment

of an inter-faculty council, where delegates from several universities met to discuss common concerns. He also helped establish the Michigan College English Association, a group he will be addressing soon as keynote speaker on its 25th anniversary.

Openings

The Personnel Office announces the following vacancies:
CS-1 - \$5,543 - 7,758 - Clerk - Career Planning

& Placement
CS-3 - \$6,364 - 8,912 - Account Clerk - University Budget Office
CS-3 - \$6,364 - 8,912 - Secretary - Institutional Research
CS-4 - \$7,020 - 9,828 - Senior Account Clerk - Development Office
S-3 - \$9,200 - Safety Officer - Public Safety
Lecturer (Beginning Fall Term '76) - Salary dependent upon qualifications - Department of Psychology
Lecturer (Part-time, Spring & Summer Terms '76) - Salary dependent upon qualifications - Department of Educational Psychology
Lecturer(s) (Spring Term '76) - Salary dependent upon qualifications - Special Education
Lecturer (Part-time, Remainder of Winter Term '76) - Salary dependent upon qualifications - Project Upward Bound
AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER

WEMU • 88.1 fm program guide

	NOON	3:00	5:00	5:15	5:30	6:00	6:30	6:45	7:00	7:15	7:30	10:00	10:15
M T W T F S S	COMPOSITE		THE RADIO MAGAZINE				SPECIAL OF THE WEEK		IT SOUNDED LIKE THIS		EVENING CONCERT	NEWS	LATE NITE SHOW
	NEWS ON THE HOUR		NEWS AT 5:00				VOICES IN THE WIND						
	12:30 IRS COUNTDOWN		SPORTS AT 5:15				COMMUNITY CALENDAR	TOWARD EQUAL RIGHTS	STYLES OF RELIGION AND ETHICS				
	1:30 HELP WANTED				FEATURES		INSIGHT		* MARKET-PLACE	MAN AND MOLECULES			
	2:30 SPORTS				INTERVIEWS		EDITORIAL REVIEW	MICHIGAN OPINION	SOVIET PRESS REVIEW	ENVIRONMENT			
	3:30 LOCALEVENTS				COMMENTARY								
	4:30 TONIGHT ON WEMU			NEWS	SPORTS	JAZZ SCOPE							
OPERA THEATRE	FOLK FESTIVAL		DIMENSIONS IN BLACK										

*HISTORY IN THE NEWS, WITH HISTORY PROFESSOR TED HEFLEY

HIGHLIGHTS:

MONDAY, 6:30 p.m. - Harry Bowen of the speech and dramatic arts faculty features "old corn" with "Fresh Off the Cob" on IT SOUNDED LIKE THIS.
THURSDAY, 5:30 p.m. - Sam Eiler talks with President Brickley on a live edition of INSIGHT. Call in your questions to 487-2229.
SATURDAY, 5:30 p.m. - Cruisin' Chris Hubbard brings you the best of the jazz scene on JAZZ SCOPE.