

Campus Capsules

Faculty wishing to order academic apparel from the University Bookstore for use at the December Commencement Services should do so no later than Wednesday, Nov. 23 at noon. Rental fees are: \$9.75 for a bachelor's cap, gown and hood; \$10.50 for a master's cap, gown and hood; and \$11.50 for a doctor's cap, gown and hood. Please include the college or university granting your degree, its location, the field in which the degree was granted, degree received, hat size, height and weight. Orders may be placed by phone. Call 487-1000.

The EMU Women's Association will present "Women on the Move" on Tuesday, Nov. 15, from noon to 1 p.m. in the Alumni Lounge of McKenny Union. The meeting will provide a chance for all to meet the 1977-78 scholarship recipients. Coffee will be served.

"Second Language Learning and Brain Conditioning" will be discussed by Brigitte Muller, associate professor of French, at the Second Annual Phi Kappa Phi Forum-Lecture to be held Thursday, Nov. 17, at 5:30 p.m. in the second floor lecture room of Starkweather Hall. Muller is one of two faculty persons selected to Phi Kappa Phi as distinguished faculty members last march.

Due to a scheduling conflict, the recitals by Marta Deyanova and William Doppmann on Tuesday, Nov. 15, have been moved to new locations. Deyanova's recital will be at 11 a.m. in Roosevelt Auditorium and Doppmann's recital will be at 8 p.m., also in Roosevelt Auditorium, not in Pease Auditorium. Doppmann's master class on Thursday, Nov. 17, also has been moved from 230 Alexander to Pease Auditorium.

The EMU Caravan Theatre of the Young, directed by Judy Allen, will perform on campus Wednesday, Nov. 16, at 5:30 p.m. in Guild Hall, McKenny Union. The company is extending invitations to all to take "Time Out!" to share ideas and explore "time" through story, song, poetry and dance. The Caravan troupe has toured schools in southeastern Michigan with this show since October as part of Project DO: Dramatic Outreach, a community service offering of the Drama for the Young Program at EMU. Admission to "Time Out!" is free.

"Chamber Music Now and Then" will be featured at the EMU Faculty Recital Friday, Nov. 18 at 8 p.m. in Pease Auditorium. The program will include works by Bach, Copland and Scarlatti.

The Becker-Stacklewitz House, located at 601 W. Forest in Ypsilanti, will be discussed at a meeting Tuesday, Nov. 15, at 8 p.m. in Holy Trinity Chapel. The house, one of five Ypsilanti landmarks to be discussed at a series of meetings sponsored by a grant from the Michigan Council for the Humanities, is located directly across from Holy Trinity Chapel. According to Dr. A. J. Harris, associate professor of English and project director for the grant, the purpose of the series is to call attention to Ypsilanti's richest resource—its architectural heritage."

New EMU Admissions Standards Affect 1977 Freshmen Favorably

New admissions standards, approved by the Board of Regents last June, became effective this fall and, if faculty responses are any indication, are having a favorable effect on this year's freshman class.

The new standards specify that students applying for admission directly from high school must have a predicted grade point average of 1.8 or above (beginning in the fall of 1978, they must have a predicted 1.85 and in fall 1979, a predicted 1.90 GPA) and present a minimum high school grade point average of 2.0 on a 4.0 scale.

New freshmen also must have a composite score of 45 on the GED and a composite ACT score of 13 or above or the equivalent SAT total.

New admissions policies also apply to PASS (Promote Academic Survival and Success) admission. Freshmen who don't qualify for regular admission may be considered for admission into the PASS Program with a predicted grade point average of 1.7 to 1.79, a minimum high school grade point average of 2.0 and an ACT composite of 13 or above or the equivalent SAT total.

Transfer applicants, veterans, guest students, students with dual enrollment and non-traditional students and graduate students are included in the new standards.

Have the new standards affected this year's freshmen? A number of faculty members have expressed favorable impressions of the impact of the new policy.

Art Yahrmatter, president of the Faculty Assembly and an associate professor in the Department of Speech and Dramatic Arts, voiced his opinion of the new standards at a recent meeting of the Faculty Assembly.

"I see the results in my freshmen students this semester. This is something that the Faculty Assembly has pushed for a long time. My students seem to be much more articulate than several of my past classes," Yahrmatter said.

"I am very happy about the new standards. Because of the new policy, the GPA is going up when it was 1.6 just a few semesters ago. The PASS program will also move up their bottom line as part of the same policy...I do believe that we accepted students with D-plus averages in the past," Yahrmatter said.

In an unscientific, random survey of faculty members who teach freshmen classes, overall general impressions seemed to indicate an improvement in this year's freshmen.

"As a matter of fact, my class this semester is better than some I have had in the past," explained Barry Fish, associate professor in the Psychology Department. Fish teaches Psychology 102, a class with a capacity of 350 students—most of whom are freshmen.

"My examination scores are a little bit higher than last year—my curves are a little bit higher. I'm giving out more A's and B's and less D's and E's. I haven't done a statistical analysis, but the scores are definitely higher—I like it!" Fish said.

Daniel Turner, a professor in the Department of Geography and Geology, teaches Earth Science 108. He has taught at Eastern for 15 years and has similar impressions of the new freshmen.

"I can't say that my test scores are higher, but I do notice something that is intangible—attendance at class is higher than it has been in the



Are freshmen getting smarter? They should be—new admissions standards became effective this fall. A number of faculty members think the new policy has already improved the quality of student that attends Eastern. They support their claims with improved test scores.

past. Generally by mid-term, students get an idea of what their grades are going to be and you might be lucky to have 25 percent of the class present. This year I'm getting darn near a full house," Turner added.

Paul Bruss, associate professor in the Department of English Language and Literature, also has noticed a change in his freshman literature class.

"I have noticed a difference in my Literature 101 class. For the first time in the 12 times that I have taught the class, I am able to grade on a straight percentage because students are doing so well—they are doing perceptibly better. There are 220 students in my class and on a median score, basic test scores are almost five points better. I'm pleased. The students are really a lot better," Bruss said.

Without hard data and a scientific method to research the effort of the new admissions policy, the overall effect on the entire freshman class is sketchy. Roger Wiley, director of admissions, says that at the end of this year he'll be able to determine exactly how the new policy has changed the student profile.

"Each time we move the standards up—and we are inching them up bit by bit—it will take us a year to find out if the student profile here at Eastern is getting better. It is my belief that it will.

"This raising of our standards is viewed very positively by high school counselors. We have committed ourselves to this program and have established things in writing. I view it as a very positive thing, a very good thing, that will help us in terms of attracting students—it will not be detrimental," Wiley added.

Test Scores Impressive State Approves Nursing Program

The Nursing Program has received full approval from the Board of Nursing of the Michigan Department of Licensing and Regulation.

Word of the approval came on the heels of the news that graduates of the EMU Nursing Program scored impressively on their 1977 Michigan Board of Nursing Licensure Examinations. EMU nursing graduates attained the highest mean scores in the nation on that standardized test, with 97 percent passing the exam. Two EMU graduates scored the highest of any nursing students taking the test.

Administered by the College of Human Services, the Department of Nursing Education graduated its first class of registered nurses in 1975. Total departmental enrollment currently is about 130 students and must be limited because of the availability of clinical facilities and other

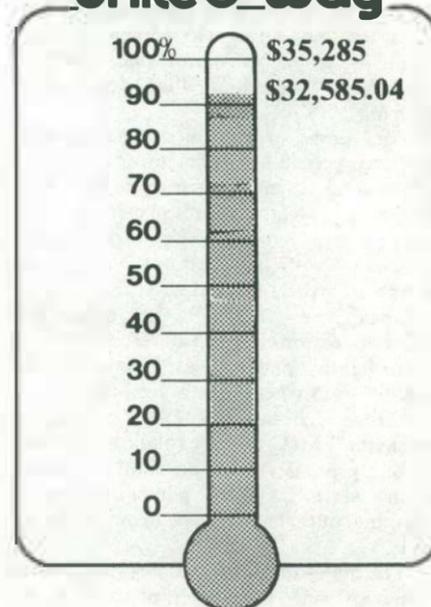
considerations.

Students are admitted to the Nursing Program only after they complete their freshman year; the program then occupies their studies full-time for three years—six consecutive semesters.

Recent employer surveys conducted under the direction of Department Head Janet S. Boyd showed that EMU graduates were capable and performing well. All of the employers surveyed, in fact, unequivocally stated that they would hire another EMU graduate.

Because of the newly-earned reputation of EMU's community-oriented Nursing Program and the popularity of health care professions, admission to EMU's program is highly-competitive, with many on a waiting list.

United Way



Sally McCracken Is Nonverbal Expert

By Brad Simmons
Staff Writer

You're sitting in a smoky, crowded, noisy disco bar, your eyes flitting from table to table as you survey the scene with all the nonchalance you can muster.

Two tables away, you spot a virile-looking, bearded man. Dark complexioned and in his mid-20's, he's donned in a stylish sportcoat with neat, contrasting slacks. Under his open shirt, you notice a gold pendant which reflects the dance floor lights. He looks foreign, exciting.

As your glance returns toward his face, his eyes meet yours. Has he caught me staring at him? Does he find me attractive? Am I wearing too much cologne? Suddenly painfully aware of yourself, you look away wistfully, doing the feminine thing—waiting for him to make the next move.

According to a University nonverbal communication expert, this typifies many of the unspoken interactions Americans have every day—episodes characterized by "unwritten rules" based on our sexist upbringing.

Facial hair, odor, clothing, jewelry, eye behavior and other nonverbal cues account for as much as 90 percent of the meaning of communication regardless of what actually is said, according to Sally McCracken, associate professor in the Department of Speech and Dramatic Arts.

No matter how provocative or interesting your words might be, they won't mean much unless you conform to the American image of what makes an attractive male or female, she says. And if we want to give our cohorts a fair break, we should stop letting these "hidden persuaders" play such an important role in forming our attitudes.

"I think we ought to start looking at behavior to see why we react to people the way we do," she says. "We ought to give ourselves a little more room and give other people just a little more room to react with us."

Physical characteristics are an important part of nonverbal communication, she notes. A person's body shape, size, skin tone, facial hair—all aspects of that person's appearance play an important part in how we see him or her.

"How many times have you heard that if you're more attractive, you're going to get farther in this life?" she asks. "Unfortunately, it's still happening. Most people aren't aware that they're behaving that way; they've never thought about it. And that can work for or against us."

This image of attractiveness, McCracken says, is why American women exhaust themselves at health spas for the "body beautiful" and why men exert themselves for rippling muscles. "I suppose they think they can make themselves react better with other people," she says.

Other factors influencing attitudes are the "acceptable male odors" and "acceptable female odors." These odors must reek of Brute or Charley, she says, if people are to gain acceptance. At the very least, the odors must be neutral.

Jewelry and clothing are also important nonverbal dimensions. Masculine jewelry—or "artifacts"—generally are larger and more bold; feminine jewelry remains delicate and unobtrusive. Clothing is an all-important factor; styles and colors may even unconsciously affect attitudes.

"You may be judging some of your interactions by clothing," McCracken says. "You may not know why somebody made you feel a bit uncomfortable, but you reacted to something that person was wearing."

Your home or apartment, she suggests, projects yet another dimension of "you." Males who surround themselves with dark woods and leathers are projecting their masculinity; females who furnish their residences with lacy curtains and flowery prints are proclaiming their sex.

Once the "actual" interpersonal communication begins, other dimensions come into play. Eye behavior—your glance—and where it falls are important.

"There is a male and female style of eye behavior," McCracken explains, "but there is one ground rule: thou shalt not stare! Don't stare EXCEPT when courting or 'making out' that is; love begins with the eyes."

The male, she says, initiates the courting behavior, since the burden of the responsibility for that function remains on his



Sally McCracken

shoulders. Once initiated, the timing of the glances becomes crucial in determining if anything goes from there.

"If the male catches the female eye and the glance is returned and it's for the same length of time, you say, 'Ah ha—I like them, they like me,'" she says. "But if someone raises their eyebrows and looks away, it'll end that interaction before it begins."

Where the glance falls is an often-overlooked but important part of nonverbal communication, she says. Males tend to look at the parts of the female anatomy which gratify their sexual feelings, while females tend NOT to look at the parts of the male body which may be of sexual gratification.

Touching behavior, learned when most Americans are infants, remains an important factor in adult interaction, she says. Females are cuddled and cooed at when they're infants; males are treated a bit more roughly. Women, consequently, grow up very "huggy" and "touchy," and males must seek other means of similar gratification.

"I kind of think touching's nice and I want to tell you that men think it's nice, too," she says, "because they have contact sports. And if you're on the football field, anything goes. For the males, touching no longer is restricted in contact sports. And that's why I assume there's a good deal of gratification and closeness even in what we would call a very rough contact sport."

Americans also exhibit what McCracken calls "proxemic behavior"—the distance from someone you stand while talking. In our culture, the distance is usually an arm's length for most conversations—unless the male moves in closer toward the female, in which case, he'd better be invited.

"You have your body space around you; your 'intimate space,'" she explains, "and it's 'by invitation only.' You invite someone to hug you; to be close...If someone doesn't respect that, hostility can result."

McCracken, who enjoys wearing unisex clothing like an African dashiki from time to time, says he would like to see dress codes liberalized and other unwritten rules loosened.

"I think we need a little more variety. I think we're all living by the unwritten rules too much," she says. "Nonverbal is a 'feelings language' and I'm very much in favor of finding out what on earth we think we're feeling about other people!"

FACULTY ASSEMBLY ROUNDUP

The Faculty Assembly on Nov. 9:

Heard an appeal from President Arthur Yahrmatter for nominees for the Advisory Council for the Vice-President for Academic Affairs and the Distinguished Faculty Committee.

Expressed concern about Yahrmatter's claim that faculty course evaluations were being used by University administrators as criteria for tenure and promotion.

Heard a report by Yahrmatter that average semester student class loads have dropped significantly in recent years, thus affecting credit hour production of faculty.



The Center of Educational Resources is part of a statewide information network of almost 400 college and public libraries throughout Michigan which is improving services to you and other patrons. The goal is to provide every citizen and student with the broadest selection of books and other materials available through their local library.

To aid in progress toward that goal, the W.K. Kellogg Foundation has committed more than \$1,500,000. Herein is described the kinds of services now available and other services being planned through this statewide information network.

Your Book Needs

Libraries mean books to most people. Our main sources of information and opinion are books. Our understanding of human life is enlarged by books. Books are basic! Since no library can own all of the books there are, one vital service is meeting patrons' needs by borrowing books from other libraries. To do this, the local library must determine what book will satisfy your need, where it can be borrowed and how to get it quickly.

The Regional Network

The network is an effective way to get books into user's hands. It includes member libraries, regional system centers and the State Library Services, aided by access offices at the University of Michigan and Michigan State University libraries.

The Michigan Library Consortium

Public, academic, school and special libraries across the state have formed the Michigan Library Consortium, in which the EMU Center of Educational Resources is a member, as a base for working together to strengthen network access within Michigan.

Fred Blum, director of the CER, is currently vice-chairman of the Michigan Library Consortium's Board of Trustees. The Consortium enables our libraries to share in multi-state and national library network development. The Consortium has established an agreement with the Ohio College Library Center to provide computer links to other libraries throughout the United States.

OFFICE OF RESEARCH DEVELOPMENT

Ethnic Heritage Studies Program - HEW/OE

The Ethnic Heritage Studies Program, administered by the U.S. Office of Education, seeks to develop intercultural understanding and interaction by enabling students to learn about the nature and role of ethnicity in their own lives and the lives of others. The program provides support in the three areas: training, curriculum materials development, and dissemination of materials in ethnic heritage studies. Priority will be given to projects which are designed to enable people "to learn more about the nature of their own heritage and to study the contributions of the cultural heritages of other ethnic groups in the nation." It is expected that about 50 grants will be awarded with the maximum grant not to exceed \$50,000. The ORD staff encourages interested persons to contact us for further information and assistance in proposal development. The deadline for receipt of applications is Dec. 20, 1977. Contact ORD, 204 Pierce, 487-3090.

National Institute on Aging (NIA) - Postdoctoral Fellowships

The National Institute on Aging has set a receipt deadline of Feb. 1, 1978 for Individual Postdoctoral Fellowship applications. Fellowships are available for research and/or research training in a variety of physical and social sciences. These include nutrition, demography, psychosocial aspects of aging and special problems of minority-group elderly. Fellowship recipients must have received a doctoral degree before the beginning date of the fellowship. Stipends will range from \$10,000 to \$13,200 for the first year, and support may be requested for up to three years. Additional deadlines for this program are June 1, and Oct. 1, 1978. Further information is available from ORD, 204 Pierce, 487-3090.

CER Is Part of Statewide Network

The Ohio College Library Center

This is a national network of computer terminals connected to memory banks in Columbus, Ohio. It holds catalog records of over 2.5 million books in over 900 libraries throughout the United States. A computer terminal can report which of the 900 libraries own each book. Development is under way on a computer-based inter-library loan system. OCLC terminals are now located in about 60 public, university, school and college libraries in Michigan. OCLC also delivers catalog cards tailored to a library's individual specifications at a cost usually less than that of local cataloging, thereby saving money and effort for other library services. Cataloging of periodicals is now being entered in OCLC, as the first kind of non-book materials.

Interlibrary Loan

Locating and requesting materials once took hours of your librarian's time. Through the statewide information network, and the computer terminals described, the stacks and reference rooms of major libraries throughout Michigan are at the librarian's fingertips.

The W.K. Kellogg Foundation

The Kellogg Foundation is a philanthropic organization located in Battle Creek. From modest beginnings with programs relating to the health and educational needs of children in southcentral Michigan, the Foundation has grown to be numbered among the five largest philanthropic organizations in the nation. It currently assists over 400 projects on four continents including the United States and Canada, Latin America, Europe, and Australia. The Foundation's programming areas include health, education, and agriculture.

Through the series of grants described herein, the Kellogg Foundation has attempted to help libraries improve their services to you—the patron—and to every citizen of the State.

At EMU we benefit from Kellogg support of the Michigan Library Consortium, of the Ohio College Library Center and of our own participation in these activities by a direct grant to the EMU Center of Educational Resources.

the adviser

Reading/Study Skills

During the fall semester, individual advising of students with reading and/or study skills problems is available by appointment. Call 487-0179 or stop by 224 Pierce.

Undergraduate Tutoring for Fall 1977

Day tutoring is available in various academic departments, 8 a.m. to 5 p.m. Monday through Friday.

Evening tutoring is available 5 p.m. to 11 p.m., Monday through Thursday, in the Learning Resource Center (LRC), 1061 Library (487-1380).

These services are free of charge. If you have questions, call 487-1207 or come to 224 Pierce Hall, 8 a.m. to 5 p.m., Monday through Friday.

Withdrawal Deadline

Wednesday, Nov. 16, is the last day that undergraduates can withdraw from individual classes. Students who need to withdraw should pick up a withdrawal form at the Academic Services Center, 229 Pierce, get the instructor's signature, and then return the form, in person, by the deadline.

Students who need to withdraw from all classes for the semester ("total withdrawal") should go to Registration, Briggs Hall.

External Testing

The CLEP (College Level Examination Program) testing for November will be on Wednesday, Nov. 19, at 8:30 a.m. in 324 Pierce Hall. Interested students should contact the Academic Services Center for advance.

ORIS Internship Program Seeks Qualified Applicants

Help Wanted

Students interested in earning \$800 - \$900 while gaining practical experience and getting a head start on a career in business systems. Apply at the Department of Operations Research and Information Systems, College of Business, Eastern Michigan University.

In this time of tight job markets and limited financial aid to students, it seems amazing that a department at the University might be faced with running the above ad, or something comparable. But according to Robert Holland, head of the Department of Operations Research and Information Systems, internships are going a-wasting due to a lack of applicants. "We've got more internships than students in the program," he says.

The ORIS internship program is designed to place qualified students in the business computer systems curriculum in meaningful employment positions which complement their academic studies. The on-the-job assignments, with such companies as Federal Mogul, Chrysler Corporation, and City National Bank, cover a spectrum of programming and system design activities and provide a vehicle for integrating classroom theory with practical experience.

"The idea is to give students some practical experience so they'll know what to expect when they get out of school," explains Richard Coppins, coordinator of the internship program. "Most people have erroneous ideas about what it'll be like. This program makes the student that much more useful to a company because it removes three to four months of not knowing what's going on.

"What we try to do is place our better students," he says, "so we are rather selective in who is selected. And that's because the companies are selective in who they employ." To be qualified, students must have completed their junior year and have a grade point average of 3.0 or above. The interns work a 40-hour week and earn three hours of academic credit while getting paid \$800 to \$900 during the four-month period.

Of the 275 students majoring in business computer systems this year, only four are interning, but Holland says they are looking to increase that number while remaining selective in who is chosen for the program. The program, now in its second year, has established internships with four major companies and is negotiating with a number of others. "We are getting some overtures from hospitals now, too," says Holland. "It seems everybody is developing business systems, and everybody needs good people. They seem to think the best way to find them is through intern programs." Coppins adds that "it's not unusual for an intern to go to work for the company he interned with after graduation."

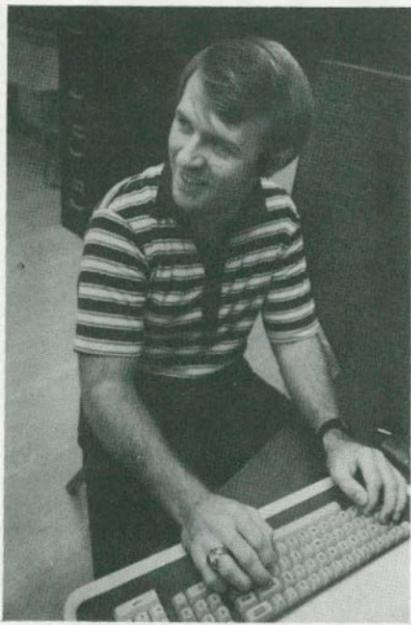
Coppins explains that "we expect the companies to give them meaningful experiences, real programming experience. As a result of their internship, they can expect their starting salaries to be about \$1,000 higher than for those who have not served internships." Holland notes that the average starting salary last year was \$14,500 and he points out that when the starting salary is higher, the base is higher, builds faster and means greater benefits. He stresses that interns are more likely to find a job they like on the first try than graduates without an internship experience.

United Way Pajama Party

Proceeds from an all-campus pajama party to be held Saturday, Nov. 19, on campus will be donated to the Washtenaw Area United Way Campaign. The party, which is sponsored by the Freshperson Center, Walton-Putnam and Phelps-Sellers halls, the Residence Hall Association and the Office of Campus Life, will run from 8 p.m. to 8 a.m. in Bowen Field House.

Live music will be provided by Mountain Ash and activities will include basketball, volleyball, swimming, a racquetball tournament, card games and movies. Chips and pretzels, soft drinks and pizza will be served and door prizes will be awarded.

Admission to the party is \$4 and tickets are now on sale at the McKenny Union Ticket Office and Dining Commons 1, 2 and 3.



George Farkas, a graduate student in the Department of Operations Research and Information Systems, is an intern at Chrysler Corporation where he is developing an on-line personnel system with the use of a Hewlett-Packard mini computer.

Holland says that business systems should be an especially attractive field for women and minorities. "Most of the people in the computer field are under 40 years of age and are very liberal," he notes. "Women do quite well at getting management roles."

Although the internship program currently is for undergraduate students, with the recent implementation of the master's degree in information systems, there is a potential for placing graduate students as well, notes Coppins.

FINANCIAL AID UPDATE

Application Time

November begins the annual cycle of application for funds for the next school year. In November, applications for scholarship recognition for 1978-79 will be distributed by the Office of Financial Aid, 212 Pierce Hall. Students who have renewable scholarships must complete a renewal application between Nov. 15, 1977, and Jan. 16, 1978. Students who do not currently have EMU scholarships and students whose EMU scholarships are one-year awards can compete for 1978-79 scholarships by completing a scholarship application (or applications) between Nov. 15 and Jan. 16. Most of the scholarships available from EMU are applicable to residence hall charges. A limited number are applicable to tuition charges. The minimum grade point for scholarship recognition varies by program, but normally students who receive scholarships have at least a 3.0 cumulative EMU grade average. In the 1977-78 New Scholarships Programs, the average recipient had an EMU grade point average of 3.52. More than \$600,000 in scholarships will be awarded to new and returning students for 1978-79.

Presidential Awards

Applications for Presidential Awards from specific departments will be available Dec. 1 at the respective departments and from the Office of Financial Aid.

Scholarship Workshops

During the month of November, the Office of Financial Aid will be conducting free scholarship workshops on Tuesday afternoons from 4 to 5 p.m. in 118 Goodison for students interested in applying for EMU scholarships and for students interested in exploring other types of scholarship opportunities. Students should come to the Office of Financial Aid or call 487-0455 to register.

Need-Based Aid

Applications for spring 1978 need-based financial aid including College Work-Study will be available at the Office of Financial Aid, Dec. 1, 1977 and will be due no later than Feb. 1, 1978.

FOCUS ON staff:

David Gregory: Avant-Garde Pianist

By Andy Chapelle
Staff Writer

New York, eat your heart out! David Gregory is alive, living well and composing music in the Dance Department of Eastern.

Gregory, a composer-pianist who spent two years in New York playing for such dance greats as Martha Graham and Alvin Ailey, is glad he opted for the relatively less prestigious setting. He has high regard for Eastern's Dance Department.

"I have been to the University of Michigan, Wayne State University and Marygrove College, where they bring in top flight entertainment and I'm impressed with Eastern. The Dance Department here has a lot of potential. It's young and extremely gifted. Returning to this area is the best thing that ever happened to me. I never realized that there was so much going on. The arts are alive and well in this community. Dance as an art form is booming," Gregory explained.

Gregory's works have been performed by Brooklyn College, the City College of New York and the Dance Theatre of Harlem. Currently, he is working on a musical score for Oakland University's "swing choir" to be performed later this year.

He specializes in a fascinating approach which simplifies the interrelation of music and dance by a system called "graphic notation." Utilizing graphic notation, a dancer can look at a musical score and visualize the proper movements to complement the score.

"One of the advantages of graphic notations is that the dancer can look at the score and interpret it in terms of movement. There is no prescribable choreography for my music—I just give the dancers suggestions," Gregory said.

Gregory's musical scores often utilize the visual appeal of the score to the hilt. Occasionally, he'll project the score onto a screen behind the dancers or even design costumes for the dancers to wear with bits of the music on them.

Many of Gregory's musical compositions are avant-grade. It's a matter of mood and effect, he says.

"Modern, avant-grade music goes very well with dance and movement. If you watch TV, you'll notice that modern music provides the background for a lot of television shows to achieve a certain effect," he added.

Gregory, who has composed musical scores for children's theatre and worked on a jazz score for Tally Beatty, formerly with the Alvin Ailey Group, says that a sound musical accompanist is essential for any dance group. He never "reads" music during a performance either—the whole performance is improvisational.

It's a rare sort of an art form that not too many people are familiar with," he explained. "Performances are always different—they always pick up nuances."

Gregory, who is 23, earned his bachelor's and master's degrees in music composition from the University of Michigan—a feat he accomplished in four years. After graduation, he went to New York to work as a pianist-composer at the City College of New York.

He now serves as Eastern's guest artist in residence on a grant funded by the Michigan Council for the Arts.

"It's an honor. They choose you and decide where you'll do your residency. I'll be going to Battle Creek and Madison Heights to conduct some electronic music workshops, jazz seminars and music and dance seminars in area high schools," he offered.

Besides his work with the Michigan Council for the Arts, Gregory is enthusiastic over EMU's upcoming mainstage production to be held March 3-5 in Quirk Auditorium which will feature a work he specifically composed for the event. The musical composition, which he called "Raincolors," will be performed by Catharine Plavcan's dancers and the EMU Percussion Ensemble.

According to Gregory, the event will mark the first time that the Dance Department and the Music Department have collaborated on a mainstage production. Gregory spends 20 percent of his time working on the musical composition for the performance.

"This year, we will offer something special...One of the compositions I have written includes parts for three percussionists and a flute," he said.



David Gregory

Gregory, a native of Grosse Pointe who now resides in South Lyon, met his wife in New York. She's a flautist who earned her master's degree from the Julliard School of Music.

"I'm glad I went to New York...I learned by doing and now I hope to impart some of that knowledge and experience here at Eastern," Gregory said.

Civic-Symphony To Perform Nov. 17

The second concert of the year by the EMU Civic-Symphony Orchestra will be given on Thursday, Nov. 17, at 8 p.m. in Pease Auditorium. Featured at the concert will be guest pianist William Doppmann. The orchestra is conducted by Clark Suttle.

The program for the evening will include the March Hongroise by Brlioz and Symphony NO. 1 in B Flat (Spring Symphony) by Schumann. Doppmann will be the featured soloist for Grieg's Piano Concerto in A Minor.

Doppmann, who last appeared at Eastern in November of 1972, made his solo debut with the Cincinnati Symphony at the age of ten. Beginning Piano lessons at the age of five, he continued intensive study at the Cincinnati Conservatory of Music through his high school years and was a veteran of more than 500 performances by the time he entered college.

During his sophomore year at the University of Michigan, he won two of America's most coveted awards for young artists, the Walter W. Naumburg Award in New York and the Michaels Memorial Award in Chicago, the only musician ever to have won both prizes in a single season. Since then, Doppmann has appeared as soloist with more than 60 orchestras under the batons of such conductors as Pierre Boulez and Arthur Fiedler. He has presented recitals in the nation's major cities and has made four tours of Europe.

The concert is open to the public without charge.

Commuter Award Applications Ready

Applications for the Commuter Student Opportunity Award Program are now available from the Housing Office, located in the lower level of Dining Commons No. 1.

The awards are for \$425 per term and are designed to provide an opportunity for a meaningful residential community experience to those students who have not lived in Eastern's residence halls.

The awards are for full-time undergraduate students who have completed 12 hours at Eastern with at least a 2.0 grade point average and are not based on financial need.

The application deadline for the winter semester is Friday, Dec. 9. All applications will be considered as funds are available.

For further information, call the Housing Office at 487-1300.

Emergency on Campus?
CALL: 1-2-3

Events of the Week

PHOTO OF THE WEEK

November 14 - 20

Monday, November 14

DISCUSSION—Karen Lindenburg, associate professor of Political Science, and Janice Terry, professor of History, will present "The Arab-Israeli Conflict: Two Points of View" as part of the Political Forum Series sponsored by the Political Science Department in Room 325 Goodison at noon.

LECTURE—Marta Deyanova, a Bulgarian pianist, will discuss "Women in Socialist Countries" in the Tower Room of McKenny Union at 2 p.m.

DISCUSSION—The Center for Social Concern will present a discussion of "Violence to Women in the Church" by Ann Coleman, a campus minister in Ann Arbor, in the concluding program of the series on institutional violence in Holy Trinity Chapel at 7:30 p.m.

Tuesday, November 15

MEETING—The Women's Association will meet in Guild Hall of McKenny Union at noon.
MEETING—The Faculty Affairs Committee of the Board of Regents will meet in the Regents Room of McKenny Union at 5:30 p.m.

MEETING—The Student Senate will meet in the Alumni Lounge at McKenny Union at 7 p.m.

POETRY READING—The Hungry Ear Poetry Series will present readings by Lawrence Smith and Nancy Bock in the Goddard Hall Lounge at 7:30 p.m.

VARIETY SHOW—The International Students Association and Student Senate will sponsor an International Variety Show featuring singing, dancing, a fashion show and a karate demonstration in Pease Auditorium at 7 p.m.

LECTURE—Marta Deyanova, one of Bulgaria's leading pianists and the winner of many international prizes, will discuss "Music in Eastern Europe" at 1 p.m. in McKenny Union. At 2 p.m. she'll discuss "The Role of Women in Socialist Bulgaria" in Guild Hall of McKenny Union.

Wednesday, November 16

CONFERENCE—The Counselor-Freshman Conference will be held in McKenny Union and Walton-Putnam Hall from 8 a.m. to 3 p.m.

MEETING—The Board of Regents will meet in the Regents Room of McKenny at 11 a.m.

FILM—Media Services will present "The Extra Girl," starring Mable Normand in Room 111 Library on Channel 5 of Campus TV at noon.

MEETING—The Economics Club will meet in the Stratford Room of McKenny at noon.

FACULTY LUNCHEON-DISCUSSION—Thomas M. Gwaltney, professor of education, will discuss "'Born Again' Evangelicalism" in Holy Trinity Chapel at 12:15 p.m. Lunch will be at 11:45 a.m. for \$1.75.

MEETING—UAW Local 1975 will meet in the Alumni Lounge of McKenny Union at 5 p.m.

FILM—MUD Cinema will present "Tommy," starring Roger Daltry and Ann Margaret in Strong Auditorium at 7 and 9 p.m. Admission is \$1.50.

MEETING—The Chess Club will meet in the Reception Room of McKenny Union at 7 p.m.

GYMNASTICS—The men's green and white meet will be held in Warner Gymnasium at 7:30 p.m.

MEETING—The Vets Club will meet in Gallery II of McKenny Union at 9 p.m.

LECTURE—William Doppmann, master pianist, will lecture on "The Composer-Pianist Tradition" from 1:30 to 3 p.m. in Room 230, Alexander.

Thursday, November 17

EXHIBIT—A special exhibition and sale of original Oriental Art will be presented in the Sill Lobby from 11 a.m. to 7 p.m.

THEATRE—The Brown Bag Theatre presentation will be directed by Gary Carpenter in the Quirk Lounge at noon.

FILM—MUD Cinema will present "Carrie," starring Sissy Spacek and Piper Laurie in Strong Auditorium at 7 and 9 p.m. Admission is \$1.50.

GYMNASTICS—The women's green and white team will be held in Warner Gym at 7:30 p.m.

CONCERT—The EMU Symphony Orchestra will perform in concert in Pease Aud. at 8 p.m.

Friday, November 18

EXHIBIT—A special exhibition and sale of original Oriental Art will be held in the Sill Lobby from 10 a.m. to 4 p.m.

MEETING—The Women's Commission will meet in the Faculty Lounge of McKenny at 2 p.m.

FILM—MUD Cinema will present "Carrie" in Strong Aud. at 7 and 9 p.m. Admission is \$1.50.

HOCKEY—The Hurons will play Kent State in Kent, Ohio at 7:30 p.m.

RECITAL—The Faculty Recital Series will present a program entitled "Chamber Music, Now and Then" in Pease Auditorium at 8 p.m.

SWIMMING—The women's team will compete in the Miami Invitational in Oxford, Ohio.

VOLLEYBALL—The Hurons will compete in the MAIAW Regional Tournament in Chicago, Illinois.

Saturday, November 19

FOOTBALL—The Hurons will play Ball State in Muncie, Ind. at 1:30 p.m.

FILM—MUD Cinema will present "Carrie" in Strong Aud. at 7 and 9 p.m. Admission is \$1.50.

HOCKEY—The Hurons will play Kent State in Kent, Ohio at 7:30 p.m.

CONCERT—Pharoah Sanders and Don Pullen Quartet will present a jazz concert in Pease Aud. at 8 p.m. Admission is \$5.

SWIMMING—The men's team will compete in the Michigan Collegiate Relays in Mt. Pleasant.

SWIMMING—The women's team will compete in the Miami Invitational in Oxford, Ohio.

Sunday, November 20

CONCERT—The Jazz Ensemble will present a concert in Pease Aud. at 8 p.m.



Photo by Dick Schwarze

Dady Mehta, an EMU pianist who has recorded several twentieth century works and has performed extensively in the United States and abroad, practices for the Faculty Recital to be held Friday, Nov. 18, at 8 p.m. in Pease Auditorium. Dick Schwarze took this photo of Mehta with a Nikon camera equipped with an 85mm lens set at 1/15th of a second at f1.8. He used HP5 film set at ASA 400.

Openings

The Personnel Office announces the following vacancies:

Final date for acceptance of application for the above positions is Nov. 18, 1977.

Clerical/Secretarial

CS-01—\$243.08-\$332.54—Clerk—University Book Store
CS-04—\$302.73-\$416.11—Secretary II—University Relations (accurate typist 65-70 wpm - Shorthand 80-100 wpm)
CS-04—\$302.73-\$416.11—Senior Account Clerk—University Book Store
CS-05—\$337.58-\$464.85—Senior Secretary—Accounting Department (accurate typist 70 wpm with statistical experience)
CS-05—\$337.58-\$464.85—Senior Secretary—Placement Center (75 wpm Typing - 80 wpm Shorthand)

Administrative/Professional/Technical
AP-07—\$467.96-\$643.12—Supervisor, Food Purchasing and Warehousing—Food Service

Final date for acceptance of application for the above position is Nov. 22, 1977.

Teaching Position: Salary dependent upon qualification.

Lecturer—Part-time, Winter '78—Department of Marketing

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	11:00	11:15	11:30	11:45	12:00	12:15	12:30	1:00	5:00	5:15	5:30	7:30	8:00	8:15	8:30	8:45	9:00	9:30	10:00	10:15	1:00
M	Options in Education				News	Sports	Radio Magazine	Jazz Scope	News	Sports	Jazz Scope	Radio Magazine	Styles of Religion		Colloquy		Options in Education	News	Jazz Scope		
T	Marketplace	Special of the Week			News	Sports	Radio Magazine	Jazz Scope	News	Sports	Jazz Scope	Radio Magazine	Marketplace		Special of the Week		Voices in the Wind	News	Jazz Scope		
W	NBC University Theater				News	Sports	Radio Magazine	Jazz Scope	News	Sports	Jazz Scope	Radio Magazine	It Sounded Like This		Jazz Revisited		NBC University Theater	News	Jazz Scope		
T	Colloquy	Insight			News	Sports	Radio Magazine	Jazz Scope	News	Sports	Jazz Scope	Radio Magazine	Firing Line				Insight	Colloquy	News	Jazz Scope	
F	Environment	Soviet Press Review	Michigan Opinion	Editorial Review	News	Sports	Radio Magazine	Jazz Scope	News	Sports	Jazz Scope	Radio Magazine	Editorial Review	Michigan Opinion	Soviet Press Review	Environment	Options		News	Jazz Scope	
S	Jazz Scope								News	Jazz Scope									News	Jazz Scope	
S	On Campus				Voices in the Wind		Down Town Jazz	Jazz Scope	News	Dimensions in Black		Jazz Alive							News	Jazz Scope	

PROGRAM HIGHLIGHTS

Monday, 8 p.m. - **STYLES OF RELIGION AND ETHICS** with host Rev. David Greiger discusses programs and resources available at the Center for Social Concern.

Tuesday, 11:30 a.m. and 8:30 p.m. - A journey inside the Starship Enterprise is this weeks feature on **SPECIAL OF THE WEEK**.

Wednesday, 8 p.m. - "Scats," the jazz music of the '40's and '50's is explored on **IT SOUNDED LIKE THIS**.

Thursday, 11:30 a.m. and 9 p.m. - **INSIGHT** presents highlights of the latest EMU Board of Regents meeting.

Friday, 11:15 a.m. and 8:15 p.m. - **SOVIET PRESS REVIEW** analyzes news from the Russian viewpoint; **MICHIGAN OPINION** analyzes statewide editorials; **EDITORIAL REVIEW** looks at editorials from local newspapers.

Saturday, 1:30 p.m. - **LIVE HURON PLAY-BY-PLAY** with the Hurons as they travel to Ball State for the last game of the season.

Sunday, 7:30 p.m. - **JAZZ ALIVE** guests include Herbie Hancock and pianist-composer, Cecil Lytle.