



LOEX QUARTERLY

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In the previous issue of the Quarterly, I solicited from readers expressions of interest about hosting a LOEX conference in their city. Today, I'd like to discuss a related issue: what are the best days of the week to host an in-person conference? While my forebearers as LOEX Director wisely staked out the "good weather, regardless of the location" time period of early May (and that won't be changing), LOEX also has—since before I started—held the conference on Friday and Saturday with well-attended "pre-conference" activities (such as a fun trip to a museum or a reception) on Thursday afternoon/evening. I still think that timing works best, as it allows most of the activity (e.g., first leg of travel; first two days of conference activity) to happen during weekdays, but also has a portion of the event on a Saturday, so if your week is busy with job responsibilities, your work week hopefully isn't *too* short to handle it; additionally, typically ~20% of conference-goers stay over to spend extra time visiting the city and that's less expensive (at least from a hotel room perspective) on a weekend. I do know some conferences are only during weekdays, while others (e.g., ALA) take up a few days of the work week *and* the entire weekend. So there are different ways of doing things and if you have a strong preference, shoot me an email and please give me your thoughts. I am open to ideas.

In this issue of the Quarterly, we have an article from a librarian who shares some of what she has learned as she has advanced into leadership positions—and why it's important to put people at the center. In TechMatters, we review an interactive presentation software that should help make your talks more engaging (and does more than what I thought it did). Our Book Review looks at a work from a feminist writer and scholar who "explores the gap between what is supposed to happen when complaints are made and what actually happens." Finally, we end with an interview of an librarian with a focus on learning design and community, peer-to-peer learning.

Happy instructing,

Brad Sietz
Director

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