"MERCHANT OF VENICE"

Feathered Gowns, played before a crowded audience in the Central Normal College's Large Auditorium, scored a success in every respect. The small budget allotted to the play was more than adequate to purchase materials for the costumes, and the efforts of the cast and crew were commended to the propriety of staging and costume. The entries for this evening are as follows:

Shot Put:
- J. James, Vollmar, 7-
- J. Leonard, Curtis, Moore.

Standing Broad Jump:
- A. Ayres, James, 1-
- D. Lee, Leonard, Skinner.

Standing High Jump:
- A. Ayres, Ayres, 7-
- D. Lee, Curtis, Carr.

Rushing High Jump:
- J. F. Johnston, Fulla.

Pole Vault:
- J. James, Cole, Clay.
- J. Tenney.

Discus:
- F. Johnson, Johnson, Vollmar.

Jumping Down Wall:
- B. Smith, Ayres, Rinehart.
- J. Leonard, Skinner, Brundage.

5 Yards:
- B. Smith, Ayres, Rinehart.
- J. Leonard, Rinehart.

200 Yards:
- A. Ayres, Ayres, Rinehart.
- J. Leonard, Tenney.

Half-Mile:
- B. Sprague, Clark, Sprague.

400 Yards:
- A. Allen, Clark.
- J. Chalmers, Lewis, Sprague.

Relay:
- C. Clay, James, Ayres, Rinehart.

Singers Entertain Thursday

The entertainment to the Juniors by their illustrious superiors is a sure thing for Thursday, March 10th. The performance is to begin at 5 o'clock. The center section of seats will be roped off for the exclusive use of the Juniors. So many faculty and Senior students have expressed a wish to see the fun that a banner attendance is expected. As announced in last week's News, the program will be a Student production and will be as original as possible. Cartoons, original songs, the band, and the motion picture machine will all be called upon.

Remember, dear delinquent one, the printer's bill, how it grows apace.

Season Ended

Brilliant Basketball Season for Ypsi; Central Normal the Final Victim

Ypsilanti defeated Central Normal Friday night very easily indeed, all thanks to their coach, this was the strongest team they ever had. The final score was 32-20. At the end of the first half it stood 20-14. In this period Hindelang rolled in three baskets, rather squashing the reputation of Mr. Pleasant's star guard, Frazer, who has the record of having allowed not a basket to a collegiate forward previous to this game. Owing to the excellent guarding by Ypsi, the Central Normal forwards were foiled. The game opened with a short shot from the midfield of the floor for the most part, at a great disadvantage. In the second half, Moore ran away from, and put in three baskets in a row. In this half Mufmond received a nasty cut over the eye which bled profusely, but insisted on finishing the game.

The line-ups: Central Normal—Forwards, Raymond, Carnahan; center, Ellinger, guards, Frazer, Davidson. Normal College—Forwards, Hindelang, Goodrich; center, Moore; guards, Raysonharn, Mumford.

Field baskets: Hindelang 4, Hinde- lang, Ryehouse 5, Allen 6, Rye- mond and Ellinger. Baskets af- ter time out: Goodrich, 1; of 5; Carnahan, 1 of 2; Frazer, 3 out of 12. Referee, Stocking of Detroit Central.

The season opened with a performance of Shylock's speeches. The interpretation of the play made a splendid impression in the direction of the practices was under the care of Professor McKay, whose contributions to family and students have been greatly enjoyed.

SEASON

Student Council Recommends Placing of Ban on Dancing Classes at Har­nack's Academy

The student council took just an hour and a half Tuesday evening to regulate, August Harnack's "dancing academy" out of business so far as Normal College, students are concerned. Pressure was brought to bear squarely upon the council, and informed them that their recommen- dations on the question of permitting Normal students to continue dancing lessons with Mr. Harnack must be cheerfully enforced. The resolution that was finally adopted was this: "Resolved, That in the opinion of this council, based on evidence that forms of dancing disapproved by the college are per­mitted at the dancing academy conducted at Harnack's Hall; and that the so-called "assemblies" in fact lessons with very little restriction on attendance; and, it be further recommended to the president and faculty that the disapproval of the college be cheerfully enforced on these classes and activities."

This means that Normal College students who continue taking lessons of Mr. Harnack or attend his so-called "assemblies" without the faculty's permission, or the faculty's approval, will be ex­cluded from the college. The council was of the opinion that in the time Mr. Harnack has been at the college, no student has yet asked to be excepted from the rule.

It is not felt that the faculty should have any control over the dancing habits of the students, except to prevent such habits from being objectionable.

The action taken Tuesday evening as a result of an assembly convened on only a few weeks, led by the Senior class president, Oscar Wood, although the conditions leading to the need of action of some sort have ex­isted for many months. The action brought before the council showed that these "classes" and "assemblies" have served no constructive purpose. They provide entertainment for the wants of people who do not care to attend the normal dances and for obvious reasons. Any student with fifty cents on his person could get entertainment of a similar sort at the college. As a result of the action, the "classes" are now not recognized as an "academy." They have been formally abolished by the faculty. It is to be noted that these "classes" and "assemblies" have been seriously considered by the faculty, and there is a strong sentiment to have them abolished by the next faculty meeting.

The action taken Tuesday evening is incidental to the action taken Thursday evening. The faculty council met with the patrons and parents of the Occupational High School Tuesday afternoon to discuss the questions of postponing the "dancing" period in the fall semester. The council decided that in the future Normal College and Separate High School students should not be able to go through the entire season without making the decision. It is well known that the majority of the fac­ulty council are '.'conservative'' and are not inclined to grant any exceptions. The faculty council passed the resolu­tion unanimously.

Mr. Harnack was interviewed by Mr. Harnack Wednesday night as to what he thought of the council's ac­tion. He was heard to say: "I have no explanations before the council. I have no explanations before the council. The council passed the resolu­tion unanimously."

Mr. Harnack was interviewed by Mr. Harnack Wednesday night as to what he thought of the council's ac­tion. He was heard to say: "I have no explanations before the council. I have no explanations before the council. The council passed the resolu­tion unanimously."

Continued on page 6
THE GAS-JET

Co-ed, going into Howma and seeing man with heavy mustache: "Who's the man behind the bushes?"

Appligistic Clerc: "Oh, that's Mark Rust."

---

X

The Houseold Arts students select­ed a motto at their meeting last week. It is "What ye see, that shall ye also."''

X

one told John Goody the other day that the hairs of the head are numbered, and he has been pestering us ever since for a few back numbers.

X

Student Teacher: "Can anyone tell me what a fountain is?"

B: Sheila: "Yeh, think, think, think, it drizzle rain squirmed up through a hole."

X

Freshman: "Boy, is that an emer­ald?"

Flippan Senior: "Naw, it's a dia­mond. That your reflection."

Little Grains of sawdust,
Little chips of wood,
Treated scientifically
Make a breakfast food.

When the sleighing got so good last week, Corbin just had to have a cutter hole. "Rip, a hole."

Rust."

---

TL prancing &.ed. "She went."

at Cejfosh's, and that 'was a boney
deed. There was only one horse left
been a little too sudden for his girl,
as she kept him waiting nearly an
hour. When she did come out and
cast her eye on the decrepit horse, her
indignation was great.

"Why, that horse may die of old age at any moment," she began.

"Miss —" cut in Corbie sadly,
"When I arrived here that horse was
prancing young good."

She went.

Who's Who on the Campus

ALICE R. FLANIGAN

"Hello, old kid, how are you?" With his greeting, and a handshak­e as

"It is "What ye see, that shall ye also."

---

TL prancing &.ed. "She went."

at Cejfosh's, and that 'was a boney
deed. There was only one horse left
been a little too sudden for his girl,
as she kept him waiting nearly an
hour. When she did come out and
cast her eye on the decrepit horse, her
indignation was great.

"Why, that horse may die of old age at any moment," she began.

"Miss —" cut in Corbie sadly,
"When I arrived here that horse was
prancing young good."

She went.

Who's Who on the Campus

ALICE R. FLANIGAN

"Hello, old kid, how are you?" With his greeting, and a handshak­e as

"It is "What ye see, that shall ye also."

---

TL prancing &.ed. "She went."

at Cejfosh's, and that 'was a boney
deed. There was only one horse left
been a little too sudden for his girl,
as she kept him waiting nearly an
hour. When she did come out and
cast her eye on the decrepit horse, her
indignation was great.

"Why, that horse may die of old age at any moment," she began.

"Miss —" cut in Corbie sadly,
"When I arrived here that horse was
prancing young good."

She went.

Who's Who on the Campus

ALICE R. FLANIGAN

"Hello, old kid, how are you?" With his greeting, and a handshak­e as

"It is "What ye see, that shall ye also."

---

TL prancing &.ed. "She went."

at Cejfosh's, and that 'was a boney
deed. There was only one horse left
been a little too sudden for his girl,
as she kept him waiting nearly an
hour. When she did come out and
cast her eye on the decrepit horse, her
indignation was great.

"Why, that horse may die of old age at any moment," she began.

"Miss —" cut in Corbie sadly,
"When I arrived here that horse was
prancing young good."

She went.

Who's Who on the Campus

ALICE R. FLANIGAN

"Hello, old kid, how are you?" With his greeting, and a handshak­e as

"It is "What ye see, that shall ye also."
CAMPUS HAPPENINGS

COLLEGE CALENDAR

Tonight—Men's meet at gym, 7.30 p.m. Motion pictures in Normal Hall, 7 p.m.
Monday, March 15—Civic League at Starkweather, 7.45 p.m. Ticket sale for girls' meet, Normal Hall, 4 p.m.
Tuesday, March 1—Ticket sale for girls' meet, Normal Hall, 4 p.m.
Wednesday, March 12—Indoor meet with Albion at gym.
Thursday, March 11—Seniors enter junior classes in normal hall, 10 a.m.

THE NORMAL COLLEGE NEWS

JUNIOR - SENIOR MEET
EVERY DAY AT
the Popular Student Supply House across from the Campus, where Juniors and Seniors meet one another EVERY DAY.

EVERYBODY WINS IN EVERY EVENT
for our goods and prices, we never disappoint.

IF YOU WISH TO BE A PARTICIPANT IN THIS MEET
just follow the student crowds to ZWERGEL'S.

The Normal Book Store
J. GEO. ZWERGEL, Prop.
Phone 14

$3.50, $4.00 and
$4.50 Walkover Shoes and Oxfords

RED TICKET PRICE 99¢

O'Connor's Big Semi-Annual Red Ticket Shoe Sale

Every pair of shoes in our store going at cut prices. Come now and don't wait.

O'Connor's Specialty Shoe Shop

MOTION PICTURE S IN NORMAL HALL, 7:45 P.M.

There is a

Y. M. C. A. NOMINEES

The following nominations for Y. M. C. A. officers for next year were made Wednesday night. The election is to take place at Starkweather Wednesday next.

For President: Oscar Wood, Montville; Artley Gee, Detroit. For Vice-President: Glen J. Waite, Hastings; Harry Smith, Ypsilanti. For Secretary: Jesse L. Cripps, Deerfield; Mr. Mattoon, Owosso. For Treasurer: Byron Fuller, Pilot, William H. Tedron, Waseca.

Every pair of shoes in our store

Price:

$3.50, $4.00 and
$4.50 Walkover Shoes and Oxfords

RED TICKET PRICE 99¢

O'Connor's Big Semi-Annual Red Ticket Shoe Sale

Every day at

The Normal Book Store

J. GEO. ZWERGEL, Prop.

Phone 14

$3.50, $4.00 and
$4.50 Walkover Shoes and Oxfords

RED TICKET PRICE 99¢

O'Connor's Big Semi-Annual Red Ticket Shoe Sale

Every day at

The Normal Book Store

J. GEO. ZWERGEL, Prop.

Phone 14

$3.50, $4.00 and
$4.50 Walkover Shoes and Oxfords

RED TICKET PRICE 99¢

O'Connor's Big Semi-Annual Red Ticket Shoe Sale

Every day at

The Normal Book Store

J. GEO. ZWERGEL, Prop.

Phone 14

$3.50, $4.00 and
$4.50 Walkover Shoes and Oxfords

RED TICKET PRICE 99¢

O'Connor's Big Semi-Annual Red Ticket Shoe Sale

Every day at

The Normal Book Store

J. GEO. ZWERGEL, Prop.

Phone 14

$3.50, $4.00 and
$4.50 Walkover Shoes and Oxfords

RED TICKET PRICE 99¢

O'Connor's Big Semi-Annual Red Ticket Shoe Sale

Every day at

The Normal Book Store

J. GEO. ZWERGEL, Prop.

Phone 14
IN APPRECIATION

So much favorable comment has been passed on the work of Miss Florence Hinkle, the young American soprano who gave a recital in Normal Hall Tuesday of last week, that the News takes pleasure in giving to its readers another appreciation of her splendid talent:

"It is difficult to write critically while one is still under the spell of the radiant beauty, the gracious presence and the lovely voice of Miss Florence Hinkle, who gave a song recital in the Normal concert course Tuesday evening. Miss Hinkle won her audience from the first moment, and before the end of the evening of delight, audience and singer felt themselves to be old friends. The singer's statuesque beauty is relieved by her winning charm of manner, and her bubbling humor that was shown in many of her songs. Her voice is fascinating—marvelously smooth and sweet, of wide range and distinctive timbre, produced easily and evenly, and varying quite remarkably with the different types of music, so that one not seeing the singer would scarcely realize that the program was given by one person. Her voice control is wonderful—such sustained tones as made more lovely Schubert's immortal "Fruhlingsglaube," such exquisite pianissimo effects as in Cornelius' beautiful "Im Lens" and the Cadman song, such dramatic quality and color and richness as in the striking "Baciami" of Tosti and the "Zur Ruh" of Wolf; such wondrous tones, like softly gleaming pearls, as in Massenet's "Mireille," and such pure, high-larky notes as in the songs by Brahms and Bachelet—it is not strange that Miss Hinkle finds ardent admirers wherever she sings. Her interpretation of the famous aria from Charpentier's "Louise," "The Charm of the First Day of Love," was finely discriminating—impassioned and joyous without sentimentality in feeling, and vocally beyond criticism. The arch connoisseur with whom the singer rendered the delightful humor of the old frish songs, "I know where I'm goin'" and "I know my love," quite swept the audience; and her singing of the surging Debussy song and the mournfully beautiful "Nora, Maid's Lament," with its sustained, waiting notes, are also worthy of mention. But Miss Hinkle scored her greatest success in two pure lyric numbers. Who that heard her perfect singing of Cadman's inspiration, "The Land of the Sky-Blue Water," one of the loveliest lyrics ever written, can ever forget it? And the warmth and color which she rather unexpectedly imparted to that exquisite bit by Parke, "Memory," a song that is— to quote its own words—"like a jewel pure and clean," won an insistent encore from the audience. These two numbers alone would have made the evening memorable. Mrs. Lilje Gulbrandsen-Moore proved herself an artistic accompanist, and shared in the favor of the audience. Miss Hinkle generously including her in the acknowledgment of the applause at the evening's close.

M. R. O.

Remember Early Easter

You had better order your spring suit now and have it come when you want it. Ordering now you will have the complete line of Ed. Price & Co.'s Samples numbering 500 to select from.

I guarantee fit

J. D. LAWRENCE
Successor to Horner & Lawrence

Aurora Pictures
MADE AT
Baker's Studio
2 EXTRA WITH EACH ORDER
PHONE 1158-E

Auro ra Pictures

Baker's Studio

JOE MILLER
RELIABLE JEWELER

We cater especially to Students' Needs in Jewelry and Repairing

The Bazarette
Pennants and College Pillows
College Stationery

Neckwear —— Fancy Work —— Jewelry

F. G. HUTTON, Dentist
202 W. Congress St.
Phone, 761-J house
194-J office

G. A. MILLS, Dentist
31 N. Huron St.
Phone, 819-L house
334-L, office
Dr. R. C. Ford Commended for Pleasing and Scholarly Piece of Work

Professor R. C. Ford, head of the modern languages department, has made another addition to his reputation for scholarship by translating a rare French document bearing on the famous conspiracy of Chief Pontiac. The Detroit Free Press commented editorially on the translation, characterizing it as "a fascinating English narrative which in its flowing style impresses the reader something as a record of a Michigan historic crisis."

The French text and the English translation are printed on opposite pages, and the whole is edited by M. Agnes Burton. The translation is by Clyde Ford of Ypsilanti. Mr. Ford has accomplished his task with grace and care—he has somehow managed to render the most obscure and ungrammatical passages of the original into simple and smooth English without sacrificing the desireable individuality of the text. He has thus made the volume a little monument of Michigan scholarship as well as a permanent record of a Michigan historic crisis.

"Both Mr. Burton and Mr. Ford, in their prefaces, discuss the authorship of the Journal an Dictation of Chieftains. Both conclude that the probable author was Robert Navarre, notary under both French and English administrations, and intimately acquainted with the Indians. Mr. Ford shows with clearness and force his reasons for disbelieving the Indian's claim to the authorship of the Journal and the work of either of the two French priests in Detroit at that time.

"In a handsome volume of 250 pages, with the arms of the Society of Colonial Wars. The book is not for sale, but Mr. Burton has printed enough to present every member of the society with a copy, which they can obtain by calling at his office.

"The French text and the English translation are printed on opposite pages, and the whole is edited by M. Agnes Burton. The translation is by R. Clyde Ford of Ypsilanti. Mr. Ford has accomplished his task with grace and care—he has somehow managed to render the most obscure and ungrammatical passages of the original into simple and smooth English while preserving all the desirability and individuality of the text. He has thus made the volume a little monument of Michigan scholarship as well as a permanent record of a Michigan historic crisis.

"Both Mr. Burton and Mr. Ford, in their prefaces, discuss the authorship of the Journal an Dictation of Chieftains. Both conclude that the probable author was Robert Navarre, notary under both French and English administrations, and intimately acquainted with the Indians. Mr. Ford shows with clearness and force his reasons for disbelieving the Indian's claim to the authorship of the Journal and the work of either of the two French priests in Detroit at that time.

"In a handsome volume of 250 pages, with the arms of the Society of Colonial Wars. The book is not for sale, but Mr. Burton has printed enough to present every member of the society with a copy, which they can obtain by calling at his office.

"The French text and the English translation are printed on opposite pages, and the whole is edited by M. Agnes Burton. The translation is by R. Clyde Ford of Ypsilanti. Mr. Ford has accomplished his task with grace and care—he has somehow managed to render the most obscure and ungrammatical passages of the original into simple and smooth English while preserving all the desirability and individuality of the text. He has thus made the volume a little monument of Michigan scholarship as well as a permanent record of a Michigan historic crisis.

"Both Mr. Burton and Mr. Ford, in their prefaces, discuss the authorship of the Journal as Dictation of Chieftains. Both conclude that the probable author was Robert Navarre, notary under both French and English administrations, and intimately acquainted with the Indians. Mr. Ford shows with clearness and force his reasons for disbelieving that the Journal is the work of either of the two French priests in Detroit at that time.

"In a handsome volume of 250 pages, with the arms of the Society of Colonial Wars. The book is not for sale, but Mr. Burton has printed enough to present every member of the society with a copy, which they can obtain by calling at his office.

"The French text and the English translation are printed on opposite pages, and the whole is edited by M. Agnes Burton. The translation is by R. Clyde Ford of Ypsilanti. Mr. Ford has accomplished his task with grace and care—he has somehow managed to render the most obscure and ungrammatical passages of the original into simple and smooth English while preserving all the desirability and individuality of the text. He has thus made the volume a little monument of Michigan scholarship as well as a permanent record of a Michigan historic crisis.

"Both Mr. Burton and Mr. Ford, in their prefaces, discuss the authorship of the Journal as Dictation of Chieftains. Both conclude that the probable author was Robert Navarre, notary under both French and English administrations, and intimately acquainted with the Indians. Mr. Ford shows with clearness and force his reasons for disbelieving that the Journal is the work of either of the two French priests in Detroit at that time.

"In a handsome volume of 250 pages, with the arms of the Society of Colonial Wars. The book is not for sale, but Mr. Burton has printed enough to present every member of the society with a copy, which they can obtain by calling at his office.

"The French text and the English translation are printed on opposite pages, and the whole is edited by M. Agnes Burton. The translation is by R. Clyde Ford of Ypsilanti. Mr. Ford has accomplished his task with grace and care—he has somehow managed to render the most obscure and ungrammatical passages of the original into simple and smooth English while preserving all the desirability and individuality of the text. He has thus made the volume a little monument of Michigan scholarship as well as a permanent record of a Michigan historic crisis.

"Both Mr. Burton and Mr. Ford, in their prefaces, discuss the authorship of the Journal as Dictation of Chieftains. Both conclude that the probable author was Robert Navarre, notary under both French and English administrations, and intimately acquainted with the Indians. Mr. Ford shows with clearness and force his reasons for disbelieving that the Journal is the work of either of the two French priests in Detroit at that time.

"In a handsome volume of 250 pages, with the arms of the Society of Colonial Wars. The book is not for sale, but Mr. Burton has printed enough to present every member of the society with a copy, which they can obtain by calling at his office.

"The French text and the English translation are printed on opposite pages, and the whole is edited by M. Agnes Burton. The translation is by R. Clyde Ford of Ypsilanti. Mr. Ford has accomplished his task with grace and care—he has somehow managed to render the most obscure and ungrammatical passages of the original into simple and smooth English while preserving all the desirability and individuality of the text. He has thus made the volume a little monument of Michigan scholarship as well as a permanent record of a Michigan historic crisis.

"Both Mr. Burton and Mr. Ford, in their prefaces, discuss the authorship of the Journal as Dictation of Chieftains. Both conclude that the probable author was Robert Navarre, notary under both French and English administrations, and intimately acquainted with the Indians. Mr. Ford shows with clearness and force his reasons for disbelieving that the Journal is the work of either of the two French priests in Detroit at that time.

"In a handsome volume of 250 pages, with the arms of the Society of Colonial Wars. The book is not for sale, but Mr. Burton has printed enough to present every member of the society with a copy, which they can obtain by calling at his office.
just as good and the dates the same for Ann Arbor. Bring it. $3.00. Be sure to remember your old course ticket is worth $3.00. Be sure to bring it.

The seats on sale are just as good and the dates the same for Ann Arbor.

---

MERCHANT OF VENICE

(Continued from page 1)

John E. Luidens. Six weeks of purposeful effort put everything in readiness for the big play. Co-operation, organization and enthusiasm were Mr. Luidens' watchwords and the committee caught the spirit. The painting took work of W. A. Cable and his efficient corps of assistants set the public thinking and prepared for the rush ticket sales in the front corridors and downtown. W. F. Poe as stage manager and Luidens arranged the elevated platform and provided the scenery which gave such an artistic and real touch to the scenes. An electric button directed the curtains, lights and entrances. Q. W. Willard as electrician made a special switch-board controlling both the stage and house lights, which worked with such precision as to suggest a real theater. The moonlight effects he produced were especially beautiful. Lou Willson as manager of stage properties and costumes showed himself a capable and enthusiastic worker. R. H. Bishop secured the orchestral arrangements and also sang the delightful madrigale in the masque scene. The seating of the big houses was efficiently taken care of by a select corps of ushers directed by Alvis Youngquist. In fact the management bent every effort to furnish such accommodations throughout as would make attendance upon the play most enjoyable.

For an hour following the Friday evening program, refreshments and a social time, under the direction of W. H. VanTiffin, were enjoyed by owners of the cast and the management.

RADICAL ACTION

(Continued from page 1)

It, the students have been taking an unfair advantage of him in turning the classes into public dances. He maintains that with the exception of the tangos, the forms of dancing permitted at his assemblies and classes are those to be seen at the regularly choreographed student parties. When asked whether the chaperones intentionally permitted the double dutch, turkey trot, or turkey trot, he replied by saying that the chaperones probably didn't know them when they saw them. It is Mr. Harnack's contention that these new dances are quite generally maligned by outsiders; that they can be danced quite as properly as the older forms. Mr. Harnack admitted that the students who paid fifteen cents to get on the floor as "coaches" became as numerous as the "beginners," which being interpreted, is that the "coaching" was a bluff. The surprising part of the interview to the News reporter was that the recital of the strong statements made at student council did not raise so much as a ripple on Mr. Harnack's placid brow, and it was evident that he had been expecting some such action.

Remember your old course ticket is worth $3.00. Be sure to bring it.

Teachers Positions

Secured

Through the Michigan Teachers' Agency

Ann Arbor, Mich.

WRITE FOR TERMS

---

MRS. H. C. CONE

Ladies' Dressmaking and Tailoring

217 Summit St. Phone 444-J

Teachers and Students Especially Solicited.....