



FOCUS EMU

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Campus Life's Guest Artist Series will present "Hansel and Gretel" here Saturday, March 15. The opera will be performed in English by the Michigan Opera Theater.

Michigan Opera Theater to perform children's fable "Hansel and Gretel"

The Michigan Opera Theater will perform the children's fable "Hansel and Gretel" here Saturday, March 15, at 8 p.m. in Pease Auditorium.

Presented as part of EMU's Campus Life Guest Artist Series, the performance culminates a week of the group's "in-residence" activities at EMU and in several Ann Arbor and Ypsilanti schools, as part of its 12th annual theater-in-residence tour.

The Opera Theater's touring production of "Hansel and Gretel" was conceived and staged by William M'Arch McCarty and will feature soprano Anne Nispel of New York City as "Gretel," mezzo-soprano Annette Daniels of Ann Arbor as "Hansel," and tenor Stephen Roberts of New York City as the witch. In addition, mezzo-soprano Claritha Buggs of Detroit will play the mother "Gertrude" and "The

Dew Faerie" and Stephen Poulous of Brooklyn, N.Y., will play the father "Peter" and "The Sandman."

"Hansel and Gretel" will be performed in English and presented in three acts under the direction of MOT Chorus Master and Music Director of Community Programs Suzanne Acton. It has been one of the most successful operas ever composed. Immediately after its premiere in 1893, it was heralded as another great German opera and since then has been featured continually in the repertoire of the world's opera houses.

According to MOT Director of Community Programs Karen DiChiera, the 1986 spring residency tour is particularly significant. "Michigan Opera Theater's 1986 Tour is a celebration not only of the company's 15th anniversary, but also of the

20th birthday of Wilhelm Grimm. In acknowledgement of his tremendous contribution to the world of literature and folklore, MOT is proud to present a work directly inspired by Grimm's fairytale of the same name," she said.

DiChiera also added that this is the first year the Opera Theater has included the participation of community students as dancers and members of the chorus.

Tickets for MOT's performance of "Hansel and Gretel" are \$10.50 or \$8 each; and \$7.50 or \$5 each for students and senior citizens. A 10-percent discount also is available for purchases of 10 tickets or more.

Tickets may be purchased at EMU's Quirk-Sponberg Ticket Office or at the McKenny Union Ticket World Outlet.

Dancers present annual concert

The EMU Dancers will present their annual spring concert Thursday, Friday and Saturday, March 13-15, at 8 p.m. in Quirk Theater.

This year's concert will feature student and faculty performances in a variety of themes and styles including jazz, modern dance and ballet. All performances will be choreographed by students or EMU dance faculty members as well.

Included in the program will be "Tao," the first choreographic work by Cleveland junior Lelia Siano, to the music of Rick Springfield's "Celebrate Youth" and the modern work "We See, We Hear, We Speak, We Are Nothing...Unless" performed by Ypsilanti junior Suzanne Willets with music and sound effects by Laurie Anderson and Jean Michelle Jarre.

Faculty member Linda Crum Hemmelgarn's "Platter Patter" will offer a nostalgic look at rock and roll from the 1950s through the 1980s and her second work, "Suite Bouquet," will pay tribute to the late Nelson Riddle, who died earlier this year. Dance Division Chairperson Harriet Payne will present two theatrical dance pieces. "A History of Life on Earth" will use special effects and film to describe five periods of civilization and "Death in America" will depict what happens when a craze becomes an obsession.

In addition, visiting lecturer Alana Barter will premiere the modern work "Transformations" based on Benjamin Britton's "Six Metamorphoses After Ovid."

Tickets for each performance are \$5 for the general public, \$4 for EMU students with identification and \$2 for senior citizens and children under 12.

Advance tickets are available at 235 Warner Building or at the EMU Theater Box Office prior to each performance.



Suzanne Willets

Campus Capsules

Counseling Services To Offer "Senioritis" Workshop

Counseling Services will offer a workshop on "Senioritis" titled "Moving on or Being Pushed Out," today at 3 p.m. in Room 300, Snow Health Center. The workshop is free of charge and will deal with insecurities and anxieties students experience as they face graduation and enter the work world.

Released Time Appointments Available

The Office of Research Development is accepting applications for its 1986 Spring and Fall Released Time Programs for Proposal Development. Applications for both programs are due by Monday, March 31. Call 7-3090 for application forms and further information.

Applications For Alumni Scholarships Due

Applications for the 1986 Alumni Scholarship, a renewable \$1,100 award for children or grandchildren of EMU alumni, are due by Saturday, March 29. Criteria for the scholarship include a 3.0 grade point average and a minimum 20 ACT Composite or 900 SAT Total. Applicants must be entering freshmen. For more information, contact the Alumni Office at 7-0250.

Counseling Services To Offer Workshops

Counseling Services will offer the following workshops: A procrastinator workshop is scheduled for Wednesday, March 12 from 3 to 5 p.m. And a discussion group for those in the process of ending a relationship will meet for three consecutive Wednesdays, March 12 through 26, from 3:30 to 5 p.m.

Both workshops are free of charge and meet in Snow Health Center. For more information and to register, call 7-1118.

Porter to address Ann Arbor conference

EMU President John W. Porter will be the main speaker at the Leadership Ann Arbor session today at the Briarwood Hilton in Ann Arbor.

Sponsored by the Ann Arbor Chamber of Commerce, the closed-session will focus on "Everyman's Education" and will begin at 1:30 p.m. with opening remarks by Ann Arbor Public Schools Superintendent Richard Benjamin. Other speakers featured throughout the afternoon will include representatives from Ann Arbor's public and non-public schools and administrators from the Washtenaw Intermediate School District, Washtenaw Community College

and Cleary and Concordia Colleges.

Dr. Porter's speech, which is expected to begin after dinner, will focus on Eastern's progress during Porter's tenure, its partnership with business and the community and the University's continuing role as a leader within the community, region and state.

The Leadership Ann Arbor sessions are part of a leadership development program for selected business and professional people within the community. Its specific purpose is to equip potential leaders with up-to-date information on various aspects of Ann Arbor area life.

WEMU 89.1

Variety program on India to be featured by WEMU

WEMU, 89.1 FM, presents SANGAM Monday-nights at 8:30 p.m. SANGAM is a variety program featuring music, interviews and glimpses of the life and culture of India and its neighboring countries. The program is based on the heritage and ethnic traditions of the people of those countries, brought to life by those who have come to America to live, work and study.

SANGAM is produced by Manu Desai of Ypsilanti, who is originally from Gujarat, India. Desai is the retired director of programs for All-India Radio. He also worked as station manager for 14 broadcasting centers in India. Desai is a writer whose poems, short stories, and original dramas have been broadcast on the variety program service of All India Radio.

The host of SANGAM is Dr. Rushikesh Maru from the Indian Institute of Management in Ahmedabad, India. Maru is currently a visiting professor of political science and population planning at the University of

Michigan, and is a consultant to the World Bank.

Maru studied theater in India and also was an announcer for All India Radio. He has performed consulting work for such International organizations as the United Nations, the World Health Organization and the Ford Foundation.

The SANGAM program scheduled for Monday, March 17 will focus on students from India, Venezuela, Jamaica, Thailand, Taiwan, Bangladesh, and Malaysia who are studying at EMU.

On Monday, March 24, SANGAM will focus on women from India who've successfully pursued professional careers in America, adopting the American lifestyle while at the same time preserving their Indian traditions.

Rounding out the month on Monday, March 31, SANGAM presents nursery rhymes written and recorded in India, but used as an educational aid for the very young in both India and the U.S.

Highlights

TUESDAY, MARCH 11

12:10 p.m. Afternoon Jazz Scope - Classic Corner features music by Alberta Hunter at 2 p.m.

5:10 p.m. Cafe du Jazz - Dinner-time music hosted by Bret Julyk.

8:30 p.m. Doc Savage - Radio adventure drama.

WEDNESDAY, MARCH 12

1 p.m. Afternoon Jazz Scope - Classic Corner features music by Purl Desmond at 2 p.m.

8:30 p.m. Our Secret Sins - A comedy mystery based on the radio of the 1930-1940's and WWII.

11 p.m. Jazz in Profile - Features The French Horn in Jazz.

THURSDAY, MARCH 13

12:10 p.m. Afternoon Jazz Scope - Today's Classic Corner features music by Kenny Dorham at 2 p.m.

5:10 p.m. Cafe du Jazz - Music for your dinner hour hosted by Bret Julyk.

8:30 p.m. Fresh Air - Composer Steve Reich, one of the fathers of minimalist music, discusses influences of his work.

FRIDAY, MARCH 14

12:10 p.m. Afternoon Jazz Scope - Today's Classic Corner features music by Hot Lips Page at 2 p.m.

8:30 p.m. Horizons - "Meg Christian: Face the Music."

9 p.m. The All-Star Rhythm Revue - Music hosted by Stan and Evie.

SATURDAY, MARCH 15

9 a.m. Big Band Spectacular - Host John Assenmacher will feature Benny Carter.

6 p.m. A Prairie Home Companion - Hosted by Garrison Keillor.

9 p.m. Third World Dance Party - Tom Simonian features a mix of reggae, calypso, highlife, juju, soukous, and more.

SUNDAY, MARCH 16

9 a.m. Sunday Best - Michael Jewett features Benny Carter.

12 p.m. The Flea Market - Folk music.

2 p.m. A Prairie Home Companion - Encore presentation.

9 p.m. New Directions - Hosted by Tom Simonian. Alvin Curran's Maritime Rites featuring saxophonist Steve Lacy at 11 p.m.

Training and Development

The Staff Training and Development Office will offer the following workshops during the remainder of March. All workshops require preregistration. For more information, or to register, call the Staff Training and Development Office at 7-0076.

"General Contract Administration-Session I," covering UAW Local 1975 and 1976 Agreements, Wednesday and Thursday, March 19 and 20 from 1:30 to 3:30 p.m. in the Founders Room, McKenny Union. Members of the Staff and Union Relations Office will address those areas of contract administration that are most "troublesome" to managers and supervisors. The sessions also will explain job posting procedures, the bidding process, leaves of absence and evaluation of employees.

"Your Will and You: Practical Applications of Making a Will," Thursday, March 20 from noon to 1 p.m. in Room 201, King Hall. Greg Schupra, director of planned giving at EMU, will define a will and emphasize the importance of preparing a last will and testament.

"Reducing Your Vulnerability to Sexual Assault," Thursday, March 20 from 1 to 5 p.m. in the Faculty Room, McKenny Union. Sgt. Gerald V. Lawver, department of Public Safety, and Dr. Rosalyn Barclay, coordinator of Counseling Services, will analyze the threat of sexual assault and present ways to reduce vulnerability to a sexual assault.

"Effective Parenting Skills," Friday, March 21 from 9 to 11 a.m. in the Main Lounge, McKenny Union. Dr. Robert L. DelCampo, associate professor of Human Development and Family Relations, will discuss the many ways of interacting with preschool and school age children. Participants will have the opportunity to share ideas and practice recommended interaction patterns.

"What Business and Industry are Telling EMU," Tuesday, March 25 from 2 to 4 p.m. in the Faculty Room, McKenny Union. J. Michael Erwin, corporate outreach, Career Services and a panel from EMU and the private sector, will discuss business and industry needs and expectations related to the training of employees. The panel also will recommend approaches to marketing University programs and services.

"Improving Listening Skills," Wednesday, March 26 from 8:30 to noon in Room 201, King Hall. Denise Gorsline, director of forensics in EMU's Department of Communication and Theater Arts, will help participants gain an awareness of listening strengths and learn listening techniques.

In addition, the following programs are being offered by University Computing. Preregistration is not required for the following courses. Please contact Laurie Brown or Bethann Welch at 7-3141 with any questions.

"Introduction to Minitab," Monday, March 17 from 3 a.m. to 4 p.m. in Room 215 Pray Harrold.

"Converting From SPSS to SPSS-X," Thursday, March 20 from 11 a.m. to noon in Room 221 Pray-Harrold.

Adviser

Academic Advising Center
229 Pierce Hall
Hotline: 7-3344

Honors Students

Remind your honors students to pick up class cards for honors sections of courses in the Honors Program Office, Room 250 Jones, before going to Registration. Honors students presenting a valid UHP identification card will be permitted to register on Monday, March 31 and Tuesday, April 1.

Withdrawal Deadline

Friday, March 21 is the last day for students to withdraw from an individual class and receive an automatic "W."

Course Load

"Appropriate course load" is often a concern of students and advisers alike. How many classes should a student carry? Of course, there are general guidelines, such as full-time status (12 credit hours), but much depends on the individual student's circumstances. Some of the important variables that should be considered in determining an appropriate class schedule are: outside commitments, such as work or family; a good balance of reading, laboratory, and math courses; individual learning style and skills; and campus activities, just to name a few. The goal in academic advising is to plan a schedule that would allow the student to succeed academically, considering the above factors.

As a guideline, EMU recommends no more than 15-16 credit hours for any first-time freshman. No student on academic probation may register for more than 16 credit hours unless permission is received from the Academic Advising Center. If you have further questions, please feel free to contact AAC at 7-2170.

FOCUS EMU is published weekly during the fall and winter semesters for faculty and staff at Eastern Michigan University. The deadline for copy is 5 p.m. Tuesdays for the next week's issue.
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Research

Creative Artist Grants

The Michigan Council for the Arts will award grants of up to \$8,000 to enable Michigan artists to create new works and/or complete works in progress by providing direct financial assistance. The funds can provide artists with working time, materials, facilities, rental, presentation and documentation costs and other expenses involved in developing and producing works of art.

Only working artists that are residents of Michigan can apply. The deadline date for submitting applications is Friday, March 28. Contact Cheryl Kozell at 7-3090 for further information.

Elementary School Science Program

The National Science Foundation is requesting proposals for projects that will improve the content, increase the role of the child as an active agent in the learning process, and lead to an increase in the time allotted to science instruction in elementary schools. The projects should serve as real-world models and build on the strengths of existing instructional materials — modifying, adapting, selecting or otherwise exploiting them as a part of a cohesive science program for elementary school use, i.e., for grades K-6 or for a subset of those grade levels.

Projects will be for 3-4 years with funding up to \$2 million. Preliminary proposals are strongly encouraged and the formal submission date is Thursday, May 15. Contact Rick Howard at 7-3090 for more information.

Risk Management and Capital Growth for Savings Institutions

The Federal Home Loan Bank Board will award six research grants of up to \$25,000 for proposals dealing with the thrift industry, focusing on either individual institutions or regulatory issues. Topics of particular interest to the FHLBB are: capital growth and growth instruments; commercial real estate lending; construction and development lending; distressed real estate workout funding for alternatives for institutions in conservatorship or receivership; asset diversification strategies; methods of disposing of distressed real estate; variable capital requirements; variable deposit insurance premiums; risk taking behavior of thrifts; methods to ameliorate, diversify or manage credit risk; and both default prevention and case resolution strategies for the Federal Savings and Loan Insurance Corporation.

For an explanation of the application procedures, call Cheryl Kozell at 7-3090. Proposals are due by Friday, April 18.

Focus on Faculty

Geherin's new book looks at the American private eye

"Gumshoe. Shamus. Hawkshaw. Dick. Peeper. Snooper. Sleuth. No matter what he is called, the hard-boiled detective, or private eye, is an American institution, as native as jazz, as recognizable as Mickey Mouse, as appealing as apple pie, as durable as the game of baseball," according to Dr. David Geherin, professor in the Department of English Language and Literature here.

Geherin is the author of a new book, *The American Private Eye - The Image in Fiction*, for which he has been nominated for an Edgar Award given for the best work in the area of biography/literary criticism. The book examines the works of more than two dozen of the most important writers of detective novels. According to Geherin, "the detective is cloaked in many disguises and popularized through a variety of media — pulp magazines, novels, radio dramas, films and television series. He has become one of the

most familiar figures in American cultural mythology." Television detective series such as "Remington Steele," "Murder She Wrote," "Hardcastle and McCormick," "Blacke's Magic" "Rockford Files," and "Mike Hammer," have experienced a great deal of popularity and success. But Geherin says this type of story has always been popular and interest has never waned. "Mysteries in one form or another have always been popular. Ever since the first private eye stories began in the 1920s this type of writing has been very popular, in magazines, in movies. Even though there have been changes, one type of mystery might be more popular in one year than another type. There is and always has been a large audience for mysteries," he said.

"One reason for the popularity of the private eye is that the private eye hero is an authentic American hero," he added. The romanticism with the actual

American hero which began in the 19th century with adventurers like Daniel Boone and Davy Crockett has evolved to include modern heroes depicted in movies such as "One Flew Over the Cuckoo's Nest" and the "Grapes of Wrath." "All cultures need heroes because they remind us of what we are capable of accomplishing, they satisfy our own desires for accomplishment in our lives and it makes us feel better that there are people who can achieve," Geherin said. "They give us an opportunity to escape and get out of our dull routines."

Geherin's book examines writers of private eye novels from the 1920's and Prohibition through the Depression, World War II, the postwar years, and in the present decade with its changing sex roles.

Private eye novels reflect the society of the times. As the times change so do the stories and the characters. During the period of disillusionment that followed

World War I a new crop of writers came into being. Suddenly, the world was not the orderly place that it seemed to be where problems were always solved through the use of reason. "World War I exposed violence and brutality," said Geherin. The early writers created tough characters instead of those who used intellectual reasoning. "The characters were those who had to use other means such as fists, guns, guiles, shrewdness, street smarts and anything else," he said. "Crime was seen as something that could not be solved with a brilliant mind."

While today's private eye still uses the same survival skills as those of earlier years, Geherin has found that current writers depict detectives as vulnerable people, as very common men with human qualities. "They are not perfect and are often lonely men who are unhappy in their private lives. Private eyes are either single, or divorced and many have a drinking problem. They are often men with personal unhappiness and problems," he added.

"One of the remarkable things about the private eye novel is that it has attracted such very good writers," Geherin said, citing Raymond Chandler who revolutionized the private eye novel with his unique style. Chandler, a former business man, is well known for his writing of the adventures of super sleuth Philip Marlow. And like many other novelists of this genre, Chandler began as pulp writer.

Geherin believes if it weren't for the pulp magazines, the private eye might never have emerged, for it was one such magazine, *Black Mask*, that provided the first forum for the adventures of Race Williams and

the Continental Op, the earliest private eye. According to Geherin, a score of other mystery pulps that soon followed its lead made it possible for the fledgling private eye hero to develop in a number of interesting directions.

Due to the temporary nature of the pulp magazine however, many writers faded into obscurity. But a few lucky ones, like Chandler, achieved a lasting audience because their books were published in hardcover.

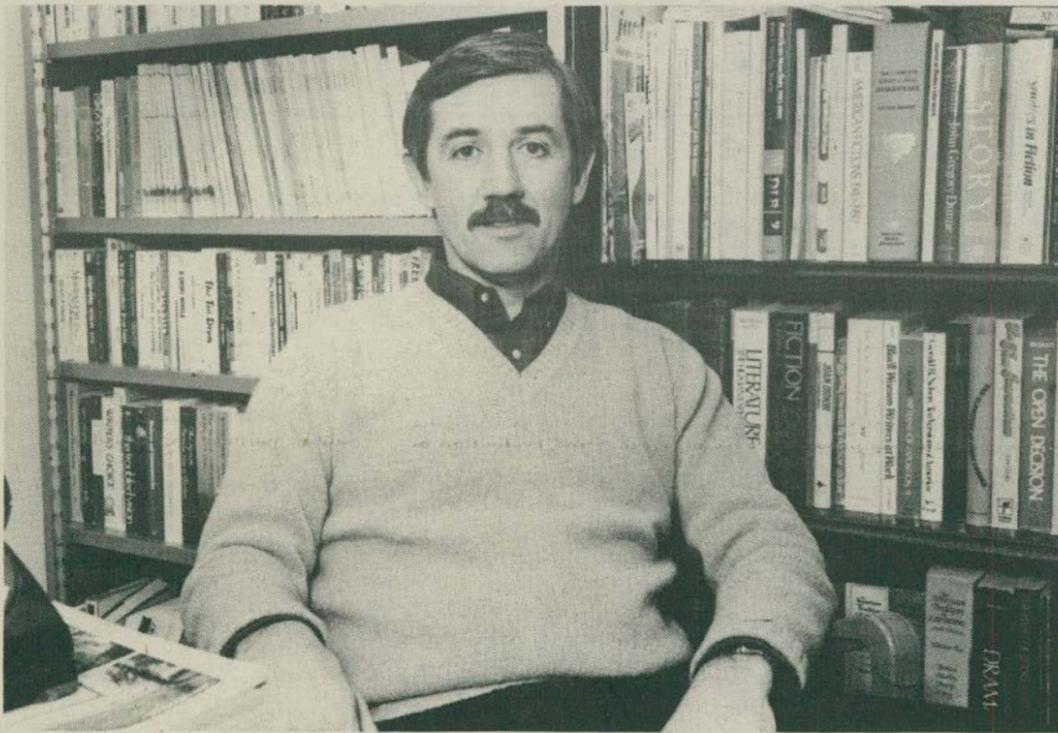
In his book, Geherin discusses the style, the life and the times of many notable writers and their characters. They include Mickey Spillane by Mike Hammer; Lew Archer by Ross McDonald and Dan Fortune by Michael Collins.

Geherin further points out that there are basic differences between the British detective novel and the American private eye novel. "In the British mystery the focus is on the 'who dunnit?' and they are largely puzzle mysteries where the detective puts the pieces together, revealing the criminal in the end," he said. This can be seen in the popular British adventures of Sherlock Holmes and in stories by Agatha Christie.

"The American private eye novel is more realistic in its depiction of character, crime and society, placing the emphasis on the hero of the story," Geherin added, noting the characters are not infallible and often solve crimes through trial and error.

The private eye novel appeals to men and women. "The hero isn't just a macho super man, he's vulnerable, sensitive, courageous and has principles," Geherin said. "A private eye is the type of hero that women in their hearts wish they had married and men in their hearts wish they were really like."

—By Bobbie Warnock



David Geherin

Photo by Ken Demmers

EMU to host first Alumni Honors Concert

Eastern's Music Department will present its first Alumni Honors Concert Sunday, March 16, at 4 p.m. in Pease Auditorium. The concert, featuring the EMU Concert Winds, Symphonic Band and Alumni Concert Band, will honor two EMU alumni, Stuart Glazer and Woodrow English.

Glazer, who earned both his bachelor's and master's degrees for EMU in 1968 and 1972 respectively, will conduct the Concert Winds in his composition for band titled "Prologue and Dance."

English, a 1975 EMU graduate, will perform Robert Russell Bennett's "Rose Variations" with the Concert Winds, and Hummack and Nichols' "Bugler's Lament" with the Symphonic Band.

A special feature of the concert will be the combined bands performance (with antiphonal brass choirs) of the "Finale" from Basile Kalinnikov's Symphony No. One.

Glazer currently is chairman of the Division of Fine Arts at Valley City State College in Valley City, N.D. He also has served as director of bands and has taught music classes at Valley City. Prior to working in North Dakota, Glazer taught in the Chelsea Public Schools for three years. He served as assistant director of bands at EMU when Dr. Thomas Tyra was on sabbatical leave and studied under Tyra and Dorothy James while a student here.

Recently, Glazer was commissioned by the Music Teacher's National Association to compose

a piece for flute and piano and also has published several pieces in the Lake States Publishing Band series.

English, a Coldwater native, has been with the U.S. Army Band since his graduation from EMU and is a trumpet player with the famous Army Brass Quintet. With the band, he has performed nationwide including performances at the Midwest Band and Orchestra Clinic in Chicago, Ill., and the White House.

While a student at EMU, English studied trumpet with Professor Carter Eggers.

Admission to the Alumni Honors Concert is free and open to the public.

For more information, call Dr. Max Plank at 7-1430.

Openings

The Employment/Affirmative Action Office announces the following vacancies:

CLERICAL/SECRETARIAL

(Minimum Biweekly Rate)

CS-05 - \$518.26 - Senior Secretary - State/Federal/Community

Relations (Word processing experience and/or the ability and willingness to learn.)

Final date for the acceptance of internal applications for the above positions is Tuesday, March 18.

Internal applicants for the above Clerical/Secretarial position should submit a Promotional Openings Application form to the department in which the vacancy exists, unless otherwise indicated.

FACULTY

Business and Industrial Education - Open Rank, Tenure Track, Faculty

Position (Office Technology) - Fall Semester

Deadline Date: March 18

Open Rank, Tenure Track Faculty Position (Industrial

Arts/Technology Education; Industrial/Vocational Education) - Fall Semester, 1986

Deadline Date: March 18

Open Rank, Tenure Track Faculty Position/Legal Assistant

(Legal Assistant Program) - Fall Semester

Deadline Date: March 18

An Affirmative Action/Equal Opportunity Employer and Educational Institution

Pitching and defense strength of '86 softball team

After a fifth-place finish in the Mid-American Conference last season, third-year EMU softball coach Nancy Plantz is counting on young pitchers — along with a solid nucleus of returning letter-winners — to make the Hurons contenders for the MAC crown in 1986.

"Pitching and defense will be our strength," said Plantz, whose team finished 17-17-1 (8-8 MAC) a year ago. "Our pitching staff is young. But they're good. I think we will be better in pitching and defense than last year."

Indications are that the pitching staff may be as good as anticipated. Sophomores Rebecca Kinnard and Hedi Russell combined for 13 of EMU's 17 victories last season. And in a pair of fall games against Miami (games that count toward the 1986 season) Russell and Mt. Clemens freshman Chris Harms hurled shutouts, 1-0 and 4-0.

Backing up the pitchers is a

defense that returns six of eight starters. Add to that nucleus an infusion of new talent and the result could be an exciting season for the Hurons. Still, Plantz warned, EMU is a young team.

"Teams respect us, but they might look past us," Plantz said. "We only have two seniors on the roster, so we might be a year away. But I would say we have a legitimate chance of winning the league."

Here is a look at the 1986 Eastern Michigan softball team by position:

PITCHING: Russell was the workhorse of the staff last year (99.0 innings) and may assume the same role again. Kinnard had the best ERA on the club last season, 1.50. But even though she is just a freshman, Harms may be the key. "She's very good for a freshman," said Plantz. "We'll have to see how she develops." In case any of the top three hurlers falter, freshman Amy Walker would step into the

rotation.

CATCHING: Chris Loscalzo, one of only two seniors on the team, has the job. She is a team leader and a great defensive catcher. Loscalzo will have qualified back-ups, too. Amy Begay, a freshman from Michigan Class 'A' state champion Lanse Creuse North, needs to be more aggressive behind the plate, according to Plantz. But a strong bat may force Plantz to get Begay into the lineup somehow. The third catcher is freshman Gretchen Jakubiak.

INFIELD: The infield is a talented — although unsettled — area for Eastern. It will be up to Plantz to distribute the talent into the right roles. Patricia Lahaie, a junior college transfer from Lake Michigan College, will play somewhere, probably third base. At the other corner should be senior Mary Ann Papiersky. Lisa Duhm held down second base last year and provided a lot of power. But she may be pushed

by Lisa Nuneza or Kim VanGuilder, both freshman. Vanguilder may end up at short-stop. But she will have to pass sophomore Brenda Yaklin to do it. Yaklin hit .247 with 13 RBIs, the top RBI total among returners. Other back-ups who should contribute are Amy Walker, Nora Clark and Susan McComb.

OUTFIELD: The outfield is definitely a plus for Eastern. Angie Fielder, a sophomore transfer from Ball State, will patrol center field. Plantz expects Fielder to get on base a lot. The left fielder will be freshman Jami Bronson, an all-region honoree from Clio. Laura Novak, a junior who hit .267 last season, will be counted on to handle right field. "Our outfield should be one of the strongest in the conference," said Plantz. Nora Clark can serve as back-up in the outfield in addition to her duty as an infielder.

1986 EMU SOFTBALL SCHEDULE

DATE	OPPONENT
March 21-23	TOURNAMENT AT FLORIDA STATE UNIVERSITY
March 21	West Florida
March 22	Bradley
March 22	Mississippi State
March 23	Ohio State
March 23	Playoff-First Round
March 23	Tournament Semi-Finals
March 23	Tournament Finals
March 28	Miami Tournament
April 4	at Ohio (DH) *
April 5	at Kent (DH) *
April 12	EASTERN ILLINOIS (DH)
April 15	at Central Michigan (DH) *
April 18	at Western Michigan (DH) *
April 19	at Northern Illinois (DH) *
April 22	CENTRAL MICHIGAN (DH) *
April 25	TOLEDO (DH) *
April 26	BOWLING GREEN (DH) *
April 30	at Toledo (DH) *
May 2	MIAMI (DH) *
May 3	BALL STATE (DH) *
May 6	at Michigan (DH)
May 9-10	at MAC Championships †
May 17-18	NCAA Regionals †
May 23-26	College World Series †

* Mid-American Conference Games
† Must Qualify

Events of the Week **Mar. 11 - 17**

Tuesday 11

WORKSHOP — The Center for Instructional Computing will present a workshop on computer-aided instruction, authoring software, for faculty, Room 215, Library, 9 a.m.

WORKSHOP — The Office of Staff Training and Development will present part one of a two-part workshop on preparing and delivering effective presentations, Room 201, King Hall 9 a.m.

MEETING — The College of Education staff will meet, 101 Boone Hall, 10 a.m.

MEETING — The Intermedia Group will meet, Faculty Room, McKenny Union, noon.

MEETING — The UAW Local 1975 Bargaining and Grievance Committee will meet, Gallery II, McKenny Union, 12:30 p.m.

WORKSHOP — The Office of Staff Training and Development will present a workshop on positive imaging for success. The fee for the workshop is \$15, Room 201, King Hall, 1:30 p.m.

WORKSHOP — The Office of Staff Training and Development will present a three-part workshop on "Getting Unstressed" today through Wednesday, March 13. Preregistration is required, Guild Hall, (Tower Room-Wed.) McKenny Union, 1:30 p.m.

DISPLAY/FILMS — The Foreign Student Affairs Office will present "A Salute to Africa," Faculty Room, McKenny Union, 3 p.m.

BASKETBALL — EMU will host the Michigan High School Athletic Association Boy's Class B Regional Playoffs. Admission, Bowen Field House, 6:30 and 8:30 p.m.

Wednesday 12

WORKSHOP — The Office of Staff Training and Development will present a workshop on the "Art of Anticipation." The fee is \$25, Faculty Room, McKenny Union, 8 a.m.

WORKSHOP — The Office of Staff Training and Development will present a workshop on financial planning for singles. The fee is \$10, Room 201, King Hall, 9 a.m.

SEMINAR — EMU's Women's Association will host a lunch and learn seminar titled "Family, Self and the Impact of Communication," Tower Room, McKenny Union, noon.

MEETING — The Division of Student Affairs will have an executive meeting today and next Wed., Oxford Room, McKenny Union, noon.

FILM — The Office of Staff Training and Development will present the film "Quality Control Circles: A Lasting Impact," Room 201, King Hall, noon.

WORKSHOP — Career Services will present a workshop on work-related values, 4th Floor, Goodison Hall, 2 p.m.

WORKSHOP — The Instructional Support Center, in cooperation with Ypsilanti Adult Education, will hold a workshop on textbook study, Room 311, Library, 3 p.m.

SEMINAR — The Office of Foreign Student Affairs will host a tax preparation seminar for foreign students, Founders Room, McKenny, 3 p.m.

BASKETBALL — EMU will host the MHSAA Boy's team in the Class A Regional Playoffs. Admission, Bowen Field House, 6:30 and 8:30 p.m.

MOVIE — Campus Life's Silver Screen will present "Star Wars." Admission is \$1, Strong Auditorium, 7 and 9:30 p.m.

RECITAL — The Music Department will present Pam Munroe's graduate recital, Recital Hall, Alexander Music Building, 8 p.m.

Thursday 13

WORKSHOP — The Office of Staff Training and Development will present a workshop on newsletter editing, design and production. Preregistration is required, Room 201, King Hall, 8:30 a.m.

WORKSHOP — The Career Services Center will present part two of a workshop for all students interested in a spring/summer co-op placement. Call 7-0400 for more information, Goodison Hall, 10 a.m.

MEETING — The University Ambassador Society's Board of Directors will meet today and next Thursday, Gallery I, McKenny Union, 2:30 p.m.

WORKSHOP — The Office of Staff Training and Development will present an introductory workshop on the Myers Briggs Type Indicator. The fee is \$10 per person, Room 201, King Hall, 1:30 p.m.

WORKSHOP — Career Services will present a workshop on resume writing, Room 405, Goodison Hall, 4 p.m.

WORKSHOP — Career Services will present a workshop on interviewing skills, Room 405, Goodison Hall, 5:30 p.m.

MOVIE — Campus Life's Silver Screen will present "The Empire Strikes Back." Admission is \$1, Strong Auditorium, 7 and 9:30 p.m.

DANCE CONCERT — The EMU Dancers will present their annual spring concert. Tickets are \$5 for adults, \$4 for students with identification and \$2 for senior citizens and children under 12. For more information, call 7-0090 or 7-1211, Quirk Theater, 8 p.m.

Friday 14

MEETING — A new employee orientation meeting will be held through the Office of Staff Training and Development, Room 201, King Hall, 9 a.m.

MEETING — The University faculty will meet, Main Lounge, McKenny Union, 10 a.m.

TENNIS — The women's team will play the University of Michigan, Chippewa Racquet Club, Ypsilanti, 1 p.m.

WORKSHOP — University Computing will present an introduction to VAX/VMS workshop for faculty. For more information, call Laurie Brown or Bethann Welch at 7-3141, Room 221, Pray-Harold, 3 p.m.

BASKETBALL — EMU will host the MHSAA Boy's Class B Regional Finals. Admission, Bowen Field House, 6:30 p.m.

MOVIE — Campus Life's Silver Screen will present "Return of the Jedi." Admission is \$1, Strong Auditorium, 7, 9:30 p.m. and midnight.

DANCE CONCERT — The EMU Dancers will present their annual spring concert. Tickets are priced from \$2 for senior citizens and children under 12 to \$5 for the general public, Quirk Theater, 8 p.m.

CONCERT — Brian Buckmaster will perform his senior recital, Recital Hall, Alexander Music Building, 8 p.m.

BASKETBALL — EMU will host the MHSAA Boy's Class A Regional Finals. Admission, Bowen Field House, 8:30 p.m.

Saturday 15

EXAMINATION — The GMAT exam will be administered, Rooms 201 and 216, Pray-Harold, 7:30 a.m.

GYMNASTICS — The women's team will host the Eastern Collegiate Invitational. Admission, Warner Gymnasium, 3 p.m.

MOVIE — Campus Life's Silver Screen will present "Return of the Jedi." Admission is \$1, Strong Auditorium, 7, 9:30 p.m. and midnight.

DANCE CONCERT — The EMU Dancers will perform in their annual spring dance concert. Tickets are \$5, \$4, for students with identification and \$2 for senior citizens and children under 12, Quirk Theater, 8 p.m.

OPERA — Campus Life will present the Michigan Opera Theater performance of "Hansel and Gretel." Tickets are \$10.50 and \$8 for the general public; \$7.50 and \$5 for students and senior citizens. For more information, call 7-1211, Pease Auditorium, 8 p.m.

Sunday 16

CONCERT — The Music Department will present Christine Spellman's senior recital, Recital Hall, Alexander Music Building, 3 p.m.

CONCERT — The Department of Music will present the inaugural Alumni Honors Concert by the EMU bands, Pease Auditorium, 4 p.m.

MOVIE — Campus Life's Silver Screen will present "Return of the Jedi." Admission is \$1, Strong Auditorium, 7 and 9:30 p.m.

Monday 17

WORKSHOP — The Center for Instructional Computing will present part two of its three-part faculty workshop introducing BASIC, Room 215, Library, 9 a.m. and 1 p.m.

WORKSHOP — The Career Services Center will present a career planning workshop, Room 425, Goodison Hall, 2 p.m.

MEETING — The Chemistry Club will meet, Huron Room, McKenny Union, 3 p.m.

WORKSHOP — University Computing will present an introduction to MINITAB, Room 215, Pray-Harold, 3 p.m.

MEETING — The Enrollment Conversion Committee will meet, Regents Room, McKenny Union, 3:30 p.m.