



LOEX QUARTERLY

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Planning an in-person conference has always taken quite a bit of work, but due to the effects of COVID-19 on the travel and professional development industry, it has become even more of a challenge. Still, we have successfully secured contracts at great locations through 2023 (Harrisburg, PA will be the host for that conference). However, we still need to identify locations for future conferences. It was disappointing that we had to cancel our in-person conference in 2021 in California, as we had not been out to the Pacific time zone in over a decade, so we hope to go into the Pacific (or Mountain—where we last were in 2015—or Central, last in 2019) in the near future. However, as LOEX conferences are run by local committees (with significant support from yours truly), we can only go where we are wanted; thus anywhere in the U.S. is a possibility if there is an interested group of local librarians in a nice location with good conference facilities, hotels and amenities. So if you are interested in possibly hosting a LOEX conference in the future, please reach out and we can discuss all that it entails—remember, all financial responsibilities fall on LOEX, not on the local committee.

In this issue of the Quarterly, we have an article from a librarian with a structured, thoughtful way to create useful academic displays that promote events and/or support library instruction. In TechMatters, we review a way to create online learning content that is more interactive and an overall richer experience with more options to engage students and/or colleagues. Our Book Review has looks at the science behind how people learn and discusses with the help of relatable stories the ways we, as educators, can utilize that information to help ourselves and our students. Finally, we end with an interview of a librarian from across the pond who has done interesting work with graduate students, on the transition from school to the workplace, about a different way to think about active learning, and more.

Happy instructing,

Brad Sietz
Director

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Editor: Brad Sietz

Asst. Editor: Andrew Walsh

Interview Editor: Beth Fuchs

32 N Washington Ste 5, Ypsilanti, MI 48197

734.340.2653, 734.561.4527 fax, contact@loex.org, [@loex_library](https://twitter.com/loex_library)