



# LOEX QUARTERLY

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<http://commons.emich.edu/loexquarterly/>

Every so often (e.g., the end of a calendar year or a semester) I receive a small flurry of emails regarding changes occurring at various LOEX member institutions—this person is retiring, this other person is the new head of the instructional services department—and thus there needs to be an update to the LOEX E-list. Occasionally in those emails, I’m reminded that some people can be confused about how a LOEX membership works. So as a reminder: LOEX memberships are institutional memberships. This means if your institution, e.g., ABC University, pays the yearly membership fee (a total of either \$82 or \$90 per year), then **all** librarians at ABC University are members. This means they can join the e-list, access the Quarterly online, pay the member rate to attend the annual conference or the online Encore sessions, and so on. By keeping LOEX memberships at the institutional level, it makes it easier to keep track of members while also hopefully providing a very good value for the money.

Speaking of member benefits, in this issue of the Quarterly, we have an article on TPACK, a framework that helps instructors thoughtfully consider how to teach effectively with technology. We also have an article on graffiti and how it can help a library learn more about their students and change the library’s instruction as a result. This issue’s TechMatters is a sort of sequel, reviewing another tool that helps make your presentations more interactive. Finally, we end with an interview of Emily Drabinski, an award-winning librarian with interesting insights into academic discourse and thoughts on radical teaching.

Happy instructing,

Brad Sietz  
Director

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