1900

The Normal College News, February 27, 1900

Eastern Michigan University

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Contents.

Impressions of Greece - 185
Old Trinity - 187
Mistakes of Teachers - 188
The Library - 189
Exchanges - 189
Editorial - 190
Local and Personal - 191
Phi Delta Phi - 192
N. C. A. A. - 192
The Normal College Lyceum - 193
Arm of Honor - 194
Sigma Nu Phi - 195
I Want to Go to Morrow - 195
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THERE are many things that Herr Karl Baedecker recommended as indispensable to the traveler who is about to set foot for the first time on the land of Hellas. That worthy Teuton cicerone is never more earnest arraying his prospective tourist in all the wondrous paraphernalia that no one but a stage Englishman would assume. Take the blue goggles and white umbrellas and pith helmets and stout boats and drinking cup and riding whip—if you choose—but as you hope for happiness in your first week in Greece do not take a frame of mind. A frame of mind—I know no other term by which to define that state of mental ecstasy and anticipation which so many bring to Greece—is the worst possible appendage to one's traveling outfit. He who goes with his mind replete with reverent thoughts and meditations on what the Greeks were once, thinking at every turn to have his spirit stirred with a quasiholy emotion as he lives over old Athens in the new, is doomed to disappointment. Why is it that in a new country it is the defects of the place and the people that first impress themselves upon us and with a force in inverse proportion to the height of the anticipation with which we come?

What hurts one most, therefore, on arrival in Greece in general and in Athens in particular, is to have one's illusions shattered. In the past equinoctial heat of autumn when many busy people reach Greece, Athens is far from inviting in many respects. Rain almost never falls in summer. The dust stands an inch deep on the sidewalks when it is not blown broadcast by the wind. The trees and the shrubs are coated with it and likewise baked by the sun. Water is too precious in Athens to use for sprinkling. When a building takes fire it is simply allowed to burn. Water to extinguish the flames simply cannot be spared. After ten o'clock in the morning the heat seems fairly to descend in blasts upon one's head. Worst of all, the varied assortment of odors which Athens in common with all oriental cities claims for its own, is brought out in rare pungency. A walk down one of the narrow streets which Turkish civilization always leaves in its wake is a far from exhilarating experience to the fastidious westerner. At night there are armies of mosquitoes. One sleeps—if at all—ensconced beneath a tent of netting. The Greeks themselves prefer to do their slumbering by daylight in the hot season and the wise traveler will follow their example. For at night and all night Athens seems pandemonium to the stranger. Thus, all things considered, the first week in Athens is likely to be characterized by loss of appetite, loss of sleep and loss of patience.

To appreciate Athens at first sight one should approach her from the east, not from the west. Comparison between the clean, well kept cities of northern Europe and Athens cannot but result to the disadvantage of the latter. It is in contrast with Constantinople, Jerusalem and other cities on which the Turk has set his heavy bond, that Athens shines. However, if you confine yourself to the modern quarters of the city, there is little to offend the eye and much to charm. There are broad boulevards, shaded by rows of pepper trees and lined with stately houses, many built of Pentelic marble and all of a dazzling whiteness under the bright sun and blue sky. At the fashionable promenade hour—eleven o'clock—the streets are full of color if not positively brilliant. Beside many ordinary mortals in European clothes, there are trim looking officers who stalk about in
showy uniforms and top boots with no less hauteur than before King George’s war against the Turks.

Here and there are evzones or regular soldiers in all the glory of the white, flouncy fustanella, the national costume of the Greeks. Now and again a priest will pass in his long, flowing robes of black, wearing on his head a species of head gear which resembles nothing so much as a section of stovepipe with a brim projecting at the top. There are many lines of tramways, large hotels, hundreds of cafes, an opera house, in short, all the adjuncts of an up-to-date European city.

And yet it is all Greek. The names of the streets are written in Greek, and woeful to the stranger who does not know his letters. There is a Pericles street, a Sophocles street, a Solon street, and even a Homer street. The newspapers are written in Greek, the newsboys shout them in Greek. There is no sign which reads “barbershop,” or “hotel,” “grocery store.” Instead you must look for a sign that reads Koureion Ksenothocheon, pando­poleon. When you pay your bill you pay it in the money of Socrates, drachmae and leptas and the wiseacres are pleased to class Greek with the so-called “Dead Languages.” Assyrian may be a dead language, Latin may have passed into a totally different incarnation, but Greek is still on the tongues of mortal men, as much the language of a race and a civilization as is French and German. “It has been the unique destiny of the Greek language to have had from prehistoric times down to our own unbroken destiny. Not one link is wanting in this chain which binds the new Greece to the old” says Prof. Jebb. Degenerate son of a noble sire Modern Greek may be, but it is none the less a legitimate offspring. To use the hackneyed comparison, there is no more difference between the Greek spoken in the streets of Athens to-day and that spoken 2,000 years ago than there was between the Greek of Homer and that of Xenophon or than there is between the English of Chaucer and that of Rudyard Kipling. And among the educated and cultured classes there is a constant tendency back toward the old tongue.

Restored in all its pristine dignity it never will be. Indeed, such a contingency would not be altogether desirable. Modern Greek has shed many of the forms and variations of the classic language. If these were brought back now-a-days, the speech would be rendered so complex as to place it quite beyond the reach of the common people. An interesting fact in this connection is the reverence with which the average Modern Greek views the heritage of language which is his. The stranger who is versed in the ancient tongue is pardoned on the spot for his jerky and bookish Modern Greek. I once spent the night with the overseer of one of the large wine plantations in the fields of Marathon, whose pride in his smattering of ancient Greek quite equaled his joy in his great tuns filed with the sparkling juice of the grape. The next morning as we were about to take our leave after a jovial visit, he brought out his Euripides and declaimed with great feeling—although total disregard of the meter, the touching words of Theseus in the Hippolytus where he bemoans to Artemis the infatuation that cost him his son. Then each of us was called upon to respond with a favorite passage—a ceremony performed with all possible solemnity. Dismissing us with “Kalo taxi thе,” the Greek Bon voyage, he ventured the flattering assertion that among wise men there are no bars of nationality. “You are not Americans and I a Greek, we are all ancient Greeks together.”

In ancient times the superiority of Athens over all cities Grecian and barbarian was a fact which in the eyes of Athenians needed no proof. Even as of yore the Athenians are proud of themselves and of their city. Athens is the capital of the country, the residence of King George, the center of trade, fashion and education. Personally, however, I have no hesitation in saying that whatever their city may be, the Athenians are the least interesting and the least attractive of all the Hellenes. It is generally the case, is it not, that the virtues of a race become less apparent when men
are crowded together in cities and the individual sinks beneath the surface, the vices proportionately exaggerated? Of course in any leisure class which exhibits least plainly the national type. Money and the consequent opportunity for travel and culture are great levelers. So it is that the wealthy people of Athens, those who have attained some position through politics, or have a family tree on which to hang their pretensions, have sunk their individuality. But have they acquired anything in return for that which they have lost in originality? Emphatically no! The modern Greek of the upper classes in his anxiety to gain the graces of an European civilization decided to cease being Greek and become French. It is needless to say that he has not succeeded in his ambition. All imitation of this sort usually starts in externality. But with the Greek it has ended there owing to an egregious flaw in the national character, the tendency—a shade of Plato—to put the seeming before the being, externality before the reality, the body before the soul. The Greek will have his house shining with print outside, hanging balconies of parti-colored wood here and there. Within, his floors will be carpetless and innocent of broom. He will polish the brass plate on his front door until it shines like his own Greek sun—and keepgoats in the backyard. Even with the Turk, I am told, quite the reverse is true. There, whatever the ugliness without, one may count on comfort and good cheer within.

Thus it is that the Athenians have applied to themselves and their "little Pous," as they delight to slander Athens, all the veneer of a French civilization, while underneath is the same rough, unhewn timber. Some years since they built an academy building—most ornate and imposing—but the material for the academicians is not yet forthcoming. A wealthy Greek spends thousands of drachmas on an exposition building for the display of national products and industries—and Athens in many parts goes without sidewalks. Another public benefactor (?) wastes his substance in refitting the Stadium with marble seats for the Olympic games in '96—as senseless a piece of extravagance as ever was perpetrated—while Athens still worries along with along with the water system that Hadrian built, is absolutely devoid of a system of sewage, and smallpox and typhoid are epidemic through the year.

[CONTINUED.]

"OLD TRINITY."

The wealthiest and perhaps the oldest single church organization in the United States is that of the Trinity corporation in New York City, the land on which the church now stands having been granted by the English government in 1697. The church itself has been rebuilt or remodeled at least three times, the present structure being finished in 1846. This is still one of the handsomest specimens of gothic church architecture in the city; and a view from Wall street—at the head of which it stands—its steeples rising to a height of 284 feet conveys an impression of its immense size and grandeur.

The doors are open in the daytime and nowhere can a more striking change of surroundings be found in a few seconds than by walking during the business hours from the stock exchange, only a few yards distant, through these doors. The stillness is only broken by the apparently distant rumbling of the incessant traffic of Broadway or the elevated road on Sixth Avenue mingled with the chirruping of the sparrows, the sole inhabitants of the churchyard.

The surrounding church yard is an attractive spot immediately at the head of the financial district of the American continent with the whirl of the money market and the uproar of traffic about it night and day. Some of the gravestones here date back nearly 300 years, and they constitute in their names an index to the leading families for nearly two centuries. The dead are placed in vaults underground, and flat slabs are set into the ground or paved walks. You literally walk above the dead wherever you go, and under your feet are names of once prominent families that have long since been forgotten.
THE NORMAL COLLEGE NEWS

Issued 18 times a year.

STATE NORMAL COLLEGE,
Ypsilanti, Mich.

EDWIN S. MURRAY, Editor-in-Chief
HUGH W. CONKLIN, Business Manager

ASSOCIATE EDITORS.

L. C. PAINE, MABEL CURRIER, ESCKA RODGER, ELLA C. KEVENY, H. A. KENDALL, GILBERT W. HAND, CAROLYN TALLMAN, S. U. PETT,

Olympic Adelphic Athenecum Crescent Mock Congress N. C. A. A. Y. H'. C. A. Y. M. C. A.

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EDITORIAL.

Every student that graduates from the Normal must take a course in the training school. The short semester spent there in teaching and observing is probably one that leaves more lasting memories than any other course taken in college here. In the short space of twelve weeks the "senior teacher" must learn the ways of a model school and gain experience in the application of his pedagogical principles already acquired. From time to time changes have been made in the manner of conducting the work as to the amount of work and time of teaching and observing. This year a new plan has been made and we think we are still nearer perfection under the existing circumstances. Each teacher who does the full two hours a day work in the training school is required sometime during the last six weeks of the semester to do what is called "half-day teaching." This simply means teaching everything for three successive half days, together with having charge of the room, passing classes etc. Thus the teacher has a better chance to show his real ability to manage, plan and teach and moreover can be better judged by the critic teacher. This necessitates a little extra work on the part of the teacher for the one week but altogether it is proving very successful.

If the seniors are to have an aurora this year they must have pictures and plates of those who are to be in it. It is high time that you visited the photographers and get a good picture. Do not wait until the last minute but go now and avoid the rush that always comes a little later.

The social spirit at the Normal as elsewhere reaches its climax in February. There are so many events going on and so much to go to that the very busy student often finds the day of twenty-four hours rather too short. Within the short space of two weeks have been given four of the banquets and receptions by the fraternities and sororities—events looked forward to with greatest interest during the year.

A descendant of Barbara Frietchie writes to the New York Times: "Mrs. Frietchie was a refined, retiring gentlewoman—one who at all times shrank from any chance of possible insult. Stonewall Jackson did not pass her house at all, but, cutting through behind it, he crossed over toward the main street to visit the mayor of the town who was a southern sympathizer. Some of the southern army did pass the Freitchie home on Patrick street, but Mrs. Freitchie did not appear at all. While during the following few days, she was sitting in her house with a small flag in her hand, one that had been hidden in a bible, a union officer, happening in, asked for it. These are absolutely all the facts about that celebrated episode."

Pa, what is the meaning of "sample copy?" "Sample copy," my son, means "Please subscribe."

And when a person sees a copy of The Normal News for the first time, does it mean "sample copy" and "please subscribe" all in one?

Just it. You are remarkable for your perspicacity.
Local and Personal.

Prin. Fred G. Snidecor of Twinning, Mich., is visiting friends at the Normal.

Miss F. (proving that Caesar was vain) "Veni, vidi, vici" shows that he was vain. He said "I" three times.

Miss Brookings of DuQuoin, Ill., has been appointed to fill the vacancy left by Miss Dougherty in the drawing department.

On the evening of February 12, the Normal Hall was filled to its capacity to hear Miss Ida Benfey, the American Story Teller. There was an added interest from the fact that Miss Benfey was a former Normal student and since her graduation here she has won fame at home and abroad. She recited in her most charming style some of the more interesting and difficult scenes from "The Tale of Two Cities" and "The Mill on the Floss." These were followed by a humorous selection, "The Village Singer." During the entire entertainment, she was master of the situation from times of hearty laughter to those of absolute silence and attention. Altogether this was one of the most interesting of its kind on the course.

The Sophomore class of 1900 was organized Feb. 14th. A large meeting of enthusiastic Sophomores was held in room 51, and at this and a subsequent meeting held Feb. 19th, the following officers were elected:

President—John T. Reincke.
Vice President—Alma Stevenson.
Secretary—Kittie Picket.
Treasurer—Wilfred E. Reid.
Chairman of executive committee—Mr. Kehoe.

Other members—Mr. Kinsler, Miss Gibbs, Mr. Kempster, Miss Bradley.
Reporter—H. R. Cornish.
Yell Master—Mr. Wolff.
Class Kicker—Mr. Grandy.

Blue and Gold were chosen for the class colors.

The Normal choir is now making final preparations for its annual concert. It will occur on Tuesday, March 6, instead of March 16 as first announced.

"Ypsi., we both won—we won the debate but you won our hearts. We will remember your kindness long after the debate is forgotten."

—Kalamazoo College Index.

Last Wednesday evening occurred the concert given by the Redpath Grand Concert Company. There was a very large and appreciative audience present and they showed their great appreciation and enjoyment by encoreing almost every number on the program. It is very seldom an Ypsilanti audience hears such a quartet as sung in this company, composed of the following singers of repute: tenor, E. C. Towne; soprano, Eleanor Meredith; contralto, Mary Louise Clary; bass, Carl E. Dufft. The work of the violinist, Miss Helen von Fursch and Miss Georgia Kober as pianist, was also of the highest order and deserves great praise. As an encore Miss Clary gave vent to her great voice in the piece, "Seated One Day at the Organ" with the organ accompaniment by Prof. Pease.

Friday morning, Feb. 16th, the students on assembling for chapel found the hall beautifully decorated with red and white bunting. After they were seated, Prof. Pease began playing a march, and the Juniors arrived on the scene with colors flying. As they were seating themselves on the left bank of raised seats a yell match between the Seniors and Juniors occurred, in which it was difficult to say which class displayed best lung development. After chapel exercises the yelling was renewed, and prominent members of the Senior class made an effort to haul down our colors. The Juniors headed by the president and yell master vigorously remonstrated with the unruly seniors and finally prevented the success of their attempt. During the melee a very noticeable impression was made on the chapel wall, which caused a look of dismay on the face of the august body. The class of 1900 has learned an important lesson and cheerfully paid the costs.
Miss Weymouth of the Jefferson school, Detroit, spoke to the Shakespeare Club on the evening of February 17, on "Teaching Dante in the Grades." She has been very successful as a teacher of Dante and gave many anecdotes from her experience.

On the evening of February 14, an unusually interesting recital was given in Normal Hall by some of the conservatory pupils. A small admission fee was charged in order to raise a little money to get more pieces in the orchestra for the choir concert to be given soon. The program included a piano quartet by Misses Miller, Sutherland George, and Loughray; piano duets by Misses Pratt and Dutcher, Miller and Cowell, George and Porter; vocal duets by Misses Fletcher and Bird, Van Every and Beardsley, Miss Oliff and Mr. Ellis, Miss Nelson and Mr. Buell, Miss Brown and Mr. Blodgett; also a vocal quartet by Messrs. Bostwick, Ellsworth, Ellis and Spencer. The conservatory quartet rendered Prof. Pease's composition, "The Watchman and Traveler" and Miss Bessie Carson gave a vocal solo with piano, violin and organ accompaniment. Altogether it was a most successful entertainment and worthy of its large attendance.

**Phi Delta Pi.**

Another year has rolled past and again the Phi Delta Pi fraternity has observed its time honored custom of giving its annual banquet and reception to its friends at the college. The event this year as in former years was held in the gymnasium and many have said it eclipsed all other attempts of the fraternity. The gymnasium with its white canvas, profuse decorations of many colored buntings, numerous cozy corners and tapestries showed the best efforts of the members toward making it one of the most lasting memories of our life at the Normal.

Perhaps the most noticeable feature was the large letters of the fraternity worked out in pink bunting against the good back-ground of green and white along the side.

Mr. Will L. Lee acted as toastmaster for the evening and assigned several excellent toasts which had their thought in some passage from Shakespeare. The following responded to toasts in a manner most pleasing to all: Messrs. Mitchell, Stump, Bishop, Luttenton, Perry, Butler, Hand, Lathers, Ewing and Hoyt. The banquet over, the company of twenty-one couples withdrew to the reception hall where they enjoyed themselves to the utmost "tripping the light fantastic" to the sweet tones of the harp. All too soon the time for departure came when the couples were seen "not dainty of leave taking, but shifting away."

The following were the guests: Miss Walton, Mrs. Hoyt and Mrs. Bishop, Misses Berger, Austin, Comstock, Marsh, Bourns, Knapp, Mann, King, Hull, Thompson, Averill, Parmater, Kennedy, Chapman, Hammond, Harper, Dukette, Ellsworth and Palmer. The members of the fraternity present were: Prof. Hoyt, Messrs. Bishop, Embury, Hand, Harner, Ellsworth, Butler, Ewing, Rhodes, Lathers, Pett, Lee, Goodale, Perry, Lawler, Chapman, Luttenton, Mitchell, Murray, Partch and Stump.

**N. C. A. A.**

The boys are now practicing for the return game with M. A. C. which will probably be played at Lansing March 3.

It seems to be unusually difficult to get any games of basket ball for our girls' teams. Last fall after arrangements had been completed for two games with Hillsdale they said they would be forced to withdraw and cancel their dates. Word comes now that the ladies at the M. A. C. cannot find time to practice and therefore must cancel their dates. Either we are very unfortunate in being able to get games for certain or the opposing teams think they must practice a year or two before they attempt a game with basket ball players trained
in the Normal gymnasium. Let us hope for better success in the future.

On Thursday evening, Feb. 15th occurred the long looked for concert given by the Normal Band in the gymnasium. The boys, eighteen in number, made a very creditable showing indeed and the six or eight pieces that they played showed the good results of their earnest practice. The Ypsilanti band was present and gave two good selections. During the evening there were several athletic exhibitions, including bar work by Haynor and Thoms and ring work by Blodgett and Barlow. There were also basketball games by the girls' and boys' teams. The boys' teams were composed of the "longs" and "shorts." It was a close contest from start to finish. The following played for the "longs:"

Gorton, Cross, Reid, Conklin, Palmer and Murray.

"shorts" were: Haynor, Ferguson, Failer, Blodgett and Sherman. The final score stood 7 to 13 in favor of the "longs."

There was a very good turnout and about $30 were cleared up for the benefit of the band. The boys wish to take this opportunity to thank the students and patrons for their kindness and promise to make themselves heard in the future.

The Normal is again to be awarded for its efforts along athletic lines, this time the ladies. Mr. Showerman has decided to give a beautiful silver cup to be contested for by the ladies of the gymnasium. The contest for the women's cup takes place at the middle of the spring term. It is not an award to an individual, as one would naturally suppose, but to a winning class. Rules governing the affair have been posted in the gymnasium, and already training has begun. Qualifications are only that competing classes belong to the gymnasium and doing work under its instruction.

The matter of determining to whom the cup shall go is brought about thus: A series of five events, basketball, Newcomb, club swinging, traveling rings and swinging rings have been decided on by Mr. Showerman as those in which the girls shall compete. To certain qualifications in these have been attached points or scores, the greatest aggregate number of which won by any class determines to whom goes the cup. Though the cup is not awarded to any individual, yet largely on individual work hinges the prize winning. The authority of determining to whom the prize shall go is vested in a corps of judges made up of Mr. Showerman, gymnasium instructors and such other persons as shall be selected by them.

In the matter of points in basketball, ten is counted when a goal is made from field and five when made from a foul. For club swinging the inter-collegiate series will be followed and each contestant credits five points to the class. The class scores from 0 to 25, and then one individual in a swing for not more than five minutes may make a score from 0 to 25 for her class. The offering of the cup greatly enlivens interest in the gymnasium work.

OLYMPIC SOCIETY.

The last two meetings of the Olympics were well attended and interesting programs rendered at each.

The Olympics had four representatives in the contest. The judges decided in favor of the following order:

Miss Edna Bowers, whose oration was on Martin Luther; Mr. G. W. Hand, on Wendall Phillips; Miss Norine Hunter, on John Brown; Mr. G. J. Miller, on America's Isolation.

We, as Fellow Olympics, extend our congratulations to the contestants for the part they took and the interesting way in which each oration was given.

ATHENEOUM SOCIETY.

Feb. 16 the society had the pleasure of listening to a Dixie program. Recitations and papers on the south were given. "Suwanee River" was sung by the society. Mr. Paine
THE NORMAL COLLEGE NEWS.

favoured us with a banjo solo and several other enjoyable musical numbers were listened to.

Feb. 23. The roll-call program given this evening was a grand success. The audience was small but enthusiastic, and every Atheneum "did his duty" loyally. Many of the numbers given appealed strongly to the sense of humor of the members and the music given added to their pleasure.

Crescent Society.

Since the last issue of the Normal News the Crescents have held two regular meetings. Friday evening, Feb. 16, the event of the evening was the contest for place on the Oratorical Contest.

Miss Thomas won first place on the delivery of her oration: "The Progress of Democracy in the East.

Mr. Hoxie gained second place on the "Battle of Waterloo."

The other numbers of the program were as follows:

Recitation—Mrs. Brockway.
Mandolin Solo—Miss Averill.
Current Topics—Mr. Turner.
Reading—Miss Potter.
Vocal Solo—Miss Craft.
Recitation—Miss Fox.
Impromptu Speech: "The Crying Need of the Normal"—Mrs. Brockway.

Friday, Feb. 23. A general good time was enjoyed, and the following interesting program rendered:

Reading—Miss Morse.
Parody on "The Raven"—Mr. Wood.
Reading—Miss Mabel Gass.
Essay—Miss Sanford.

Recess.

Original Story—Miss Ella C. Keveney.
Piano Solo—Miss Wasson.
Recitation—Miss Spanlding.
Impromptu: "Oratorical Contest"—Miss Thomas.

Injustice is often done to an excellent man as well as to a famous painting by being placed in an unfavorable light.—Light and Life.
Friday evening, Feb. 16th, Sigma Nu Phi held their annual party in the Normal Gymnasium. The gymnasium was beautifully decorated with a canopy of Japanese lanterns and bunting of Normal green and white. The office was entirely transformed for refreshments, the color scheme being the sorority yellow and white in candles, daffodils and hyacinths. At nine o'clock the grand march was formed. It was led by Dr. H. B. Britton of Ypsilanti and Miss Mary Ida Mann of the Sorority, the figures closing with the Greek letters Sigma Nu Phi.

After the march programs of twenty dances were filled out and the "Gym" became a scene of festivity, such as it is seldom privileged to witness. The patroness, Mrs. Sherzer and Prof. Sherzer were assisted in receiving by Prof. and Mrs. MacFarlane of the Faculty, and Miss Dorrence of the sorority. As honored guests of the occasion were Prof. Julia A. King, Mrs. Burton, Miss Stowe, Mr. and Mrs. Batchelder of Ypsilanti and Dr. and Mrs. Dorrence of Ann Arbor.

Aside from these and the members of the sorority, about forty guests were present from Ypsilanti, Albion, Battle Creek, Algonac, Ann Arbor, Jackson and Detroit.

Miss Agnes Beryl Miller of Detroit and Miss Grace Guerin of Ypsilanti are wearing Sigma Nu Phi pledge ribbons.

Mrs. W. H. Sherzer entertained the girls of Sigma Nu Phi and Miss Ella Brookings at 6 o'clock dinner, Feb. 22nd. The table decorations were marguerites, the sorority flower, while cherries and hatchets for place-cards reminded the guests of Washington's birthday.

An old author quaintly remarks: Avoid arguments with ladies. In spinning yarns among silks and satins, a man is sure to be worsted; and when a man is worsted, he may consider himself about the same as wound-up.

I WANT TO GO TO MORROW.
I started on a journey just about a week ago,  
For the little town of Morrow, in the state of Ohio,  
I never was a traveler and I really didn't know.  
That Morrow had been ridiculed a century ago.  
I went down to the depot for my ticket and applied  
For tips regarding Morrow not expecting to be guyed,  
Said I, my friend, I want to go to Morrow and return,  
Not later than tomorrow night for I haven't time to burn.  
Said he to me, now let me see if I have heard you right,  
You want to go to Morrow and return tomorrow night,  
To go from here to Morrow and return is quite a way,  
You should have gone tomorrow yesterday and back today.  
For if you started yesterday to Morrow don't you see,  
You could have gone to Morrow and returned today at three.  
The train that started yesterday, now understand me right,  
Today it gets to Morrow and returns tomorrow night.  
Said I my boy, it seems to you talking through your hat,  
Is there a town named Morrow on your line, now tell me that.  
There is, said he, and take from me a quiet little tip,  
To go from here to Morrow is a fourteen hour trip.  
The train that goes to Morrow leaves today, eight thirty-five,  
Half after ten tomorrow is the time it should arrive,  
Now if from here to Morrow is a fourteen hour jump  
Can you go today to Morrow and return today "you chump?"  
Said I, I want to go to Morrow, can I go today  
And get to Morrow by tonight if there is no delay?  
Well well said he, explain to me and I've no more to say,  
Can you go anywhere tomorrow and come back today?  
For if today you get to Morrow, surely you will agree  
You should have started not today, but yesterday you see.  
So if you start today to Morrow it's a cinch you'll land,  
Tomorrow into Morrow not today you understand,  
For the train to Morrow if the schedule is right,  
Will get into Morrow by about tomorrow night.  
Said I, I guess you know it all, but kindly let me say  
How can I go tomorrow if I leave the town today,  
For the train that goes to Morrow is a mile upon its way.  
I was so disappointed I was mad enough to swear,  
For the train had gone to Morrow and left me standing there.  
The man was right in telling me I was a howling jay,  
I didn't go to Morrow so I guess I'll go today.
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