

Campus Capsules

A "Faculty and Staff Night" will be held at the University Bookstore on Thursday, Dec. 8 from 4 to 8 p.m. Special discounts will be given.

Bette C. White, dean of students, received the Distinguished Alumni Award from her alma mater, North Texas State University in Denton, Texas on Nov. 11. She was one of two people to receive the award this year.

The Huron Valley Women's Facility, a correctional institution, is interested in setting up a library for its inmates and is in need of used books. The facility houses approximately 400 women and provides a number of college level courses through Washtenaw Community College. Old edition textbooks, used books and magazines would be welcomed by the staff and inmates at the institution. Books can be dropped off at the Department of Economics, Room 703 Pray-Harrod.

The EMU Madrigal Singers will present their annual concert Tuesday, Dec. 6, at 8 p.m. in Holy Trinity Chapel at the Corner of Forest Ave. and Perrin St. The 20 singers, under the direction of Emily Lowe, will present a program which will include Spanish Christmas Carols, 16th century madrigals from Italy, France, Germany and England and a contemporary group of songs by British composer Thea Musgrave and American composer Robert Baksa. Their performance Tuesday, which is their first public appearance on campus this semester, is open to the public without charge.

The Library announces the following extended hours during the exam period: Sunday, Dec. 11, from 1 p.m. to 1 a.m.; Monday through Thursday, Dec. 12-15, from 7:45 a.m. to 1 a.m.; Friday, Dec. 16, from 7:45 a.m. to 11 p.m.; Saturday, Dec. 17, from 9 a.m. to 11 p.m.; Sunday, Dec. 18, from 1 p.m. to 1 a.m.; Monday through Wednesday, Dec. 19-21, from 7:45 a.m. to 1 a.m. and Thursday, Dec. 22, from 7:45 a.m. to 7 p.m.

The Bilingual Bicultural Teacher Education Project will sponsor the third in a series of colloquiums on Friday, Dec. 9, from 10 a.m. to noon in the Alumni Lounge of McKenny Union. The guest speaker will be Juan de Dios Solis, president-elect of the National Association for Bilingual Education. His topic will be "Legislation and Bicultural Education: Where Do We Go From Here?" Everyone is invited.

A former faculty member at Eastern has a doctoral cap and gown in good condition for sale. Anyone interested in purchasing the academic attire should call Mitchell Osadchuk at 487-2414.

President Brickley has recently appointed four individuals to the Sabbatical Leave Screening Committee. They are: Marie Dellas, Department of Educational Psychology; Bruce K. Nelson, Department of Educational Leadership; Elton A. Devine, head of the Department of Accounting and Finance and Omer Robbins, Jr., interim dean of the Graduate School. Robbins will serve as chairperson of the committee.

Hope, Achievement, Camaraderie Pervade Women's Conference

The National Conference of Women, held Nov. 18-21 in Houston, Texas, marked the first time since 1948 that American women have assembled in a large national convention to discuss women's rights.

In 1948, American women gathered in Seneca Falls, N.Y., at the first women's rights convention and adopted the Declaration of Sentiments. The declaration contained a list of grievances and 12 resolutions, including one calling for the enfranchisement of women—the declaration remains one of the most famous documents in the history of feminism.

Margaret Rossiter, associate professor of history, attended the National Conference of Women as a special newspaper correspondent to cover the convention and to record the activities of the Michigan delegation.

"It was the most exciting conference I ever attended. The sense of hope, achievement and camaraderie was tremendous. It was the most all inclusive gathering that we have had in this country in this century," Rossiter stated.

Rossiter recounted the opening of the conference.

"A torch relay began at Seneca Falls, the site of the first women's rights conference and ended in Houston—over 2,612 miles away! It was a diversified group—over 2000 delegates attended. They were elected at 50 state and six territorial conventions," Rossiter explained.

Michigan's 48 delegates were accompanied by five alternates and 13 alternates-at-large.

Michigan members on the National Commission for International Women's Year included Harry Edwards, University of Michigan professor of law; Dorothy Haener, international representative in the women's department of the UAW and one of the founders of NOW; Mildred Jeffrey, chairwoman of the National Women's Political Caucus and founder of the Coalition of Labor Union Women, and Martha Griffiths, former member of Congress.

"Many of the women at the conference had never been to a big conference before. The top priority item was to get through the Equal Rights Amendment as quickly as possible...Another interesting development was that the minority groups came up with a joint minority statement which was read to the convention by Coretta King," Rossiter said.

The goals of the National Women's Conference—set forth at the state conventions—and mandated by Public Law 94-167 were:

- to recognize the contributions of women to the development of our country.
- to assess the progress that has been made in promoting equality between women and men in all aspects of life in the United States.
- to study the role of women in economic, social, cultural and political development.
- to assess the participation of women in efforts aimed at the

development of friendly relations and cooperation among nations and to strengthen world peace.

—to identify barriers that prevent women from participating more fully and equally in all aspects of national life.

—to establish timetables for the achievement of goals and objectives set forth in such recommendations.

—to provide a forum for all women to join in the celebration of their past efforts and to make plans for the future.

The convention was funded by a \$5 million grant from the federal government and was presided over by Bella Abzug.

Notable speakers at the conference included Barbara Jordan, Rosalyn Carter, Jean Stapleton, Ruth Clusen, Carmen Votaw, Mary Ann Krupsak, Coretta Scott King, Margaret Heckler, Gloria Scott, Patsey Mink, Jill Ruckelshaus, Liz Carpenter, Maya Angelou, Margaret Mead and Esther Landa.

Threats of disruptions by members of the Klu Klux Klan proved unfounded and except for a few minor skirmishes, the conference went off without a hitch, despite a counter convention held simultaneously.

The counter convention, lead by anti-ERA leader Phyllis Shafley, was held at Houston's Astro Arena. They met for one day and bussed 11,000 people in to their counter convention.

"They were basically conservatives opposed to any government intervention in the women's rights movement," Rossiter said.

"Bella Abzug deserves a great deal of recognition for chairing this thing through the preparatory stage right to the end. She was very fair, for instance, in seeing that the anti-abortion group among the delegates had a chance to voice their side of the argument...I was very impressed with the way the conference was conducted—it was very much like a national conference.

"Although the Michigan delegation was one of the most diversified of the conference—with an age range from 17 to 70 and from a woman on welfare to the wife of the governor—there was a remarkable warmth, unity and esprit among the Michigan delegates," Rossiter remarked.

Rossiter, who enjoyed full press credentials at the convention, had the opportunity to meet and interview many notable personalities including Gloria Steinem, Betty Freidan and Coretta King.

"It was interesting to note that the "stars" of the women's movement were willing to take a back seat to some of the new faces in the women's movement...

"The final day of the conference was anti-climactic. Its theme was "Where Do We Go From Here?" and attempted to get the input from a large group of people. It was difficult to do—still, it was part of the effort to have the input of anyone who had an idea," Rossiter said.

Extreme Weather Policy Stated

Editors's Note: The policy described below explains work schedules during extreme weather conditions. This is not a new policy but is being explained to avoid any misunderstanding or confusion. All University employees should review this policy carefully and be aware of the proper procedures to follow during the coming winter months.

In cases of extreme weather conditions, the president or his designee may cancel classes and/or work schedules. Notification of official temporary cancellation of work schedules normally will be communicated to employees through the following media, and where practicable, by 7 a.m. on the day of such closing.

- EMU Newsline - 487-2460
- EMU Public Services Dept. - 487-1222
- EMU Switchboard - 487-1849
- WEMU-FM 89.1 - 487-2229

The University also will attempt to have cancellation information broadcast through local radio stations, such as CKLW, WJR, WAAM, etc. However, employees should contact one of the above mentioned University sources when in question about the status of University operations.

While extreme weather conditions may necessitate the cancellation of classes and work schedules, employees should not assume work schedules are cancelled because classes have been cancelled. The University will make a specific announcement with respect to employee work schedules and all employees are expected to report for work unless their work schedule has been cancelled officially by the University. If work schedules are not cancelled officially, and an employee finds himself or herself unable to report due to adverse weather conditions, such employee



must notify his or her supervisor as soon as possible.

University department heads are not authorized to issue separate reporting instructions or to send employees home before the end of regular work schedules without the approval of the president or his designated representative.

Employees reporting for work on the first day of a temporary closing, occasioned by power failure, act of God, or other causes beyond the control of the University, are entitled to receive a minimum of three (3) hours pay or work on the first day of such closing. To the extent their accrued entitlements will permit, employees may use sick or annual leave for the balance of that day.

Employees who do receive notice of temporary cancellation of work schedules and do not report for work on such day may use sick or annual leave on that day, not to exceed the extent of their accrued entitlements.

At all times (including when work schedules are cancelled), certain designated personnel are expected to report for work. For the purpose of this policy, designated employees are defined as safety and security officers, Heating Plant employees, Physical Plant maintenance employees, Food Service employees (when students are in residence) Switchboard employees and any other employees who are specifically requested to report by the president or his designee.

Della Flusche Is Chilean Historian

By Andy Chapelle

Chile, often a turbulent Latin American country, has experienced its share of political strife in recent history, but not-so-recent history chronicles another chaotic period—the Spanish Colonial Period which lasted from 1541 to 1800.

During the colonial period and the social upheaval which followed the Spanish occupation, Chilean women made many achievements during the formation of the new society—a multi-racial society comprised of Spaniards, Indians and blacks brought to Latin America as slaves by the Spanish.

Della Flusche, an associate professor of history, is investigating the role of Chilean women during the colonial period. Dr. Flusche found that at least one woman gained power and prominence during the period.

"Her name was Inez Suarez and she gained 'conquistador' status among the Spanish. Spanish descriptions of her describe her as 'manly,'" Dr. Flusche laughs.

According to Dr. Flusche, who is conducting research on "The History of Women in Chile during the Spanish Colonial Period," Inez Suarez gained political clout through her relationship with Pedro de Valdivia who later became governor of the colony. She was the governor's mistress until he was killed in a border war with the Indians. (Valdivia's wife and children arrived in Latin America after his death.)

"Women in Chile were not allowed to hold public office by the Spaniards. There were such things as proprietary offices which could be bought by the wealthy and assigned as a dowry to the daughter of a wealthy official when she married. Upon marriage, the daughter's husband acquired the proprietary office.

"When the husband died, the wife could ask to be reimbursed for the value of the office and the deceased husband's relatives were required to pay—the dowry was hers," Dr. Flusche said.

Dr. Flusche, an authority on America, said that Chilean women in the unsettled frontiers during the Spanish occupation mostly served as concubines to the Spanish soldiers or lived the traditional Indian life. Women in settled areas usually served in a servile status.

"Women gained political clout by marrying influential men. Many women became the wives of governors and showed that they were quite able to handle themselves... They were particularly knowledgeable about how to approach the crown in Spain by petitioning the king for favors. Colonists had a tremendous tie of loyalty to Spain.

"Marriages could place a woman in important positions of racial and economic leadership. Black and Indian women lived lives of servitude and hardship... They were generally poor people—there's a direct connection between skin color and prosperity although life in Chile was sometimes not as hard as life in Spain itself," Dr. Flusche commented.

Dr. Flusche, a native of Texas who earned her doctorate from Loyola University, is conducting her investigation of the history of women in Chile by reading Spanish documents and published histories written by Spaniards during the colonial period. Her knowledge of Spanish is mostly self-taught. Thus far, she has conducted the bulk of her research at archives in Chicago, Northwestern University and the University of Michigan. The results of her study will be published in a monograph co-authored with Eugene E. A. Korth.

"The whole question of marriage alliances is under scrutiny in women's studies today. Chile is interesting because it experienced an ongoing frontier war for over three centuries. Women were often used as pawns and were taken as hostage for ransom purposes," she said.

"Women in Chile wrote poems and made contributions in a cultural and intellectual sense. Although Spaniards continued the European philosophy of not letting women attend school, they did receive some education in the convents. A surprising number of them could read and write and had mathematical skills and good business sense," Dr. Flusche explained.

When asked whether the Spaniards were the brutal masters so frequently depicted in Mayan and Aztec history, Dr. Flusche



Della Flusche

replied: "Spaniards valued the Indian as potential workers. It's true that there was physical punishment—lashings and floggings. The Spaniards tried to get as much as they could economically from the Indians and blacks through repression."

Dr. Flusche said that the Spaniards were not convinced that Chile was a colony worth protecting. Unlike Peru, its neighbor, Chile did not possess vast gold reserves—most of Chile's gold had been depleted by the 16th century.

"Spaniards were interested in the missionary aspect of spreading the gospel and politically they were serving their king. Militarily they were protecting Peru—a wealthy Spanish colony," Dr. Flusche explained.

the adviser

Late Withdrawal

The automatic withdrawal period has ended. In order to qualify for late withdrawal from an individual class, an undergraduate student must either be receiving at least a "C" in the class, or there must be special circumstances, such as illness, which prevent satisfactory completion of the class. Undergraduate students who need to withdraw from individual classes should go to the Academic Services Center, 229 Pierce, to obtain a late withdrawal form. Students who need to totally withdraw for the semester should go to Registration, Briggs Hall.

Undergraduate Tutoring for Fall 1977

Day tutoring is available in various academic departments, 8 a.m. to 5 p.m., Monday through Friday.

Evening tutoring is available 5 p.m. to 10 p.m., Monday through Thursday in the Learning Resource Center (LRC), 106B Library (487-1380).

These services are free of charge. If you have questions, call 487-1207 or come to 227 Pierce Hall, 8 a.m. to 5 p.m., Monday through Friday.

Free Reading/Study Skills Classes

Free Reading/Study Skills classes are being offered from Jan. 16 to March 2, 1978. Several sections are available for your scheduling convenience. Call 487-0179 or stop of 105 Pierce for further information.

Registration days are Dec. 5 through Jan. 16.

Participants

Samuel R. Solomon, professor of political science, served as a panel member on the panel, "The Resurgent Legislature—Good and Bad: Constitutional Prerogatives in Budgeting, Finance and Regulation," at the 83rd National Conference on Government. Theme of the conference, which was held Nov. 13-16 in Denver, was "Responsible Citizens—Responsive Government." The annual conference is sponsored by the National Municipal League.



CER Lists Selected Topics In American History

We have in the past listed some basic books on American history in the CER column in FOCUS. Today we list some basic books on selected topics of American history: Afro-American History, Art and Architecture, Business and Economics History, Communication, Constitutional Law, and Diplomacy. Other topics will be covered in the future.

All of these books are in the Library.

Afro-American History

Franklin, John Hope. *From slavery to freedom; a history of Negro Americans*. 4th ed. New York, A.A. Knopf (1974) E185.F825 1974

Genovese, Eugene D. *Roll, Jordan, roll; the world the slaves made*. New York, Pantheon Books (1974) E443.G46

Jordan, Winthrop D. *White over black: American attitudes toward the Negro, 1550-1812*. Chapel Hill, Published for the Institute of Early American History and Culture at Williamsburg, Va., by the University of North Carolina Press (1968) E185.J69

Art and Architecture

Condit, Carl W. *American building; materials and techniques from the first colonial settlements to the present*. Chicago, University of Chicago Press (1968) TH23.C58

Goodrich, Lloyd. *Three centuries of American art*. New York, Published for the Whitney Museum of American Art by Praeger (1966) N6503.G6 1966

Mendelowitz, Daniel M. *A history of American art*. 2d ed. New York, Holt, Rinehart and Winston (1970) N6505.M4 1970

Smith, George E.K. *A pictorial history of architecture in America*. New York, American Heritage Pub. Co., (1976) NA705.S58

Business and Economic History

Cochrane, Thomas C. *Business in American life, a history*. New York, McGraw-Hill Book Co. (1972) HF3021.C55

Douglass, Elisha P. *The coming of age of American business; three centuries of enterprise, 1600-1900*. Chapel Hill, University of North Carolina Press (1971) HF3021.D63

Josephson, Matthew. *The robber barons; the great American capitalists, 1861-1901*. New York, Harcourt, Brace (1934) HG181.J6

Kirkland, Edward C. *A history of American economic life*. 4th ed. New York, Appleton-Century-Crofts (1969) HC103.K5 1969

Kirkland, Edward C. *Industry comes of age; business, labor, and public policy, 1860-1897*. New York, Holt, Rinehart and Winston (1961) HC103.E25.v.6

Taylor, George R. *The transportation revolution, 1815-1860*. New York, Rinehart (1951) HC103.E25.v.4

OFFICE OF RESEARCH DEVELOPMENT

The following program announcements and deadlines have been issued. If you are interested in applying for any of the following programs, call the Office of Research Development at 204 Pierce Hall, 487-3090, for further details:

Dec. 30, 1977: The National Science Foundation is soliciting proposals for Policy Related Studies on Science and Technology for Development. The emphasis of this program is the analysis of utilizing science and technology to meet the needs of developing countries and determining ways advanced countries and international organizations can contribute to this adaption process. Projects should aim at integrating existing knowledge rather than original research. Papers will be used by the U.S. delegation to the Aug. 1979 United Nations Conference on Science and Technology for Development.

Feb. 10, 1978: The Michigan Council for the Humanities has announced the next cycle of its program entitled "Knowledge and Power: Humanistic Values in the Shaping of Public Policy." The purpose of this program is to foster understanding of public policy issues through dialogue between academic humanists and the general adult population. Mini-Grants of up to \$1500 may be submitted at any time.

Communication

Barnouw, Erik. *Tube of plenty; the evolution of American television*. New York, Oxford University Press (1975) HE8700.8.B37

Emery, Edwin. *The press and America; an interpretative history of the mass media*. 3d ed. Englewood Cliffs, N.J., Prentice-Hall (1972) PN4855.E6 1972

Tebbel, John W. *The American magazine, a compact history*. New York, Hawthorn Books (1969) PN4832.T4 1969

Tebbel, John W. *The media in America*. New York, T.Y. Crowell Co. (1974) P92.U5T4

Constitution, Law and Government

Bickel, Alexander M. *The Supreme Court and the idea of progress*. New York, Harper & Row (1970) KF8748.B55

Burns, James M., Jack W. Peltason, and Thomas E. Cronin. *Government by the people; National, State, and local edicion*. 7th ed. Englewood Cliffs, N.J., Prentice-Hall (1969) JK274.B855 1969

Friedman, Lawrence M. *A history of American law*. New York, Simon and Schuster (1973) KF352.F7

Kelly, Alfred H., and Winfred A. Harbison. *The American Constitution; its origins and development*. New York, Norton (1948) JK31.K4 1948

MacNeil, Neil. *Forge of democracy; the House of Representatives*. New York, D House of Representatives. New York, D. McKay Co. (1963) JK1331.M2

Mason, Alpheus T. *The Supreme Court from Taft to Warren*. Rev. and enl. ed. Baton Rouge, Louisiana State University Press (1958) KF8748.M3 1958

Rossiter, Clinton L. *The American Presidency*. 2d ed. New York, Harcourt, Brace (1960) JK516.R6 1960

Swindler, William F. *Court and Constitution in the twentieth century*. Indianapolis, Bobbs-Merrill (1969-74) KF8748.S9

Diplomacy

Bailey, Thomas A. *A diplomatic history of the American people*. 8th ed. Englewood Cliffs, N.J., Prentice-Hall (1969) E183.7.B29 1969

LaFeber, Walter. *America, Russia and the Cold War, 1945-1975*. New York, J. Wiley (1972) E183.8.R9L26 1972

Leopold, Richard W. *The growth of American foreign policy, a history*. New York, A.A. Knopf, (1962) E183.7.L47

Spanier, John W. *American foreign policy since World War II*. New York, Praeger E744.S8 1968

Wilfred Burchett To Lecture Dec. 8

Wilfred Burchett, nationally-known correspondent for The Guardian in New York, will lecture on Thursday, Dec. 8, at 8 p.m. in Room 201, Pray-Harrod.

Burchett has been a correspondent for The Guardian for more than 20 years and has filed dispatches from throughout the world and covered nearly every major international event during the last four decades.

He covered the China-Japanese War in the 1930s for publications such as the London Times and was the first western journalist in Hiroshima after the atomic attack in 1945. He was stationed in North Korea during most of the Korean War and covered the anti-colonial struggle in Algeria during the 1950s.

In the 1960s, Burchett's reporting took him to Vietnam and Cambodia. More recently, he has reported from Lisbon, Portugal, Angola and various European capitals.

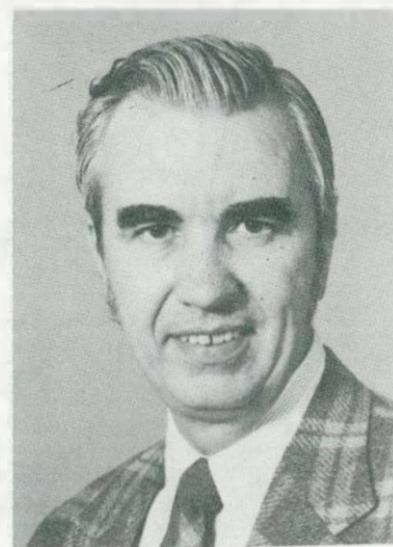
Among the international figures Burchett has interviewed are Chou En-Lai, Norodom Sinanovk of Cambodia, Ho Chi Minh of Vietnam, Angola President Agostinho Neto and North Korea President Kim Il Sung.

A native of Australia, Burchett reported from the United States on two occasions once from the United Nations in 1969 and the other from the U.N. in 1971.

His visit to EMU is sponsored by the Current Events Committee of the International Residence Center in conjunction with the Office of Campus Life. The public is invited to attend the Burchett lecture free of charge.

Edgar Jones Monitors Course Offerings

By Brad Simmons



Edgar Jones

Edgar L. Jones has an unusual job at Eastern, although it might not be apparent in his title—associate director of registration.

Jones keeps a watchful eye on every course offered at the University, monitoring each proposed new course offering, each minor change, every addition and all deletions. Jones and his colleagues record the changes in a master file—a file which will be reflected in the latest edition of the EMU Undergraduate Catalog.

The associate registration director, in fact, is the man who compiles, edits, checks and cross-checks material for the catalog, which is the authoritative publication for course and program information for both prospective and current EMU undergraduates.

"I'm sort of a 'facilitator' through which all of the changes go," Jones explains. "As changes proceed through the approval process—and when they're approved—I take them to the vice-president for academic affairs. Upon his approval, (it is sent on) to the president."

Jones points out that the situation often becomes a sticky one, because all new courses and changes in old ones must go through the lengthy approval process before they can be included in the catalog. And he finds himself doing a great deal of "facilitating" to ensure that up-dated material makes it into the catalog.

The "changes" to which Jones refers take the form of alterations in course descriptions, course titles, course requirements and/or prerequisites.

"It's important for us to be accurate in what we present to the students," he notes, "in terms of what is really being offered in a course. There's an honest effort to have course information up-to-date; the information is helpful to the student in that he or she knows what will be covered."

The whole concept is not unlike a focus on "truth in advertising;" ensuring that those who take courses at EMU get what they pay for. Such a motivation prompted administrators in EMU's Geography and Geology Department to give their course previously called "Manufacturing Geography" a new name: "Industrial Location"—reportedly a more accurate representation. Similarly, EMU geographers elected to change the focus and name of the course, "Revolutions in Earth Science," to a more descriptive title, "Drifting Continents and Spreading Sea Floors."

In addition to seeing that all course changes are incorporated into the new catalog, Jones is doing some more extensive revamping of the 1978-79 edition—revamping which, he hopes, will make the catalog much more readable.

"We're going through a pretty big change in the new catalog," Jones explains. "We're reorganizing; taking all of the descriptions of programs of study and putting them in one comprehensive, alphabetical listing in the front of the catalog."

"First will be the listing with all of these programs of study with cross-references. Under the department heading will be a list of the faculty and the description of courses the department offers. This is being done so that a student will more easily be able to find what he or she is interested in—especially the new student."

Jones stresses the importance of keeping catalogs and schedules of course offerings current, because these are the tools students use when registering. Jones and his co-workers feed his up-dated data into a computer, which spits out a master list which ultimately becomes the resource for the semesters' course schedules.

The associate director considers his post an ideal one from which to administer both the compilation of undergraduate publication and student registration functions. And because of his vantage point, he knows the latest course offerings and can disseminate that information to students.

During his 20 years at the University, Jones has had a great deal of contact with students. Still a tenured faculty member in the English Department, Jones also has been director of academic advising for some 11 years. And he is pleased he can continue to help students in his current position.

"There is a lot of student contact in this job," he says. "Because of my background as an adviser, I'm able to refer students to the appropriate place."

A resident of Ann Arbor, Jones says that

the Registration Office, which is directed by Ursula Christian, has worked diligently to keep registration lines down. He says the alphabetical registration procedure has created a virtual no-line situation at most times, except for those students registering at the last minute. This is in sharp contrast to the "field house" registration held at many universities.

"At this school," he says, "we're open in registration a great deal of the time. We've really tried to be available to help students—and if students seek help out, we will respond to their needs...And when students have needs, everybody helps out in this office—we try to remain flexible about this."

Jones earned his bachelor's and master's degrees at Northwestern University and is a dissertation short of a Ph.D. from the University of Michigan. He is a former Danforth Fellow and holds a Phi Beta Kappa key.

Jan Hammer Group To Perform Dec. 9

The Jan Hammer Group, a quartet of progressive or "fusion" jazz musicians, will perform in concert Friday, Dec. 9, at 8 p.m. in Pease Auditorium.

Performing with Hammer will be Shadowfax, a group of four progressive jazz artists from Chicago.

Jan Hammer (pronounced Yon Hommer), whose latest album, "Melodies," has received wide critical acclaim, has a lengthy and diverse musical background.

Hammer was born in Prague in 1948. Described as a child prodigy, he was playing piano at the age of four.

In 1966, Hammer won an international jazz competition which led to a scholarship to Boston's Berklee School of Music. After the Russian invasion of Czechoslovakia, he decided to become a U.S. citizen. His first American stints included playing organ on a cruise boat in freezing weather and playing at a strip joint in Boston's notorious "combat zone."

Soon after he first played with guitarist John McLaughlin and company, he became part of the original Mahavishnu Orchestra. The group recorded three albums, "Inner Mounting Flame," "Birds of Fire" and "Between Nothingness and Eternity," which contained Hammer's composition, "Sister Andrea."

In 1975, Hammer produced and engineered "The First Seven Days," an experimental album utilizing multiple keyboards and electronics to create the framework for what he calls "the mythical/biblical/scientific circumstances of the earth's creation."

The music of the Jan Hammer Group and Shadowfax is described as progressive or "fusion" jazz, a blend of jazz and rock.

Admission to the concert is \$4.50 and \$5.50, with reserved seating available. Tickets may be purchased at the McKenny Union Ticket Booth, Where House Records in Ypsilanti, the Michigan Union Ticket Booth, Bonzo Dog Records and Schoolkids Records in Ann Arbor, Dearborn Music and Boogie Records in Toledo.

The concert is sponsored by Jade Productions, the "jazz" sponsors in the Office of Campus Life.



Music students Mark Woodmore, Jackie Putnam and Stan King rehearse for the Music Department's production of Leonard Bernstein's "Trouble in Tahiti," to be presented on the Roosevelt stage Friday and Saturday, Dec. 9 and 10, at 8 p.m. Jacques Offenbach's "R.S.V.P." also will be presented.

Music Students To Present Works by Bernstein, Offenbach

By Kathy Tinney

The Department of Music will present an evening of light opera Friday and Saturday, Dec. 9 and 10, at 8 p.m. in Roosevelt Auditorium on the EMU campus. Two one-act operas, "Trouble in Tahiti" and "R.S.V.P. (or A Muscicle at Mr. Cauliflower's)," will be staged.

"Trouble in Tahiti," Leonard Bernstein's first opera, has nothing to do with the south seas. A suburban couple, Dinah and Sam, have drifted apart without knowing why. Dinah, the scattered-brained but sympathetic wife, played by Barbara Wiltie, a senior from Livonia, describes her woes to her analyst, then escapes from her mundane life by seeing a new film, "Trouble in Tahiti." Later in a beauty shop, she reviews the film, demonstrating native war whoops and dances.

Sam, the husband, played by Robin Galshire, a senior from Ypsilanti, is a businessman on his way up. His story unfolds through scenes in his office and the gym. In the evening, the couple attempt to talk to each other, but decide instead to go to see "Trouble in Tahiti." Periodically a slick and smiling jazz trio, "born of the radio commercial," comments on the action, complete with "scat" and choreography.

"R.S.V.P.," by Jacques Offenbach, displays the most enjoyable characteristics of Opera-Comique. Offenbach was the darling of Paris during the mid-19th century. His music was played in every concert hall and his name became a synonym for the gaiety and wit of the French culture. He was loved during his lifetime by Americans who brought him to the States as part of the American centennial in 1876. The site of the future Madison Square Gardens was known as Offenbach Garden during his residency.

In "R.S.V.P.," Offenbach allows the audience to laugh at Italian opera and snobbish opera buffs. Stuart Offenbach, played by George Bufford, a graduate student from Brighton, decides to write his own opera one night while his opera-loving wife is out. The opera unfolds as Stuart looks on, directs, interprets and comments. Mr. Cauliflower, played by Mark A. Woodmore, a senior from Pontiac, has invited the most famous singers of the day to his soiree, but receives only regretful r.s.v.p.'s from the stars.

Ernestine, his lively daughter, played by Susan Miller Hiser, a senior from Westland, suggests her lover, the bassoon-playing Babyas, played by Philbert Herndon, a graduate student from West Palm Beach, Fla., as one substitute, while she and her father disguise themselves as opera singers. They perform a showy trio a l'italienne in which some of the words come out as spaghetti, vermicelli, Heroldini, and Wagnerini. Stuart Offenbach tries to join in the ensuing celebration, although his wife's voice off-stage reminds him that he cannot sing.

The EMU production of "R.S.V.P." will be the English version by Dino Yannopoulos premiered by the Chicago Musical College in 1951.

Both of the student productions are directed by Veronica August, who is in her first year as opera director at Eastern. Educated at Oberlin College and Indiana University, she brings to EMU a great deal of performing experience in opera and musicals.

Admission to the performance is complimentary.

EMU Receives TV Receipts



Eastern's General Fund was made almost \$30,000 richer Nov. 23 when Athletic Director Alex Agase (middle) and Associate Athletic Director Paul Shoults (left) presented Vice-President for University Relations Gary Hawks (right) with a check for Eastern's share of the television receipts from the regionally televised Bowling Green - Central Michigan football game on Oct. 29. The exact amount of the check was \$29,644.63.

Total television receipts for the game were \$378,928.57. Six percent of the total, \$22,735.70, went to the NCAA. Then, according to the Mid-American Conference formula, expenses beyond normal game expenses, totaling \$457.30, were deducted for the host institution, and the balance, \$355,735.57, was divided in twelve equal shares with one share going to each conference member and two shares to the conference office. The \$60,000 which went to the conference office will provide its operating expenses for the next year.

Events of the Week

December 5 - 11

Monday, December 5

EXHIBIT—Gary Bruner, an EMU graduate student, will exhibit a variety of mediums celebrating the sport of fishing. The exhibit is entitled "The Biggest Fish I Ever Caught" and runs through Dec. 9 in the Intermedia Gallery of McKenny Union. The Gallery is open from 11 a.m. to 5 p.m., Monday through Friday.

BANQUET—The Women's Volleyball Awards Banquet will be held at the Spaghetti Bender Restaurant at 6:30 p.m. Tickets are \$6.

ETHNIC WEEK—German-American Night will be held in Downing Hall from 7 to 9:15 p.m.

Tuesday, December 6

UNICEF SALE—The annual UNICEF sale of greeting cards and calendars will be held, co-sponsored by the International Students Association and the Ypsilanti-Ann Arbor branch of the Women's International League for Peace and Freedom. The sale will be held in Conference Room A of McKenny Union from 10 a.m. to 6 p.m.

MEETING—The Student Senate will meet in the Alumni Lounge of McKenny Union at 7 p.m.

POETRY READING—The Hungry Ear Poetry Series will feature readings by the audience in the Goddard Hall Lounge at 7:30 p.m.

ETHNIC WEEK—Italian-American Night will be held in Downing Hall from 8 to 11 p.m.

Wednesday, December 7

UNICEF SALE—The annual UNICEF sale of greeting cards and calendars will be held in Conference Room A of McKenny Union from 10 a.m. to 6 p.m.

FILM—Media Services will show "The Thief of Bagdad," with Douglas Fairbanks in Room 111, Library on Channel 5 of Campus TV at noon.

MEETING—The Economics Club will meet in the Stratford Room of McKenny at noon.

BASKETBALL—The women's team will host Wayne State in Bowen Field House at 5:15 p.m.

FILM—MUD Cinema will show "Prime Cut," with Sissy Spacek and Gene Hackman in Strong Auditorium at 7 and 9 p.m.

ETHNIC WEEK—Afro-American Night will be held in Downing Hall from 7 to 9:15 p.m.

BASKETBALL—The men's team will host Cleveland State in Bowen Field House at 7:30 p.m. General admission is \$3; students through high school \$1.50; EMU students free.

THEATRE—The Invisible Theatre, a mime and comedy group, will present "The World's Smallest Circus" in the Ballroom of McKenny Union at 8 p.m. Admission will be charged.

MEETING—The Vets Club will meet in Gallery II of McKenny Union at 9 p.m.

Thursday, December 8

FILM—MUD Cinema will show "The Godfather, Part II," with Al Pacino and Diane Keaton in Strong Auditorium at 7 p.m. Admission is \$1.50.

LECTURE—Wilfred Burchett, correspondent for the New York City Guardian, will give a lecture in Room 201, Pray-Harold at 8 p.m.

UNICEF SALE—The annual UNICEF sale of greeting cards and calendars will be held in Conference Room A of McKenny Union from 10 a.m. to 6 p.m.

ETHNIC WEEK—Greek-American Night will be held in Downing Hall from 8 to 10:30 p.m.

Friday, December 9

SWIMMING—The men's team will host Northern Illinois in Warner Pool at 2 p.m.

FILM—MUD Cinema will show "The Godfather, Part II" in Strong Auditorium at 7 p.m.

THEATRE—The EMU Theatre for the Young will present "The Prince, the Wolf and the Firebird." General admission is \$3; EMU students \$2; students through high school \$1.50.

OPERA—The Opera Workshop, directed by Veronic August, will present Leonard Bernstein's "Trouble in Tahiti" and Offenbach's "RSVP" at 8 p.m. in Roosevelt Auditorium.

CONCERT—Jan Hammer, along with Shadowfax, will present a jazz concert in Pease Auditorium at 8 p.m. Admission is \$4.50 and \$5.50.

HOCKEY—The Hurons will host Indiana-Purdue in Plymouth at 8 p.m. Admission is \$2; EMU students \$1; children 50 cents.

WRESTLING—The Hurons will host Oakland in Warner Gym at 8 p.m.

ETHNIC WEEK—Polish-American Night will be held in the Jones-Goddard Cafeteria from 8 p.m. to 1 a.m.

Saturday, December 10

WORKSHOP—A workshop for Foster Parent Training Project instructors will be held in the Alumni Lounge of McKenny Union from 9 a.m. to 4 p.m.

BASKETBALL—The women's team will host Bowling Green in Bowen Field House at 1 p.m.

THEATRE—The EMU Theatre of the Young will present "The Prince, the Wolf and the Firebird" in Quirk Auditorium at 2 and 8 p.m.

GYMNASTICS—The men's team will host Michigan in Warner Gym at 2 p.m.

SWIMMING—The men's team will host Kent State in Warner Pool at 4 p.m.

SWIMMING—The women's team will host Oakland in Warner Pool at 7 p.m.

OPERA—The Opera Workshop, directed by Veronica August, will present "Trouble in Tahiti" and "RSVP" in Roosevelt Auditorium at 8 p.m.

Sunday, December 11

THEATRE—The EMU Theatre for the Young will present "The Prince, the Wolf and the Firebird" in Quirk Auditorium at 2 and 8 p.m. General admission is \$3; EMU students \$2; students through high school \$1.50.

CONCERT—The University Choir, Paul E. Bravender directing, will present the 18th Festival of Lessons and Carols in Pease Auditorium at 11 p.m.

PHOTO OF THE WEEK

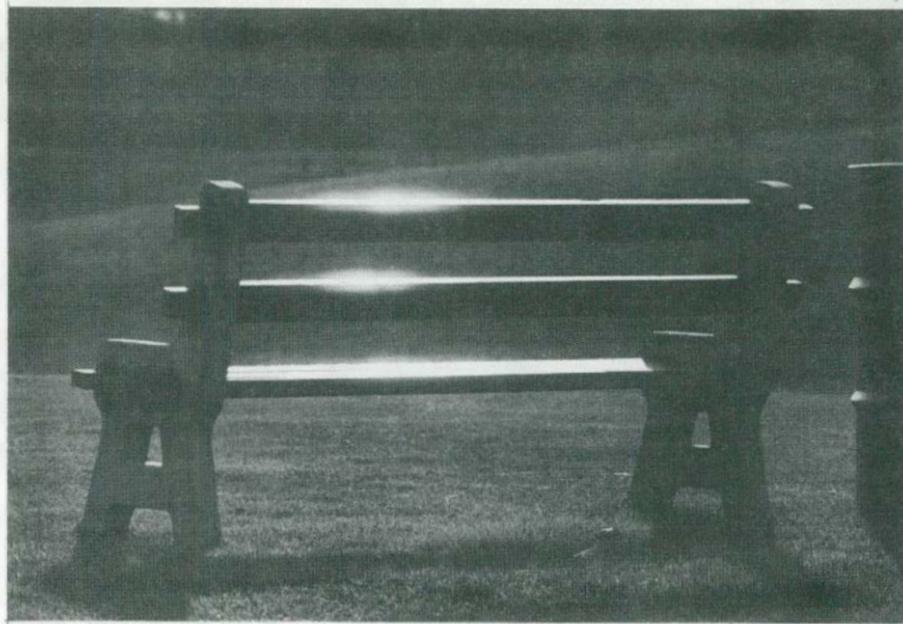


Photo by Dick Schwarz

Photographer Schwarz teases us with sunlight, a park bench, a freshly mowed lawn and memories of the summer of 1977 in this week's photo. Dick took this shot with a Nikon camera equipped with an 80-200mm zoom lens set at 1/1000th of a second at f 11. He used HP5 film.

Openings

The Personnel Office announces the following vacancies:

Clerical/Secretarial

CS-02—\$256.92-\$352.27—Keypunch Operator—University Computing

CS-03—\$276.23-\$379.15—Senior Clerk—Graduate School—(Typing - 50 wpm)

CS-03—\$276.23-\$379.15—Senior Clerk—Payroll

CS-05—\$337.58-\$464.85—Senior Secretary—Student Accounting—(Typing - 70 wpm and must pass bookkeeping test)

Final date for acceptance of application for the above positions is Dec. 9, 1977.

Administrative/Professional/Technical

AP-08—\$534.77-\$735.92—Senior Accountant—Student Accounting

AP-09—\$611.62-\$843.88—Budget Analyst—Budget—(Two positions available)

Final date for acceptance of application for the above positions is Dec. 13, 1977.

Internal applicants for Clerical/Secretarial, and Administrative/Professional/Technical positions should submit a letter of application to the appropriate department with a copy to Personnel.

**An Affirmative Action
Equal Opportunity Employer
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History Department To Make Awards

The Department of History and Philosophy will award scholarships to two outstanding students in a ceremony Wednesday, Dec. 7, at 3 p.m. in 720 Pray Harrold.

The scholarships, which honor two former professors of history at Eastern, Dr. Fred J. Ericson, professor of U.S. history from 1940 until his death in 1966, and Dr. Elizabeth Warren, professor of U.S. history from 1938 to her retirement in 1970, are given to outstanding students majoring or minoring in history. They will be presented by Dr. Donald Drummond, acting vice president for academic affairs.

The memorial scholarship honoring Prof. Dr. Warren will be presented for the first time. Dr. Warren was active in both city and university life. She was a founder of the League of Women Voters of Ypsilanti, past president of the Ypsilanti Business and Professional Women's Club and of the Ypsilanti Historical Society. She served as president of the EMU Faculty Council and played a key role in both the establishment of the University's first basic studies program and an independent graduate program. She was a graduate of Carleton College in Minnesota and received her doctorate degree from Northwestern University.

Students, faculty, staff and townspeople are invited to attend the awards ceremony. Refreshments will be served.

wemu • 89 fm program guide

	11:00	11:15	11:30	11:45	12:00	12:15	12:30	1:00	5:00	5:15	5:30	7:30	8:00	8:15	8:30	8:45	9:00	9:30	10:00	10:15
M	Options in Education				News	Sports	Radio Magazine	Jazz Scope	News	Sports	Jazz Scope	Radio Magazine	Styles of Religion		Colloquy		Options in Education	News	Jazz Scope	
T	Marketplace	Special of the Week			News	Sports	Radio Magazine	Jazz Scope	News	Sports	Jazz Scope	Radio Magazine	Marketplace		Special of the Week		Voices in the Wind	News	Jazz Scope	
W	NBC University Theater				News	Sports	Radio Magazine	Jazz Scope	News	Sports	Jazz Scope	Radio Magazine	It Sounded Like This		Jazz Revisited		NBC University Theater	News	Jazz Scope	
T	Colloquy	Insight			News	Sports	Radio Magazine	Jazz Scope	News	Sports	Jazz Scope	Radio Magazine	Firing Line				Insight	Colloquy	News	Jazz Scope
F	Environment	Soviet Press Review	Michigan Opinion	Editorial Review	News	Sports	Radio Magazine	Jazz Scope	News	Sports	Jazz Scope	Radio Magazine	Editorial Review	Michigan Opinion	Soviet Press Review	Environment	Options		News	Jazz Scope
S	Jazz Scope								News	Jazz Scope									News	Jazz Scope
S	On Campus				Voices in the Wind		Options	Jazz Scope	News	Dimensions in Black		Jazz Alive					Jazz Scope		News	Jazz Scope

PROGRAM HIGHLIGHTS

Monday, 8 p.m. - Fr. John Paul, pastor of the Greek Orthodox Church of Ann Arbor visits Rev. David Grieger for a discussion of "Traditions and Customs of the Greek Orthodox Church" on **STYLES OF RELIGION AND ETHICS**.

Tuesday, 8 p.m. - How to survive a mortgage with Murray Brown, a consumer affairs specialist on **MARKETPLACE**.

Wednesday, 5:10 p.m. - **LIVE HURON WOMENS PLAY-BY-PLAY BASKETBALL COVERAGE** at Wayne State University.

Wednesday, 7:30 p.m. - **LIVE HURON MENS PLAY-BY-PLAY BASKETBALL**

COVERAGE as the Hurons host Cleveland State.

Thursday, 9 p.m. - A look at EMU with Arthur Yahrmatter, president of the Faculty Assembly and Denise Esper, president of the Student Body on **INSIGHT**.

Friday, 10:15 p.m. - **JAZZ SCOPE** features the jazz trio Air with a recording from a recent concert.

Sunday, 5:15 p.m. - Nutrition and diet planning is the subject of an interview with Be Chastanos, of the Michigan Association of Dietetic Students and Johari Kunjufu, author of "Common Sense Approach to Eating," on **DISCUSSIONS IN BLACK**.