

# FOCUS EMU

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Produced by Office of Information Services for faculty and staff at Eastern Michigan University

Feb. 1, 1983

## Porter discusses budget reduction strategies

EMU faces a budget deficit of \$2.5 million in May, June, July and August because of the continuing deferral of payments from the state to higher education, according to a report delivered by President John W. Porter to Eastern's senior administrators on Jan. 28.

"A deficit of this magnitude is unacceptable if the University is to maintain its position of revitalization and stabilization. Therefore, a coordinated state plan of action must be implemented to alter this conservative but realistic conclusion," Porter said.

"However, the administration must also set in motion corrective actions . . . in the event that this conclusion is not significantly altered at the state level. This means reducing the University budget for May, June, July and August by \$2.5 million."

Dr. Porter outlined a series of alternative plans of action that

the University may take in light of the uncertainty of the state's action.

If state payments to higher education are paid completely or in part by June 30, 1983, the University will lose investment income only. In this case, only minor steps would have to be taken, including:

—adopting an unbalanced budget for 1982-83 in the amount necessary.

—staff would be furloughed to the extent possible and necessary without pay.

—less than critical programs could be eliminated in the spring session, saving staff and faculty salary expense without a significant loss of credit hours.

It is highly unlikely that the total payment will be made by this time, however.

In the event that deferred payments would be paid fully or in part prior to Sept. 30, 1983, University strategies are, in

addition to those stated above, to:

—adopt a revenue recognition policy which would be effectively the same as a deficit but would allow an accounting change so that the deficit would be moved into 1983-84, reducing the impact this fiscal year.

—ask for wage and salary concessions by faculty and staff starting with the rescinding of the 1982-83 increases.

According to Porter's report, "If the payment of the funds is delayed beyond Sept. 30, it should then be assumed that the funding is foregone. . . . This would create a \$4.5 million budget deficit during 1982-83 and may create a cash flow problem by mid-year or early

fall. . . . If the University must borrow funds to resolve cash flow, then it would be most inadvisable to budget a deficit."

Increasing tuition is not an option, since the University has already increased tuition 56 percent since 1979-80.

Salary concessions are also an undesirable solution since, "because of the decline in state aid, salary increases have not remained competitive at any levels," he said.

Porter assumes that it is unlikely that a tax increase will produce more than \$400 million in additional revenue to the state. This will still mean a reduction of \$350 million in the state's FY83 budget and, "higher education will be observed as

having the greatest ability to absorb the (state's) deficit," he said.

Porter said that the most that higher education should expect to receive is one-third of the deferred amounts before June 30, 1983. "The best estimate at this time is that Eastern will receive \$2 million of the \$6.2 million deferred sometime during July, August and September 1983," he said.

"The loss of the \$6.2 million would cripple the University to the point where recovery would be questionable during 1983-84. Other alternatives must be found if the state plans to have its fourth largest university remain a viable institution of higher education," Porter said.

## Parent education films offered

Eastern staff, faculty and students are invited to attend a series of brown bag sessions featuring the highly acclaimed FOOTSTEPS films on parenting and family life. The series begins Friday, Feb. 4 in 127 King Hall, from 12 to 1 p.m. The series is being sponsored by the Institute for the Study of Children and Families and will focus on a 30-minute film followed by a short discussion on the film's theme.

The FOOTSTEPS films focus on typical problems and concerns of today's parents. They are well presented and entertaining. They raise issues that most of us face at some time with our children. Bring your lunch and join us. You are welcome to attend one or all of the sessions. The schedule follows:

- Feb. 4 "Queen for a Day"  
A child's need for attention
- Feb. 11 "True Blue"  
Imaginary playmates
- Feb. 18 "New Kid on the Block"  
Learning social skills
- Feb. 25 "Hairy Scary"  
Handling childhood fears
- March 11 "War and Peace"  
Sibling relationships
- March 18 "No Comparison"  
Each child is different
- March 25 "Love Me and Leave Me"  
Helping children with separation
- April 8 "Spare the Rod"  
Different styles of discipline
- April 15 "Act Two"  
Accepting a new step-parent
- April 22 "Double Exposure"  
Sex role values



## EMU joins educational TV network

Eastern's Division of Continuing Education is the newest member of the Southeast Michigan Educational Television Consortium, a college cable television network coordinated by WTVS-TV, Channel 56, in Detroit.

The consortium, which will provide the University access to 15 to 20 different cable channels throughout southeastern Michigan, is comprised of eight colleges and Universities including Madonna College, Oakland Community College, Schoolcraft College, the University of Michigan-Dearborn, Washtenaw Com-

munity College, Wayne County Community College, Wayne State University and EMU.

The college cable network telecasts emanate from several cable companies including Ann Arbor Cablevision, Booth Cable, Continental Cable, Group W Cable, Metro Cable, Omnicom, TCI/Taft Cable and Wayne Cable.

According to Dr. Robert Ristau, interim dean of continuing education at EMU, his division hopes to have at least one telecourse in place by the fall 1983 semester.

"The important thing about joining this consortium is that it gives us the potential for reaching an audience that we haven't had access to. . . . More importantly, it will provide access to our program offerings for people who find it difficult to come to our campus. There is a two way benefit.

"Also, we will have access to programs developed by other universities. Eventually we hope to develop some courses of our own," Ristau said.

Ristau stressed that EMU is

Continued on page 4

## Campus Capsules

### Discussion group for student/parents

A discussion group for students who also are parents is being offered free of charge by Eastern's Child Care Center during Winter semester.

Angie Laycock, previously with the Contemporary Parenting Program, will act as group leader. Discussion will include balancing the roles of student/parent, discipline, handling attachment and separation and other common problems.

The group will meet weekly through Winter semester at a time chosen by the participants. Please call Angie Laycock at 7-1005 for more information. Child care may be arranged by calling 7-1126.

### IRS tax tapes at Ypsi library

Save money by doing your tax forms yourself with the help of federal income tax instructions on cassette tapes, available at the Ypsilanti Public Library.

The tapes are provided by the IRS and can be checked out for home use. They contain step-by-step guidelines for the preparation of IRS Forms 1040EZ, 1040A and 1040, as well as instructions for completing Schedules A and B, the two schedules most commonly used with the 1040. Taxpayers report itemized deductions and income from interest and dividends on these schedules.

For further information on these tapes, contact the Ypsilanti Public Library at 482-4110.

### EMU opens cross country ski school

Eastern will operate a cross-country ski school this winter with classes taught by Frank Fristensky, head coach of the EMU women's volleyball team. Fristensky is a native Czechoslovakian and has taught both alpine and cross-country skiing in Europe.

The ski school will operate on Saturdays from 10 a.m. to 4 p.m. Sections are open Feb. 5 and Feb. 12. Also, there is a Tuesday and Thursday evening section meeting tonight through Feb. 10.

The fee is \$28 per section. Students must provide their own equipment (and lunch for Saturday sections). Rental equipment is available at many area ski shops and, for EMU

faculty and students, through the Intramurals Office. For more information call 7-0312.

### U. Bookstore consolidates

As part of their continuing efforts to serve you better, the University Bookstore is consolidating everything under one roof. Textbooks, notebooks, art supplies, posters, albums, and a birthday card for Aunt Gladys, all available at our one convenient location.

One trip through the store, one cash line, one check to write—what could be simpler? The University Bookstore, Quick and Easy One-Stop Shopping—and don't forget, they're open Monday through Friday, 8 a.m. to 5 p.m.

### Huron Club presents baseball clinic

Eastern's Huron Dugout Club will sponsor "The Golden Triangle Baseball Clinic" Saturday, Feb. 12 from 8 a.m. to 4 p.m. at Ypsilanti High School, 2095 Packard Rd., Ypsilanti.

The clinic will be instructed by the coaches and players of EMU's baseball team who will present techniques and drills in catching, pitching, outfielding, base running, hitting, infielding, base playing and coaching.

Fee for the clinic is \$8 for coaches and managers, and \$4 for students and Huron Dugout Club members.

For further information call 7-0315.

## Moss studies social aspects of Type A personalities

If you are hard-driving and competitive you may be considered a Type A personality who is twice as susceptible to coronary heart disease than the general population.

But then again . . . you may not be a Type A person at all.

Dr. Gordon Moss, associate professor of sociology at Eastern, has been actively researching the Type A phenomenon since the mid-70s and is highly critical of "paper and pencil measures" which are quick to label personality types with their results.

According to Moss, a mere quiz cannot possibly determine a personality type accurately. In fact, assuming a Type A label, along with the implications that you're at a higher health risk because of it, has a potentially damaging effect in itself.

Moss, who is considered an authority in Type A research, is the only researcher of his kind in Michigan.

Moss theorizes that Type A behavior is learned and is largely the result of social and cultural norms and values. "Americans are more likely to be Type A persons than individuals from any other country in the world," Moss said. "The fact that we are a very achievement-oriented country presents an obvious correlation," he said.

Generally, Type A persons are characterized as achievement-

oriented, self-centered, persevering and aggressive. They are what Moss calls "rapid reactors" and in extreme forms have intense physical reactions to even mildly stressful situations.

Moss points out that many of the old ideas about Type A behavior already have been shattered and that as ideas change, so do the methods of measurement. "You have to determine what is being measured and what the dangerous components of Type A behavior are," he said.

What has been established as fact, however, is that people with Type A behavior are two and one-half times more likely to contract coronary heart disease than non-A types; that they are twice as likely to die of coronary heart disease; and that these odds jump to 13 times more likely if the Type A person is also hypertensive. Being a Type A and hostile also increases one's vulnerability to disease.

Once Moss' current project is complete, he hopes to identify those social characteristics that produce and encourage Type A behavior and use this knowledge to: help parents and teachers create situations which will discourage the learning of Type A behavior by children; and help Type A adults, whom Moss calls "those of us beyond hope," change lifestyles in order to

minimize adverse Type A reactions and behaviors.

Moss, who readily admits to being a Type A, believes self-cure is extremely difficult.

"Type A behavior is so deeply ingrained, that it's harder than trying to get a chainsmoker to stop smoking," he said. In his opinion, occupational and life-style changes are the only ways of modifying Type A behavior.

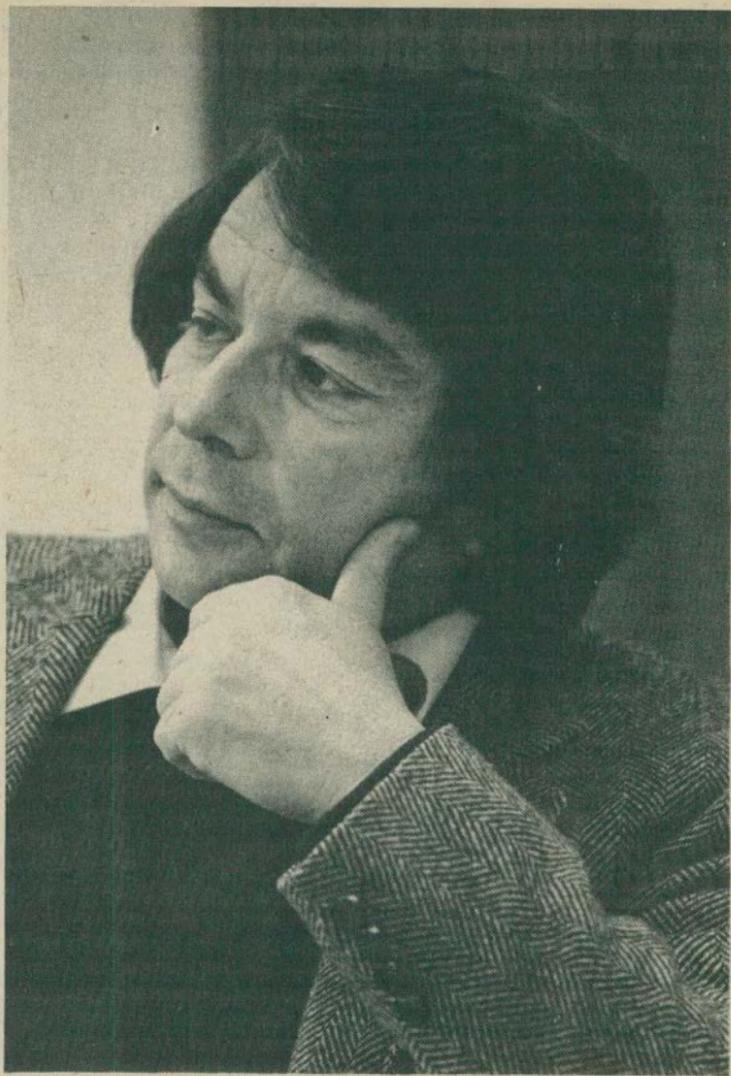
By reducing the Type A population and discouraging Type A behavior within our society, Moss hopes to see the long term effects of his research include a change in the American workplace from being highly competitive, to becoming a more relaxed and cooperative environment.

And, for those who recognize themselves as Type A personality types, Moss does offer some helpful advice to help ease the stress in their lives.

"One should first take a good look at their social values and quit trying to be number one. And, instead of looking for constant perfection one should look at the completion of a task and the satisfaction derived from it, he said.

For most Type A's that undoubtedly is easier said than done. But, for the sake of a longer and more stress-free life, it's worth a try.

Susan Bairley



Gordon Moss

## New SRA explained Feb. 3

Eastern's Board of Regents approved the addition of the Kemper Advantage III annuity program to the tax-deferred annuity programs currently offered to EMU employees at its January meeting.

The new investment program is an option that will be made available to EMU employees in addition to the present deferred annuity program through the Teachers Insurance and Annuities Association and the College Retirement Equities Fund. The TIAA/CREF program provides for fixed and variable income investment alternatives.

On Feb. 3 at 9-10:30 a.m. and 1:30-3 p.m. in Guild Hall, McKenny Union, a representative from TIAA/CREF and Kemper Advantage III will explain their plans to all staff and faculty. All employees who want to know more about Supplemental Retirement Annuities (SRA's) should attend one of these sessions. An opportunity to sign up with Kemper Advantage III will be provided at a later date.

Although TIAA/CREF's investment performance is competitive, during the past several years EMU faculty and staff have expressed an interest in having the University offer an alternative program that would provide additional investment options and more personal investment counseling.

Prior to 1981, EMU's payroll and personnel computer system was not flexible enough to provide for the addition of new program options. However, the system is now capable of handling the expanded program offerings inherent in a new deferred annuity program.

The selection of the Kemper Advantage III program is the result of a review conducted by a University committee comprised of Marjorie Chamberlain, assistant professor of special educa-

tion; Robert Thayer, controller; Dr. George Clark, associate professor of accounting and finance; Dr. Karen Lindenberg, associate professor of political science; and James Laatsch, director of compensation programs.

The committee recommended the Kemper Advantage III program because it "provides investment options not presently provided by the University's existing programs" and because "personal investment counseling assistance will be available to the employees through the Ann Arbor office of E.F. Hutton Co., Kemper's local representative."

Currently 225 EMU employees participate in the University's tax deferred annuity program.

The new investment plan is effective immediately.

## Retirement discussions with TIAA/CREF offered

A representative from TIAA/CREF will discuss "Retirement with TIAA/CREF" on Feb. 4, at 12:00 noon to 1 p.m. in the Alumni Room, McKenny Union. The meeting was established for faculty and staff who could not attend the twelve week "Career Planning for Experienced Adults" Seminar now being held through Feb. 24 in McKenny Union.

Although the Feb. 4, 1983 retirement discussion with TIAA/CREF representatives will not be as complete as the Pre-Retirement Program "Career Planning for Experienced Adults," it will provide those participants some valuable retirement information.

An opportunity will be provided for employees to ask questions concerning TIAA/CREF retirement program.

## Theater alumni play in Birmingham's "Nuts"

Dave Florek and Peter Saputo, two EMU theater alumni, currently are appearing in the production of "Nuts" at the Birmingham Theater.

Florek and Saputo are excellent examples of the professional opportunities available to students interested in pursuing a career in the theater.

Florek, who graduated in 1975, made his Broadway debut playing officer Harry Haggerty in the 1980 Biltmore production of "Nuts." Also, he appeared in the original WPA production of the same play. WPA is a theater that specializes in the introduction of new plays.

At the Birmingham, Florek is portraying Macmillan, a role he understudied in the Broadway version. Last summer, Florek played John Wesley Hardin in the premier production of "White Linen" at the Boarshead Theater in East Lansing. The Boarshead has been a typical starting point and a major influence for fresh new actor graduates from EMU.

Florek has appeared in numerous plays both on and off Broadway including "Marvelous Gray," "Bohemia Heaven" and "Death of a Miner."

Saputo, who graduated in 1961, portrays Dr. Herbert Rosenthal in "Nuts." He has been a professional actor for almost 20 years. Saputo has the distinction of having appeared in Arthur Miller's "The Crucible," the very first show that took place on the Quirk stage.

Saputo has been pursuing acting as a full time career for almost seven years, and before that he taught theater on the college level.

Saputo has appeared in many plays both on and off Broadway, including "The Freak," "Once in a Lifetime," "King Oedipus," and "God Bless You Mr. Rosewater."

Also he has done many television spots, including a role as Mr. Winks in the daytime

drama "The Edge of Night." Saputo is active in other theatrical forms such as show-cases, regional, stock and dinner theater.

"Nuts" continues through Feb. 6 at the Birmingham Theater at 211 South Woodward. For program information, call (313) 644-3533.

## Public speaking program scheduled

The Division of Continuing Education will offer a program titled "Effective Executive Speaking" Tuesday evening in March from 7 to 8:30 p.m. on the EMU campus.

Dennis M. Beagen, associate professor and head of the department of Communication and Theater Arts will conduct the program.

In seven years, Beagen led the EMU Forensics Team to six national championships and one second place slot in the U.S. Collegiate National Forensics Championships, a level not exceeded by any other forensics coach in the nation.

The program is designed especially for individuals not satisfied with their ability to handle speaking situations or those who simply want to improve their speaking skills and learn to become more effective speakers and presenters.

Topics Beagen will cover include: analyzing an audience, deciding what to say, putting a talk together, thinking on your feet, being heard, being understood, being interesting and fielding questions from an audience.

Cost of the program is \$99. This includes all materials, coffee breaks and lunch.

For more information on the program, call the Office of Conferences and Professional Development at 7-0312.

## GER

An Access Services Unit has been established in the lobby area of the Library. Assistance in accessing both information and materials will be available in one central location.

**INFORMATION ACCESS.** The new service provides:

- Basic, first-step reference assistance for all subjects. A reference collection in the lobby will bring together basic reference sources and indexes formerly located throughout the Library. Reference service formerly available in the Education and Psychology unit will now be provided at the Access Services location (first-step/basic), or the Social Sciences reference desk (in-depth/advanced).

- Card catalog assistance for all subjects.

- Computerized searchings of on-line databases.

- Individual library orientation.

- Group/Class general library orientation. In addition, subject lectures in business, education and psychology will be scheduled through the Access Services Unit.

- Telephone reference assistance on a limited basis. (7-3316)

**MATERIAL ACCESS.** The new service provides:

- Reserve service at the Circulation desk.

- Interlibrary loan service at the Circulation desk.

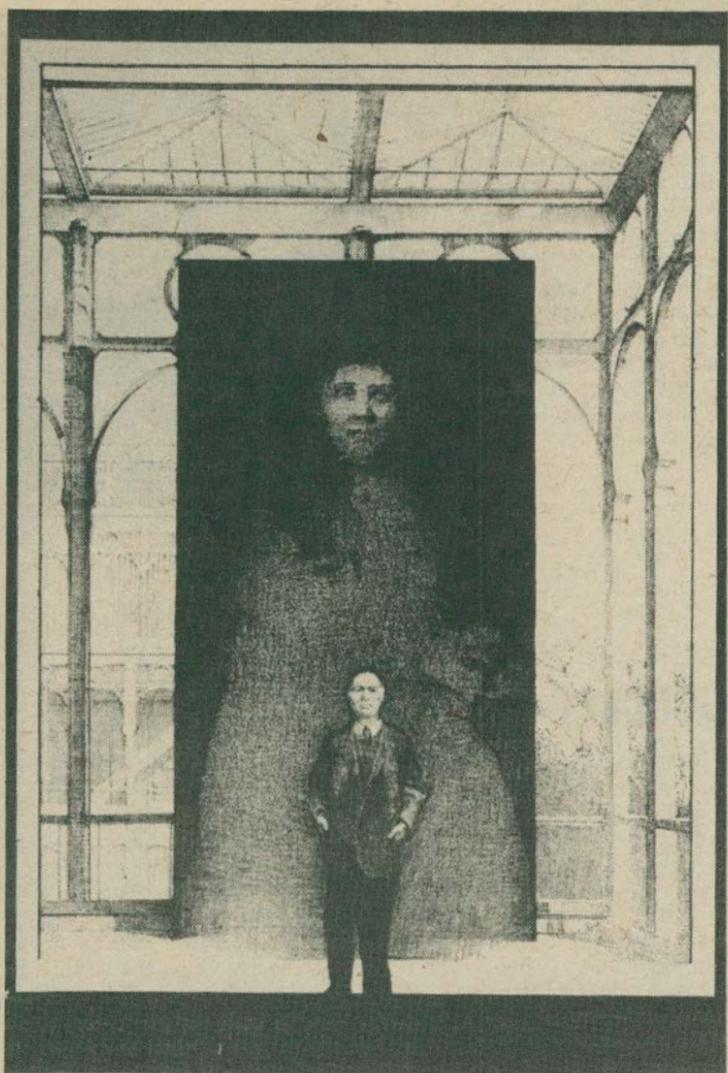
- Photocopy service coordination at the Circulation desk.

- Microform service in room 208 for all newspapers on microfilm, ERIC microfiche, and all Education/Psychology microforms.

What does this mean? All students can begin their use of the Library in one place:

**ACCESS SERVICES.**

For further information, call the ACCESS SERVICES Unit at 7-2142. Individual librarians in the new unit include Sandra Yee, coordinator; Ann Andrew, Ron Colman and Keith Stanger.



This work by Bob Chew is currently on exhibit with the Lithograph show in Ford Gallery.

## Lithographs exhibit at Ford Gallery

"Lithographs Printed by . . ." recently opened at the Ford Gallery.

Fifteen printers, artists and staff members from the Tamarind Institute in Albuquerque, N.M. have submitted work in the exhibit.

Printer-trainees include Bob Chew from Ann Arbor, Calvin Ching from Hawaii, Mark Phillipone from Connecticut, Wayne Kline from Florida, Yshimitzu Segoshi from Japan, and Barbara Telleen from Iowa. Artists include Maria Avers, Alison Brannen, Diane Kendall, Claire Peeps, Jill Priser, Marcia Rackstraw, and Ian Reeves. The two Tamarind staff members involved in the show are Clinton Adams and Becky Schnelker.

Lithography, also called chemical printing, is a highly technical process of printing from a prepared surface on which the image to be printed is ink receptive and the blank area is ink repellent.

Lithography requires the ideas of an artist-designer to be coordinated with a technician who produces the actual print.

The traditional surface is stone, in particular 95 percent pure limestone that comes from a certain region in Bavaria.

Other less traditional but equally acceptable surfaces are aluminum and zinc plates.

Bob Chew, associate professor in the Art Department, is organizing the exhibit. Chew describes the event as "a salon-type show in a series of vertical stripes."

All of the printers and artists exhibiting in this show were enrolled in the 1982 class at the highly prestigious Tamarind Institute. Tamarind, now considered a leader in the field of printing, was founded in the early 1960s.

According to Chew, a key element in making a good lithograph is to have the artist and the printer closely coordinate their efforts. Even though the medium has limitations, it is important for the collaborators to try to expand these limitations, thus receiving optimal satisfaction from the finished

product. This requires the participants to "push" each other and sometimes results in strained relations.

Chew added that the major limitation in this field is often the imagination of the artist and printer. Sometimes the artist or printer doesn't fully understand the limits of the medium, and will try to achieve the impossible. Chew feels that when people work together for an extended period of time, as they do at Tamarind, a closeness and a feeling of "family" develops, which benefits both the people involved and the pieces they produce.

"Lithographs Printed by . . ." will continue through Feb. 25. The opening reception is Jan. 31 from 3-5 p.m. Regular gallery hours are Monday through Friday from 8 a.m. to 5 p.m. For further information call the Art Department at 7-1268.

## Research

### Senior Postdoctoral Fellowships

The National Institutes of Health support postdoctoral fellowships designed to provide opportunities for experienced researchers to make major changes in the direction of their research careers, to broaden their scientific background, to acquire new research capabilities or to enlarge their command of an allied biomedical and behavioral research field. In addition, these awards will enable individuals beyond the new investigator stage to take time from regular professional duties for the purpose of increasing their capabilities to engage in health-related research. Individuals must have at least seven years of postdoctoral, professional or research experience. Submission deadline is June 1.

Contact R. Howard at 7-3090 for more information.

### Arts-in-Education Program

The Michigan Council for the Arts will award grants for programs designed to explore ways in which the arts and artists

can be integrated into the education process. In the belief that learning should occur "cradle to grave," the program is flexible enough to address any situation or level where the learning process occurs. Special consideration will be given to projects which: provide for innovative art-in-education programming; provide quality in-depth, hands-on experience and interaction among students, teachers, the community and the artist; and indicate local involvement and participation.

The deadline for submitting applications is Feb. 25, 1983. Guidelines and application forms are available from Cheryl Kozell.

### Deadline Reminders

Department of Agriculture, Human Nutrition, Feb. 15, 1983.

Department of Energy, Advanced Coal Research, Feb. 15, 1983.

Department of Health and Human Services, Pension Provision Research Projects, Feb. 11, 1983.

The deadline date for copy is 5 p.m. Tuesday for next week's issue. FOCUS EMU is published for faculty and staff every Tuesday during the fall and winter semesters and semi-monthly on Tuesdays during the spring and summer by the Office of Information Services.

Kathleen D. Tinney, director, Office of Information Services; Andrew J. Chapelle, news editor; Nancy J. Mida, FOCUS editor; Sue I. McKenzie, staff writer; Richard R. Schwarze, staff photographer; Mary Nicolaidis, Karie Van Tuyle, interns; Becky Karlzen, Mike Parisi and Leah Zeldes, student assistants.

## Forensics update

Eastern's forensics squad notched its first fifth place victory at a weekend meet at Central Michigan University Jan. 15-16.

The EMU team finished with 178 sweepstake points, 52 points ahead of second place Oakland University. Ohio State University was third with 122.

The squad placed second to Bradley University at a forensics tournament at the College of Du Page in Glen Ellyn, Ill., Jan. 21 and 22.

With only nine team members, EMU qualified 10 semifinalist

and five finalist positions for the National Forensic Association's national tournament scheduled for April 21 to 25 at Illinois State University.

Bradley, with 40 team members, qualified 40 positions.

Michael Jones, an EMU senior, turned in an outstanding performance for the Hurons finishing first in the individual sweeps (total points of four events), fourth in after dinner, fourth in poetry and teamed with Darrel Copp, a sophomore, to finish first in the dramatic duo competition.

# WEMU 89.1

### TUESDAY, FEB. 1

- 11 a.m. American Popular Song — Alec Wilder and David Allyn.
- 7 p.m. Star Wars — 'Jedi That Was; Jedi To Be' (Episode 5)
- 7:30 p.m. Star Wars — "The Millennium Falcon Deal" (Episode 6)
- 10 p.m. Jazz at the Institute — Roy Eldridge Tribute-1
- 1 a.m. Jazz Scope After Hours — host George Klein features Anthony Braxton & Georgio Gaslini. "Four Pieces at 3 a.m."

### WEDNESDAY, FEB. 2

- 11:30 a.m. Focus — "China: A Third Super Power"
- 7:15 The Jim Boyce Show
- 7:30 p.m. EMU Basketball — The Hurons vs. Ohio U.
- 9:10 p.m. Late Night Jazz Scope — "Jazz in Profile" with Michael G. Nastos featuring pianist Randy Weston.
- 1 a.m. Jazz Scope After Hours (to 6 a.m.) — host George Klein features Esther Phillips at 3 a.m.

### THURSDAY, FEB. 3

- 11 a.m. Black History Month Special
- 7 p.m. Moon Over Morocco — "The Marrakesh Intrigue"
- 7:30 p.m. Canticle for Leibowitz — Brother Kornhoer reinvents the electric light.
- 9:10 p.m. Late Night Jazz Scope — Michael G. Nastos presents "Jazz Just Out"; new releases until 1 a.m.
- 1 a.m. Jazz Scope After Hours (to 6 a.m.) — host George Klein features the Modern Jazz Quartet at 3 a.m.

### FRIDAY, FEB. 4

- 11 a.m. Senior Spectrum
- 11:30 a.m. Horizons — "The Chimeranga Songs of Zimbabwe"
- 7 p.m. The Leonard Feather Show
- 11 p.m. Big City Blues Cruise
- 1 a.m. Jazz Scope After Hours (to 6 a.m.) — with host Lou Rabedeau.

### SATURDAY, FEB. 5

- 8 a.m. Big Band Spectacular — host John Assenmacher features the music of Les Brown
- 12 p.m. Jazz Revisited — "Leo Reisman's Singers"
- 7:15 p.m. The Jim Boyce Show
- 7:30 p.m. EMU Basketball — the Hurons at Bowling Green
- 9:10 p.m. A Prairie Home Companion — featuring the Butch Thompson Trio
- 11:30 p.m. Third World Dance Party — with host Tom Simonian
- 1:30 a.m. Late Night Jazz Scope (to 6 a.m.) — with host Tom Simonian

### SUNDAY, FEB. 6

- 9 a.m. Sunday Best — Lou Rabedeau features "Louie Armstrong: A Legendary Performer"
- 2 p.m. Sunday Showcase — Michael G. Nastos features "Yusef Lateef Live at Pep's Lounge," Philadelphia, 1964
- 4 p.m. Big City Blues Cruise — with Martin Gross
- 6 p.m. Jazz Alive! — "A Swinging Evening" — the George Russell New York Big Band
- 9 p.m. New Directions — host Tom Simonian features new releases by George Sams, Dennis Gonzalez, Hannibal Peterson and guitarist Michael Gregory Jackson
- 1 a.m. Jazz Scope After Hours (to 6 a.m.) — with host David Dana

	MO?	TUE	WED	THU	FRI
AM					
6	MORNING EDITION				
910	Morning Jazz Scope with John Assenmacher				
1030	JAZZ DATEBOOK-UPCOMING JAZZ EVENTS				
1035	Morning Jazz Scope				
11	CITY CLUB FORUM	1/4 1/11	1/18 1/25	FOCUS	FOREIGN EXCHANGE
1130		MADE PIANO	POP. SONG	COMMON GROUND	HORIZONS
12	NOON MAGAZINE WITH SAM EILER				
1	Afternoon Jazz Scope with Jim Dulzo				
2	Classic Album Re-issue				
230	JAZZ DATEBOOK				
235	Afternoon Jazz Scope				
430	What's New - New Jazz Recordings				
5	EVENING NEWS, SPORTS, STOCKS, WEATHER				
520	Cafe du Jazz with Kevin Daly				
530	JAZZ DATEBOOK				

## Events of the Week Feb. 1 - 6

### Tuesday 1

MEETING — UAW Local 1975, Gallery I, McKenny Union, Noon.  
MEETING — The Chemistry Club, Oxford Room, McKenny Union, Noon.  
EXERCISE — Open aerobics sessions will be held tonight and every Tuesday and Thursday night in February, Downing Main Lounge, 8:30 p.m.  
EXHIBIT — Lithographs by artists from the Tamarind Institute in New Mexico will be on display through Feb. 25, Ford Gallery, 8 a.m.-5 p.m., M-F.  
EXHIBIT — Leann Meixner will exhibit her fiber art through Feb. 11. Her exhibit is free and open to the public, Intermedia Gallery, McKenny, 8 a.m.-5 p.m., M-F.

### Wednesday 2

MEETING — The Executive Board of UAW Local 1975, Gallery II, McKenny Union, Noon.  
MEETING — The College of Education Council, Gallery II, McKenny Union, 1:30 p.m.  
FILMS — Washtenaw County Committee Against Registration and the Draft will present "If You Love This Planet" and "No Place To Hide," 402 Pray-Harold, Noon.  
BASKETBALL — The women's basketball team will take on Ohio University. Tickets \$1 to \$5, Bowen Field House, 5 p.m.  
BASKETBALL — The men's team will take on Ohio University. Tickets \$1 to \$5, Bowen Field House, 7:30 p.m.  
TRACK — The women's team will compete against Western Michigan University, Kalamazoo, 5 p.m.  
CONCERT — The Instrumental Division of the Music Department will present a concert under the direction of Russell Reed, Max Plank and J. Whitney Prince, Pease Auditorium, 8 p.m.  
FILM — CLC Cinema will present "Alien." \$1, Strong Auditorium, 5, 7:30 and 9:30 p.m.  
CONCERT — There will be a mini-concert performed in the Trailblazer, McKenny Union, 11:30 a.m.

### Thursday 3

MEETING — The Student Affairs Committee of the Board of Regents, Alumni Lounge, McKenny Union, 4 p.m.  
MEETING — The Chemistry Club, Oxford Room, McKenny Union, Noon.  
FILM — CLC Cinema will present "Alien." \$1, Strong Auditorium, 5, 7:30 and 9:30 p.m.  
CONCERT — A lunchtime concert will be given, Trailblazer, McKenny Union, 11:30 a.m.

### Friday 4

MEETING — ADACAS will meet, Gallery I, McKenny Union, Noon.  
FILM — CLC Cinema will present "The Elephant Man." \$1, Strong Auditorium, 7:30 and 9:30 p.m. and Midnight.  
FILMS — An evening of short cartoons will be presented, Phelps-Sellers, Main Lounge, 8 p.m.

### Saturday 5

FILM — CLC Cinema will present "The Elephant Man." \$1, Strong Auditorium, 7:30 and 9:30 p.m. and Midnight.  
BASKETBALL — The women's team will compete against Bowling Green State University, Bowling Green, Ohio, 5:30 p.m.  
BASKETBALL — The men's team will compete against Bowling Green State University, Bowling Green, Ohio, 8 p.m.  
SWIMMING — The men's team will take on Ball State University, Muncie, Ind., 1 p.m.  
GYMNASTICS — The men's team will compete in Miami University's Miami Cup, Oxford, Ohio, TBA.  
WRESTLING — The team will compete in the Alma Tournament, Alma, TBA.  
TRACK — The men's indoor track team will compete in the Michigan State University Relays, East Lansing, TBA.

### Sunday 6

FILM — CLC Cinema will present "The Elephant Man." \$1, Strong Auditorium, 2 and 5 p.m.

## Sports

Members of the Mid-American Conference have regained their I-A classification in football after receiving approval from the NCAA Council, according to MAC Commissioner Jim Lessig.

The MAC, which played its 1982 football season with two members as I-A and the rest as I-AA, had a big year in terms of attendance, the main criterion used for classification in football. With Central Michigan and Toledo playing as I-A members, four institutions were given permission to appeal their I-AA status at the conclusion of the 1982 season.

Those institutions, Bowling Green, Miami, Northern Illinois and Western Michigan, presented their audited attendance figures to the NCAA Council which met

prior to the convention. The Council accepted the figures and recommended reclassification to the Classification Committee which granted I-A status to all four institutions at the convention.

The four appealing institutions together with Toledo and Central Michigan give the MAC six of ten institutions which qualify for I-A status. This results in I-A status for the entire conference since a conference may qualify on the basis of more than half of its members qualifying.

"We are pleased with the results," Lessig said. "We believe we belong in I-A. We have a long and successful tradition of great football. We owe a debt of gratitude to many people who helped us attain our goal this

## Pianist Carol Rosenberger to perform here Feb. 19

Carol Rosenberger, a nationally known pianist, will perform works by Franz Schubert and Ludwig van Beethoven in a concert planned for Saturday, Feb. 19 at 8 p.m. in the New Alexander Recital Hall.

In her concert, Rosenberger will perform Six Beethoven Bagatelles, Opus 126, and Beethoven's piano sonata in A flat major, Opus 110. Following an intermission, she will perform 17 Landler, D-366 by Schubert followed by Schubert's sonata in C minor, D-958, one of the last sonatas written by the composer and completed just a few weeks before his death in 1828.

Rosenberger has earned widespread critical acclaim for her musical abilities. She has been praised as "a pianist with great intelligence, maturity, superior technique and a commanding musical personality" by the Los Angeles Times and as "a thoughtful, really important pianist" by the Boston Globe. In addition, Rosenberger has earned the respect of critics from The Chicago Sun-Times, The New York Times and The San Francisco Examiner.

Rosenberger received her training in the United States and has been recognized here and abroad. In 1976 she was chosen to represent America's women

concert artists by the President's National Commission on the Observance of International Women's Year. She was the only American woman to be included in Stereo Review's recent survey of the outstanding young international pianists.

Rosenberger has recorded numerous works on Delos records.

The concert is free and open to the public.



Carol Rosenberger

## Concert slated for Feb. 2

Eastern's Music Department will present a concert Wednesday, Feb. 2 at 8 p.m. in Pease Auditorium.

The concert will begin with the Concert Winds performing Karel Husa's "Divertimento for Brass and Percussion" conducted by Max Plank.

The Symphonic Band will perform Percy Grainger's "Duke of Marlborough Fanfare" conducted by graduate assistant Marianne Eliasse, "Ye Banks and Braes o' Bonnie Doon" and "Handel in the Strand," and Samuel Barber's "Commando

March." J. Whitney Prince will conduct.

They Symphony Orchestra will perform Barber's "First Essay" and C. M. von Weber's Overture to "Der Frieschutz." Russell Reed will conduct.

The concert will conclude with the Concert Winds performing Gaetano Donizetti's Sinfonia, Gordon Jacob's "Old Wine in New Bottles" conducted by student Patricia Horan and Anthony Iannaccone's "Sherzo" conducted by Plank.

The concert is free and open to the public.

## Workshop on negotiating offered

EMU will offer a workshop titled "Negotiations: A Communications Process for the '80s," Saturday, Feb. 19, from 9 a.m. to 4 p.m.

The session will be conducted by B. F. Stahl, president of Management Development Services, Inc., a management consulting firm.

The workshop is designed for supervisors, managers, directors and other administrators. Topics will include learning to collaborate in planning, problem-solving and resolving conflicts.

A \$165 registration fee includes all materials, a copy of "Negotiations" by Herb Cohen, coffee breaks and lunch.

The workshop will be offered again Wednesday, April 13, in Grand Rapids.

For more information call Patrick Barley at the Office of Conferences and Professional Development Programs, 7-0312.

## Jazz-Dancercise classes to be offered

EMU will offer jazz-dancercise classes each month from February to July to help you get in shape.

Jazz-dancercise is a series of dance routines aimed at strengthening specific muscle groups using popular music. The classes also will include some aerobic conditioning exercises which work on the heart and lungs.

Three sections are available: Monday, Wednesday and Friday

from 6:45 to 7:45 a.m.; Monday, Wednesday and Friday from 12:05 to 12:55 p.m.; and Tuesday and Thursday from 7 to 8:30 p.m.

Classes are four weeks long and begin the first week of each month. There is a fee of \$28 per section.

For more information or to register for jazz-dancercise classes, call 7-0312.

## EMU joins educational network

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not rushing into providing telecourses and said a steering committee has been designated to "lay the groundwork" for future University involvement.

The steering committee includes Dr. Morell Boone, Center of Educational Resources; Mary Ann Watson, Communication and Theater Arts; Jack Nightingale, Management; Dr. Marvin Pasch, Teacher Education; Dr. Alexandra Aldridge, Interdisciplinary Technology; Donald Loppnow, Social Work; Dr. George McCloud, Graduate School; Dr. Art McCafferty, Continuing Education; and Ristau.

Ristau outlined the committee's role to include:

—Providing overall direction for participation in the consortium.

—Developing guidelines and procedures for selecting and developing new telecourses.

—Developing academic credit standards for telecourses.

—Investigating special uses for the college network.

—Serving as a communications linkage with the academic

units.

—And serving as a sounding board for ideas.

On-campus seminars will be offered for faculty members interested in becoming involved in the cable television effort, Ristau said.

Ristau said the University has much to gain from joining the college network and that numerous course offerings already are available from a variety of sources such as the Post-Secondary Network in Chicago. Also, the agreement will allow EMU to cooperate with Wayne State University, considered to be one of the forerunners of educational telecasting in the nation.

"There is a lot of material out there . . . Whether it fits our needs remains to be seen. We are extremely excited about the potential of offering courses on the cable network. Other institutions have had great success," Ristau said.

Ristau is encouraging input from faculty members interested in the University's cable television involvement. Contact one of the steering committee members or call Ristau at 7-0407.