

Winter enrollment, fall applications increase

Winter semester enrollment at EMU has increased more than four percent compared to a year ago, and credit hour production has increased three percent. In addition, applications for fall are up 14.5 percent through December.

As of Jan. 16, the official opening enrollment reporting date, 17,782 students had enrolled, an increase of 714 students or 4.2 percent over the 1984 winter enrollment of 17,068. Last year, opening winter enrollment increased three percent over the previous year.

Total credit hour production is 178,607, an increase of 5,177 hours or three percent more than a year ago. All of the increase is at the undergraduate level. Undergraduate students have enrolled for 159,123 credit hours, an increase of 5,212 hours or 3.4 percent. Graduate students have enrolled for 19,484 credit hours, a decrease of 35 credit hours or one-tenth of one percent. A year ago, credit hour production increased 3.7 percent, all at the undergraduate level.

Enrollment has increased in every category tracked by the University. New undergraduate student enrollment has increased 27.6 percent, from 635 to 810 students. This includes 253 new freshmen and special students, an increase of 41 students or 19.3 percent, and 557 new transfer students, an increase of 134 students or 31.7 percent.

The number of returning undergraduate students increased from 12,656 to 13,108, an increase of 452 students or 3.6 percent. Total undergraduate enrollment is 13,917 students, an increase of 626 students of 4.7 percent.

Graduate enrollment is 3,865 students, an increase of 88 students or 2.3 percent.

Women comprise 55.1 percent of the student body and outnumber men 9,794 to 7,988 students. A year ago, 54.6 percent of the students enrolled during the winter semester were women. There are 7,587 female undergraduate students and 2,207 female graduate students. Men number 6,330 at the undergraduate level and 1,658 at the graduate level.

More women have enrolled at Eastern than men since 1974, when there were 9,123 men and 9,445 women. The previous year, men had totaled 9,349 and women 9,043. In the years from 1948 to 1973, women outnumbered men in only seven years, 1951, 1953, 1954, 1960, 1961, 1962 and 1963.

The increases in the number of women enrolled at Eastern have occurred at the same time that enrollments have declined drastically in the field of education, once EMU's largest college and a field traditionally elected by more women than men. Substantial enrollment increases in the College of Business, College of

Technology, College of Health and Human Services, as well as fine arts and science programs, have coincided with the increase in the number of women attending Eastern.

The University's fall and winter enrollment increases this year appear to be carrying forward for next fall. As of Dec. 21, 4,556 students had applied for admission to Eastern for the 1985 fall semester compared to 3,979 at the same point last year. Freshman applications total 4,181, an increase of 16.7 percent over the previous year's to-date total of 3,584 applications.

Acceptances to the fall class

have increased 40.9 percent, from 1,537 in 1983 to 2,165 at the same point in December 1984. At the same time, denials have increased 68.1 percent, from 182 in 1983 to 306 in 1984.

"I am very pleased at the continuing increases in enrollment, particularly at the graduate level where we have had declines for a number of years," said EMU President John W. Porter. "Our data indicates we are recruiting more students than ever before, and, at the same time, retaining more students than we ever have. I think this is a very positive sign that we are providing students with the kind of academic programs and services

they are looking for in a very competitive market.

"The fact that the number of students applying for admission to Eastern continues to increase, particularly for the freshman class despite a declining pool of college-bound high school students, indicates to me that the efforts we have made during the past six years to raise our standards, attract highly qualified students and create a superior campus environment are being recognized by prospective students and appreciated by currently enrolled students who are returning in greater numbers," Porter said.

Quirk/Sponberg Campaign earns Kresge grant, reaches \$1.1 million goal

EMU President John W. Porter has announced that EMU has raised \$1.1 million for its capital campaign to renovate and expand Quirk Theater and successfully met the terms of the \$250,000 Kresge Foundation challenge grant.

The Kresge Foundation awarded the University the challenge grant in August of 1983 on the condition that the University certify by Dec. 15, 1984, that the balance of the funds required for the project have been raised. The University met that requirement and has

received the \$250,000 grant from the Kresge Foundation.

The \$1.1 million Quirk/Sponberg Campaign is the University's first ever capital campaign. The campaign will provide funding for the construction of a new 200-seat Harold E. Sponberg Theater, additions to the scene and costume shop and relocation of the lobby in Quirk to make it accessible to the handicapped and adjacent to theater parking.

Quirk Theater was built in 1959. During its first 25 years, the Department of Communica-

tion and Theater Arts has grown from 56 to 515 majors and features nationally recognized programs in theater arts, drama and theater for the young, oral interpretation, communication, voice science, telecommunications and film, forensics and arts management.

A gift of \$50,000 from A. Alfred Taubman, chairman and chief executive officer of The Taubman Co. and A & W Restaurants, put the campaign over the top. His pledge, made prior to the Kresge deadline,

(Continued on page 4)

Campus Capsules

EMU To Sponsor Comm-'you'-nications '85

EMU will be the site of "Comm-'you'-nications '85—The Great Lakes Winter Conference" hosted by the Great Lakes Region of Alpha Epsilon Rho, the national broadcasting society, Saturday, Feb. 2, from 9 a.m. to 5 p.m.

The conference will focus on the management, writing and production aspects of the broadcast media industry as well as how the quality of communication among employees and management personnel affects these areas.

Preregistration for the "Comm-'you'-nications '85" conference is \$10 per person before Wednesday, January 23, or \$12 per person the day of the conference and includes a lunch.

To register, send check or money order, payable to Alpha Epsilon Rho, to Michael Exinger, Great Lakes Regional Representative, 4871 Packard, C-1, Ann Arbor, Mich. 48104.

For more information, call Exinger at (313) 434-8919.

EMU-Based Organization to Host Gary Owen

The Huron Valley chapter of the American Society for Public Administration at EMU will host a meeting featuring Rep. Gary Owen, speaker of the Michigan House of Representatives, Thursday, Jan. 24, at Weber's Inn, 3050 Jackson Road in Ann Arbor.

At the meeting, cocktails will be served at 5:30 p.m., followed by a buffet dinner. After dinner, Owen will talk on "The Fiscal Implications of the '84 Elections."

The fee for the ASPA meeting, which is open to the public, is \$15 per person. Admission is payable in advance or at the door, but reservations are required by Monday, Jan. 21.

For reservations or more information, call Michelle Mailhot or Charles Monsma of EMU's Political Science Department at (313) 487-0243.

Rec/IM Department, Snow Health Center offer Self-Directed Clinics

A series of self-directed health clinics, sponsored by the Rec/IM Department, in cooperation with Snow Health Center, will begin with water aerobics today at 5:30 p.m.

This clinic, which focuses on aerobic fitness through swimming, will be followed by a Lifestyle Weight Management through Nutrition and Exercise clinic on Thursday, Jan. 31. Weight Training for Women will be held Feb. 10 and Swimming Techniques for Total Fitness will be offered March 12.

For more information, contact Ellen Gold at 7-1338, or Maureen Collins or Mary Jean Schumann at 7-1122. Clinics are open to all EMU students and REC/IM members at no charge and to guests who pay a \$1 fee.



YOUTH FOR UNDERSTANDING — The selection committee for this program's two scholarships includes, clockwise from upper left: James Hildebrand, Kathleen Hayward, Barbara Perkins, John W. Porter, Elizabeth Paullin (student) and Ronald V. Sartor (back to camera).

Youth for Understanding selection committee meets, interviews students

The Youth For Understanding 1985 Japan-U.S. State Selection Committee met at EMU Jan. 15 to interview and select two winners from Michigan's 12 semifinalists to receive the program's travel scholarships.

The Japan-U.S. scholarship program, which began in 1981, sends 100 American high school exchange students (two from each state) to Japan for a summer. The students are chosen by an extensive selection process and then officially appointed by

their U.S. senators.

At a Jan. 15 meeting, 12 high school juniors, who were recommended by their school principals and named semifinalists by YFU staff and volunteers in Washington, D.C., were interviewed by the Michigan selection committee.

Of the 12, two winners were selected whose names will soon be officially announced by one of Michigan's U.S. senators.

Serving on the YFU 1985 Japan-U.S. State Selection Com-

mittee were Dr. John W. Porter, EMU president; James Hildebrand, supervisor of staff development and middle school instruction for the Southfield Public Schools, who served as chairman; Kathleen Hayward, YFU American overseas program coordinator for Region 40; Ronald V. Sartor, social studies coordinator for the Warren Consolidated Schools; and Barbara Krick, YFU field manager for Washtenaw and Livingston Counties, who served as meeting aide yesterday.

Sports

Lady hoopsters get above-average results from Hines

This year's women's basketball team—a literal carbon copy of last year's—has undergone a couple of role changes in the backcourt. But the part played by Felicia Hines hasn't changed a bit. In fact, it's gotten bigger.

The 5-10 junior has been a dominating inside player for the Hurons since she joined the program midway through the 1982-83 season. And even though she fast established herself as a competent rebounder (she was the Mid-American Conference's fourth-highest rebounder last year), she's also doing more scoring than ever this year.

As of last week, Hines was averaging 13.4 points per game; three points above last season's average and the team's third highest this year. Under the boards, she has been grabbing an average of 12.4 rebounds a game—twice as many as anybody else on the team.

Her efforts under the basket give her a lot of close shots at the basket. As a result, her shooting percentage last week was 16th among all women college basketball players in the nation.

And in the first week of the new year, Hines earned Mid-American Conference "Player of the Week" honors—the first Huron to do so since Kris Matthes was picked in February of 1983.

Hines was devastating that week, scoring 51 points and hauling in 19 rebounds in two games. Her field goal percentage

was .778 and she made nine of 11 free throws for a blistering .818 percent as the Hurons split a pair of conference games.

"She is a great offensive rebounder—that's how she scores her points," said EMU coach Kathy Hart. "The MAC Player of the Week award was overdue."

While Hines has been a steady force in the paint for EMU, a backcourt shuffle of roles has led to positive results in the backcourt.

Bobbi Morse, a senior guard, has stepped into a new position while sophomore JoAnn LeFevre has assumed Morse's role as ballhandler.

"Last year, Bobbi was more of a ballhandler," Hart said. "This year she is a different player. She's a wing and is a major contributor to our offense (12.3 ppg). We're leaving the ball-handling responsibilities to JoAnn, who is our point guard."

The production from this threesome (Hines, Morse and LeFevre) has been steady, along with junior Center Sharon Brown—all four average in double figures. But after that, the Hurons suffer from a slight lack of support. And Hart says it's the one factor that may hinder EMU's shot at challenging for the MAC title.

The Hurons are 3-3 in the conference (5-8 overall) going into tomorrow night's matchup with Bowling Green in Bowen Fieldhouse.



SHOVING MATCH — Felicia Hines (left) battles for position underneath the basket during a game against Notre Dame earlier this season. Hines, EMU's top rebounder, won MAC "Player of the Week" Jan. 6 for her efforts.

major contributions from our bench so that we can rest our starters with confidence. I've been playing everybody early in the first half, hoping to get them the experience they need."

In the meantime, tomorrow's game carries special significance. "We're basically in the same situation as the men's team," Hart explained. "We have to win all of our home games and hope to win one or two on the road—that's the way to crack into the top half of the MAC standings. Our goal is to finish

in the top four, which would put us in the post-season tournament. We'll need every home game."



Adviser

Academic Services Center
229 Pierce Hall
HOTLINE: 7-3344 days
7-0048 evenings

Winter 1985 Interns

Leola Hogan, Associate Professor and R.N. Coordinator, was a member of the faculty of the College of Nursing at Wayne State University before joining our faculty of Nursing Education in 1979.

She is a native of New Orleans, is married and has 4 children.

Leola received her M.S.N. in Medical-Surgical Nursing at Catholic University of America in Washington, D.C. She was a member of their faculty for two years.

During her internship this semester, Leola will be advising pre-nursing students and B.S.N. completion students, as well as a host of undecided students!

Norman Delventhal, Department of Interdisciplinary Technology, is our second intern this semester. He has served as faculty adviser in the past for undecided majors, pre-engineers, and for students in programs within industrial education and industrial technology. The primary goal of his internship is to gain a greater understanding of programs throughout the university and their relationship to each other and those of the College of Technology.

We'd like to welcome these faculty to our staff and hope that their time here is educational and productive.

For more information about the Faculty Internship Program, contact Ann Kettles at 7-3146. Applications are being accepted now for Spring/Summer semester.

WEMU 89.1

TUESDAY, JAN. 22

- 5 p.m. News — WEMU's Karen Pitton with state and local news and David Snyder with the latest in sports.
- 7 p.m. Connection — Interview program with in-depth coverage on issues concerning the disabled.
- 9 a.m. Morning Jazz Scope — Get your day off to a musical start with your host, Jim Dulzo.
- 10 p.m. Jazz at the Institute — Pianist Tommy Flanagan and bassist George Mraz are featured in part one of the series.

WEDNESDAY, JAN. 23

- 12 p.m. Noon Magazine — News and information program hosted by Michelle Pruden. Joe Slezak brings you the latest in sports.
- 1 p.m. Afternoon Jazz Scope — Host George Klein's Wednesday Classic Corner features the music of Roy Eldridge, Dale's Wal.
- 8 p.m. All Things Considered — NPR's award winning look behind the headlines hosted by Susan Stamberg and Noah Adams.
- 9:10 p.m. Late Night Jazz Scope — Music with Michael G. Nastos. This week's Jazz in Profile features Booker Little.

THURSDAY, JAN. 24

- 1 a.m. Jazz Scope After Hours — Street level jazz and blues with your host — the one, the only, Thayrone.
- 7 p.m. Pacific Profiles — A new series spotlighting the cultural and social awareness between the general public and the Pacific American communities here in the United States.
- 7:30 p.m. Business Times — Economic, scientific and financial trends are analyzed by leaders in today's business world.
- 9:10 p.m. Late Night Jazz Scope — Michael G. Nastos brings you the latest releases with Jazz Just Out, every Thursday night.

FRIDAY, JAN. 25

- 6 a.m. Morning Edition — The first news of the day with host Ken Horning, David Frickman with sports and NPR's news and features.
- 5:15 p.m. Cafe du Jazz — Everyone is welcome to join the "Club 89", with your host Bret Julyk, featuring mellow music for your dinner hour.
- 8 p.m. All Things Considered — Considered by many to be the finest news program on the air. Hosts Susan Stamberg and Noah Adams offer news, commentary as well as interesting and informative features.
- 11 p.m. The Juneteenth Blues Festival — From Houston, Texas, this festival is internationally acclaimed as the world's biggest and best blues festival. A wealth of great performers and an annual draw of over 100,000 people, this is a sure bet for great listening.

SATURDAY, JAN. 26

- 9:05 a.m. Big Band Spectacular — The best of the big bands with John Assenmacher. The Big Band Spectacular celebrates its five year anniversary with featured artist Maynard Ferguson.
- 5 p.m. Our Front Porch — Traditional music from National Public Radio.
- 6 p.m. A Prairie Home Companion — Join host Garrison Keillor and the Butch Thompson Trio for NPR's highly acclaimed music program.
- 9 p.m. Third World Dance Party — Tom Simonian features Nelson's "Hotter than Hot", Akanni Animashaun's "Apala Music from Nigeria", and Steve Pulse's "Greatest Hits".

SUNDAY, JAN. 27

- 9:05 a.m. Sunday Best — Host Michael Jewett features the music of Coleman Hawkins.
- 12 p.m. American Music Sampler: Marian McPartland's Piano Jazz — This week with the music of McCoy Tyner.
- 2 p.m. Sidran on Record — The debut of a program featuring famed pianist-composer-singer Ben Sidran. New recordings are unwrapped, giving listeners a look at the rich mosaic of jazz today. During each program Sidran looks at the latest in jazz, gives you a listen, and interviews the artist.
- 4 p.m. Big City Blues Cruise — Music with your host with the most—Martin Gross.
- 6 p.m. American Jazz Radio Festival — NPR brings you the finest in jazz performed in night clubs, festivals and concert halls across the country.
- 9 p.m. New Directions — Hosted by Tom Simonian, new jazz releases featured at 10:00. This week New Electronic Directions at midnight.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
6:00								6:00
7:00	MORNING JAZZ SCOPE			MORNING EDITION			MORNING JAZZ SCOPE	7:00
8:00								8:00
9:00								9:00
9:05								9:05
10:00	SUNDAY BEST			MORNING JAZZ SCOPE			BIG BAND SPECTACULAR	10:00
10:30								10:30
11:00								11:00
NOON	SOUND OF SWING			NOON MAGAZINE			JAZZ REVISITED	NOON
12:30				NPR PROGRAMMING				12:30
1:00	AFTERNOON JAZZ SCOPE							1:00
2:00	CITY SCENE			AFTERNOON JAZZ SCOPE			AFTERNOON JAZZ SCOPE	2:00
3:00								3:00
4:00	BIG CITY BLUES CRUISE							4:00
5:00				NATIONAL/LOCAL NEWS & SPORTS				5:00
5:15								5:15
6:00				CAFE DU JAZZ				6:00
7:00	A PRAIRIE HOME COMPANION							7:00
7:30				PUBLIC AFFAIRS PROGRAMMING See description for programs		MUSICAL BYLINES		7:30
8:00								8:00
9:00				ALL THINGS CONSIDERED				9:00
9:10				STATE AND LOCAL NEWS				9:10
10:00	NEW DIRECTIONS		JAZZ AT THE INSTITUTE		WHEN THE EAGLE FLIES		THIRD WORLD DANCE PARTY	10:00
11:00								11:00
MID				LATE NIGHT JAZZ SCOPE		PORTRAITS IN BLUE		MID
1:00								1:00
2:00							THE BONE CONDUCTION SHOW	2:00
3:00	JAZZ SCOPE AFTER HOURS			JAZZ SCOPE AFTER HOURS				3:00
4:00								4:00
5:00							JAZZ SCOPE AFTER HOURS	5:00



NEWS, SPORTS AND ALL THAT JAZZ

Focus on Faculty

Muller's work enriches business students, French culture

"What's the problem now?" thought Dr. Brigitte Muller when she saw the large registered letter from the French government which awaited her at the post office. "What have I done?"

She had, as it turned out, done quite a bit—and the French government was honoring her for it. The letter notified Muller, professor of French in EMU's Language and International Trade Program, that she had been made a Knight of the Order of Academic Palms.

The honor, issued by decree of the French Minister of Education, is given to persons who have made outstanding contributions to French culture and civilization. In Muller's case, the award recognized her accomplishments in teaching business and technical French.

French firms, such as Renault, have invested heavily in this country and often prefer to hire Americans for their U.S. operations rather than bring in French people... provided the Americans have both an excellent command of French and a solid business background. The business French program at EMU provides just that, a thorough foundation in the French language (including the specialized vocabulary of business and industry) along with the socio-economic background needed to do business for and with French companies.

The EMU program started a decade ago when one of Muller's students asked her about taking an independent study in French shorthand. Muller laughed as she recalled the incident. "I said, 'this is not enough for an independent study. I couldn't possibly give you three credit hours just for shorthand in French. Besides,

my shorthand is kind of rusty. What is it you would like to do with your shorthand?'"

The student replied that she wanted to work for a company in Montreal, Canada, and eventually, pursue a career in international business. Shorthand was just a convenient way to get her foot in the door. Muller, who had taken business courses, in her native France before emigrating to the United States, offered to instruct the student in French business language and procedures, provided the proper textbooks could be found. So, the student went to Montreal, brought back the needed texts, and Muller taught her a business course in French.

Intrigued by the idea of combining instruction in business and French, Muller began searching for information on the subject. She called the French cultural attache's office in Chicago and was told about an examination sponsored by the Chamber of Commerce and Industry of Paris (CCIP). Students who pass the CCIP exam are considered prime candidates for employment by French firms.

"You are tested on whether you can compose, write and edit business letters and discuss business either here or abroad," Muller said, describing the exam. "It's not a secretarial diploma. It is a diploma of commercial French, industry, economics, law and geography."

The next step Muller took was to go back to school herself, and she enrolled in a seminar in Paris sponsored by the CCIP, designed to train teachers of business French.

"It was very demanding," she recalled. "Ten hours per day... and, I was the only American there," she added.

Upon her return from France she got the green light from Dr.

Jean Bidwell, then head of the Department of Foreign Languages, to start a business French program. Thus, EMU's business French program was born.

At the time it was the only such program in North America. Today over 60 colleges and universities have similar programs.

Two years ago, Muller took the concept of linking business and foreign language instruction a step further when she pioneered Eastern's scientific and technical French program. Designed to enable non-French speakers to communicate in French about high-technology, it was the first such program in the world. "The CCIP had the exam for it," Muller explained, "but nobody taught the course."

In spite of her concentration on business and technical subjects, Muller doesn't feel she has abandoned her first love, the humanities. In fact, she views her business and technical courses as civilization courses, opening students up not only to another culture's way of doing business but also to its way of looking at the world. She believes the business and technical courses have a ricochet effect, enhancing students' understanding of other aspects of French culture, and ultimately of their own.

In her own life, Muller embodies this balance between business and the humanities. Her concern with economic matters goes hand in hand with a lifelong devotion to literature, a subject she has both taught and written about. Her interests range from the Arthurian romances of the middle ages to contemporary novelists. Mythology, too, is one of her passions, and she has taught



Brigitte Muller, in authentic French attire, at a past commencement ceremony.

courses in the subject at Eastern.

Given her wide range of interests, it should come as no surprise that Muller also is actively involved in community affairs as well. The Advanced Ideas Research Foundation, of which she is vice president, operates a camp in northern Michigan for mentally handicapped youngsters. This past summer approximately 150 mentally handicapped youngsters from

Washtenaw County vacationed there free of charge.

Through all the facets of Muller's varied career there runs a unifying thread of intense curiosity and belief in the value of knowledge. Her comments on the importance of knowing something about many cultures characterizes her attitude toward knowledge in all its forms. "It opens the mind. It makes us more of a person," she said.

—by GREG FARNUM

Research

Special Education Discretionary Grant Programs

The U.S. Department of Education will provide assistance for the development, operation and dissemination of specially designed model programs of postsecondary, vocational, technical, continuing or adult education for handicapped individuals. Proposals will be accepted for the following activities: (1) **Demonstration projects** of supportive services to individuals with handicapping conditions other than deafness that focus on specially adapted or designed educational programs that coordinate, facilitate and encourage education of handicapped individuals with their nonhandicapped peers; (2) **Handicapped children's early education outreach projects** involving experimental preschool and early education programs that address the needs of the unserved and underserved preschool children who are severely and multiply handicapped and that attempt to improve skills for use in the family, home, community or day care centers by parents and personnel participating in the projects.

Proposals are due March 7, 1985. For further information on these programs, contact Cheryl Kozell at 7-3090.

Business and International Education Program

The U.S. Department of Education is accepting applications for this program until March 5, 1985. The purposes of this program are: (1) to increase and promote the Nation's capacity for international understanding and economic enterprise through the provision of suitable international education and training for business personnel in various stages of professional development; and (2) to promote institutional and noninstitutional educational and training activities that will contribute to the ability of United States business to prosper in an international economy.

Contact Cheryl Kozell at 7-3090 for guidelines and application forms.

Perkins named literary society's secretary-treasurer

Barbara Perkins, managing editor of the *Journal of Narrative Technique* at EMU, was elected secretary-treasurer of the Society for the Study of Narrative Literature for 1985.

Perkins is a former faculty member at Baldwin-Wallace College and Fairleigh Dickinson University. After studying in Edinburgh, England, Perkins came to EMU and has been managing editor of the *Journal of Narrative Technique* since 1977. Among her publications are essays in the reference books "Contemporary Novelists and Great Writers of the English Language" and a "Chronology of Literature and World Events" in the "Harper Handbook to Literature."

Elected along with Perkins was Sheridan Baker, professor emeritus of English at the University of Michigan. Baker, who will serve as first vice president of the society, is author of many scholarly articles and several distinguished writing texts, including "The Practical Stylist" and "The Complete Stylist and Handbook."

Both Perkins and Baker will join the society's executive board which includes President Ronald Paulson of Johns Hopkins University, and Second

Vice President Terry Eagleton of Oxford University.

With 350 members worldwide, the society aims to promote the study of narrative literature and foster communication within the community of scholars and students interested in the study of narration.

The *Journal of Narrative Technique*, published at EMU since 1971, will serve as the official publication of the society. Through this affiliation, Perkins expects to double the journal's circulation within a year.

In addition, Perkins and her husband, Dr. George Perkins, professor of English at EMU, are currently working on the history of American literature since World War II.

Photos on exhibit in Ford Gallery

The EMU Art Department will present an Invitational Photography Exhibition Monday, Jan. 28 through Friday, Feb. 22, in EMU's Ford Gallery.

The show will feature a variety of photographic styles, including the works of:

—Doug Aikenhead, professor at the Center for Creative

Studies. Aikenhead is the recipient of the Creative Artist Grant from the Michigan Council for the Arts. He specializes in photographing Michigan highways.

—Peter Glendinning, professor at Michigan State University. Glendinning is the only color photographer participating in the exhibition.

—Jim Raymo, professor at Wayne State University. Raymo produces experimental works using photocopying methods although his photographs in this exhibition will be traditional.

—Misha Gordin, independent photographer. Gordin will display photographs developed under the process of post-visualization. This involves developing a combination of negatives in a dark room to form one photograph.

—Steve McKillop, a newcomer to photographic exhibition. McKillop will display his photographs of institutions.

An opening reception for the photographers will be held Monday Jan. 28, from 3 to 5 p.m. in the gallery.

The exhibit and reception are free and open to the public.

Ford Gallery, located in EMU's Ford Hall, is open from 8 a.m. to 5 p.m. Monday through Friday.

Openings

The Personnel Office announces the following vacancies:

CLERICAL/SECRETARIAL

(Minimum Biweekly Rate)

CS-03 - \$411.90 - Accounting Clerk - Accounting Department (Adding machine skills necessary)

CS-03 - \$411.90 - Secretary - Admissions Department

Repost from 7/31/84 issue of *Focus EMU*

CS-04 - \$449.01 - Secretary II - Student Publication (Bondable; computer keyboard experience desirable, or the willingness to learn)

Final date for the receipt of internal applications for the above position is Jan. 29, 1985.

ADMINISTRATIVE/PROFESSIONAL/TECHNICAL

(Biweekly Salary Range)

PT-07 - \$676.27 - \$973.86 - Associate Director, Upward Bound Project - Deadline Date: Feb. 22, 1985.

Internal applicants for the above Clerical/Secretarial and Administrative/Professional/Technical positions should submit a Promotional Openings Application to the department in which the vacancy exists.

**Affirmative Action/Equal Opportunity
Employer and Educational Institution**

Quirk/Sponberg drive reaches final goal

(Continued from page 1)

assured the success of the campaign.

The campaign began with a \$150,000 gift from an anonymous donor. Other major donors have included Margaret Cameron, Glenn and Mary Chappell, Hazel Agner Christman, the Gerstaker Foundation, James and Ruth Glasgow, the Herrick Foundation, Alfred Kales, Shirley Houseman, Julius and Ruth Lockhart Lerch, the Charles Stewart Mott Foundation, the National Bank of Ypsilanti, Leone DePew Perry and Richard Worswick.

One of the keys to the success of the campaign was the challenge grant from the Kresge Foundation. At the time, the \$250,000 grant was the largest single donation ever received by the University and the pledge put the campaign past the halfway point. President Porter noted during his announcement of the gift that it "gave the campaign the credibility necessary for its success."

During 1983, the Kresge Foundation announced awards to 133 charitable organizations in 36 states and the District of Columbia totaling \$33 million. The majority of these grants were toward projects involving construction or renovation of facilities. Most grant recipients

had raised initial funds toward their respective projects before requesting Foundation assistance. Grants were then authorized on a challenge basis, requiring the raising of the remaining funds, thereby ensuring the completion of the projects.

The Kresge Foundation was authorized the personal gifts of Sebastian S. Kresge. Foundation grants are made to institutions in the areas of higher education, health care and related services, the arts and humanities, social services, science, conservation, religion and public policy.

President Porter said, "We are most grateful for the confidence the Kresge Foundation and all of our donors have placed in Eastern Michigan University. We look forward with great anticipation to the dedication of the new Sponberg Theater next fall and the completion of the badly needed renovations.

"The successful completion of this campaign is another sign of our commitment to the arts and humanities, to the theater program in particular, and an emphatic statement of the health and vitality of the University."

Information Services is conducting a survey to find out how *Focus EMU* can best serve the needs of EMU's faculty and staff. We need to know what you, as a *Focus EMU* reader, think about *Focus* and we urge you to fill out this questionnaire and return it to Information Services, 3rd floor Snow Health Center. Thank you for your cooperation. We value your opinions.

Please place a check on the appropriate line for each question.

1. Are you:

_____ faculty _____ clerical/secretarial _____ maintenance
 _____ administrative/professional/technical _____ campus police
 _____ other (specify) _____

2. How long have you worked at Eastern?

_____ less than 1 year _____ 1-2 years _____ 5-10 years _____ more than 10 years

3. Do you work:

_____ full time _____ part time

4. How often do you read *Focus*:

_____ regularly _____ rarely _____ sometimes _____ never

5. If you read *Focus*, how much of it do you read?

_____ all _____ most _____ certain sections

6. Please place an X in the appropriate column indicating how often you read the following items in *Focus EMU*.

	Always	Often	Sometimes	Seldom	Never
Focus on Faculty/Staff					
Events of the Week					
Openings					
Campus Capsules					
Adviser					
Research					
WEMU					
Benefits					
Sports					
Faculty Council Corner					
Participants					
About You (marriages, births, etc.)					

7. Are there other areas which you would like *Focus* to cover?

8. How often do you read *Focus EMU*'s Summer Supplement?

Always Often Sometimes Seldom Never

9. Indicate how much information about EMU you get from the following sources:

	A lot	Some	A little	None
<i>Focus EMU</i>				
Eastern Echo				
EMU Today				
Other campus publications				
Memos and letters				
Immediate supervisor				
Co-workers (not including supervisor)				
Bulletin board announcements				
Newspapers, radio, TV				
Other (please specify) _____				

10. Please add any comments or suggestions you may have about *Focus*.

Thank you for your promptness in responding to this questionnaire. Please return it to Marty Heator at Information Services, 3rd floor Snow Health Center by Feb. 1, 1985.

Focus EMU is published weekly during the fall and winter semesters for faculty and staff at Eastern Michigan University. The deadline for copy is 5 p.m. Tuesdays for the next week's issue.

KATHLEEN D. TINNEY, director of Information Services and Publications.
 SUSAN M. BAIRLEY, news editor
 MARTY HEATOR, *Focus* editor
 DICK SCHWARZE, photographer

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Events of the Week Jan. 22-28

Tuesday 22

BASKETBALL — The women's team will host Bowling Green University. Admission is \$3, \$2 for students, Bowen Field House, 4:30 p.m.

BASKETBALL — The men's team will play Bowling Green University. Admission is \$3, \$2 for students, Bowen Field House, 7 p.m.

MEETING — The Educational Policies Committee of the Board of Regents will meet, Regents Room, McKenny Union, 7 p.m.

CONCERT — Mary Yost, professor of music, will present an organ recital, Organ Studio, Alexander Music Building, 8 p.m.

Wednesday 23

MEETING — The Faculty Affairs Committee of the Board of Regents will meet, Gallery I, McKenny Union, 8 a.m.

MEETING — The Finance Committee of the Board of Regents will meet, Regents Room, McKenny Union, 9 a.m.

MEETING — The Board of Regents will meet, Regents Room, McKenny Union, 11 a.m.

MEETING — The Advisory Council for Office Technology will meet, Oxford Room, McKenny Union, 4:30 p.m.

EXHIBIT — A special night screening of videotape works by students of Syracuse University's Department of Art Media Studies will be presented, Ford Gallery, Ford Hall, 7 p.m.

MOVIE — Campus Life's Silver Screen will present "Mr. Mom." Admission is \$1, Strong Auditorium, 7 and 9:30 p.m.

Thursday 24

MEETING — A meeting of faculty sponsors will be held, Huron Room, McKenny Union, noon.

TRACK — The men's team will host an EMU Open, Bowen Field House, 5 p.m.

WORKSHOP — A "Success-N-Life" workshop will be presented, Faculty Lounge and Lobby, McKenny Union, 6 p.m.

EXHIBIT — A special night screening of videotape works by students of Syracuse University's Department of Art Media Studies will be presented, Ford Gallery, Ford Hall, 7 p.m.

MOVIE — Campus Life's Silver Screen will present "Silent Movie." Admission is \$1, Strong Auditorium, 7, 9:30 p.m. and midnight.

RECITAL — Nancy will present in her Senior recital, Recital Hall, Alexander Music Building, 8 p.m.

Friday 25

TRACK — The women's team will host Kent State University and Central Michigan University, Bowen Field House, 6 p.m.

MOVIE — Campus Life's Silver Screen will present "Firestarter." Admission is \$1, Strong Auditorium, 7, 9:30 p.m. and midnight.

RECITAL — Michael Ruscynski will perform his Junior recital, Pease Auditorium, 8 p.m.

AMBASSADORS WEEKEND — Prospective students with a grade point average of 3.5 or better will tour the campus and participate in several special events as part of the Ambassadors Eastern Weekend, All campus, To be announced.

Saturday 26

BREAKFAST — Prospective high school students will participate in the Ambassadors Eastern Weekend Breakfast, Guild Hall, McKenny Union, 7:30 a.m.

SWIMMING — The women's team will meet Miami University, 50-meter pool, Olds Student Recreation Center, 2 p.m.

GYMNASTICS — The men's team will oppose Slippery Rock State College, Warner Gymnasium, 2 p.m.

MOVIE — Campus Life's Silver Screen will present "Firestarter." Admission is \$1, Strong Auditorium, 7, 9:30 p.m. and midnight.

Sunday 27

MOVIE — Campus Life's Silver Screen will present "Firestarter." Admission is \$1, Strong Auditorium, 7 and 9:30 p.m.

Monday 28

MEETING — Black Faculty and Staff will hold a general membership meeting, Founder's Room, McKenny Union, noon.

PRESENTATION — The Panhellenic Council will sponsor a pledge presentation, Ballroom, McKenny Union, 5 p.m.