

## Finalists down to four in COT dean search

By Ron Podell

Four finalists have been selected for the position of the dean of the College of Technology.

Fred P. Abitia, head of the industrial technology department at California Polytechnic State University; John C. Dugger, associate professor, department of industrial education and technology, Iowa State University; Anthony F. Gilberti, professor and chair, department of industrial technology education, Indiana State University; and Charles Pinder, professor and chair of the department of technology, Northern Kentucky University, are the finalists for the position.

The four were selected from eight semifinalist candidates a search committee interviewed via teleconference at the Ypsilanti Marriott



Gilberti

Aug. 25. The finalists are expected to come to campus this

month for interviews. Gilberti is set to visit Sept. 13-15; Dugger, Sept. 17-19; Abitia, Sept. 20-22; and Pinder, Sept. 27-29.

"We are very pleased with the quality and diversity of the finalists," said Robert Holkeboer, dean of graduate studies and research, and who is heading the search. "Any one of them would make an excellent dean."

Thomas K. Harden, former dean of the College of Technology, became president of Clayton College and State University in Morrow, Ga., June 1, 2000. Max Kanagy has served as the acting dean of the college since that date. Holkeboer said he hopes to have a new dean start Jan. 1, 2001.

Abitia is beginning his 11th year as a professor and department head of the industrial technology department at Cal-Poly. He has received



Abitia

the National Cooperative Education Association's President's Award; consulted for more than 80 academic and corporate clients; and is the author of 10 federal grants valued at \$2.6 million.

"I have no doubt that with the new doctoral program, you are gearing up to set new standards of excellence that bring great credit to the faculty, staff, the college and Eastern Michigan University as a whole," Abitia said. "However, there is much to do and herein is where I believe I can be of service to the college as its dean."

Dugger, a current associate professor at Iowa State, was chair of that University's department of industrial education and technology

from 1989-97. He received the College of Education's Medallion for Outstanding Teaching award in April 2000;

was the principal investigator on 20 grants totaling nearly \$970,000; serves as an adviser to 22 doctoral candidates; and has been a consultant, visiting lecturer, or visiting professor in Jamaica, Newfoundland, China and Taiwan.

"The technology program at Eastern has enjoyed a very strong nationwide reputation," Dugger said. "The addition of a terminal (Ph.D.) degree can help make EMU the national leader in the development of emerging technology-based disciplines. I'm excited to be considered for a leadership position at this institution under those conditions."

Gilberti is in his fifth year as professor and chair of the department of industrial technology education at Indiana State. He is coordinator of the

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## Green design distinguishes Marshall building

By Ron Podell

Eastern Michigan University's Everett L. Marshall Health and Human Services Building not only is the University's newest. It's like no other in the world.

Finishes and furnishings for the building have been chosen to consider environmental sustainability, a concept better known as "green design."

Floors are made of linoleum, solenium, recycled rubber, cork and tile. In one case, an executive conference room has a floor comprised of bamboo that is resistant to chemicals and stains.

The paint contains no mercury or lead. Cool colors are used on the south and west walls of the building, where the sun hits. Warm tones swath the north and east walls of the structure, to help make up for the absence of sunlight.

The ceiling tile includes a coating that inhibits mold, mildew and bacteria from forming. And both the floor and ceiling materials provide good acoustic properties, to boot.

The primary purpose of sustainable design is for consideration of human health through indoor air quality, usually addressed through state-of-the-art HVAC systems. However, the concept has evolved to embrace environmental sustainability.

"It's this idea that materials used in buildings don't hurt the environment," said Louise Jones, associate dean of the college, who provided major input into the building's design. "It's the way the materials are installed and maintained."

The building design goes beyond wheelchair accessibility and supports an environment that accommodates individuals with disabilities, as well as people who are taller, shorter, or heavier than the perceived norm. Features include flexible classroom arrangements, adjustable light levels, ergonomic chairs and work surfaces, and lever door handles.

"All of our furniture is adjustable," Jones said. "We can accommodate a small student from Japan or a tall basketball player."

The facility includes 1,000 computer connections for students; a simulated intensive-care based hospital room; a research apartment that can be rearranged to meet a sick or disabled client's specific needs; four distance-learning classrooms with video conferencing capabilities; nursing skills, prep and research labs; and seminar space and conference rooms.

The following departments will use the new facility: Associated Health Professions, Nursing, Social Work and Human, Environmental and Consumer Re-



**ENVIRONMENTAL VIEW:** Louise Jones, associate dean of the College of Health and Human Services, displays a piece of bamboo flooring that is used in one room of the new Health and Human Services Building.

sources.

"This is the first time the college, since its inception, has had its own home," said Deborah Silverman, a professor of nutrition.

For luck, the building was blessed in a small ceremony Aug. 29. Ron Lewis, a professor of social work, performed a Native American tradition by burning a small tobacco bundle. The traditional protection amulet brings "good blessings" into a home and repels any negative energy brought into the building, Lewis said during the college's fall faculty meeting.

The building will be officially dedicated in October, Jones said.

## Living in dorms gives professor a taste of student life

For Judy Sturgis-Hill, living on campus runs in the family.

She and her husband, Kurt, have been living in the Phelps-Sellers residence hall since December 1999.

As the first-faculty-in-residence at EMU, she eats dorm food like the students and is used to neighbors next door and all down the hallway.

She also has a dream commute: her office is adjacent to her living quarters.

Their son, Randall, was a resident adviser in Wise Hall for the past two years, making it a true family affair.

"I'm not sure how comfortable he is with us being so close," said Sturgis-Hill of her son, but residence hall life isn't new for any member of the family.

Sturgis-Hill and her family lived on campus during the late 1970s while she and her husband were resi-

dent unit administrators.

Personal interaction is an important facet of Sturgis-Hill's life. As an assistant professor in communication and theatre arts, she spends a lot of time with students. But now she's taken that relationship to a higher level.

"There's always something to do," Sturgis-Hill said of the experience. "Life is going on. I love that interaction with staff and students."

Sturgis-Hill first heard about the idea for faculty-in-residence from Keith Meadows. The idea is based on a program Meadows was involved with at the University of Miami, which had four sets of live-in faculty. Program participants lived in the halls for three years, with the option to contract for a fourth year.

At EMU, faculty members are asked to sign a one-year contract. At this time, Sturgis-Hill is the only fac-

ulty-in-residence on campus.

"Judy just stepped up and volunteered to be the first faculty-in-residence," Meadows said. "She was the perfect candidate. She's tenured; she's lived in the residence halls before. She just had all the qualifications."

Meadows also is pleased with her participation in hall life, noting Sturgis-Hill has attended nearly every program there.

"It's great for the retention of students," said Meadows. "It demystifies the faculty and gives the students a chance

to see them in a different light."

"I really feel it's an investment in our future," Sturgis-Hill said. "There are all these ways we communicate,

but it's not on a face-to-face level. I thought interaction with an adult would be helpful (for students)."

Sturgis-Hill has enjoyed the experience and said her favorite part is "being in touch with the students, interacting with the students, and being at the heart of the community."

"I don't think people on campus are aware of how much activity and how much work the residence hall staff puts into making it all work," she said.

Sturgis-Hill may be the only faculty-in-residence, but there are a number of other EMU faculty members who venture into contact with students in residence halls. About 25 faculty members participate in a faculty fellowship program, in which they visit a residence hall, conduct a program and stay the night with a host student. — *contributed by Elizabeth A. Dahl*



Sturgis-Hill

## Performing Arts Series offers an eclectic cultural mix

By Ron Podell

Capitol Steps returns to campus for the Performing Arts Series, sponsored by Campus Life and McKenny Union. The series also will include the Navy Commodores Big Band, Urban Bush Women, the American Indian Dance Theatre and folk singer Arlo Guthrie. Pease Auditorium will be the site of all performances.

"I think it's going to offer a number of really different cultural and artistic experiences to the community," said Melissa Ginotti, program coordinator for Campus Life.

Capitol Steps are a troupe of Congressional staffers-

turned-comedians who travel the country satirizing the very people and places that once employed them. The group performs more than 500 shows a year all over the country.

Since their inauguration in 1981, Capitol Steps have recorded 19 albums, were featured on three national PBS specials and numerous television shows, and can be heard four times a year on National Public Radio stations nationwide during their "Politics Takes a Holiday" radio specials.

Capitol Steps will perform 7:30 p.m., Oct. 25.

The Navy Commodores Big Band will take the stage,

8 p.m., Nov. 17. The Commodores, designated the official dance band of the U.S. Navy in 1969, have performed at numerous jazz festivals nationwide and with jazz notables Lou Rawls and Arturo Sandoval.

Urban Bush Women, an all-female African American dance troupe from New York, will perform 8 p.m., Jan. 20.

Founded in 1984 by choreographer Jawole Willa Jo Zollar, Urban Bush Women is a performance ensemble dedicated to exploring the use of cultural expression as a catalyst for social change.

The group's appearance will provide the campus community an opportunity to see 1996 EMU graduate Wanjiru Kamuyu perform.

"I heard she's (Kamuyu) very excited to be coming back," Ginotti said. "I've already received a phone call from her mom."

The Native American experience also will be explored through dance.

American Indian Dance Theatre was formed in 1987 when more than 20 Native American dancers, singers and drummers, — representing a variety of North American tribes, gathered at Colorado Springs, Colo., to begin rehearsals as a revolutionary new theatrical dance company. The dance troupe is culled from 11 tribes nationwide, including Comanche,



**STEPPING OUT:** Capitol Steps, a theatre improv group, will bring their brand of political humor to campus Oct. 25.

Cherokee, Navajo and Sioux.

"All our dances are traditional and authentic, but have been staged as theatrical pieces," said Hanay Geiogamah, a renowned Native American playwright/director who, along with Barbra Schwei, a New York-based concert and theatrical producer, brought the dance troupe together. "In making this transition, however, we have been careful not to alter the basic structure of any of the dances."

The group was the first all-Indian troupe to have its own national TV special, *Finding the Circle*, on PBS's *Great Performances* series in 1990. That same year, the original cast album became the first recording of Native American music to receive a

Grammy nomination. A second hour-long special, entitled *Dances for New Generations*, premiered on *Great Performances* in May, 1993, and garnered an Emmy Award nomination.

American Indian Dance Theatre will perform 7 p.m., Feb. 18, 2001.

Arlo Guthrie will close out the series with his brand of folk music 8 p.m., March 23, 2001.

Guthrie's music, strongly influenced by his father and folk singer legend Woody Guthrie, includes "Alice's Restaurant" and "Coming to Los Angeles," which he performed at Woodstock.

For ticket information, call the Convocation Center, 487-2282, or Quirk Box Office, 487-1221.



**JUMP AROUND:** Urban Bush Women, a New York City-based interpretative dance troupe, explore cultural expression by synthesizing contemporary dance, music and text with the history, culture and spiritual traditions of African Americans and the African Diaspora.

# Convo Center's technical improvements lure larger acts

By Ron Podell

Roll over, Beethoven. Eastern Michigan University's Convocation Center is ready to rock. At least more than usual, thanks to the recent addition of a much-needed light and sound grid.

The grid, a series of steel girders hung in the rafters of the facility, are capable of holding up to 40,000 pounds of light and sound equipment, said Cheryl Swanson, director of the Convocation Center. That structural improvement will allow Swanson and her staff to go after bigger-name concert acts than they were able to during the first 18 months of operation.

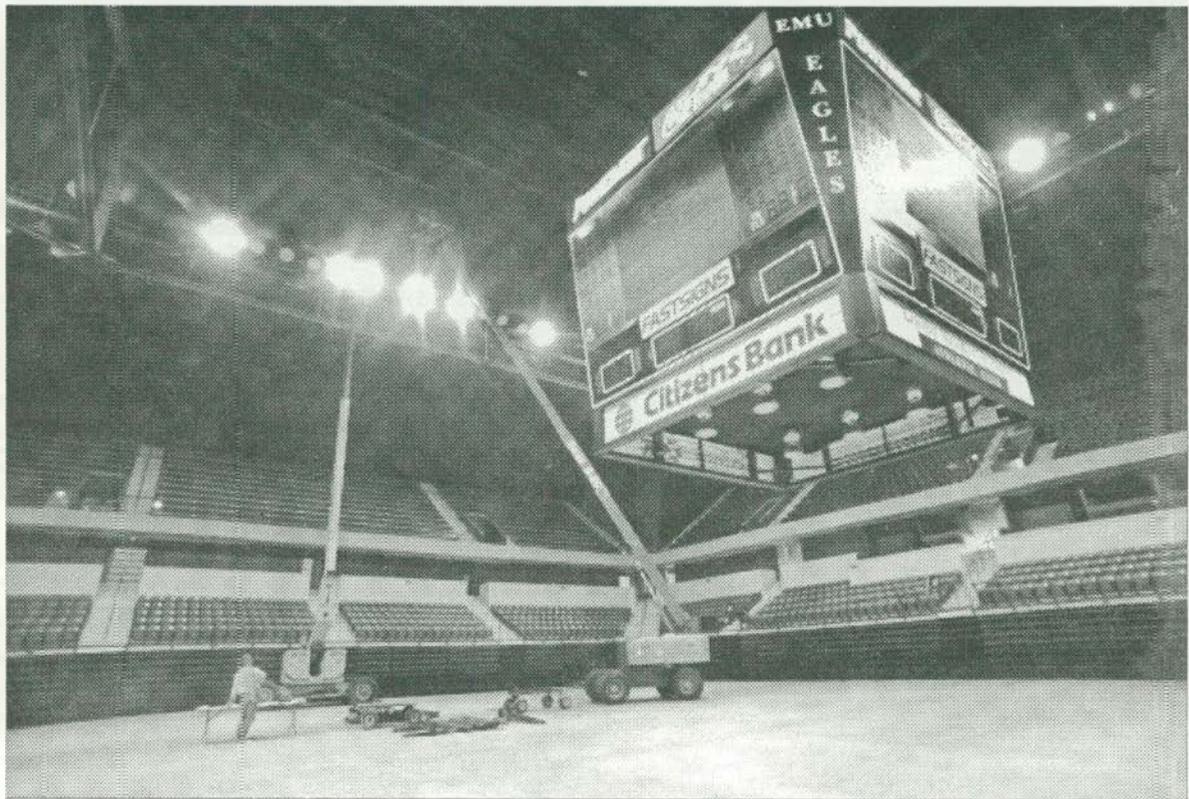
"I'm so excited about it now," Swanson said. "The phone is ringing off the hook. Word about the grid system has indirectly gotten out (to promoters)."

One of those interested parties is Rick Franks, CEO of Cellar Door/SFX, the largest concert promoter in the nation. Franks booked alternative rock band Matchbox Twenty to play at the Convocation Center Sept. 28.

"Without that grid, you guys were technically incapable of staging 95 percent of the road shows," Franks said matter-of-factly. "The first thing that qualifies an appearance of an artist is (adequate) technical facilities."

Even with the grid, Franks said the Convocation Center would still have to fight approximately "24 options" in the Detroit metro region, Ann Arbor and Toledo areas for entertainment. But he said the Convocation Center could now compete for acts it had little or no chance of drawing in the past.

"You have a great building. It's brand new," he said. "Cheryl has a can-do staff and there is a very



**GOING UP:** Small cranes hoist steel girders to the rafters of the EMU Convocation Center earlier this summer. The girders make up a grid capable of holding 40,000 pounds of light and sound equipment. The grid was needed to lure bigger-name acts to the campus venue.

*"The phone is ringing off the hook. Word about the grid system has indirectly gotten out (to promoters)."*

**-Cheryl Swanson, director,  
EMU Convocation Center**

user-friendly attitude (there)."

But now that the Convocation Center is in the hunt for bigger acts, that doesn't mean it plans to compete with The Palace, which holds 20,654, or Pine Knob, which can accommodate roughly 15,000 persons.

"The largest shows are still going to The Palace and the Silverdome," she said. "We're not in that market. We're in a different market."

Specifically, Swanson is seeking medium-sized shows that play before crowds of 7,500-8,000. Veteran comedian Sinbad, who performed at the Convocation Center Sept. 9, fit that niche.

Until recently, the Convocation Center was only able to draw corporate college tours that had their own traveling light and sound grid available to performers, Swanson explained. Those tours brought the Goo Goo Dolls, Smashmouth and Indigo Girls — all of which carry name-brand cache

with college students.

"We did OK (in the past), but we would never be able to achieve another level of entertainment without that grid system," Swanson said.

Still, Swanson said the Convocation Center met all of its financial and attendance goals for its first 18 months. Handling smaller acts also gave Swanson time to develop her staff and create future goals, she said.

"This grid system is going to enhance all of the other positive aspects this building already possesses," Swanson said.

Those positive aspects were noted by White House staff and the Secret Service when President Clinton came to deliver the keynote address at Eastern Michigan's April 30, commencement.

"Our ability to handle President Clinton showed we were able to handle a high-level event," Swanson said.

# W5

For a more extensive listing of University events, go to the Office of Public Information home page at [www.emich.edu/public/public\\_information/](http://www.emich.edu/public/public_information/)

## EMU, AAUP reach tentative agreement

Eastern Michigan University and the American Association of University Professors (AAUP) reached a tentative contract agreement Sept. 11.

However, details of the agreement were not available at press time.

Faculty were scheduled to return to classes as of 1 p.m. Sept. 11.

For updates, see [www.emich.edu](http://www.emich.edu) or call the EMU Newline at 487-2460.

## EMU Foundation begins fundraising campaign

The EMU Foundation Phone Center staff began calling EMU alumni and friends as part of its annual fundraising program Sept. 11. The phone center is staffed by EMU students and will be operated throughout most of the 2000-2001 school year.

"By staffing the phone center with EMU students, we hope to increase the connectivity with our alumni back to Eastern's campus," said Susan Rink, director of annual giving for the Foundation.

An opening reception, invitation only, is scheduled Thursday, Sept. 14, 4-6 p.m., EMU Foundation Building, 1349 S. Huron St., Ypsilanti. For more information, call Rink, 484-3237.

## Join the "Real World"

The Campus Life Lecture Series kicks off with a visit from two members of the "Real World" television series Tuesday, Sept. 12, 7 p.m., Pease Auditorium.

David from the Real World Seattle and Melissa from the Real World New Orleans will talk to students about conflict resolution, diversity and relationships, as well as provide an uncensored look behind the scenes of the show.

The program is designed to help first-year students and those upper-classmen who will soon be entering the real world adjust to a new living environment.

The Holman Learning Center also is sponsoring the event. For more information, call 487-3045.

# JOBSLINE

An Affirmative Action/  
Equal Opportunity Employer

To be considered for vacant positions, all Promotional Openings Application Forms **MUST BE SUBMITTED** directly to the Compensation/Employment Services Office and received no later than 5 p.m., Monday, Sept. 18. **NOTE: LATE OR INCOMPLETE FORMS WILL NOT BE ACCEPTED.**

Vacancy information may also be obtained by calling our 24-hour Jobs Line at 487-0016. Compensation/Employment Services office hours are Monday - Friday, 8 a.m. to 5 p.m.

## CLERICAL/SECRETARIAL

(Hiring Rate)

CSAA0116 CS-04 \$20,547  
Secretary II, Biology. High volume academic dept. ISIS proficiency. Supervisor skills and experience. Microsoft Word & Excel. PowerPoint, FileMaker Pro, Endnote & PageMaker desirable.

CSUR0103 CS-04 \$20,547  
Senior Account Clerk, Convocation Center Ticket Office. Evenings and weekends may be required.

CSAA0117 CS-05 \$23,218  
Library Assistant III, Learning Resources & Technologies. Familiarity with cataloging principles and prior experience with OCLC desirable.

## FOOD SERVICE/MAINT.

(Hiring Rate)

FMBF0119 FM-06 \$8.08  
Custodian, Physical Plant (Business and Finance). Hours: 11 p.m. to 3 a.m. Sunday thru Thurs. 50% appointment.

FMBF0120 FM-06 \$8.08  
Custodian, Physical Plant (Floater). Hours: 11 p.m. to 7:30 a.m. Sunday through Thursday.

FMSA0121 FM-06 \$8.08  
Custodian, Physical Plant (REC-IM, DPS, Snow, Bowen, Warner). Hours: 11 p.m. to 7:30 a.m. Sunday thru Thursday.

FMSA0106 FM-06 \$8.08  
Pot and Pan Utility, Dining Services. Monday thru Thursday 12:30 p.m. to 9 p.m. Friday 11:30 a.m. to 8:00 p.m. Appointment period: August thru April.

FMSA0107 FM-10 \$8.57  
Cook/Stockkeeper, Dining Services. Hours vary. Tuesday thru Saturday. Appointment period: August thru April.

## PROFESSIONAL/TECHNICAL

(Hiring Range)

PTAA0117 PT-07 \$14,682-\$17,266  
Program Assistant II, ISCFC. 50% appointment, 20 hours per week.

PTSA0114 PT-08 \$33,478-\$40,191  
Career Development Associate, Career Services Center. Counseling license, experience with MS Office Professional desirable.

## FACULTY

F0118 Assistant Professor of German, Foreign Languages. Academic year appointment.

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School of Technology's Ph.D. program; has been active in the development of distance education courses and articulation programs there; and has been the principal investigator on 14 grants totaling \$330,500.

"The College of Technology has the potential to become the premiere college of technology in the country," Gilberti said. "The efforts to become involved in distance education and the development of a new Ph.D. program are noteworthy."

Pinder is in his seventh year as professor of technology and chair of the department of technology at Northern Kentucky University, where he oversees 14 programs. He was the principal investigator on 16 grants totaling \$908,000. and was the coordinator of the doctoral program in technology education at West Virginia University (1975-78).

"Eastern has a brand new doctoral program in interdisciplinary technology, and this is something I've been interested in for years," Pinder said. "It's probably one of the most unique doctoral programs in the country. It represents a challenge and would be a promotion for me."

"The College of Technology is currently developing a Ph.D. program in technology, so it was especially important to identify candidates who have had experience with doctoral programs, as well as a strong commitment to research," Holkeboer said.

# Why I work at Eastern Michigan University

**A**s director of student media, my goal is to provide my students with as real a news room experience as possible. They make all decisions regarding content, personnel and advertising. They work countless hours to produce the publications on which you depend.

I treat them like the professional journalists they are. I'm their number one fan and their most loyal reader. I let them know when they've done it right and how they can improve.

My students learn there are no short cuts to being a good journalist. They have to abide by professional ethics. That isn't easy when even the mainstream press abides by the adage, "If it bleeds, it leads."

When my students leave our publications, they leave as ethical, responsible journalists.

When I was at Eastern Michigan University, I spent three years at the Echo and was editor in chief for two of those years. I learned first-hand how to balance the pressures of putting out a thrice-weekly publication with classwork, an outside job and family. So, I spend time counseling them on life. We work together to solve their problems.

I've worked on daily and weekly newspapers, and as a corporate spokesperson. I came back because Eastern gave me the basis for my career. I learned everything I needed to be successful, and I want to do the same for my students.



Cathy Hill, '90,  
Director,  
Student Media

**EASTERN MICHIGAN UNIVERSITY**  
*The Learning Edge™*