

2012

# Oíche nollag

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Oíche Nollag

by

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Thesis

Submitted to the Department of Music and Dance

Eastern Michigan University

in partial fulfillment of the requirements

for the degree of

MASTER OF MUSIC

in

Composition

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March 8, 2012

Ypsilanti, Michigan



## **Abstract**

“Oíche Nollag” is an original composition for orchestra of approximately 6 minutes and 10 seconds in length. It is based on a traditional Irish jig tune of the same name, meaning “Christmas Eve” in Irish Gaelic. The piece is through-composed and follows a basic ternary form (fast-slow-fast). The folk tune is easily recognizable in its initial form but becomes transformed through a series of continuous variations. These variations increase in complexity and energy before reaching a high point and transitioning into a slower, middle section with the brass. The music gains energy again with the addition of the winds and strings, increases in tempo, and ends with the full orchestra. “Oíche Nollag” is written in a neo-tonal style using extended harmonic techniques. Density and harmonic intensity create tension and drive the music toward high points.

# Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons

4 Horns in F  
3 Trumpets in C  
3 Trombones  
Tuba

Timpani  
Percussion:  
Small Suspended Cymbal   
Snare Drum   
Glockenspiel

Violins I  
Violins II  
Violas  
Violincellos  
Contrabasses

C Score

Duration: approx. 6 minutes

All instruments sound as written except octave-transposing instruments: Piccolo (sounds 8<sup>va</sup> higher), Glockenspiel (sounds 15<sup>ma</sup> higher), and Contrabass (sounds 8<sup>va</sup> lower).

Performance Note: This work is based on the Irish folk melody “Oíche Nollag,” meaning “Christmas Eve” in Irish Gaelic. Pronounced as “ee-huh no-lahg.” Source: Breathnach (CRÉ I), 1963; No. 60, pg. 26.

# Oíche Nollag

C Score

Solomon Fenton-Miller

**Allegro** (♩ = ca. 100)

Piccolo

Flute 1  
2

Oboe 1  
2

B♭ Clarinet 1  
2

Bassoon 1  
2

F Horn 1  
3

F Horn 2  
4

C Trumpet 1

C Trumpet 2  
3

Trombone 1  
2

Trombone 3  
Tuba

Timpani

Percussion

**Allegro** (♩ = ca. 100)

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2  
3

Tbn. 1  
2

Tbn. 3  
Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

Detailed description: This page of a musical score covers measures 7 through 12. The woodwind section is active, with the Oboe 1 and 2 playing a melodic line starting in measure 7, marked *mf*. The Clarinet 1 and 2 play a harmonic accompaniment. The Bassoon 1 and 2 play a bass line, with the second Bassoon part marked *mp* in measure 12. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is mostly silent, with the Viola playing a sustained note in measure 12 marked *p*. The Percussion and Timpani parts are also silent. A rehearsal mark '7' is placed at the beginning of the page.

13

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2  
3

Tbn. 1  
2

Tbn. 3  
Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p a 2

1.

p

Tuba

p

13

19

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

ff

ff

Hn. 1  
3

Hn. 2  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1  
2

Tbn. 3  
Tuba

Timp.

Perc.

Small Susp. Cym. (mar. mal.)

a 2

mf

f

mf

f

1.

p

mf

f

mf

f

mf

f

mf

f

p

mf

f

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff



25

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2  
3

Tbn. 1  
2

Tbn. 3  
Tuba

Timp.

Perc.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1  
2

Tbn. 3  
Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*f*

Glockenspiel (brass mal.)

a 2

31

Detailed description: This is a page of a musical score, page 6, containing measures 31 through 36. The score is for a full orchestra. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1-3 and 2-4), Trumpets (1-2 and 3), Trombones (1-2 and 3), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measure 31 is marked with a box containing the number 31. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score features various dynamics such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like 'Glockenspiel (brass mal.)' and 'a 2' (second ending). The woodwinds and strings have active parts, while the brass section is mostly silent.

38

**Picc.**  
**Fl. 1/2**  
**Ob. 1/2**  
**Cl. 1/2**  
**Bsn. 1/2**  
**Hn. 1/3**  
**Hn. 2/4**  
**Tpt. 1/2/3**  
**Tbn. 1/2**  
**Tbn. 3**  
**Tuba**  
**Timp.**  
**Glock.**  
**Vln. I**  
**Vln. II**  
**Vla.**  
**Vcl.**  
**Cb.**

*a 2*  
*ff*  
*ff*  
*mf*  
*ff*  
*ffp*  
*1.*  
*ffp*  
*a 2*  
*ffp sostenuto*  
*II. (med. mal.)*  
*I.*  
*pp*  
*mp*  
*f*  
*div.*  
*ff*  
*ff*  
*mf*  
*marcato*  
*ff*  
*mf*  
*marcato*  
*pizz.*  
*ff*  
*f*

44

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1  
2

Tbn. 3  
Tuba

*mp*

Tbn. 3  
*mp sostenuto*

II. F ↗ Bb

Timp.

Glock.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*spiccato*

*mp*

51

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1  
2

Tbn. 3  
Tuba

Timp.

Glock.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2, 3, 4  
Tpt. 1, 2, 3  
Tbn. 1, 2, 3  
Tuba  
Timp.  
Glock.

a 2  
*mp*  
*p*  
*f*  
*p*  
*f*

Detailed description: This block contains the woodwind section of a musical score for measures 58 through 63. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, and Glockenspiel. The Piccolo and Glockenspiel parts are silent throughout. The Flute 1 part begins in measure 59 with a dynamic of *mp* and a fingering of 'a 2'. The Oboe 1 part starts in measure 59 with a dynamic of *mp*. The Clarinet 1 part starts in measure 59 with a dynamic of *p*. The Bassoon 1 part starts in measure 59 with a dynamic of *p*. The Flute 1 part has dynamics of *mp* in measure 59, *f* in measure 60, *p* in measure 61, and *f* in measure 62. The Oboe 1 part has dynamics of *mp* in measure 59, *f* in measure 60, *p* in measure 61, and *f* in measure 62. The Clarinet 1 part has dynamics of *p* in measure 59, *f* in measure 60, *p* in measure 61, and *f* in measure 62. The Bassoon 1 part has dynamics of *p* in measure 59, *f* in measure 60, *p* in measure 61, and *f* in measure 62.

58

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
*arco*  
*p*  
*f*

Detailed description: This block contains the string section of a musical score for measures 58 through 63. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part starts in measure 58 with a dynamic of *mp* and a fingering of 'b.e.'. The Violin II part starts in measure 58 with a dynamic of *p*. The Viola part starts in measure 58 with a dynamic of *p*. The Violoncello part starts in measure 58 with a dynamic of *p*. The Contrabasso part starts in measure 58 with a dynamic of *p* and is marked 'arco'. The Violin I part has dynamics of *mp* in measure 58, *f* in measure 59, *p* in measure 60, and *f* in measure 61. The Violin II part has dynamics of *p* in measure 58, *f* in measure 59, *p* in measure 60, and *f* in measure 61. The Viola part has dynamics of *p* in measure 58, *f* in measure 59, *p* in measure 60, and *f* in measure 61. The Violoncello part has dynamics of *p* in measure 58, *f* in measure 59, *p* in measure 60, and *f* in measure 61. The Contrabasso part has dynamics of *p* in measure 58, *f* in measure 59, *p* in measure 60, and *f* in measure 61.

64

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3  
Tuba

Timp.

Glock.

*f*

*mf*

*ff*

*f legato tonguing*

*a 2*

*a 2*

*a 2*

*a 2*

*1.*

Detailed description: This block contains the musical score for measures 64 through 68 for the woodwind section. The Piccolo part is silent. The Flute 1 and 2 parts play a melodic line starting in measure 64, with a dynamic of *ff* and a breath mark *a 2* in measure 68. The Oboe 1 and 2 parts play a rhythmic accompaniment of eighth notes, also with a dynamic of *ff* and a breath mark *a 2* in measure 68. The Clarinet 1 and 2 parts play a similar rhythmic accompaniment, with a dynamic of *ff* and a breath mark *a 2* in measure 68. The Bassoon 1 and 2 parts play a rhythmic accompaniment of eighth notes, with a dynamic of *f* and a breath mark *a 2* in measure 64. The Horns 1-4 and Trumpets 1-3 are silent. The Trombone 1 and 2 parts play a melodic line starting in measure 67, with a dynamic of *f* and the instruction *f legato tonguing*. The Trombone 3 and Tuba part play a sustained harmonic line, with a dynamic of *mf* and a breath mark in measure 64. The Timpani and Glockenspiel parts are silent.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

*unis.*

*div.*

Detailed description: This block contains the musical score for measures 64 through 68 for the string section. The Violin I and Violin II parts play a melodic line starting in measure 64, with a dynamic of *unis.* and a breath mark *v* in measure 64. The Viola part plays a rhythmic accompaniment of eighth notes, with a dynamic of *v* in measure 64. The Violoncello part plays a rhythmic accompaniment of eighth notes, with a dynamic of *v* in measure 64. The Contrabass part plays a sustained harmonic line, with a dynamic of *div.* and a breath mark in measure 64.

70

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Glock.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.



76

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

*ff*

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2  
3

Tbn. 1  
2

Tbn. 3  
Tuba

*mf*

*f*

*mp*

*f*

Timp.

Glock.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

82

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1  
2

Tbn. 3  
Tuba

Timp.

Glock.

Detailed description: This block contains the woodwind and percussion staves for measures 82 through 85. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, and Glockenspiel parts are all silent, indicated by a horizontal line with a bar. The Clarinet 1 and 2 and Bassoon 1 and 2 parts play a rhythmic eighth-note pattern starting in measure 82, marked with a forte (*f*) dynamic. Above the first notes of these parts is the marking 'a 2'. The Horn 1 and 3 part plays a melodic line of quarter notes: G4, A4, Bb4, A4. The Horn 2 and 4, Trumpet 1 and 2, Trombone 1 and 2, and Tuba parts are silent. The Timpani part is also silent.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the string section staves for measures 82 through 85. The Violin I and II parts play a melodic line of quarter notes: G4, A4, Bb4, A4. The Viola part plays a sustained chord of G4, Bb4, D5. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic eighth-note pattern starting in measure 82, marked with a forte (*f*) dynamic. In measure 83, the dynamic changes to mezzo-piano (*mp*). The Violin I and II parts have a fermata over the first measure.

86

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1  
2

Tbn. 3  
Tuba

Timp.

Glock.

*f*

*a 2*

*mp*

2.

*mp*

Tbn. 3

*mp*

Detailed description: This block contains the musical score for woodwinds and brass instruments. The Piccolo and Flutes (1 and 2) are silent. Oboes (1 and 2) are silent. Clarinets (1 and 2) and Bassoons (1 and 2) play a melodic line starting with a forte (*f*) dynamic and a second ending (*a 2*) marked with a fermata. Horns (1, 2, 3, 4) play a simple harmonic accompaniment. Trumpets (1, 2, 3) and Trombones (1, 2, 3) are silent until the second ending, where they play a chordal accompaniment at mezzo-piano (*mp*) dynamics. Timpani and Glockenspiel are silent.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

Detailed description: This block contains the musical score for the string section. Violins I and II play a melodic line with a fermata. Viola plays a simple harmonic accompaniment. Violoncello and Contrabass play a rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in the second ending.



94

The musical score is arranged in three systems. The first system includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bassoons (1 & 2), Horns (1, 2, 3 & 4), Trumpets (1, 2 & 3), Trombones (1 & 2, 3 & Tuba), Timpani, and Percussion. The second system includes Violin I (div.), Violin II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *ff*, *f espr.*, and *mf*. Performance markings include *a 2* for the woodwinds and *div.* for the Violin I.

99

Picc. *ff*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3  
Tuba

Timp.

Perc.

III.

*p* Snare Drum *mf*

*f*

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

104

105

106

107

108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f* > *mf*

*f* > *mf*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

1.

unis.

div.

unis.

unis.

109 rit. molto rit. Poco adagio (♩ = ca. 72)

Picc.  
Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Bsn. 1  
2  
Hn. 1  
3  
2  
4  
Tpt. 1  
2  
3  
Tbn. 1  
2  
3  
Tuba  
Timp.  
Perc.

*pp*  
*pp*  
*mp espr.*  
*mf*  
*p espr.*

1.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 109. The woodwinds (Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2) are mostly silent, with some initial notes in measures 109-110. The Horns (1-3, 2-4) and Trumpets (1-3) are silent. The Trombones (1-2, 3-Tuba) have a melodic line starting in measure 111, marked *p espr.*. The Timpani and Percussion are silent.

109 rit. molto rit. Poco adagio (♩ = ca. 72)

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This block contains the musical score for string instruments. It starts at measure 109. The Violins I and II, Viola, Violoncello, and Contrabass all play a melodic line. The tempo markings are *rit.*, *molto rit.*, and *Poco adagio* (♩ = ca. 72). The dynamics are consistently *pp* (pianissimo) throughout the section.



117

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2  
3

Tbn. 1  
2

Tbn. 3  
Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*p*

*p*

1.

Tuba

117

Detailed description: This page of a musical score covers measures 117 through 122. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, and Percussion. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. In measure 117, the Horn 1 part begins with a melodic line marked *mf*. The Trombone 1 part starts with a *pp* dynamic. The Tuba part begins in measure 118 with a *p* dynamic. The Horn 1 part has a first ending bracket in measure 121. The score concludes in measure 122 with a final dynamic marking of *p* for the Horn 1 part.

124

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1  
2

Tbn. 3  
Tuba

Timp.

Perc.

*f* *a 2*

*f* *a 2*

*f*

*f* *mf* *f > mf* *mf*

*f* *mf* *f > mf* *mf*

124

Vln. I

Vln. II

Vla.

Vc.

Cb.



138 rit.

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

Tpt. 1  
2  
3

Tbn. 1  
2

Tbn. 3  
Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *f espr.* *mp* *pp*

*f* *ff* *p* *pp*

*f* *ff* *f espr.* *p* *pp*

*f* *ff* *f* *p*

*f* *ff espr.* *p*

*f* *p*

III. II. II. B♭ ↘ G

1.

1.

rit.

unis.



152 accel.

The score is divided into two systems. The first system includes Picc., Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Hn. 1/2/3/4, Tpt. 1/2/3, Tbn. 1/2/3, Tuba, Timp., and Glock. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *p*, *mp*, *mf*, and *pp*, and includes performance markings like *accel.* and *1.*

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Timp.

Glock.

152 accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*pp*

1.

159

Allegro (♩ = ca. 180)


Picc. 

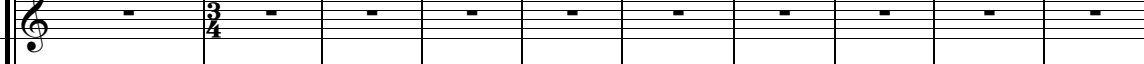
Fl. 1 2 

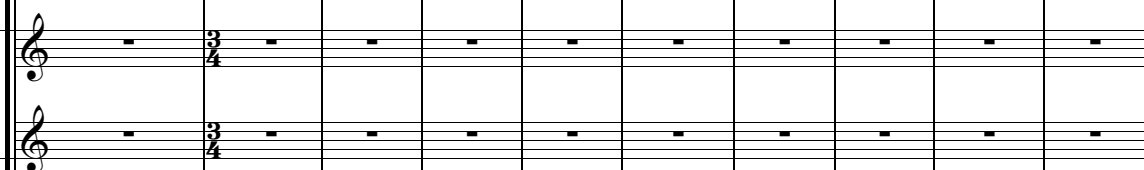
Ob. 1 2 

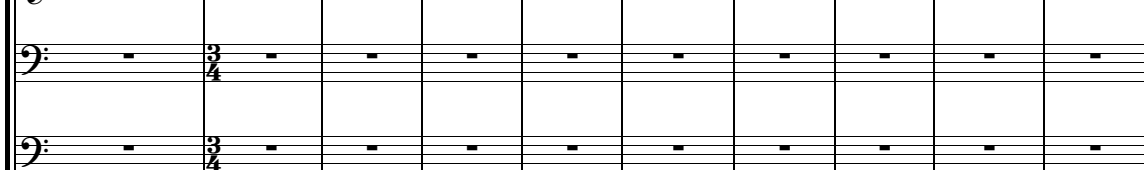
Cl. 1 2 


Bsn. 1 2 

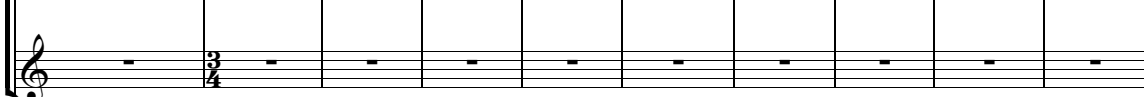
Hn. 1 3 

Hn. 2 4 

Tpt. 1 2 3 


Tbn. 1 2 3 


Timp. 

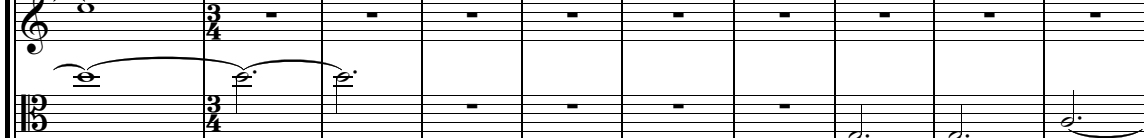
Glock. 

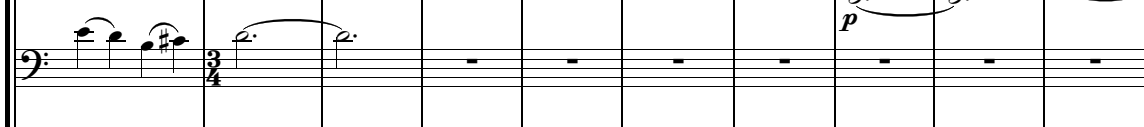
159


Allegro (♩ = ca. 180)

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

169

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3  
Tuba

Timp.

Glock.

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f*

*mf* *f*

*mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 169 to 178. The score is arranged in systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The second system includes Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The third system includes Timpani and Glockenspiel. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo part is mostly silent. The Flutes, Oboes, and Bassoons play melodic lines with dynamics ranging from *mf* to *f*. The Horns play chords, with Horn 1 having dynamics *mf* and *f*. The Violins, Viola, and Cello play melodic lines with dynamics *p*, *mf*, and *f*. The Trombones and Tuba are silent. The Timpani and Glockenspiel are also silent.



179

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2  
3

Tbn. 1  
2

Tbn. 3  
Tuba

Timp.

Glock.

179

Vln. I

Vln. II

Vla.

Vc.

Cb.





201

Picc. - Fl. 1/2 - Ob. 1/2 - Cl. 1/2 - Bsn. 1/2 - Hn. 1/3 - Hn. 2/4 - Tpt. 1/2/3 - Tbn. 1/2/3 - Tuba - Timp. - Glock. - Vln. I - Vln. II - Vla. - Vc. - Cb.

201

202

203

204

205

206

a 2

*mf*

1.

*mf*

a 2

*mf*

a 2

*mf*

a 2

a 2

1.

*mf*

Small Sus. Cym. (mar. mal.)

*p*

201

202

203

204

205

206

unis.

208

Picc. *ff*  
 Fl. 1, 2 *f* *a 2* *ff*  
 Ob. 1, 2 *f* *ff*  
 Cl. 1, 2 *f* *ff*  
 Bsn. 1, 2 *f* *ff*  
 Hn. 1, 3 *f* *a 2*  
 Hn. 2, 4 *f*  
 Tpt. 1 *f*  
 Tpt. 2, 3 *f* 2.  
 Tbn. 1, 2 *f* *a 2*  
 Tbn. 3, Tuba *f* *a 2*  
 Timp. *f* *IV. (hard mal.)* *mf*  
 Perc. *mf* *f*  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

208

217

Picc.  
Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Bsn. 1  
2  
Hn. 1  
3  
Hn. 2  
4  
Tpt. 1  
Tpt. 2  
3  
Tbn. 1  
2  
Tbn. 3  
Tuba  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

a 2  
f  
III. I.

217

Detailed description: This page of a musical score contains measures 217 through 224. The score is arranged in three systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, and Percussion. The second system includes Violins (I and II), Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. The Piccolo and Flutes play a melodic line with eighth notes and slurs. The Oboes, Clarinets, and Bassoons play a similar melodic line. The Horns play a harmonic accompaniment of chords. The Trumpets and Trombones play a rhythmic accompaniment of chords. The Tuba, Timpani, and Percussion provide a steady bass line. The Violins, Viola, Violoncello, and Contrabass play a melodic line with eighth notes and slurs. The score includes dynamic markings such as *f* and *a 2*, and rehearsal marks III. and I.

225

Picc.  
Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Bsn. 1  
2

Hn. 1  
3  
2  
4  
Tpt. 1  
2  
3  
Tbn. 1  
2  
Tbn. 3  
Tuba  
II.  
Timp.  
Perc.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

225