

1914

## The College News, July 31, 1914

Eastern Michigan University

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# The College News

VOL. I

YPSILANTI, MICHIGAN, JULY 31, 1914

NO. 8

## MAKES LASTING IMPRESSION

### "Twelfth Night" by Ben Greet Players Big Feature of Chautauqua

The Ben Greet Players, in "Twelfth Night," made a lasting impression on the large audience which attended their presentation of Shakespeare's comedy. In all of his productions, Mr. Ben Greet is an artist in the use of effective simplicity in stage fixtures, which simplicity is to most playgoers a restful contrast to the elaborate decorative effects of the modern symbolic settings. This touch is a quaint suggestion of the days when Shakespeare himself rehearsed and staged his own plays in the courts of England's royalty and it tends to make more evident any weakness of the actors, as does it enhance any powers which may be theirs.

The fine spirit with which the players entered into their production aroused a like spirit in the audience. Sir Toby Belch, Sir Andrew Aguecheek, Feste, and Maria seemed to find infinite enjoyment in the comic lines; their paroxysms of laughter seemed to come from pure delight at the situations in which they found themselves. Orsino, Sebastian, Olivia and Viola were true lovers and truly loved. The subtle fingers that held Shakespeare's pen touched the heart-strings of those four so as to bring forth the sweetest harmony. Robert Stevens, made himself hugely ridiculous in his self-conceit as Malvolio and he who acted as Sebastian's savior was no mere peaker of lines; he lived in his words and deeds.

To interpret "Twelfth Night" as Mr. Ben Greet and his company have done necessitates on the parts of the interpreters an intense sympathy with and a keen understanding of humanity and human emotions; a poignant grasp of and appreciation of the ever living thought of Shakespeare.

The deft original touches of humor and pathos, the little things detected by the few, were entirely consistent with the lines and stagecraft of that greatest of modern, perhaps of all, play writers. Nothing was left undone to make it a play of life. We were made to feel Shakespeare's knowledge of his audience which was not only a knowledge of his audience but of audiences to come.

The personality of each player, especially that of Grace Halsey Mills, was strongly felt. We felt their personal power, their confidence, and their love for their work. Their voices, their expressions, their gestures, made each one an individual created for his or  
(Continued on second page)

## Calander for Opening of Fall Term

Classification of students presenting advanced credits, Thursday, September 24.

Classification of Seniors, Friday, September 25.

Classification of all others, new students, etc., Saturday, September 26.

Recitations begin in all classes Monday morning, September 28.

## WHIRLWIND FINISH MARKS CLOSE OF LAST GAME WITH THE U. OF M. TEAM

### Score is Tied by Normals in the Ninth Inning and Foley Makes Winning Score in Tenth

The Normal College summer school baseball team completed the season's schedule Thursday afternoon by defeating the University of Michigan in one of the best games ever seen on Normal field.

The visitors started out like real ball players, scoring two runs in the first inning on an error, two bases on balls and a passed ball. Their only remaining tally came in the next inning when two hits, a base on balls and a batter hit by a pitched ball were registered.

After the first two innings Lawson gained better control and although he found himself in difficult positions on several occasions he extricated himself by pitching phenomenal ball. His support too was of high class. What seemingly looked like hits were several times pulled down by clever stops on the part of both the infielders and outfielders, and were converted into outs.

The locals came to bat in the ninth inning with the score 3-1 against them. With two men on and two down Kaye who had replaced VonThurn singled and the two men on the bases trotted home when Glennly threw late to first to catch Kaye. The Ann Arborites failed to score in the first half of the tenth, going out on three pitched balls.

Foley opened the last inning for the Normals by cracking out a single over second and then stole on the first ball pitched. Hughitt left third uncovered when the catcher caught Lewis' high foul and Foley dashed for that sack. Potter then lifted a Texas leaguer over second which sent Foley home with the winning tally.

Score by innings:

#### First Inning

U. of M.—Keiser was an easy out,

Shaffer to McClear. Hughitt drew a base on balls and stole second. Shaffer dropped Huebels' fly and Hughitt took third. Smith grounded to short and Hughitt scored on the out, Davis to McClear. Ross was passed and Huebel scored when one of Lawson's drops hit the plat and bounded over Lewis. Blue made a sensational catch of Brimyer's long drive to left.

Normals—Davis fled to third, Van Thurn fanned. Foley's bounder bounced off Glennly's glove but Hughitt recovered the ball in time to throw him out at first.

#### Second Inning

U. of M.—Nieman struck out. Achi singled to right. Glennly was hit by a pitched ball and Keiser got a scratch single scoring Achi. Hughitt went to first when Lewis dropped the third strike and threw to Foley catching Glennly coming to third.

Normals—Shaffer opened the second with a three-sacker to right and scored when Lewis went to first on Huegel's error. Potter and Blue struck out in order and McClear went out on a long drive to left field.

#### Third Inning

U. of M.—Smith opened with a single and went to second on Ross' grounder to Davis who threw to Shaffer and apparently forced Smith, however the umpire who was in the habit of being in a sub-conscious state during certain intervals of the game called him safe. Brilmeyer fled to Lawson. Nieman grounded to Lawson and Achi whiffed.

Normal—Lawson grounded to Hughitt and was an easy out at first. Davis and VanThurn duplicated.

#### Fourth Inning

U. of M.—Glennly was again hit by  
(Continued on third page)

## CONCERT GRAND SUCCESS

### Large and Appreciative Audience Hear Brilliant Presentation

The fifth in the series of Summer School Concerts was given Monday evening in Normal Hall before an appreciative and enthusiastic audience, and was a brilliant and artistic presentation of some of the noblest music ever written.

The program opened with a double number, the joyous "Spring Song" by Weil-Lynes, with violin obbligato and the appealing Old Highland Melody, "Turn ye to me," without accompaniment, both delightfully sung by the Summer School Chorus of women's voices. Later they gave an arrangement of the exquisite "Barcarolle" from "Tales of Hoffmann."

A most attractive number was the piano and organ duet, the "Kamennoi-Ostrow" of Rubenstien, artistically interpreted by Miss Dickinson and Professor Alexander, and Mrs. Graq's voice was supremely lovely in the pure celestial beauty of the Bach-Gounod "Ave Maria," with the rich accompaniment of piano, organ and violin.

Tschaikowsky's B minor concerto, played by Mrs. Baskerville and Miss Dickinson, proved one of the most interesting of the series of masterly concertos, which Mrs. Baskerville has given us the pleasure of hearing this summer.

This composition was first produced in 1875 in Boston by Hans von Bulow to whom it was dedicated. It is interesting to remember that Tschaikowsky had hoped that Nicholas Rubinstein would play it, and it was to him that it was to be dedicated. Tschaikowsky took the work to Rubinstein for criticism, but after hearing it, he poured such a torrent of cruel abuse on the poor composer's head, that Tschaikowsky, greatly hurt, at once rededicated it to Hans von Bulow.

The opening theme of the concerto is an inspiring melody, played first by the second piano, and repeated after a cadenza by the first piano. With even more grandeur and breadth. It then dies away to give place to the first movement proper, the principle theme of which Tschaikowsky called the song of the blind beggar, in broken triplet rhythm. This gives place to a syncopated theme, followed by a haunting song, played pianissimo. Toward the close of the movement, there is a cadenza which grows to a splendid climax in B minor.

The second movement, Andantino Templece, opens with an exuberant  
(Continued on last page)

## The College News

Published by the  
Michigan State Normal College

ORIN W. KAYE  
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Office in Main Building, Room 17.

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Friday, July 31, 1914

### MISS BEULAH I. BOWEN

#### Elected Secretary of Young Women's Christian Association

Miss Beulah J. Bowen of Buffalo, New York, has been elected general secretary of the local Young Women's Christian Association by the advisory board of that organization. Miss Bowen will direct and organize the work of the Y. W. C. A. beginning her duties in this capacity with the opening of the Fall term.

Miss Bowen comes here with considerable experience and training in the Y. W. C. A. work. She holds the A. B. degree from Wellesley College and has also spent two years in study at the National Training School for Y. W. C. A. secretaries in New York City. This institution is conducted for the sole purpose of training young women for executive work among the Y. W. C. A. members throughout the country.

The electing of Miss Bowen as general secretary here, creates a new office in the local organization. Although the students have made admirable progress in organizing and directing the Christian Association movement here, there has come a growing need for a trained advisor who can devote more time to the work.

Miss Bowen is a young woman of pleasing appearance and charming personality and during the few days she has been in the city she has made a very favorable impression with those who have made her acquaintance. The Normal College will welcome her as she comes to form a vital part in the social and religious lives of the many young women of this institution.

#### FINAL S. G. A. PARTY

The final S. G. A. party was fully equal or superior to its predecessors in point of jollity and attendance. The rains of Friday afternoon left the campus in a rather moist condition but did not prevent the holding of the party out of doors. The crowd of 200 young people entered heartily into the spirit of the evening and made the campus merry with their games until about 10 p. m. A cozy corner near Starkweather provided with chairs and hung about with Japanese lanterns was enjoyed by the more sedate of the party, while the others engaged in the livelier games. Watermelons were served as refreshments, and were greatly enjoyed.

#### NEXT TUESDAY'S CONCERT

Eleanor Hazzard Peacock dressed as a little girl, with dolls and toys, singing songs of childhood and reciting in a child's way little poems and stories, will complete the summer's series of entertainments at the Normal. All who have seen and heard this lovely artist in this type of work will not miss the opportunity and those who have not heard it have a rare and a surprising treat in store. Her humor and pathos are inestimable and the abandon of her joyous hour in the "Land of Make Believe" is only equalled by the delight of her audience whom she carries with her, willing captives to the times, rousaby. Students will do well to go early to obtain good seats.

#### SCOUT EXHIBITION POSTPONED

The Boy Scout entertainment planned for Wednesday night succumbed, as has everything else, to the lure of the Chautauqua. The extensive preparations made by the boys to present in full the many activities used in the scouting movement proved to be of little interest to the teachers of the summer school compared with a concert-lecture. So small was the attendance that the management felt it to be a wiser course to return the small admission fee than to turn the boys loose with so few interested spectators. Since no other favorable evening during the summer season presents itself, the exhibition will be considered indefinitely postponed. Any one still holding a ticket can secure the amount paid by applying to the Normal office.

#### CLASS HELD REUNION

The class of 1913 of the Dundee High School held their first annual class reunion at the home of Mrs. Dora Sherman, 11 Normal St. There are, at present fourteen members to this class and they have the envious record of having one-half their number here in college this summer, and five of them have been year students. The out-of-town guests were Miss Helen E. O'Melay of Albion and Mr. A. A. Reddering and wife. Mr. Reddering, the superintendent of the Dundee High School, is an alumnus of this college.

#### A MEMBER

#### MAKE LASTING IMPRESSION

(Continued from first page)

her own part. Of some it may justly be said that they are too great to be appreciated by any but the few. But there is a greatness, no degree less, that is appreciated by all. This latter may be said of the work of Mr. Ben Greel and his players. They touch the hearts of the people.

STIRLING H. BOWEN

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8 P. M.**

**ADMISSION, TEN CENTS**

**WHIRLWIND FINISH**

(Continued from first page)

a pitched ball. Keiser hit into a double play, Davis to Shaffer to McClear. Hughitt fanned.

Normal—Foley took three wide ones. Shaffer grounded to Glenn. Lewis singled but remained on first when Potter hit a high one to Hughitt.

**Fifth Inning**

U. of M.—Huebel flied to Blue. Smith was safe when Davis threw wide to McClear after making a pretty stop. Ross waited for four wide ones and after reaching first he and Smith worked the double steal successfully. Brilmeyer struck out. Nieman went out on a grounder, Lawson to McClear.

Normals—Blue fanned. McClear flied to Hughitt, and Lawson ended the inning by taking the "Casey" route.

**Sixth Inning**

U. of M.—Achi went out on a fly to Foley. Glenn was safe on a hit to short and on the hit and run Shaffer got Keiser at first. Lewis caught Glenn stealing third.

Normals—Davis grounded to third and was out at first. VonThurn popped to Glenn. Foley drew a base on balls and took third when Shaffer doubled. With second and third occupied Lewis made what looked like a sure hit, but Hughitt, who was playing deep broke up the Normal's chance to score by pulling down the drive.

**Seventh Inning**

U. of M.—Three men faced Lawson in this inning. Hughitt bunted to Lawson and Huebel hit a high fly to Von Thurn. Smith was an easy out, Foley to McClear.

Normals—Potter drew a pass. Blue popped to Hughitt. McClear was hit by one of Glenn's fast ones. Lawson then hit to short and forced Potter at third. Davis was snuffed on three fast ones.

**Eighth Inning**

U. of M.—Ross, Brilmeyer, and Nieman could not solve Lawson's delivery and all three took the strike-out route.

Normals—Kaye grounded to Hughitt and Foley singled to center, stealing second on the first ball pitched to

(Continued on last page)

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STYLE STYLE FOR MEN

**PROF. PRAY ADDRESSES S. C. A.**

Prof. Pray gave an unusually good address before a small audience in Starkweather Hall Wednesday evening.

Prof. Pray's subject, "Abiding Influence," was one in which we are all interested although we seldom give it the needed amount of thought unless it is brought before us under new light. Many important everyday thoughts are allowed to go unheeded because their importance does not manifest itself in some striking way. Prof. Pray mentioned several of these in such a way that they will be brought under closer consideration by those who heard his address.

Prof. Pray then discussed the importance of faith in our everyday lives. Faith in God cannot exist in an individual who lacks faith in her or himself. This faith in one's self must be developed to such a degree that it is knowable by the individual in which it exists. It must become so strong that its presence is forever felt. We must each develop this faith in ourselves individually. Our will, power, intellect and divinity are given us in order that we may use them in this development. By developing this faith we will one day arrive at the time when our personality is very strong.

Prof. Pray then spoke in regard to the previous ideas of religion. Hitherto people have forever been living with the view of saving their souls, predominating. We have a much greater aim at present and that is to develop a soul worthy of being saved. In order to do this we must develop a power of discrimination between right and wrong and act according to the former; we must have faith, love and understanding. Without faith it is very difficult to accomplish the things given for us to do in this life.

Prof. Pray then spoke of the means of developing this faith. The effect of our work makes faith stronger. Exercise in faith, as well as all things, is the fundamental law of growth.

"As mature people, it is time we begin to expect things of ourselves," stated Prof. Pray. "We do those things which we expect to do and therefore we should trace our aim high."

**WHIRLWIND FINISH**

(Continued from third page)

Shaffer. Brilmeyer, who was playing right field for the U. of M. hid himself behind the mound in that section and trapped Shaffer's long fly. With two down and three and two on Lewis Foley romped to third where Hughitt stood ready with the ball but Foley slid away from him; another wide one put Lewis on first. Potter ended the noise with a pop to Glennay.

**Ninth Inning**

U. of M.—Acht out, Davis to McClear, Glennay followed suit. Kaye snared Keiser's drive to center.

Normals—Blue was out on a ground-er to Hughitt. McClear reached first

on Hubbel's error and went to third when Lawson singled. Lawson then stole second. Kaye hit in front of the plat confused the University battery and McClear and Lawson romped home, evening the count. Kaye was caught at second and Davis went out, Glennay to Ross.

**Tenth Inning**

U. of M.—Hughitt tied to Davis. Hubbel was out when he bunted to Lawson. Smith was safe on McClear's error, but was caught stealing second.

Normal—Foley led off with a single. Hughitt captured Shaffer's high fly, and Foley stole second. Lewis hit a high foul near the grandstand and Foley went to third after the catch, Hughitt having left the base uncovered. Potter ended the game with his drive over second on which Foley scored.

**CONCERT GRAND SUCCESS**

(Continued from first page)

French waltz song, followed by a spectacular pasorale on a drone bass, and returning again to the French melody.

The finale, a rondo on three themes, begins with a characteristic wild Slav dance in B flat minor and a second theme in G flat minor similar in character to the first. The third theme in D flat major appears in octaves, and after an episodic staccato theme, all three follow each other in true rondo style.

The entire concert is characteristic of Tschaikowsky, with its noble and fantastic outlines, subtle melodies and strange and bold modulations.

Mrs. Baskerville played with magnificent and tireless vigor of rhythm, and her powerful musical articulation was felt alike in the brilliant and in the tender passages, always carrying the audience with her.

Miss Dickinson at the second piano, complicated with rare discrimination the interpretation of the soloist, keeping the balance perfect throughout.

It is seldom in Ypsilanti that this great work can be worthily rendered as it commands two masterly artists, so happily found in Mrs. Baskerville and Miss Dickinson.

**OFFICIAL ANNOUNCEMENTS**

Thursday, August 6, is the last day of the summer school term. There will be no off days in any classes next week owing to that fact.

Diplomas and certificates for those who finish at the end of this term will be mailed out to home addresses. This will occur about three weeks after the term closes.

Following the custom of the regular term, credit subject standings will be mailed to home addresses. About two or three weeks will elapse before standings will reach students. Should your standings fail to reach you, drop a card to the general office calling attention to the fact and the matter will be given immediate attention.

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