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# FOCUS EMU

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## Radisson Hotel structure is 70 percent complete

By Susan Bairley

With the structure nearly 70 percent complete, Dick Smallenberger of Motel Hotel Management in Dallas, Texas, thinks the Radisson Resort Hotel being built as part of EMU's Huron Center Project will be the "nicest and classiest" he's opened.

As a general manager for MHM, Smallenberger has opened five other hotels in the last six and one half years and said combined with the golf course and EMU conference center, the entire project is "ranked right at the top."

Because of its nature, the new hotel is expected to rent its rooms for upwards of \$100 per night for guests "off the street," but according to Marcia D. Harrison-Harris, EMU's interim director of Corporate Education Center operations, that's not the rate University groups and conference groups will pay.

"Depending on the time of year and the size of the group, the rates will vary. Exact rates have yet to be determined, but I can tell you they'll be substantially less than the off-the-street rate," she said.

Harrison-Harris said the CEC-hotel complex represents "a wonderful example of the private and public sector working together."



The Radisson Resort Hotel structure, being built as part of EMU's Huron Center Project, is nearly 70 percent complete and will rent rooms for "upwards of \$100 per night" to guests off the street. University and conference groups will pay reduced rates.

The hotel is owned by Huron Shores Limited Partnership with Radisson as the franchise. The hotel is being managed by MHM Inc. The CEC is owned and operated by the University. Currently, EMU and MHM have a unified sales force and a joint booking system.

"We're working as a team," Harrison-Harris said, "but I think it's important to emphasize that

other than our current operating costs, no University money is in the hotel. Eventually we'll be a self-supporting unit as well."

Harrison-Harris said she hopes the team approach experienced by CEC personnel and MHM will extend in spirit to the University community. "We encourage the University and community to use the new facilities for local meetings

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## Alternates named to search committee

EMU Regent Donald E. Shelton, chairman of the Presidential Search Committee, has announced that alternate representatives to the committee for the four constituencies which have a single representative will be appointed. The announcement came in response to continuing concern by the EMU student body over the number of student representatives on the committee.

In a prepared statement, Shelton said: "In recent weeks there has been concern expressed by student government leadership and other groups concerning their representation on the Presidential Search Committee. We have purposefully kept the committee small with the belief that a smaller committee, while being representative, can function more effectively. The process we have developed to complete the search is one that involves all constituents of the University at each critical phase of the search, from the needs analysis completed this past spring through the time of actual on-campus interviews which are expected to occur during the winter semester.

"The committee is composed of 10 members, three members of the Board of Regents, three members of the faculty, and one representative each from the student body, the alumni, the Ypsilanti community

and the University staff. The feeling expressed by elected leadership within the student body was that having only one student member was not sufficiently representative of the student constituency.

"The excitement, interest and concern of students, alumni and other groups is, in fact, a very positive indication. This is the most important decision facing the Board of Regents in this decade. The fact that students and others recognize its importance speaks well for our University. This is going to be a fair and open process and these groups need to know that."

As a result, alternate representatives for the student body, alumni, community and University staff will be selected. Representatives for these four constituencies will submit names for consideration by Shelton for appointment as alternates.

"This will assure each constituency of continuous representation at all meetings of the committee," Shelton said.

In addition, Shelton announced that he has appointed James Brown, the student representative, as vice chair of the committee.

In a third development, Shelton announced the appointment of a Screening Subcommittee. Member-

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## Campus Capsules

### Benefits Office Must Be Notified of Dependents Needing Coverage

EMU staff and faculty members with dependent children who will turn 19 or 25 years of age during the calendar year, Jan. 1, 1988, to Dec. 31, 1988, must notify the Benefits Office of their intent to continue or discontinue coverage for those dependents.

Health coverage continuation for dependents over age 19 will require a monthly rider cost on the part of the EMU employee.

In order to continue coverage, staff and faculty members must notify the Benefits Office to complete the appropriate forms by Thursday, Nov. 17. Failure to do so will result in the automatic cancellation of coverage for those dependents as of Dec. 31, 1988.

### EMU Announces Dates For Teacher Certification Basic Skills Test

EMU will administer the newly-required Pre-Professional Skills Test for teacher certification candidates on several dates throughout the year on the EMU campus.

The test will be given Saturdays from 8:30 a.m. to noon in Strong Auditorium.

The next testing date is Nov. 19. After that, EMU is scheduled to offer the test Jan. 28, March 4, May 6, June 17 and Aug. 5.

The State of Michigan and the National Council for the Accreditation of Teacher Education Programs requires that all candidates for an initial teaching certificate successfully complete a basic skills test.

The PPST is offered in three parts which test reading, mathematics and writing skills.

The test fee is \$35 per person, which must be paid at EMU's Cashier's Office in Briggs Hall. Students then take their receipts to EMU's College of Education Student Teaching Office, 101 Boone Hall, to sign up for a test date.

Students also must take their receipts and a picture identification to Strong Hall on the day of the test.

For more information, call the Teacher Education Department at 7-3260.

### WEMU Fall Fund Drive Begins Oct. 28

EMU's public radio station, WEMU-FM, will kick off its annual fall fund drive Friday, Oct. 28, with a goal of raising \$32,500 by Sunday, Nov. 6, when the drive ends.

The station also has set a goal of receiving at least 890 pledges and has extended the number of days of the drive from seven to 10.

Last fall, WEMU raised \$33,617 through 769 pledges in seven days.

Volunteers are still needed to answer telephones during the drive. Interested people can call 7-2229 to volunteer.

### Justiz Brown Bag Luncheon Talk Postponed

The Faculty Center for Instructional Effectiveness has announced that the Oct. 26 brown bag luncheon talk featuring Dr. Manuel Justiz, EMU visiting professor, has been postponed until winter semester.

### MPSERS Schedules 1988-89 Pre-retirement Meetings

The Michigan Public School Employees Retirement System will host a series of pre-retirement presentations during the 1988-89 year for members planning on retiring soon.

The meetings will cover such topics as retirement allowance computation, survivor options, creditable service (including military), requirements for retirement, procedures for applying for benefits and a description of health insurance benefits available to retirees.

The dates and locations of meetings scheduled in the immediate area are as follows: Oct. 31, Pontiac; Nov. 1, Jackson; Nov. 8, Saginaw; Feb. 16, Flint; Feb. 28, Mount Pleasant; March 2, Livonia; March 7, Adrian; March 9, Bay City; March 14, Dearborn; and March 21, East Detroit.

For information on any of the meetings, call Pearl Ann Miller at MPSERS in Lansing at (517) 322-6000.

### Prices Reduced For Use Of FAX Machine

The prices for using EMU's FAX machine, located in University Publications, have been reduced to \$1.50 per page to receive and \$1.50 per page plus the cost of the phone call to send.

University Publications is located in the basement of Dining Commons I and the FAX machine is available for use by anyone on campus.

For more information, or to use the machine, call Donna Sweatman at 7-0366.

## Porter honored by women's group

EMU President John W. Porter will receive the Philip A. Hart Award from the Michigan Women's Hall of Fame at its fifth annual Induction Dinner Thursday, Oct. 27, at the Southfield Hilton.

Dr. Porter, 57, was selected for the award by the Michigan Women's Studies Association, which selects a male honoree each year for his support and understanding of women's issues and concerns and his contributions to the advancement of women's rights.

In naming Porter as the Hart Award recipient, the association noted that under his nine-year administration at EMU, a master's degree program in women's studies was developed; the EMU Children's Center, offering care to children of students, staff and faculty, was expanded; and continuing education programs at the University, which give women greater educational access, were consistently and strongly supported.

Porter also was recognized for designing the Guaranteed Student Loan Program for College Students, serving as that program's director in 1960; and establishing the Michigan State Scholarship Program, which awards more than \$60 million annually to college students.

The Philip A. Hart Award, named for the late Michigan senator, will be presented to Porter at the Michigan Women's Hall of Fame dinner Thursday. Also at the dinner, five contemporary Michigan women will be formally inducted. They are Louise L. Sally Brown,



EMU President John W. Porter will receive the Philip Hart Award from the Michigan Women's Hall of Fame Oct. 27 for his support and understanding of women's issues and concerns.

Marcia J. Federbush, Fran Harris, M. Jane Kay and Agnes Mary Mansour.

In addition, Dr. Ethelene Crockett, Helen Mandeville Martin and Sarah Goddard Power will be inducted into the hall's historical division.

Tickets for the Michigan Women's Hall of Fame awards and induction dinner are \$60 each.

For more information or tickets, call (517) 484-1880 or (313) 358-9103.

## EMU commemorates United Nations Week for first time

EMU will commemorate its first United Nations Week Sunday, Oct. 23, through Saturday, Oct. 29, with a series of university-wide events on campus.

The week will begin with an American/Foreign Student Discussion Group Sunday, Oct. 23, at 8 p.m. in the International Friendship Center (Walton-Putnam Lounge). Farris Al Sanaboni, a senior from North Yemen, will speak on "Improving Relationships Between American and Foreign Students." The group meets weekly with meetings open to all.

Monday, Oct. 24, a United Nations Week Kick-Off reception will be held in the International Friendship Center from 4:30 to 6:30 p.m. President of the International Student Association, Rhonen Bose, and Dr. Les Bates, associate dean of special student services, will comment on the week's events. American and ethnic refreshments will be served.

Foreign student organizations will display cultural artifacts throughout the week. Monday through Wednesday, the exhibit will be in the McKenny Union lobby from 11 a.m. to 2 p.m. It will then be moved to the International Friendship Center Thursday through Saturday from 10 a.m. to 6 p.m.

Tuesday, Oct. 25, the Office of

International Student Affairs will sponsor a program titled "The Year 2000: EMU in the International Sphere," in the International Friendship Center at 3 p.m. The speakers will include: Dr. Paul Kuwick, professor and head of the Interdisciplinary Technology Department; Dr. Jean Bidwell, head of the Foreign Languages and Bilingual Studies Department; Dr. Ray Schaub, interim director of the World College; and Paul Dean Webb, director of International Student Affairs.

EMU President John W. Porter will participate in a flag-raising ceremony to recognize the week's events Friday, Oct. 28, at 10 a.m. at the flag pole between Ford and Pierce Halls. EMU student Joe Washington will play his original song titled "Love In Many Languages" and children from EMU's Children's center will attend the ceremony.

Saturday, Oct. 29, the Department of recreation/Intramurals will sponsor table tennis, badminton and volleyball tournaments especially for foreign students, but open to all. Participants must be at the Olds Student Recreation Center at 3:45 p.m. Tournaments will be held from 4 to 7 p.m.

Other weeklong special events will include: featured ethnic foods

in the dining commons and special discounts for foreign students, their spouses and families at EMU Housing/Food Services stores and restaurants.

At Snow Health Center, staff nurse Nancy Moss will be available for consultation on health care maintenance. Also, certificates for free blood pressure screening will be offered to foreign students and their spouses.

Foreign students will be encouraged to visit Career Services during the week to meet with Gloria August, who will be available for consultation on graduate school decisions, job placement and overseas opportunities.

Bates, who coordinated the week's events, said that the outreach to foreign students is part of a university-wide trend of the future. "The world is becoming smaller, and is taking a multinational approach to business and politics. It behooves the University to raise awareness of foreign students and their customs. To create an outreach here will help to set a foundation for harmonious relationships worldwide," he said.

This will become an annual event," Bates added, "one of the many activities we will sponsor this year targeting special student groups."

## WEMU to broadcast candidates' forums

EMU's public radio station, WEMU (89.1 FM), will broadcast two candidates' forums Tuesday, Oct. 25 and Nov. 1, featuring local candidates for the Michigan and U.S. Houses of Representatives. The first forum, Oct. 25, will be broadcast live from 7:30 to 9 p.m. in McKenny Union's Guild Hall on the EMU campus and will feature Michigan House candidates.

At 7:30 p.m., incumbent 52nd District Republican Rep. Margaret O'Connor will face Democrat challenger Mary Schroer.

At 8 p.m., 22nd District Democrat candidate Kirk Proffitt will square off with Republican candidate Richard Reed and Libertarian David Hunt. The winner of that contest will replace Michigan House Speaker Gary M. Owen, who is not seeking re-election.

The last set of candidates, at 8:30 p.m., will be incumbent

Democrat Rep. Perry Bullard, representing the 53rd District, and his challengers, Republican Richard Birkett and Workers-Against-Concessions Party candidate Scott Jones.

The Oct. 25 forum is co-sponsored by the Ann Arbor Area League of Women Voters.

The Nov. 1 forum, also beginning at 7:30 p.m., will be broadcast from Ann Arbor City Hall and also will be telecast on Ann Arbor's Community Access cable television.

That forum will feature 2nd Congressional District incumbent Republican Rep. Carl Pursell and his challengers, Michigan Sen. Lana Pollack, a Democrat, and Libertarian candidate David Rafflaub.

Both forums are free and open to the public.

For more information, contact Clark Smith, WEMU news director, at (313) 7-2229.

## Everett Rogers to speak at EMU Oct. 31

Dr. Everett M. Rogers, Annenberg professor of communication at the University of Southern California, will speak at a faculty conference Monday, Oct. 31 at approximately 12:25 p.m. in the Alumni Lounge of McKenny Union.

Rogers is an internationally-known expert on the diffusion of ideas and innovations. His talk will be part of a half-day EMU Collegium for Advanced Studies conference which will begin at 11:30 a.m. for EMU faculty members.

For 30 years, Rogers both studied and wrote about the process of diffusion and believes "once an innovation is accepted by about 15 to 20 percent of the population it cannot be stopped."

Dr. Benjamin T. Hourani, professor of political science and chairman of the Collegium for Advanced Studies at EMU, said Rogers is "eminently qualified to address the theme of the conference" and thinks Rogers' talk will inspire much discussion about the future of research at EMU.

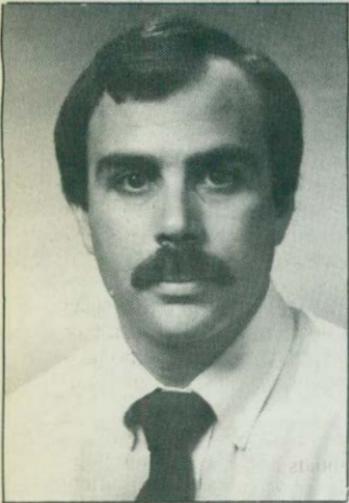
Rogers has written and published more than 20 books and numerous articles including "Silicon Valley Fever: Growth of High Technology Culture."

In addition to his presentation, Rogers is expected to participate in a discussion with faculty about how to make good ideas flourish.

His talk is free and open to the public.

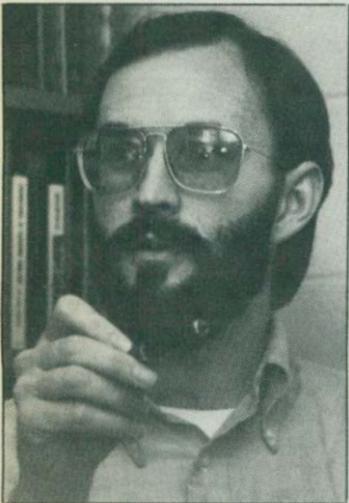
## Publications

Several members of EMU's faculty and staff recently have had papers accepted for publication in numerous professional journals.



Belitsky

Neal Belitsky, facilities manager in Housing and Food Services, had the article "How to Survive a Fire" accepted for publication in Talking Stick, a publication of the Association of College and University Housing Officers-International.



Anderson

Dr. John Anderson, associate professor of economics, wrote "Agricultural Property Tax Relief: Tax Credits, Tax Rates, and Land Values," which will be published in Land Economics.



Kirkpatrick

Dr. Susan Kirkpatrick, EMU campus planner, wrote "The Master Planning and Selling of a Successful Parking Solution," to be published in Planning for Higher Education, The Journal of the Society for College and University Planning.



Williston

Dr. Judy Williston, director of the Child Development Laboratory, wrote a chapter for the book "Advances in Early Childhood and Day Care," to be published by JAI Press next year. Her chapter is titled "Preparing Early Childhood Professionals: Undergraduate Model for the 1990s."

Pat MacIsaac and Susan King, master teachers and lab supervisors in EMU's Child Development Laboratory co-wrote "What Did You Do With Sophie, Teacher?", an article about how children can deal with the death of a classroom pet and develop an understanding of the life cycle. It will be published in Young Children, a journal of the National Association for the Education of Young Children.



King



MacIsaac

## Pietig named head of Teacher Education

Dr. Jeanne Pietig, associate professor of secondary education at Utah State University, has been appointed professor and head of the Department of Teacher Education at EMU.

Pietig, 45, replaces Dr. Marvin Pasch who has assumed the responsibilities of a full-time professor in the department, although he currently is on sabbatical leave.

A native of Minneapolis, Pietig earned a bachelor's degree from the College of St. Catherine in St. Paul, Minn., and a doctorate from the University of Minnesota.

Pietig began her professional career as a teacher, working at Minnesota's St. Anthony High School, Carl Sandburg Junior High School and Regina High School from 1967 to 1971. She was a graduate assistant and instructor in the University of Minnesota's College of Education before becoming assistant professor at the University of Colorado in 1975.

In 1978, she became assistant professor at the University of Virginia, was promoted to associate professor and worked there until she became associate professor at Utah State.

Pietig has served as president of the National Mathematics Honor Society Pi Mu Epsilon and is a member of Delta Phi Alpha Na-



Pietig

tional German Honor Society and the national honor and professional associations in education, Pi Lambda Theta and Phi Delta Kappa.

She is an Ann Arbor resident. At EMU, Pietig will administer and direct the developmental, personnel, financial and operational activities of the Teacher Education Department and teach courses in the department.

Her appointment, which is effective already, was approved by the EMU Board of Regents at its regular meeting last month.

# Focus on Faculty

## Eastern's Katie Holkeboer—A costuming wizard

By Susan Bairley

She doesn't claim to be a magician, but EMU's Katie Holkeboer can make pearls out of glue beads, gems using candy molds and an elaborate ruby-studded garment out of muslin, dye, paints and bingo chips.

Although close examination of her creations could reveal her tricks, from afar, they can dazzle the onlooker. And, they've been doing just that in EMU's theater productions for the last 15 years.

Holkeboer, professor of communication and theater arts, teaches costume design and construction at EMU. She's also the theater department's primary costume designer and has designed and constructed most of the costumes used in EMU's Mainstage theater productions since 1973.

This theater season she is handling the costuming for three of EMU's six Mainstage productions, including "The Lark," a story of Joan of Arc which opens Nov. 11 in EMU's Sponberg Theater.

Her second book, titled "Costume Construction," is a text which will be published by Prentice-Hall Inc. in November.

Holkeboer didn't begin her college career intending to pursue costume construction. She intended to be a chemistry major at Kalamazoo College, but "at the last minute" became an art major at the University of Michigan. In her senior year there, she took a class in costume construction, liked it and was offered a job at U-M constructing costumes.

"I was sucked in by it," she said. "Constructing costumes seemed to utilize all of the skills that I had, and they were sort of an odd combination. I was strong in math and strong in art. I liked construction, working with my hands — not sewing so much, but construction. A lot of costuming is construction, making things like masks and armor. However, I grew to like sewing also.

"The whole idea of creating patterns is pretty mathematical and I found I was pretty good at it," she added.

Citing the encouragement and positive feedback of the people she worked with at U-M, the Holkeboer decided to further pursue costume design and construction at Ohio University and completed a master's degree in fine arts there in 1969. She then came back to U-M as costume shop supervisor, teaching costume construction for one year, and did the same at Boston University for another year.

Her husband Bob's employment as an English faculty member at EMU brought her back to the area and within a couple of years she, too, was employed at EMU as an assistant professor and costume designer.



Katie Holkeboer, professor of communication and theater arts, is the theater department's primary costume designer and has made most of the costumes used in Mainstage productions since 1973.

During her EMU career and some summer work for Detroit's Attic Theater, Holkeboer's costumes have ranged from basic to elaborate, from period to contemporary and always on a budget. From that, she's learned to combine economy and creativity, frequently buying seconds and unusual fabric.

"I don't mind a flaw in a fabric. I can often incorporate it or benefit from the flaw. If it's been misprinted or faded, it's often just what I want so I'll buy bolts of it. And, if fabrics are on sale, I'll buy ahead even if I don't need it for the next show, to store it for future use," she said.

"If you have time rather than money, you can paint and dye them (inexpensive fabrics) in such a way that they end up looking on stage like very elaborate beautiful fabrics," Holkeboer added. "It takes a little time to do that, but it's one of my favorite things. It's lots of fun."

Holkeboer said her most elaborate costume was one she designed for Queen Elizabeth in the EMU production "Elizabeth the Queen" about eight years ago. "We made it out of upholstery fabric that was

turquoise and white which I bought on sale. It was heavily sculptured brocade and I washed the heck out of it, stuck it in orange dye and it ended up being orange where the white was and brown where the blue was. That was for the outer structure."

She created an underskirt with a coat-lining fabric which she stenciled with metallic gold spray paint through a piece of lace and sewed sequins and pearls on the sleeves. "I just went on and on," Holkeboer said. "We even shadowed the fabric with a black marker so it would look more sculptural and highlighted the orange with acrylic paint. I made fake emeralds with decoupage medium that I poured into molds. Everybody got into the act and it took us a long time."

"The costume turned out very well," Holkeboer said. "It's a silly looking costume when you pick it all apart, almost tasteless, but on stage it made a beautiful effect."

In preparing for the November production of "The Lark," Holkeboer will be putting her skills to the test in a completely new way. She will be making two-in-one costumes. Eight of the play's

characters will be playing dual roles, transforming their costumes in seconds, on stage, in full view of the audience.

"For example, an actress who is playing an ordinary lady of the court suddenly becomes the queen. She has long sleeves and she'll fold them and you'll suddenly see a brilliantly-colored undersleeve and brilliantly-colored lining. She'll open up the neckline and reverse her headdress so there's color where there were neutral colors before," she said. "And, we have eight characters who will do this sort of thing."

Costume construction admittedly can be hard work, but for Holkeboer it continues to have a magical quality and gives her a great sense of satisfaction when a

job's well done.

"I love it when people tell me how much they liked the costumes, but more importantly is that I feel I did the best job in the time I've had," she said. "Like many women, I continue to add responsibilities and my time with any one of them gets shortened. I have two teenage children and I'm doing a lot of work with freshman orientation—and, I want to do all these things"

"So when I feel I've really thought it out and have done everything as it should be, I'm pleased, whether anyone else is or not," said Holkeboer.

She's anticipating that sense of satisfaction next month. "With 'The Lark,' we really thought it out," she said.

### Kids' costumes can be easy

While out-of-the-box children's Halloween costumes can be relatively inexpensive and easy to use, many of the most attractive and creative costumes still seem to come out of mom's or granny's sewing room or the giveaway clothes bag.

Katie Holkeboer, professor of communication and theater arts at Eastern Michigan University and costume designer for EMU's theater productions, said there are a lot of options for 'do-it-yourself-ers.'

"There are a lot of commercial patterns for costumes now and they're sometimes fun to modify," she said. "You can get a basic animal suit, which is just like a kid's sleeper, and make it into what you want."

Also, Holkeboer said, the average household has great potential. "I find in many ways, lots of parents are very innovative. They come up with absolutely wonderful things from what's around the house. Clown costumes are easy to construct and gypsies are always easy to throw together," she said.

For non-human costume and props, Holkeboer recommends foam blocks or carpet foam. "It's really useful for non-human costumes. Thick foam can be sculpted to create extensions for robots and animal features," she said. "You can cut it out with scissors or knives and sew through the thinner pieces. You can paint it with latex or acrylic paint and it's lightweight. It's wonderful."

For hats, stiff collars or masks, Holkeboer said buckram is an excellent material. "Buckram was originally created as a material for making hats. You can find it in major fabric stores. It's moldable, so if you get it wet you can put over a form and let it dry into the shape you want. Also it's safe enough for you to put over your face and make a custom-fitted mask. When it dries it's stiff," she said.

To create more elaborate costumes from simple fabrics, Holkeboer said paints and toy-store items can be helpful. She said you can buy acrylic paints, permanent felt tip markers or other kinds of special coloring tools like "puff paint," which you paint on fabric and heat for a three-dimensional finished product.

To make gems, Holkeboer recommends using Elmer's glue or decoupage medium poured into candy molds and painted with glass paints that stained-glass makers use. She sometimes has used furniture hardware to make such types of jewelry.

"One of the things that's really neat to create heavy necklaces is to take furniture hardware, like backplates and knobs, and string them together. You also can glue on sequins or bingo markers to make them look ruby-studded," she said.

For smooth gems and pearls, she said a blob of hot glue from a hot glue gun or dried blob of Elmer's glue can be painted with glass paint or pearlized nail polish to create the effect you want.

Also, Holkeboer said if people could rid themselves of the fear of patterning, an entire realm of costuming opens up to them. "Once you get over the hump of realizing it's logical and it's not a mystery, it opens so many possibilities, not just for creating patterns from scratch, but taking a pattern and making it a little different, the way you really want it," she said.

For a really fun and satisfying Halloween, she also recommends kids and parents work together. "I think a kid often has an idea," she said, "and parents should encourage their children to tell them what they want to be."

### Radisson

Continued from page 1

and conferences whether they need hotel space or not. We are really interested in being a part of the University vs. apart from the University," she said.

"We want EMU to use the CEC facility for its own purposes and we're hoping to incorporate work-study opportunities into the center in conjunction with the University's hospitality, and travel and tourism programs, for example," Harrison-Harris added.

The CEC and hotel are scheduled to open in March or April of next year and according to Smallenberger, what's left for completion is "basically, the drywall, millwork, furniture and floor covering.

"The plumbing lines and electri-

cal are complete and 99 percent of the stud walls are in," he said. "Drywall is in the tower, the tubs and vanities are in and tub enclosures are installed up to the fourth floor."

As general manager, Smallenberger will be overseeing the hiring of hotel personnel. "For the service jobs, we will start taking applications through WALTER for December. Career professionals will be hired through EMU's Career Services Center," he said.

Like Harrison-Harris, Smallenberger sees the EMU-MHM teamwork as exceptional and looks to the project's completion with great optimism. "Working with the Uni-

versity has been absolutely outstanding. The relationship, the cooperation—any glitches are immediately worked out. When the hotel's completed it will mean approximately 275 new jobs for the area. The occupancy tax will help the Visitors and Convention Bureau and studies show that for every convention, about \$175 per person in revenue comes into the community," he said.

Harrison-Harris said she welcomes inquiries about the CEC-hotel complex and she and Smallenberger and MHO Sales Director Nick Frisco can meet with interested community groups and organizations to talk about what the complex has to offer.

## Concert Winds to present chamber recital

EMU's Concert Winds will present a benefit recital of chamber music Friday, Oct. 28, at 12:30 p.m. in the Alexander Music Building Recital Hall.

Proceeds from the recital will benefit the Composer Commissioning Funds of EMU's Gamma Rho and Delta Upsilon Chapters of Tau Beta Sigma and Kappa Kappa Psi, Honorary National Band Fraternities and Sororities. Since 1953, that group has commissioned outstanding American composers to write significant works for the band medium, which are then premiered

at the group's Biennial National Convention by the National Intercollegiate Band.

If they raise enough money, EMU's Gamma Rho and Delta Upsilon Chapters plan to commission a work for the EMU Bands to perform in conjunction with the 100th anniversary of the University's bands in 1992.

Admission to the Oct. 28 concert is \$3 per person and tickets will be available at the door.

For more information, call Max Plank, director of the Concert Winds, at 7-1430.

# Adviser — Research

**Academic Advising Center**  
**229 Pierce Hall**  
**Hotline: 7-3344**  
**Prepared by: Bob Salisbury**

When students are looking for a course to fill a free elective, are unsure of their goals and would like to do some exploration, or for whatever reason, you may want to suggest one of the following courses:

**Program Exploration Courses**

- GEO 112 Careers in Travel and Tourism
- GEO 115 Observing the Human Landscape
- REC 100 Introduction to Recreation/Leisure Services
- ATH 119 Orientation to Athletic Training
- CLS 101 Introduction to Clinical Laboratory Sciences
- NUR 196 Introduction to Health Careers
- SWK 120 Introduction to Social Work Services and Professional Roles
- BE 100 Contemporary Business
- IT 103 Introduction to Modern Industry
- IDT 100 Introduction to General Aviation
- IDT 104 Introduction to Communication Technology
- IDT 240 Introduction to Industrial Distribution
- MS 100 Fundamentals of Leadership and Management I
- HEC 116 Foods for Consumers

This list is certainly not exhaustive, but it does stimulate some thought. If your department offers courses of general interest we could include in a subsequent issue, please call Bob Salisbury at 7-2170. We are interested in sharing your information.

**Arts in Education**

The National Endowment for the Arts is accepting applications for Special Projects under the Arts in Education Program. Eligible for support are projects from the field which advance programs toward the arts becoming a basic part of education, K-12, and provide for Endowment leadership initiatives.

Projects involving curriculum development, instructional methodology, program evaluation, research, resource development, staff development, and student achievement, assessment and testing will be considered.

The deadline for submitting applications is Jan. 17, 1989. Contact Cheryl Kozell at 7-3090 for application forms.

**Private Sector Partnerships to Improve Science and Mathematics Education**

Proposals are invited for partial funding by the National Science Foundation for partnership programs that will demonstrate effective ways to use technical inputs from the industrial world and other private sector environments to improve the teaching of technical and mathematical subjects. The key objective of projects proposed must be a blend of technical skills and knowledge from the noneducational world with the pedagogical expertise of educators.

Proposals may be directed toward any aspect of science and mathematics education in the primary and secondary grades. Additionally, proposals are solicited for a limited set of activities in postsecondary science and mathematics education. Proposals at this level should specifically target one of the following objectives: a) preparation of non-baccalaureate-bound students for technical careers; b) science and mathematics "literacy" courses for students in non-technical majors; and c) adult education for the "scientific literacy" needed for responsible citizenship in today's world.

The deadline for submitting proposals is Nov. 7, 1988. Contact Rick Howard at 7-3090 for further information.

## Search committee

Continued from page 1

ship on the subcommittee will include Shelton, Brown, Dr. Karen Lindenberg, a faculty representative, and Ruth Ann Jamnick, a community representative. The subcommittee will have the responsibility of reviewing every candidate file. Other members of the full search committee may review every file if they wish to do so.

"I am hopeful that these changes will enable each member of the University community to participate in an active and productive manner in the important process before us," Shelton said. "And, each constituent group within the University can be assured of representation during the interview process when the finalist candidates are brought to the campus."

The search committee has begun to review the applications received to date. This review is expected to continue through October and November. Following the initial screening by the subcommittee, the full search committee will review the remaining candidates.

"We are pleased with both the number and quality of candidates we have received to date and expect this trend will continue," Shelton said.

The next meeting of the Presidential Search Committee will be held in early December, at which time a smaller group of candidates will be selected for more extensive review.

Questions or comments about the search should be directed to Shelton in care of the Presidential Search Office, 141 Pierce Hall.

# Openings

To be considered for vacant positions, all Promotional Openings Application Forms MUST be sent directly to the Employment/Affirmative Action Office and received no later than 5 p.m. on the expiration date.

The Employment/Affirmative Action Office announces the following vacancies. The expiration date for applying for these positions is Wednesday, Nov. 2. Detailed job descriptions may be reviewed in Room 310 King Hall.

**CLERICAL/SECRETARIAL**

(Minimum Biweekly Rate)

POSTING # CLASS/GRADE

CSSA88026 - CS-03 - \$500.40 - Clerk, Admissions Office - Word processing experience and/or ability and willingness to learn.

CSSA88027 - CS-04 - \$555.56 - Senior Account Clerk, Housing and Food Service - Word processing experience and/or ability and willingness to learn.

CSAA88040 - CS-06 - \$687.91 - Administrative Secretary, Division of Corporate Services - Word processing experience and/or ability and willingness to learn. Electronic spread sheet experience and database management background preferred.

**ADMINISTRATIVE/PROFESSIONAL/TECHNICAL**

(Biweekly Salary Range)

PTUR88006 - PT-07 - \$782.67 - \$1,148.84 - Staff Announcer, WEMU, WEMU FM - 50 percent

**FACULTY**

FAAA88M23 - Assistant Professor, Inorganic Chemist, Chemistry

FAAA88036 - Assistant/Associate Professor, Psychiatric Nursing, Nursing Education

LCAA88021 - Lecturer, Psychiatric Nursing, Nursing Education - 53 percent - winter 1989

**FOOD SERVICE/MAINTENANCE**

(Minimum Hourly Rate\*)

POSTING # CLASS/GRADE

FMSA88020 - FM-06 - \$8.58/hr. - Custodian, Hoyt

FMBF88038 - FM-10 - \$8.89/hr. - Custodian/Housekeeper/Group Leader, Custodial Department

\*Pay rate stated above does not include shift differential, when applicable.

**An Affirmative Action/Equal Opportunity Employer**

FOCUS EMU is published weekly during the fall and winter semesters for faculty and staff at Eastern Michigan University. The deadline to submit copy for consideration is 5 p.m. Tuesdays for the following week's issue. Please send submissions to: Editor, *Focus EMU*, Office of Public Information, B19-E Goddard Hall.  
**Kathleen D. Tinney**, director, University Communications  
**Susan Bairley**, associate director, Public Information  
**Debra McLean**, FOCUS EMU editor  
**Dick Schwarze**, photographer  
**Kathy Manning**, student intern

# Events of the Week

**Oct. 25 - Oct. 31**

## Tuesday 25

- WORKSHOP — Training and Development will present a career tracking workshop for clerical employees, 201 King Hall, 9 a.m.
- MEETING — The Operational Policies and Procedures Committee of the EMU Board of Regents will meet, Founders Room, McKenny Union, 12:30 p.m.
- MEETING — The Operational Policies and Procedures Committee of the EMU Board of Regents will meet, Founders Room, McKenny Union, 12:30 p.m.
- MEETING — The Educational Policies Committee of the EMU Board of Regents will meet, Tower Room, McKenny Union, 2 p.m.
- WORKSHOP — Training and Development will present part two of its proposal writing and grantsmanship workshop. The final part will be Nov. 1, 311 Library, 3 p.m.
- MEETING — The Committee of the Whole of the EMU Board of Regents will meet, Guild Hall, McKenny Union, 3:30 p.m.
- WORKSHOP — Counseling Services will present a workshop titled "Stop Procrastinating! It's Never too Late." 300 Snow Health Center, 3:30 p.m.
- MEETING — The Student Affairs Committee of the EMU Board of Regents will meet, Guild Hall, McKenny Union, 4:30 p.m.
- WORKSHOP — Career Services will present a career planning workshop, 425 Goodison, 5:30 p.m.
- MEETING — AFSCME Local 1666 will hold an executive meeting, Oxford Room, McKenny Union, 7 p.m.
- MOVIE — Campus Life's Silver Screen will present "Friday the 13th—Part VII." Admission is \$2, Strong Auditorium, 8 and 10 p.m.

## Wednesday 26

- MEETING — The Faculty Affairs Committee of the EMU Board of Regents will meet, Tower Room, McKenny Union, 8 a.m.
- MEETING — The Finance Committee of the EMU Board of Regents will meet, Alumni Lounge, McKenny Union, 9 a.m.
- WORKSHOP — Training and Development will present a workshop on EMU's budget procedures, 201 King Hall, 9 a.m.
- MEETING — The EMU Board of Regents will meet, Guild Hall, McKenny Union, 11 a.m.
- WORKSHOP — Training and Development will present a workshop on producing a video, 123 Library, 2 p.m.
- WORKSHOP — Career Services will present a job search workshop on finding jobs in business, 405 and 425 Goodison, 3 p.m.

- MEETING — The Affirmative Action/Equal Employment Opportunity Advisory Committee will meet, Gallery I, McKenny Union, 3 p.m.
- WORKSHOP — Career Services will present a career planning workshop, 425 Goodison, 3 p.m.
- MOVIE — Campus Life's Silver Screen will present "Friday the 13th—Part VII." Admission is \$2, Strong Auditorium, 8 and 10 p.m.

## Thursday 27

- WORKSHOP — Counseling Services will present an adult learner life skills seminar focusing on assertiveness principles, Starkweather Hall Lounge, noon
- WORKSHOP — Career Services will present a workshop on the Discover career planning computer program, 405 Goodison, 2 p.m.
- MEETING — The Commission on Minority Affairs will meet, Gallery I, McKenny Union, 2 p.m.
- WORKSHOP — Training and Development will present a workshop on dealing with difficult people, 201 King Hall, 2 p.m.
- WORKSHOP — The Faculty Center for Instructional Effectiveness will present part three of its writer's workshop for faculty. Call 7-1386 for more information, Regents Room, McKenny Union, 3:30 p.m.
- WORKSHOP — Career Services will present a job search workshop for education alumni, Tower Room, McKenny Union, 5:15 p.m.
- WRESTLING — The team will hold a green and white intrasquad meet, Bowen Field House, 7:30 p.m.
- MOVIE — Campus Life's Silver Screen will present "Friday the 13th—Part VII." Admission is \$2, Strong Auditorium, 8 and 10 p.m.

## Friday 28

- MOVIE — Campus Life's Silver Screen will present "Friday the 13th—Part VII." Admission is \$2, Strong Auditorium, 8, 10 p.m. and midnight

## Saturday 29

- SOCCER — The team will host Tri-State University, EMU Soccer Field, 1 p.m.
- VOLLEYBALL — The team will host Ball State University, Bowen Field House, 7:30 p.m.

## Monday 31

- MEETING — The Black Faculty and Staff Association will hold a general membership meeting, Gallery I, McKenny Union, noon