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Cover Art

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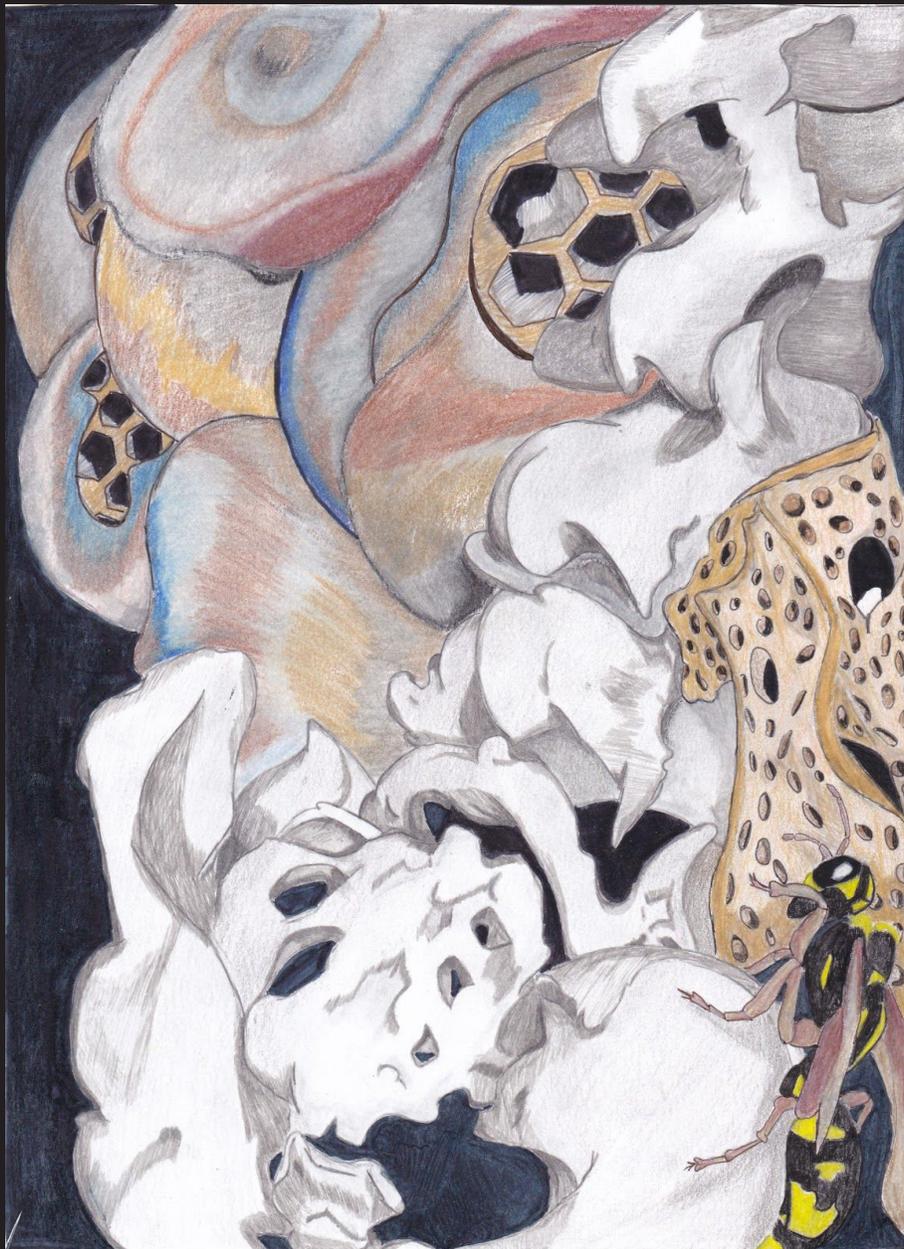
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Acta Cogitata

A Journal of Undergraduate Philosophy

Issue 7, Autumn 2019



Cover Art

Growth, by Katharine Penrose

Colored pencil and ink on paper, 8.5" x 10"

Visual description

The cover art for this journal depicts a two-dimensional drawing in predominantly black and white, with grey, ochre, oranges, yellows, and earthy red tones. The artist has combined images of a stylized partial skeleton, with the pelvis at the bottom left, and vertebrae curving up the right side extending out of the frame. Behind the bones is a stylized beehive in undulating shapes, showing a few cells of the hive, one containing an egg. A large bee rests against the right hip of the skeleton, occupying the bottom right corner of the work, facing the top of the piece.

Artist's Statement

The human eye is an extraordinary part of the human body. Through the eye, we can experience pleasure from the visual perspective when looking upon the world. Because of the arrangement of rods and cones within the eye, we are able to see the beauty and experience different visual pleasures when confronted with various colors or the contrasting shades of black and white.

As an artist, I tend to find myself drawing primarily in black and white in order to highlight the importance of light and darkness within our world. My works often are based upon the human body and I incorporate the natural world around in it strange and odd yet interesting and exciting ways. While the human body is complex and beautiful in its own right, I try and introduce nature alongside it to create an even more complex and beautiful piece that our eyes can enjoy.