

EMU's women's organizations share a strong history

By Susan Bairley

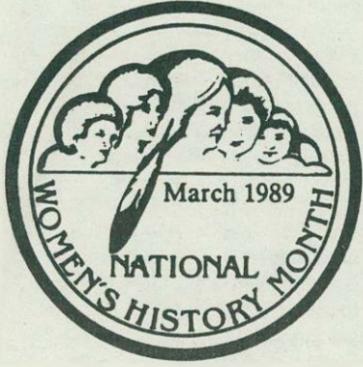
The oldest is celebrating its 75th anniversary this year and the "baby" is now 15.

EMU, with its 60 percent female student population, appropriately has a strong history of organized women's activism. Much of that history has centered around the University's three main women's organizations—the Women's Association, established in 1914; the Women's Commission, started in 1972; and the Women's Studies Program, which began in 1974.

The Women's Association is the "grandmother" of the three. On Nov. 7, 1914, the idea for a women's club reportedly began "over a spot of tea." Thirteen days later, the EMU Faculty Women's Club was born. A constitution for the group, noted as a "Bertha Buell masterpiece," was framed. Its first officers, President Alma Blount and Secretary Estelle Downing, were elected; and committee chairwomen, Professors Bertha Goodison, Julia Ann King, Mary Goddard and Genevieve Walton, were appointed.

The group collected its 50-cent dues from 33 chapter members, defined its purposes and in December of the founding year, renamed itself the Contemporary Club.

The group immediately became involved in professional, civic, cultural, philanthropic and social activities, including support for the Michigan Federation of Teachers Clubs and war relief activities in



1914 and 1943, and presented its first salary demands in response to inflation in 1917.

In 1918, the group sent Estelle Downing to Washington, D.C., to aid in the women's suffrage fight. In 1919, it supported the Smith-Hughes Act, teamed with the Ypsilanti Women's Citizenship Board to publish a voter's handbook and proposed a Women's League "to promote a fuller social life for girls and raise social standards."

From 1917 to 1928, the group's activities included investigating and recommending sabbatical leaves, monitoring tenure and teacher retirement legislation and lobbying for dormitories.

In 1932, the group once again became the Faculty Women's Club and the activism continued. From 1968, when the group began a scholarship fund, through 1972, the group also lobbied for better campus communication during the period of student unrest, examined the status of women in the Univer-

sity administration and at all levels, protested sex discrimination in TIAA-CREF retirement benefits offered by the University and supported passage of the Equal Rights Amendment.

In 1972, it proposed the formation of a commission on the status of women at EMU and the Women's Commission was born. The FWC then became the Women's Association one year later.

"Since the formation of the commission, the Women's Association has become somewhat less political, although we'll still get riled about an issue and take an active stance," said Carmen King, assistant professor of art and vice president of the association. The group currently has about 123 members, sponsors scholarships annually for women and sponsors the annual Awards for the Advancement of Women which are given at the group's spring luncheon, this year scheduled for Saturday, April 8.

The Women's Commission is composed of 14 members, appointed by the president from recommendations made by the commission. Its charge is to inquire into the status of women at EMU in order to ensure fair treatment for all women at the University.

According to Dr. Joanne Burns, current chairwoman of the group, the commission has taken on much of the "political" posture of the Women's Association. "Because of the way we're commissioned, reporting to the president, we are in a more formal position to try to ex-

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EMU to honor 4,607 at Honors Convocation

Approximately 4,607 EMU students will be recognized for outstanding academic achievement during the past academic year Sunday, April 2, during EMU's 41st Annual Honors Convocation at 3 p.m. in Pease Auditorium.

All EMU students who have earned cumulative grade point averages of 3.0 (B) or better on a scale which extends to 4.0 (A) are invited to attend the Honors Convocation.

Geraldine M. Kruse, assistant professor of accounting and finance, will deliver the John M. Munson Lecture and JoHanna L. Bailey, a senior accounting major from Saline, will deliver the convocation address.

The Munson Lecture, named in honor of EMU's former President John M. Munson who served from 1933 to 1948, was endowed in 1942 by Dr. E.A. Pittenger of Aberdeen, S.D. This year's speaker, Kruse, has served on EMU's faculty since 1965 and holds a master's of business administration degree from the University of Michigan.

Presiding over the ceremony will be Grand Marshal Agnes Perkins, professor emerita of English. Faculty Marshals will be Dr. Carl Ojala, professor in the Department of Geography and Geology, and Doris Ann Smith, associate professor of art.

EMU's honors list this year includes approximately 737 freshmen, 790 sophomores, 1,027 juniors and 2,052 seniors.

Of those students, 62 have maintained perfect 4.0 academic records, up from 47 last year. Twenty fresh-

men, 10 sophomores, 11 juniors and 21 seniors will be recognized during the ceremony for earning all A's during the past year. They are:

Freshmen Paris Argatides, Kathrine Brannon, Randolph Galipo, Dena Gardner, Steven Gonzalez, Teresa Holbrook, Etsuko Kubo, Jeffrey Kulczycki, Jinous Lanphear, Darcy Letts, Janet Lohr, Dawn Maceri, Adrienne Miller, Linda Piippo, Steven Queen, Cheryl Rabun, Janalen Riccinto, Stephanie Stokes, Lori Suomela and Arwin Zeissler.

Sophomores Lynda Bommarito, Michelle Brion, Ngai Bing Chow, Keith Cook, Rea Frangeskidou, Walter Kalleberg, Daniel MacKenzie, Timothy Peace, Susan Sherman and Ricardo Young.

Juniors Liza Brooks, Collene Conrad, Linda Corzine, Kristine Engel, Ann Gaston, Larry Grindatti, Laurie Keeling, Genevieve Maranon, Lynn McKinney, Judith Shellhaas and Patricia Whelan.

Seniors Elizabeth Babcock, JoHanna Bailey, Mary Berg, Lisa Brown, Rolando Diaz-Perez, Nathan Haehnle, Pamela Holdeman, Linda Howard, Frederick Hugger, Kasthuri Ilankamban, Judith Johnson, Jennifer Konieczny, Janet Lippman, Maureen Lopez, John McCoon, Gay O'Hagan, Lisa Osborn, Yoshiko Shinoda, Brian Stearns, Thomas Sullivan and Mark Ward.

Undergrad Research Symposium March 31

EMU's College of Arts and Sciences will hold its ninth annual Undergraduate Research Symposium Friday, March 31, from 9 to 11:45 a.m. in McKenny Union.

Following student research presentations, a luncheon will be held at 1 p.m. in honor of the student participants and their faculty sponsors. Former NASA astronaut Dr. Anthony England will be the featured luncheon speaker and will discuss the future of Spacelab.

England, who teaches geophysics at the University of Michigan, was the mission specialist on Spacelab 2 and spent eight days in the Earth's orbit during a flight in 1985.

The symposium, titled "A Celebration of Excellence in Undergraduate Research Endeavors," will showcase outstanding research work by undergraduate students from 18 academic departments and programs. This year's symposium will feature the work of more than 70 undergraduate students, the largest group ever to participate.

The students' presentations, each sponsored by an EMU faculty member who advises the student, are divided into the following academic disciplines: art, communication and theater arts, English language and literature, biology,

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Campus Capsules

Snow Health Center To Offer Cholesterol Checks

Snow Health Center and the Clinical Lab Sciences Program will sponsor a cholesterol screening day Thursday, April 6, from 9 a.m. to 4 p.m. in Snow Health Center.

Cholesterol levels will be checked for a \$3 charge to cover basic costs. In addition, free services will be available for blood pressure screening, diet and nutrition counseling, body fat measurement and stress analysis.

Anyone from the University community is invited to attend.

For more information, call Mary Beth Good at 7-1122.

Credit Union To Close April 3

The EMU Credit Union will close for one day Monday, April 3, while records are converted to computer.

The Credit Union will reopen for its regular hours Tuesday, April 4.

Counseling Services To Survey Student Drug Use

The Drug Prevention Program through Counseling Services currently is surveying students to determine their level of drug and alcohol use.

Surveys recently were sent to 1,400 students, and faculty and

staff are asked to encourage students to return the completed, anonymous forms.

The survey was mandated by a \$107,000 Michigan Department of Education grant Counseling Services received for two years of drug prevention programming on EMU's campus.

The survey results, which will be published in the fall, will help determine what kinds of drug and alcohol abuse prevention programs Counseling Services will offer.

Conference To Discuss Grief

"Grief as a Process of Discovery" will be the focus of the EMU gerontology spring conference Wednesday, March 29, from 1:30 to 4 p.m. in the Tower Room of McKenny Union.

Sponsored by the Gerontology Program and the Gerontological Society of America Student Organization, the conference will feature Dr. John Schneider, Michigan State University professor of psychiatry, who will serve as keynote speaker. Schneider is an internationally-known consultant, author and workshop leader on loss and grief issues.

Following Schneider's talk and a gift presentation to the gerontology library, a reception will be held

with entertainment provided by Sunshine Lively Traveler's Kitchen Band.

The conference is free and open to the public.

For more information, call Elizabeth Oates Schuster, gerontology program coordinator, at 7-2465.

EMU Board Chairman Burton Announces Committee Chairs

Chairman John Burton recently announced the appointments of various regents to specific board committee posts.

The committees and regents named as chairs are: Student Affairs Committee, James Clifton; Faculty Affairs Committee, Anthony Derezinski; Educational Policies Committee, Dr. Richard Robb; Finance Committee, Donald Shelton; and Committee on Operational Policies and Procedures, Dr. William Simmons.

In addition, Dr. Geneva Titsworth will serve as the board's representative to the Michigan Association of Governing Boards.

All committees operate as committees-of-the-whole and generally meet on the Tuesday afternoon preceding and Wednesday morning of the regular board of regents meetings.

EMU regents meetings usually are scheduled on the fourth Wednesday of the month.

Tuition Waiver Deadlines For Spring, Summer, Fall

Faculty and staff members planning to use the Employee Tuition Waiver or Spouse/Dependent Tuition Waiver should be aware of the following deadlines for approval of the waivers.

Spring 1989, April 16; Summer 1989, June 19; and Fall 1989, Aug. 30.

It takes approximately 24 hours for tuition waivers to be approved.

For more information, call 7-3195.

EMU Is Defending Corporate Champion In Briarwood Run

EMU will defend its championship in the Corporate Division at this year's Briarwood Run, Sunday, April 9, beginning at 9 a.m.

EMU won last year in that division for having the most participants from a single business or organization finish the various events.

There are four different competitive events, ranging from a one-mile walk to a 20-K run.

Entry materials are available from John Nordlinger in Intercollegiate Athletics, 7-1050.

EMU profs spend 15 years indexing Adelphi Theatre shows

By Debra McLean

"This is my contribution to scholarship," said EMU's Dr. Gilbert Cross. "This is it. When this is over, that's the end of it all... I've done enough."

What Cross, professor of English, along with Dr. Alfred Nelson, professor emeritus of English, has done is spend the past 15 years developing a computer chronicle of 19th century daily performances at London's Adelphi Theatre.

The Adelphi Calendar is the first of its kind, and the corresponding computer programs, developed by former EMU student Theodore Seward Jr., will make it possible for other 19th century theater calendars to be produced in a fraction of the time it took Cross and Nelson.

The challenge of developing those computer programs, and not the theater's history itself, is what prompted Cross to commit to the lengthy project.

"My goal is to provide programs that will permit anyone to do a theater calendar in a couple of years. That's my interest," he said. "The Adelphi Calendar is a byproduct of that to show what can be done (with these programs)."

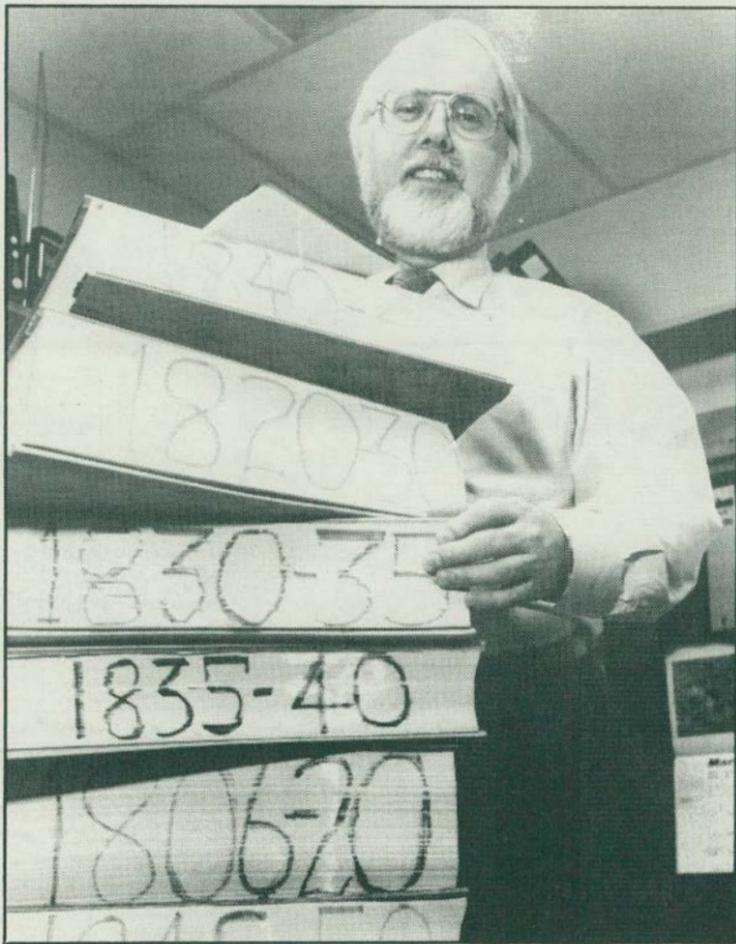
Byproduct or not, the Adelphi Calendar will provide rich resource material never before available in a comprehensive form. The calendar, when completed in two to three years, will provide a daily listing of performances at the Adelphi Theater from its opening in 1806 to 1900. Cross and Nelson already have finished 1806-1850 and expect the final 50 years to be completed quickly because the necessary computer programs now are in place.

Because no computer programs were in place when they started the project, the research was painstaking and primarily included finding the one-page play bills used to advertise theater productions in the 19th century. Often those advertisements wouldn't include an actor or actresses first name, just "Mr. Smith" or "Miss Smith," so each production would have to be cross-referenced by hand for accuracy.

"We have thousands and thousands of play bills," Cross said, "and we've discovered everything that we think there is to be known about performances at that theater from when it opened in 1806 (under the name Sans Pareil Theatre) to 1900."

The net result is 31 microfiche and thousands of pages of computer printout, published by Greenwood Press this year, and a database which will offer information about the Adelphi Theatre and its performers in hundreds of different cross-referenced forms.

"The 19th century is just dismissed as a vast wasteland for theater because it coincides with the first time working-class people



"We've discovered everything that we think there is to be known about performances at (the Adelphi Theatre) from when it opened in 1806 to 1900," said Dr. Gilbert Cross, professor of English, about the theater calendar he spent 15 years working on with Professor Emeritus Alfred Nelson.

had enough spare cash to start looking for some kind of entertainment," Cross said. "These people did not want to think, they wanted to be entertained, so what was performed in theaters like the Adelphi was not what we'd call literature.

"Ironically," Cross continued, "although it isn't literature, it is the period of the greatest theatrical output, the greatest actors in theatrical history and the greatest technical achievements—they could stage anything."

It also is a period of theatrical history virtually ignored by theater historians, Cross said. A theater scholar himself, Cross believes modern drama cannot be taught without a rich understanding of 19th century English theater, although very few schools offer courses in 19th century theater.

"You can't teach modern drama to students unless they've had a course in 19th century theater because they're working in a vacuum," he said. "They don't understand that everything in modern theater is directly related to 19th century theater."

The Adelphi Calendar project is part of a much larger project called The London Stage 1800-1900: A Documentary Record and Calendar of Performances, directed by Dr. Joseph Donohue Jr., a University of

Massachusetts theater historian. A primary goal of that project is to provide daily performance calendars of all major 19th century London theaters for use by scholars.

"This calendar will basically be used by historians and biographers who want to know more about the people who performed and writers who wrote," Cross said, "but it also will be used by musicians because a lot of classical music was performed in these theaters."

Cross also believes the vast material in his calendar would be useful to sociologists because of its rich reflection of 19th century popular culture, "although I doubt they study it at all," he said.

The next step for Cross and his colleagues is to find a way to transfer the massive computer programs they've developed for writing calendars for use on microcomputers. "That's my major goal. To have interchangeable programs that will tell everybody step by step what to do," he said. "I want to get an assembly line going where people who know very little about theater history—keypunchers essentially—can put the information in and free up the scholars to do the research, which is very difficult because a lot of this stuff is missing and you have to be able to make certain assumptions about things."

Perkins receives 1989 Fulbright Award

Dr. George Perkins, professor in EMU's Department of English Language and Literature, recently was selected to receive a 1989 Fulbright Award as an American Senior Scholar.

The award, given by the Council for International Exchange of Scholars in Washington, D.C., will allow Perkins to teach in Australia from July through November.

While in Australia, Perkins will teach contemporary American literature at the University of Newcastle and lecture at James Cook University. In addition, he plans to present staff seminars and public lectures on trends in American literature and the relationship between American and Australian literature.

"My interest is in spreading American literature, and they do study it quite a bit in Australia," Perkins said. "Australian writing is becoming more visible in the United States, but there are still very few Australian writers who have become popular here."

Perkins, who serves as editor of The Journal of Narrative Technique, said he may publish a special issue on Australian literature. Published at EMU since 1977, the journal is the official publication of the Society of Narrative Literature.

Perkins is the only American invited to Australia this year to teach

literature as a senior scholar.

After leaving Australia, Perkins will spend two weeks lecturing in the People's Republic of China at



Perkins

the University of Beijing and Huazhong Normal University. The trip to China is being supported by EMU's World College and the Chinese government. Huazhong Normal University is one of several Chinese universities EMU has established formal relations with through China's exchange program.

Stephenson and Otto exhibit opens April 3

An exhibit featuring the work of noted ceramist Susanne Stephenson and the metalwork of Gretchen Otto, both EMU faculty members, will open in Ford Gallery Monday, April 3.

The show, which will run through Wednesday, April 26, features nature-inspired pieces of both artists.

Stephenson's vessels and wall plates often are influenced by natural formations of rocks and water, which she studied and photographed in Maine, the American West and Peru. On exhibit, will be pieces resulting from her experimentation with vitreous "engobes"—a clay slip/glaze combination that's applied in one step. "Where it is thick, it has a shine and where it is thin, it's dry," producing "rich surface variation," Stephenson said.

Stephenson, who received a sabbatical leave from EMU in 1987-88 to research the vitreous "engobe" process, has been on the EMU faculty since 1964. Last spring, she and her husband John, ceramics professor at the University of Michigan, shared the limelight in the annual "Sustained Visions" exhibit at the Detroit Focus Gallery.

She has pieces in numerous permanent collections. Last year, she won an award in the 11th annual Michigan Potters' Association exhibit and was one of 11 Michigan women artists honored by the Michigan Women's Foundation.

Otto's metalwork includes jewelry and small sculpture that's often highlighted with natural objects, like porcupine quills. She said her work reflects her interest in the 19th century artist Rene Lelique whose work utilized natural objects and focused on the aesthetic value of the piece, not the expense or rarity of the materials. She likes to create jewelry because she said "it often has a particularly spiritual significance to its owner" and she's able to express spiritual values in its creation.

Otto has been on the EMU faculty since 1978.

An opening reception for the artists will be held Sunday, April 9, from 4 to 6 p.m. in Ford Gallery.

Gallery hours are 9 a.m. to 5 p.m. Monday through Friday.

Both the reception and exhibit are free and open to the public.

For more information, call the EMU Art Department at 7-1268.

Annual Dance Faculty Concert to be March 30, 31 and April 1

EMU's dance faculty in the Department of Health, Physical Education, Recreation and Dance, will present three performances of its annual Dance Faculty Concert Thursday through Saturday, March 30-31 and April 1, at 8 p.m. in Quirk Theater.

HPERD faculty choreographers Linda Hemmelgarn, instructor, Joann McNamara, assistant professor, and Ariel Weymouth-Payne, instructor, along with student-choreographers, will present new works featuring musical scores ranging from Prince to Billy Joel.

Hemmelgarn will present "The Prince Doo-Wap," which features 12 student dancers performing

sometimes on roller skates—to a medley of songs by pop artist Prince. Hemmelgarn also will present "Idle Idol," a jazz dance based on the music of rock musician Billy Idol.

McNamara will present her new work "Dovetail," which explores the human relationship to the animal kingdom and features original music composed by Jeffrey Stolet.

Weymouth-Payne will premiere "Balaena," a meditative piece performed to an original score by Joseph Christopher Pratt.

Weymouth-Payne and Kiro Kopolos, co-directors of the Intersect Dance Theatre, also will perform a new work choreographed

by Weymouth-Payne.

In addition, two dances will be performed by student-choreographers Dana Leahy and Charmie Gholson. Leahy will perform "After Hours," a jazz piece set to Billy Joel's "Mulberry Street" and Gholson will perform a piece titled "I Can't Stand Losing You."

Tickets are \$5 each for the general public, \$4 for students and \$2 for senior citizens and children under 12.

Tickets are available in advance from the HPERD office, 235 Warner Building, or at the door before each performance.

For more information, call 487-0090.

Luncheon to honor six EMU women

EMU's Women's Association will honor six University women at its annual spring luncheon Saturday, April 8, at noon at Weber's Inn in Ann Arbor.

The six honorees, each receiving the association's Award for the Advancement of Women, are Dr. Jean Bidwell, head of the Department of Foreign Languages and Bilingual Studies; Kaaren Strauch Brown, associate professor of social work; Joanne Hansen, associate professor and coordinator of the science and technology unit in the University Library; Carmen King, assistant professor of art; Cheryl Kozell, associate director in the Office of Research Development; and

Kathleen Tinney, director of University communications.

The awards are designed to recognize those members of the University community who have created a positive change and/or improved the scholarly or professional environment for women at EMU. Recipients of the awards were chosen by a Women's Association awards committee from nominations submitted by EMU faculty and staff.

Also honored at the luncheon will be recent EMU retirees.

Reservations for the luncheon, at \$12 each, may be made by contacting Carmen King, 114 Ford Hall, at 7-1213.

Focus on Faculty

Einstadter book analyzes American corrections system

By Debra McLean

Where sending criminals to prison used to be our courts' last resort for punishment, it has now become "almost the first resort," according to EMU's Dr. Werner Einstadter, yet America's crime rate has never been higher.

Einstadter, professor of sociology, along with University of Tennessee colleague Neal Shover, wrote "Analyzing American Corrections" (Wadsworth Publishing Co., 1988). In the book, Einstadter and Shover discuss how America's corrections ideology has moved from a liberal, rehabilitative approach of the 1950s and '60s to a conservative, punitive approach in the 1980s.

"There has been a tremendous shift in the last 10 or 15 years in the ideology surrounding the disposition of criminal matters," Einstadter said. "There has been a great emphasis put on control through punitive measures and, as a result, we've been sending more and more people to prison and have prison overcrowding."

Einstadter reports in his book that public spending on corrections increased 115 percent between 1960 and 1980. In 1981, state and local correctional employees numbered nearly 271,000 at a payroll of more than \$380 million per month. In 1980, Einstadter reported, total expenditures for state corrections in the United States amounted to more than \$4 billion.

Einstadter, who worked for nearly 15 years in California's corrections system, believes the move to simply incarcerate more criminals more often will do nothing to reduce crime.

"We need to look at the phenomenon of crime beyond the individuals who commit crimes and become aware of what the structural conditions are in our society that generate crime in the first place," he said. "We're one of the most punitive societies there are and yet we also have the highest crime rate."

Einstadter would like to see more time and resources spent on problems like poverty, access to education and racism, which he believes

cause crime, than on the criminals once the crimes are committed.

"The emphasis on control has been the wrong emphasis," he said. "You don't stop crime by the threat of prison. Most studies do not support the idea that prison stops crime. We need to try to attack some of the structural conditions that are built into our society which create crime."

As evidence that social problems such as poverty breed crime, Einstadter noted that America's poorest groups, minorities in particular, generally make up America's prison population.

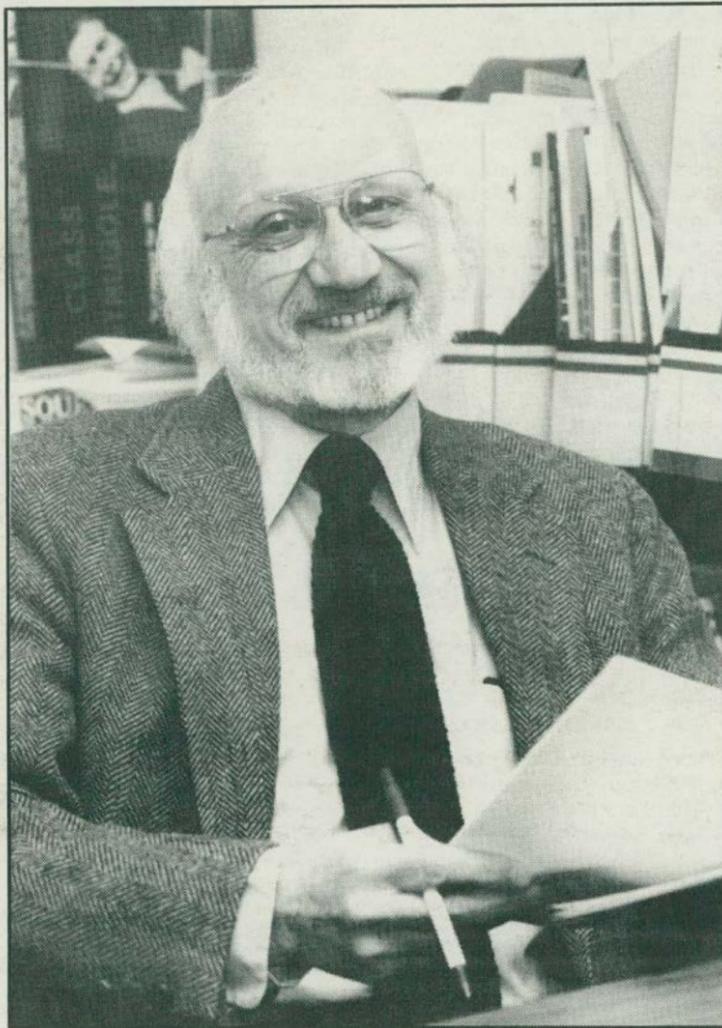
"It's the poorest of the poor who end up in prison," he said. "If we're really serious about doing something about crime, we have to make some changes and create conditions that would be more conducive to a society that's less mean-spirited to some of its citizens."

Because a defendant's success in the criminal justice system is directly related to his level of social and economic resources, Einstadter noted, once poor people end up in the system—are arrested for instance—are their chances of going to prison are very good.

"How you fare in the criminal justice system depends a lot on the resources you have. The fewer resources you have, the worse off you are," he said. "Street crimes tend to be committed by the people who have the least amount of resources and black people tend to have less resources than white people. Consequently, our prisons are full of minorities."

Furthermore, Einstadter said, while punitive corrections measures are on the rise along with the crime rate, law-abiding Americans are giving up more and more personal freedoms in favor of a controlled society. "We're not a police state, but we're certainly approaching that," he said. "Just go into any store and look at the kind of surveillance they use. How much privacy are we willing to give up to go in a direction that really isn't helping?"

America's new tough approach to criminal sentencing, Einstadter agrees, stems largely from public



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sentiment. "However, there's a difference between individual anger and the desire for revenge (when someone is the victim of a crime) and the development of policy," Einstadter said. "You don't want a policy that's based on revenge. Then, you don't have a criminal justice system, you have street-corner justice, and a civilized society wants to stay away from that."

Einstadter would like to see American corrections return to a rehabilitative approach, noting that most prison inmates are eventually released and, under today's system, learn very little about how to behave properly in their communities.

"The normal prison routine is very demoralizing," he said. "Everything is controlled and your whole life revolves around various routines from morning until night. When someone has done this for a

number of years, that kind of prison adjustment does not work well on the outside because people have to know how to make decisions and deal with things."

A better prison system, Einstadter said, would be one of "shared responsibilities" among the inmates where they would have to make decisions.

Einstadter also supports halfway-houses as a way to better prepare prisoners for their eventual return to a free community. "If we're going to bring violent people back into the community as contributing citizens—and most prisoners are eventually released—we have to do something about reintegrating them into the community," he said. "If you just lock them up and forget about them, you're creating a very dangerous potential because they will be back on the streets someday."

Einstadter believes the success of a halfway-house program relies on state correctional agencies totally involving the community where a halfway-house is to be located in the project.

"You don't just come in and say 'we're putting a halfway-house here,' that's all wrong," he said. "They should get the community involved from the beginning and see what they can do to help it succeed in terms of providing jobs and bringing in other community agencies. They also should have the (halfway-house) inmates do something for the community, like build a park, so it can be a mutual effort."

Einstadter noted, however, that innovative approaches toward the treatment of prison inmates usually are dismissed by the general public as "coddling the prisoners," so political leaders won't readily support them.

"Let's face it, nobody really cares too much about somebody who's committed a crime. They are politically powerless because they aren't anyone's constituency," he said. "In terms of political decisions, locking someone up and throwing away the key is the safest thing you can do. It doesn't make anyone mad."

Participants

Several members of EMU's faculty and staff recently have participated in professional activities.

Dr. Kenneth Zysk, visiting lecturer in Asian religions, spoke at Brown and Harvard Universities on the topic of his recent book "Asceticism and Healing in Ancient India: Medicine in the Buddhist Monastery" (Oxford University Press, 1989).

Rosella Bannister, director of the Michigan Consumer Education Center, gave a presentation titled "Consumer Economics in the Social Studies" at a meeting of the Michigan Council for the Social Studies.

Dr. Michael Brabec, associate professor of chemistry, presented "Mechanistic Studies of Reproductive Toxicants with Primary Cultures of Testicular Cells" during a symposium on reproductive endocrinology of toxicity at the 21st Annual Meeting of the Society of Toxicology.

Dr. Jack Minzey, head of the Leadership and Counseling Department, was the main speaker at an inservice workshop for Flint community school directors. Minzey also was interviewed on Flint television's Channel 12 for a program on community education.

Dr. Barnabas Racz, professor of

political science, hosts a biweekly radio program titled "Hungarian Telescope" on WKNZ, 690-AM in Detroit. The program, which airs Sundays between 1 and 2 p.m., is part of the station's Hungarian broadcast and features 10 minutes of political, economic and social analysis of Hungarian events.

Dr. Francille Wilson, assistant professor of history, spoke at the St. John's Baptist Church of Ypsilanti Jubilee Day, which celebrates the 1863 Emancipation Proclamation.

Dr. H. James Rokusek, professor and head of the Department of Business and Industrial Education, presented the paper "Technology Education: Evolution or Revolution" at a conference of the Michigan Association of Non-public Schools. Rokusek also presented "Technology Education: The State of the State of Michigan" at a conference of the Industrial Teacher Education Administrators.

Dr. Warren Williams, professor of teacher education, presented two workshops titled "Advanced AppleWorks Techniques for Educators" to the Downriver Staff Development Commission in Southgate.

Williams also presented the workshop "Evaluating School

Improvement/Staff Development Projects" for several area school teachers through EMU's Staff Development for School Improvement Project.

Dr. Krishnaswamy Rengan, professor of chemistry, presided over the technical session of the Seminar on Nuclear Fission held in Bombay, India. The seminar was organized by the Indian Association of Nuclear Chemists and the Nehru Science Centre.

Rengan also gave a presentation titled "Radiochemical Study of Short-Lived Fission Products: Recent Developments in Fast Chemistry" at the International Symposium on Nuclear Fission held at the Indira Gandhi Centre for Atomic Research in Kalpakkam, India.

Dr. Ruth Hansen, associate professor of occupational therapy, was appointed to serve a two-year term as chairwoman of the American Occupational Therapy Association's Standards and Ethics Commission.

Several staff members in the Institute for the Study of Children and Families recently have been involved in activities.

Dr. Patricia Ryan, professor of sociology and director of the ISCF, provided four days of "Independent

Living" training for the Arizona Department of Economic Security/ Administration for Children, Youth and Families.

Ryan also presented similar workshops at the 36th Christian Child Care Conference in California; served as a consultant to Children's Aid Society of Toronto; and presented nine days of workshops in England and Ireland for the National Foster Care Association, Irish Foster Care Association and the Northern Ireland Foster Care Association.

Emily Jean McFadden, associate professor of social work and associate director of national foster care projects in the ISCF, provided training titled "Leaving Home Again: Emancipation Workshop" for the Casey Family Program in Seattle, Wash.

McFadden also presented two workshops on "Shared and Independent Living—The Next Step After Foster Care?" and "The Sexually Abused Youth in the Foster Care System" at the National Institute for Alternative Care Professionals Conference in Florida.

In addition, McFadden toured England and Ireland along with Ryan and presented several foster care workshops.

Dr. Dale Rice, professor of special education and project associate in the ISCF, presented a training session to foster parents in Richmond, Va., on "Fostering Independence Among Foster Children."

Rice also presented a training program on independent living for the Lucas County Children Services in Ohio.

Dr. Wallace LaBenne, professor of teacher education, spoke on "Teacher Worth: Gifts, Talents, and Abilities" at the Professional Development Consortium for the Clio Area Schools.

Joanne Hansen, associate professor of learning resources and technologies, was an official delegate of the Geography and Map Division, Special Libraries Association, at the Congress of Cartographic Information Specialists Association.

Dr. Elwood Kureth, head of the Geography and Geology Department, hosted the Windsor, Ontario, segment of a 10-city teleconference of the International Joint Commission on Fluctuating Great Lakes water levels. The IJC is a United States-Canada monitoring organization established by the Boundary Waters Treaty of 1909.

Women's Groups

Continued from page 1

ert some influence," she said. "We've made a difference in a lot of areas and we've continually 'watchdogged' things (along with the other women's groups)."

Some areas the commission addresses are equity and equality in policies, procedures and customs with regard to gender in employment, placement and promotion; affirmative action; and the encouragement of research by and about women through its Josephine Nevins Keal Fellowships. It also monitors campus safety issues, aids as an information provider in the filing of grievances and/or complaints about sex discrimination and advocates for women as decision makers at all University levels.

In addition, the commission awards annual scholarships to students and sponsors several standing committees, including the Affirmative Action Committee, Compensation and Employment Committee, Safety and Security

Committee and Women's Intercollegiate Athletics Committee.

When the Women's Studies Program began in 1974, women faculty initially volunteered their time to coordinate the program and team-teach the introductory course.

From an interdepartmental curriculum with only five courses at that time, the Women's Studies Program has enrolled more than 500 students in 14 course offerings this semester alone. The program has a half-time director, operates out of its own office and offers a women's studies concentration as part of the master of liberal studies degree program, which currently enrolls 27 graduate students.

During the program's existence, it has helped provide a focus on women in the curricula of 16 different departments, worked with the Women's Association and Women's Commission on special campus women's needs, sponsored two

Michigan Women's Studies conferences at EMU and sponsored special discussions on women's issues.

In June, the Women's Studies Program will sponsor a women's history workshop with the support of a Michigan Council for the Humanities grant and Tuesday, April 11, the program will be honored with a locally-sponsored National Organization for Women Feminist Achievement Award.

Dr. Marie Richmond-Abbott, professor of sociology and one of the program's founders, currently serves as the its director. She's been pleased to watch the program grow by "leaps and bounds" and said the program's offerings attract men as well as women. "About one-third of the classes are about social sex roles, the others are in 'content' areas, and in those particularly, the enrollment is about 25 to 30 percent male," she said.

Research

Violent Criminal Behavior Grants

The U.S. Department of Justice is inviting research proposals in the areas of offender classification and prediction of criminal behavior and violent criminal behavior.

Under the offender classification program, grants will be awarded for research on: prediction of dangerousness, sentencing and probation and parole management. Under the criminal behavior program, proposals on the relationship between mental illness and violent crime and intergenerational transmission of violence and prevention will be funded.

Proposals for offender classification and prediction are due April 19, 1989. The deadline for violent criminal behavior proposals is April 25, 1989. Contact Cheryl Kozell at 7-3090 for further information.

NEH Fellowships for College Teachers and Independent Scholars

This program, sponsored by the National Endowment for the Humanities, provides opportunities for individuals to pursue advanced study and research that will enhance their capacities as teachers, scholars or interpreters of the humanities, and that will enable them to make significant contributions to thought and knowledge in the humanities.

The program supports a range of people from those who have made significant contributions to the humanities to those who are at the beginning of their careers. Work supported by NEH Fellowships may contribute to scholarly knowledge, to the conception and substance of individual courses in the humanities, or to the general public's understanding of the humanities. Projects may address broad topics or consist of study and research in a single field.

The deadline for submitting proposals is June 1, 1989. Persons interested in applying must contact NEH directly. Guidelines and application materials are available by writing or calling: Division of Fellowships and Seminars, Room 316, National Endowment for the Humanities, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506. The phone number is (202) 786-0466.

Centers for International Business

The U.S. Department of Education has set a May 10, 1989, deadline for proposals to establish international business education centers. The centers funded will be: national resources for the teaching of improved business techniques, strategies and methodologies that emphasize the international context in which business is transacted; provided instruction in critical foreign languages and international fields needed to provide an understanding of the cultures and customs of U.S. trading partners; provide research and training in international aspects of trade, commerce and other fields of study; provide training to students; and serve as regional resources to area businesses.

Guidelines and application materials can be requested by calling Cheryl Kozell at 7-3090.

Academic Research Enhancement Award (AREA)

AREA grants are for the support of new or expanded health-related research projects conducted by faculty in institutions that are not research intensive. The AREA grant will enable qualified individual investigators to receive support for feasibility studies and other small scale research projects. The grants create a research opportunity for scientists and institutions to participate in biomedical research. Principal investigators supported under the AREA program will benefit from this opportunity to conduct independent, preliminary research studies preparatory to initiate a regular grant proposal to the National Institutes of Health.

Receipt date for proposals is June 22, 1989. Contact Rick Howard at 7-3090 for guidelines.

Openings

To be considered for vacant positions, all Promotional Openings Application Forms MUST BE SUBMITTED directly to the Employment/Affirmative Action Office and received no later than 5 p.m. on the expiration date.

The Employment/Affirmative Action Office announces the following vacancies. The expiration date for applying for these positions is Wednesday, April 5, 1989. Detailed job descriptions may be reviewed in Room 310 King Hall. Posting Boards across campus also highlight necessary and desired qualifications. Locations of these boards are main traffic areas in: King Hall, McKenny Union, Roosevelt Hall, Business and Finance Building, Sill Hall, Pray-Harrod, Rec/IM Building, Physical Plant, Mark-Jefferson, Hoyt Meeting Center, and the University Library.

CLERICAL/SECRETARIAL

(Minimum Biweekly Rate)

POSTING # CLASS/GRADE

- CSEX89002 - CS-04 - \$555.56 - Secretary II, Compensation/Benefits (Word processing experience and/or the ability and willingness to learn)
- CSUR89004 - CS-05 - \$627.81 - Account Specialist, Huron Golf Club
- CSAA89015 - CS-05 - \$627.81 - Senior Secretary, Teacher Education (Word processing experience and/or the ability and willingness to learn)

FACULTY

FAAA89011 - Instructor/Associate/Assistant Professor, Science and Technology Librarian, Learning Resources and Technologies

FOOD SERVICE/MAINTENANCE

(Minimum hourly rate*)

FMBF89007 - FM-15 - \$10.18 - Swimming Pool Attendant, Custodial Services

An Affirmative Action/Equal Opportunity Employer

Research

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psychology, chemistry, physics and astronomy, history and philosophy, music, mathematics, Afro-American studies, computer science, geography and geology, women's studies and political science.

Projects to be presented include compositions and performances, paintings, documentaries and laboratory experiments, ranging from such titles as "A Geographic Analysis of Bowling in the U.S." to "Effect of Methoxyacetate on Testicular Cell Cultures."

The University community is invited to attend.

For more information, call 7-3130.

Events of the Week

March 28 - April 3

Tuesday 28

- WORKSHOP — Career Services will present a resume preparation workshop for non-education majors. Call 7-0400 to sign up, 405 Goodison, 9 a.m.
- WORKSHOP — Career Services will present an interview preparation workshop for non-education majors. Call 7-0400 to sign up, 405 Goodison, 11 a.m.
- WORKSHOP — Training and Development will present a workshop on the services and functions of University Stores. Call 7-0076 for more information, 201 King Hall, 2 p.m.
- WORKSHOP — Career Services will present a job search workshop for liberal arts majors. Call 7-0400 to sign up, 405 and 425 Goodison, 4 p.m.
- MEETING — Student Government will meet, Tower Room, McKenny Union, 5:45 p.m.
- MEETING — AFSCME Local 1666 will hold an Executive Board meeting, Gallery I, McKenny Union, 7 p.m.
- MOVIE — Campus Life's Silver Screen will present "A Fish Called Wanda." Admission is \$2, Strong Auditorium, 8 and 10 p.m.
- MENTALIST — As part of its "Opposite Tuesdays" entertainment series, Campus Life will present "mentalist" Craig Karges, Huron Hideaway, 9:30 p.m.

Wednesday 29

- WORKSHOP — Career Services will present a cooperative education orientation for students interested in a spring/summer or fall 1989 co-op placement. All students interested in a placement must attend an orientation. Call 7-0400 to sign up, 405 and 425 Goodison, 4:30 p.m.
- WORKSHOP — Career Services will present a job search workshop for education alumni. Call 7-0400 to sign up, 405 and 425 Goodison, 5 p.m.
- MOVIE — Campus Life's Silver Screen will present "A Fish Called Wanda." Admission is \$2, Strong Auditorium, 8 and 10 p.m.

Thursday 30

- MEETING — The Commission on Minority Affairs will meet, Regents Room, McKenny Union, 1 p.m.
- WORKSHOP — Career Services will present a career planning workshop using the

- Discover computer program. Call 7-0400 to sign up, 405 Goodison, 1 p.m.
- WORKSHOP — Career Services will present an interview preparation workshop for education majors. Call 7-0400 to sign up, 405 Goodison, 2 p.m.
- MOVIE — Campus Life's Silver Screen will present "A Fish Called Wanda." Admission is \$2, Strong Auditorium, 8 and 10 p.m.

Friday 31

- WORKSHOP — Training and Development will present an orientation workshop for new EMU employees. Call 7-0076 for more information, 201 King Hall, 8:30 a.m.
- SOFTBALL — The team will host the University of Toledo, EMU Softball Field, 2 p.m.
- MEETING — The Interfraternity Council will meet, Gallery II, McKenny Union, 2:30 p.m.
- MOVIE — Campus Life's Silver Screen will present "A Fish Called Wanda." Admission is \$2, Strong Auditorium, 8, 10 p.m. and midnight

Saturday 1

- SOFTBALL — The team will host the University of Toledo in a doubleheader, EMU Softball Field, 1 p.m.
- TENNIS — The men's team will host Northwood Institute, EMU Varsity Courts, 1 p.m.
- BASEBALL — The team will play a doubleheader at the University of Detroit, Detroit, 1 p.m.
- CONCERT — The Office of Campus Life will present The Nylons. Tickets are \$15 and \$12 for the general public, \$12 and \$9 for students and senior citizens and \$13.50 and \$10.50 for Mainstage members. For ticket reservations, call the EMU Arts and Entertainment Box office at 7-1221, Pease Auditorium, 8 p.m.

Sunday 2

- BASEBALL — The team will host the University of Detroit in a doubleheader, Oestrike Stadium, 1 p.m.
- HONORS CONVOCATION — EMU will honor more than 4,600 students who earned grade point averages of 3.0 or above at this annual ceremony. For more information, call 7-2237, Pease Auditorium, 3 p.m.