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Joan

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Joan

by

Sarah Bauerle

Thesis

Submitted to the Department of Music and Dance

Eastern Michigan University

in partial fulfillment of the requirements

for the degree of

MASTER OF MUSIC

in

Music Composition

Thesis Committee:

Geoffrey Stanton, D.M.A, Chair

Garik Pedersen, D.M.A.

Whitney Prince, D.M.A.

November 15, 2015

Ypsilanti, Michigan

Abstract

Joan is an original, programmatic piece for orchestra, with an approximate running time of eight minutes. It is inspired by the life of Joan of Arc, the French heroine at the end of the Hundred Years' War. Themes evoking major characters are presented as the piece unfolds. Along with original material, melodies from several folksongs are used in the themes representing Joan and the English. The English "Agincourt Carol" dates to the Hundred Years' War. Joan's themes, "Bring a Torch, Jeanette, Isabella" and "He is Born," are both familiar French carols. In addition to these two themes, the piece begins with a solo offstage horn (God), which is then joined by the brass section in a triumphant clarion call. Thematic material changes and interacts throughout the piece, leading toward an inevitable (and yet surprising) conclusion.

Sarah Bauerle

Joan

for Orchestra

INSTRUMENTATION

3 Flutes
    Piccolo (Fl. 3)
3 Oboes
    English Horn (Ob. 3)
3 B♭ Clarinets
3 Bassoons

4 Horns in F
3 C Trumpets
3 Trombones
Tuba

Timpani
Percussion (3 players)
  Bass Drum
  Chimes (Tubular Bells)
  Crash Cymbals
  Suspended Cymbal (Medium)
  Woodblock
  Floor Tom
  Tambourine
  Snare Drum

Violins I
Violins II
Violas
Cellos
Basses

Transposed Score
Duration: ca. 8 min.

Program Notes

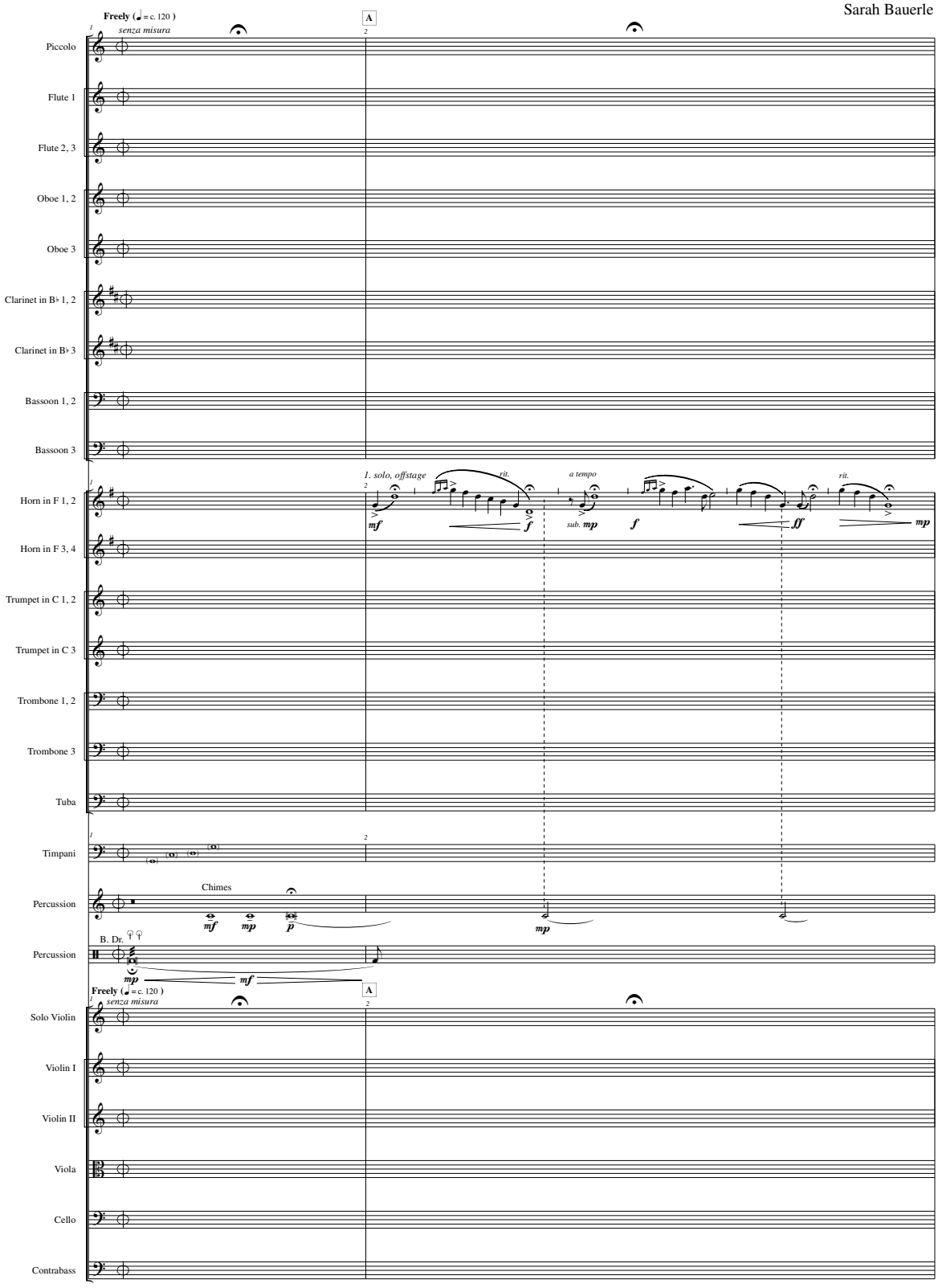
Joan is an original, programmatic piece for orchestra, inspired by the life of Joan of Arc, the French heroine at the end of the Hundred Years' War. Themes evoking major characters are presented as the piece unfolds.

The piece begins with a theme representing God, played by a solo offstage horn. The other brass players join in, before the action settles down to Earth. Joan's theme is introduced as a sprightly village dance, led by solo violin. Her motif is a melding of two French folksongs, "Il est ne, le divin Enfant" ("He is Born, the Holy Child") and "Un flambeau, Jeannette, Isabelle" ("Bring a Torch, Jeanette, Isabella"). Coincidentally, Joan was nicknamed Jeanette, and her mother's name was Isabella. Before long, the brass breaks in once again, calling Joan to her divine mission. The English theme lumbers onto the scene like an inexorably advancing juggernaut. Their melody is based on the "Agincourt Carol," a song composed to commemorate the English victory at the battle of Agincourt, which occurred a few years after Joan was born. The themes for Joan and the English interact, scattering into a flurry of percussion and a dissolving of both themes into battling fragments. In the end, Joan is overpowered after a fierce struggle. A low rumble begins in the strings, as the flames lick at the edges of the woodpile and begin to grow. Joan lets out one last keening wail, as the English theme breaks apart in frenetic, mocking celebration of her demise.

In history, Joan's story ends there. But perhaps, if it were possible to see beyond, the story might end a bit differently. God's theme emphatically interrupts one last time. The flames are choked out as the entire orchestra comes together, finally coming to rest on a shimmering, rippling chord. As the piece ends, the 1st horn plays God's opening fifth motif one last time, and Joan's solo violin responds with an echoing fourth, rising up to meet the orchestra's last "Amen."

Joan

Sarah Bauerle



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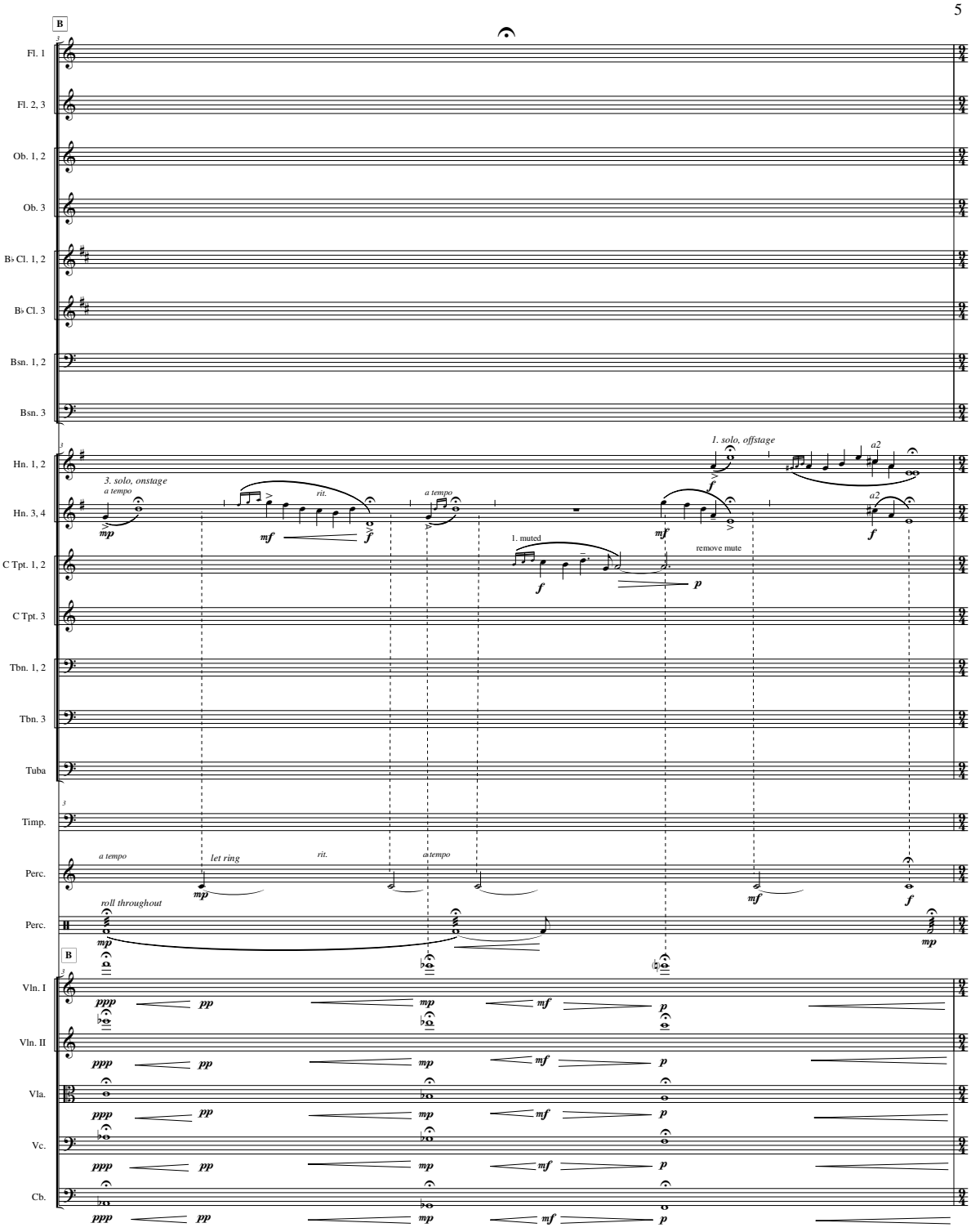
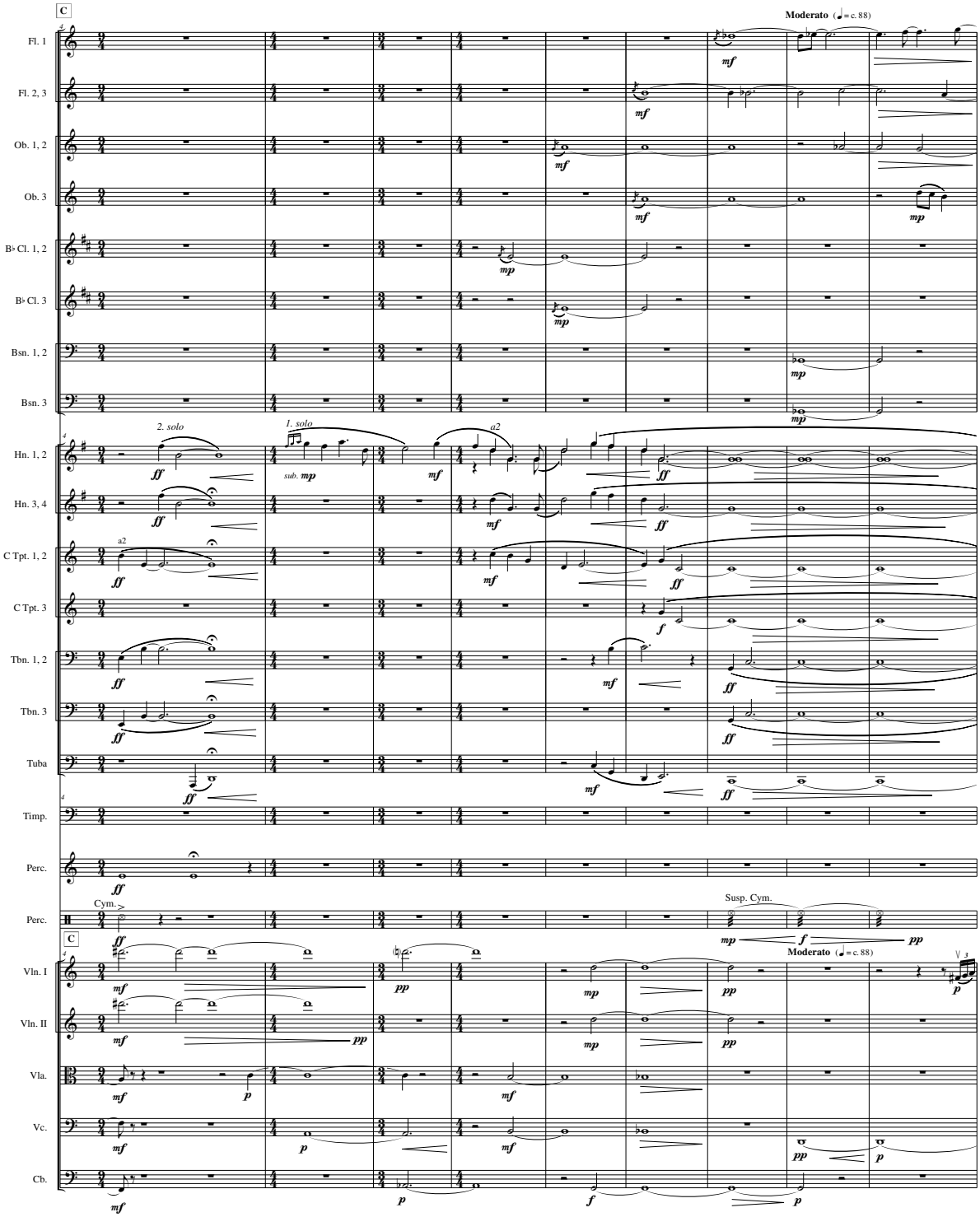
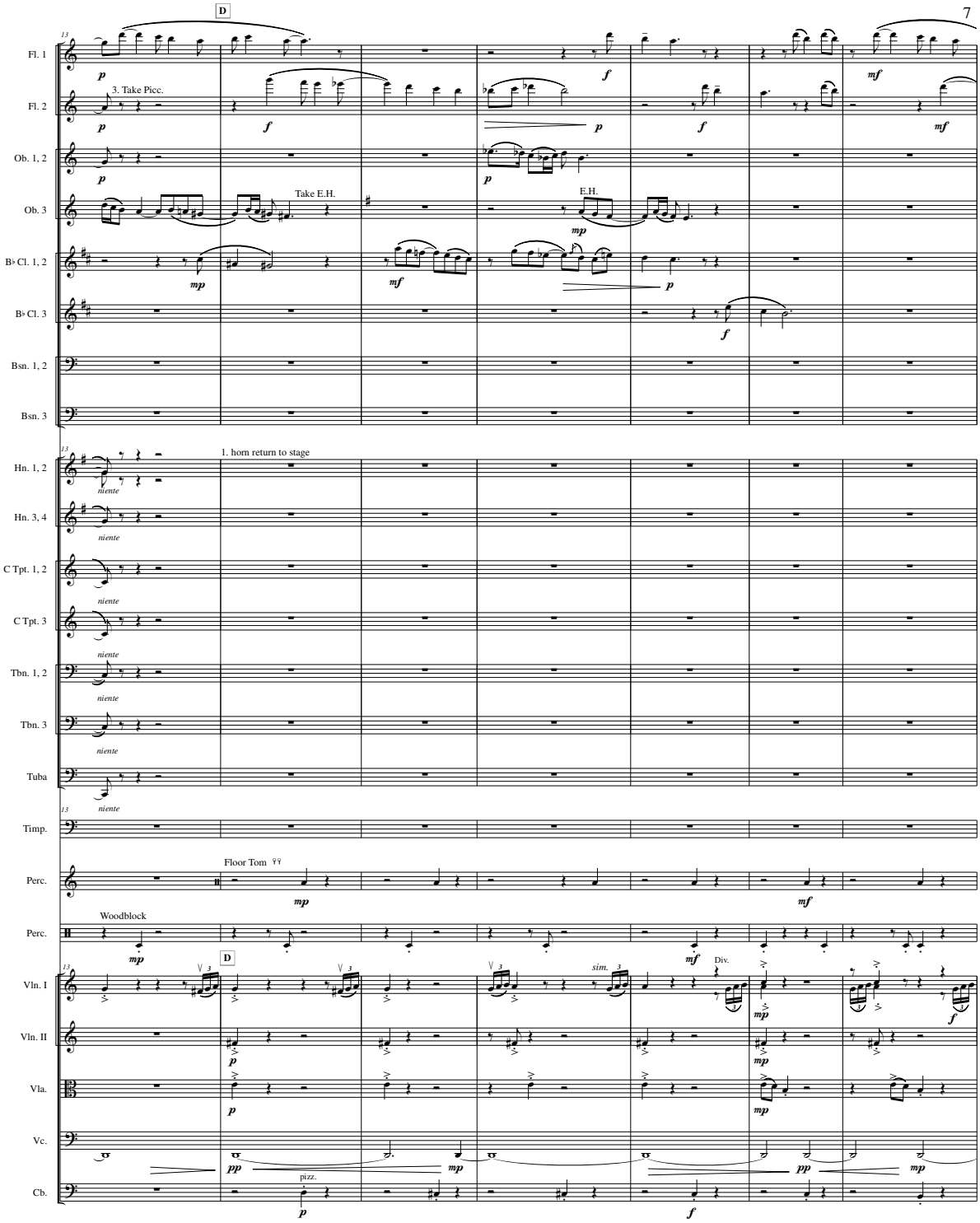
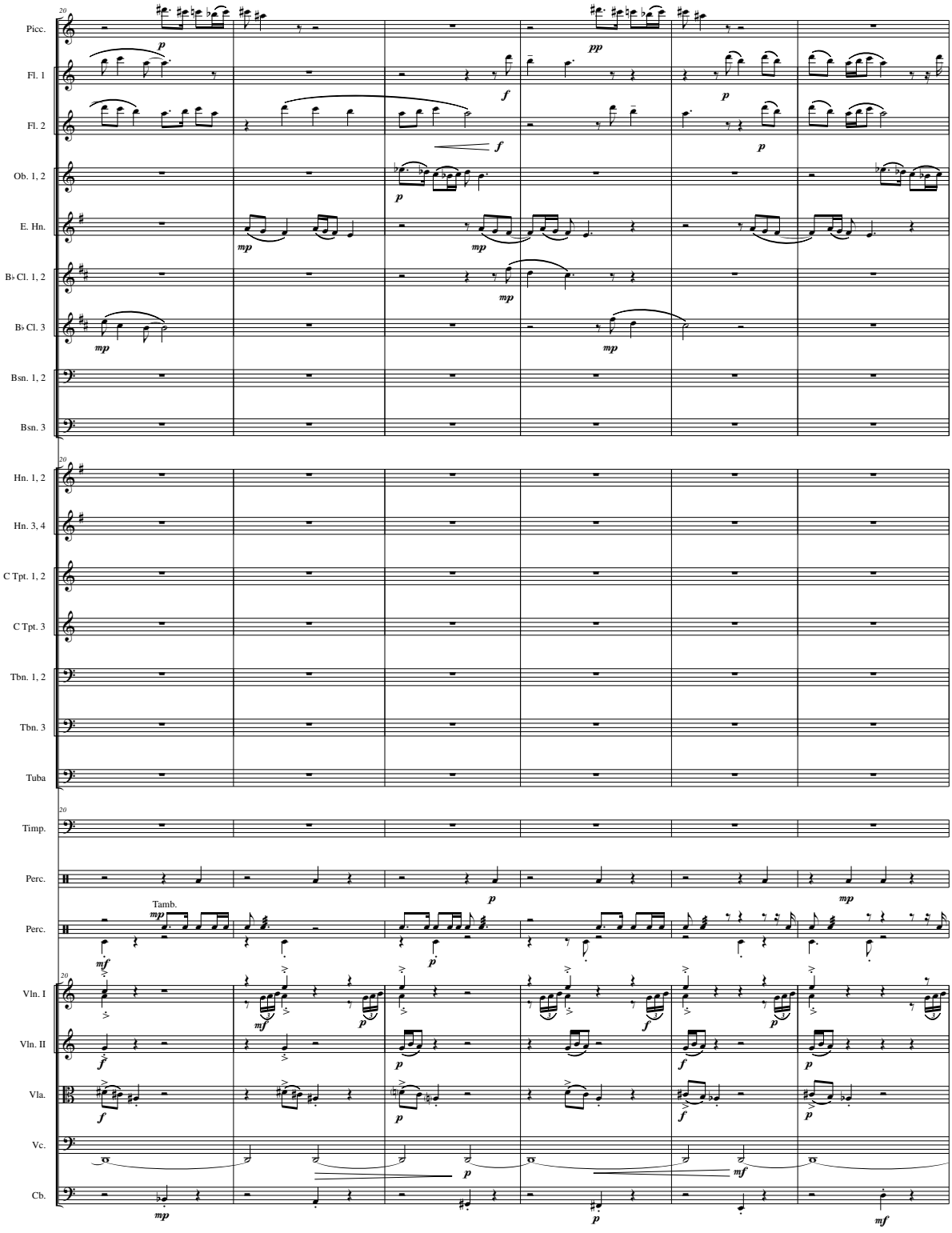
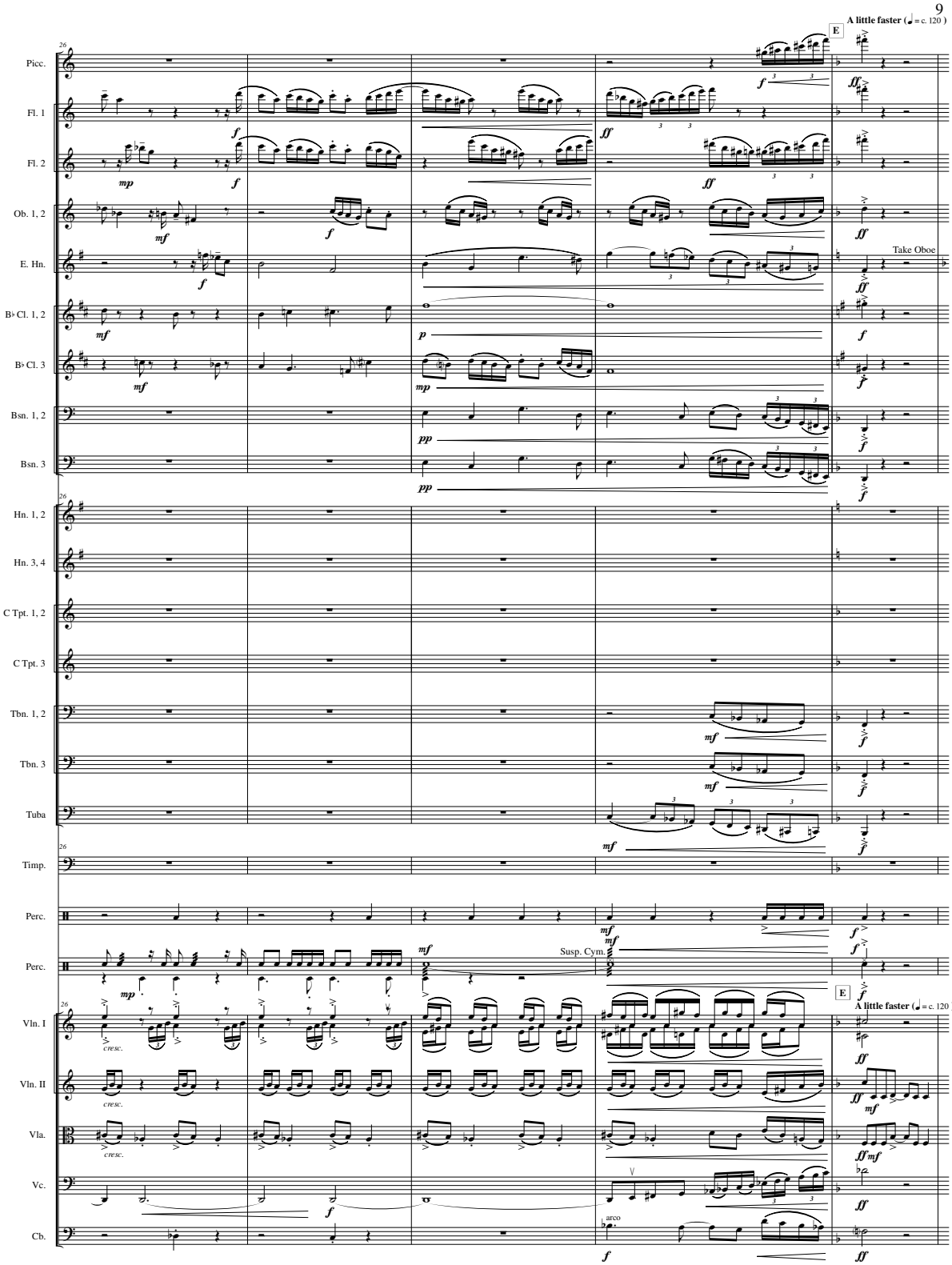
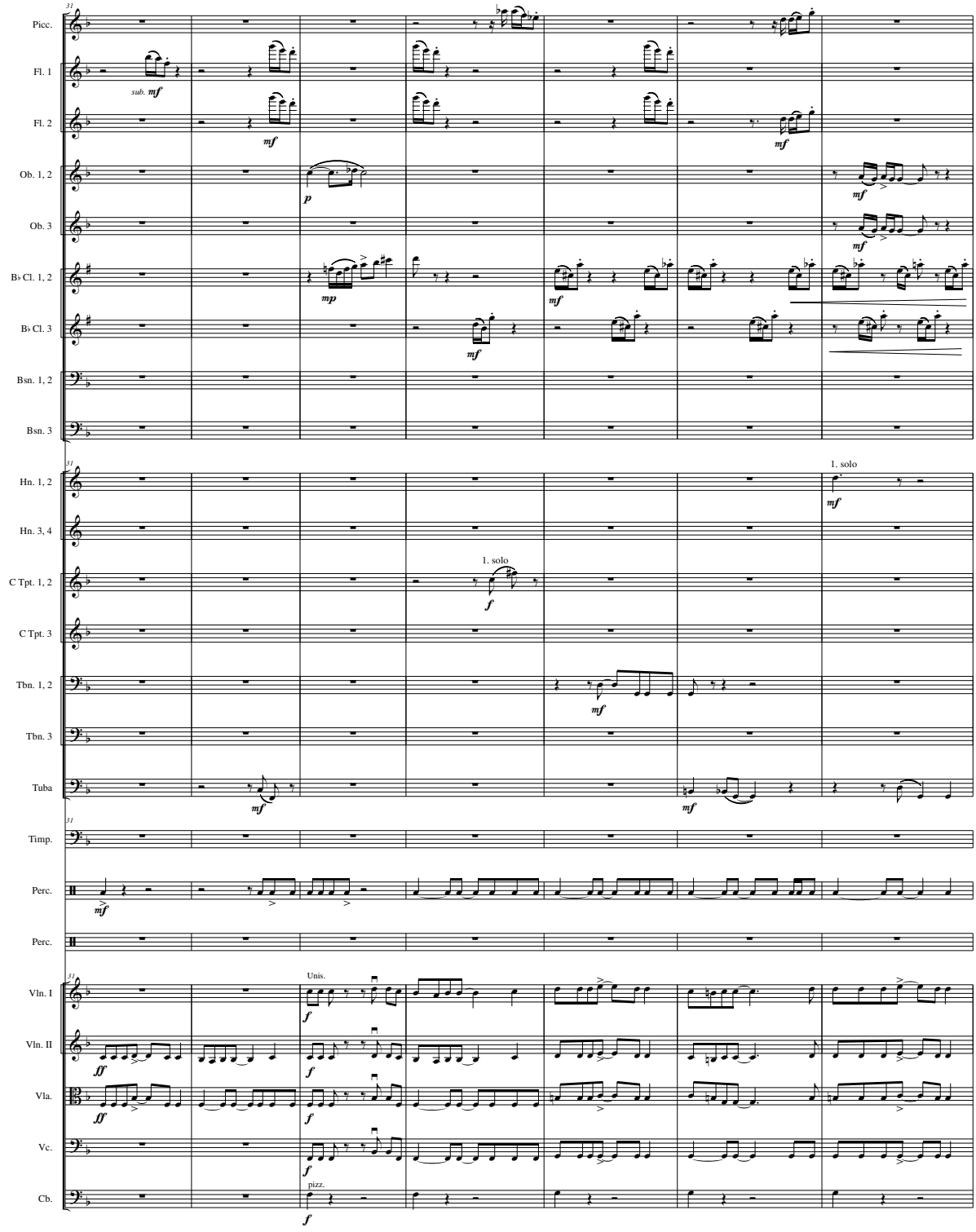

B
Fl. 1
Fl. 2, 3
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3. solo, onstage
a tempo
rit.
a tempo
1. solo, offstage
a2
a2
1. muted
remove mute
a tempo
let ring
rit.
a tempo
roll throughout

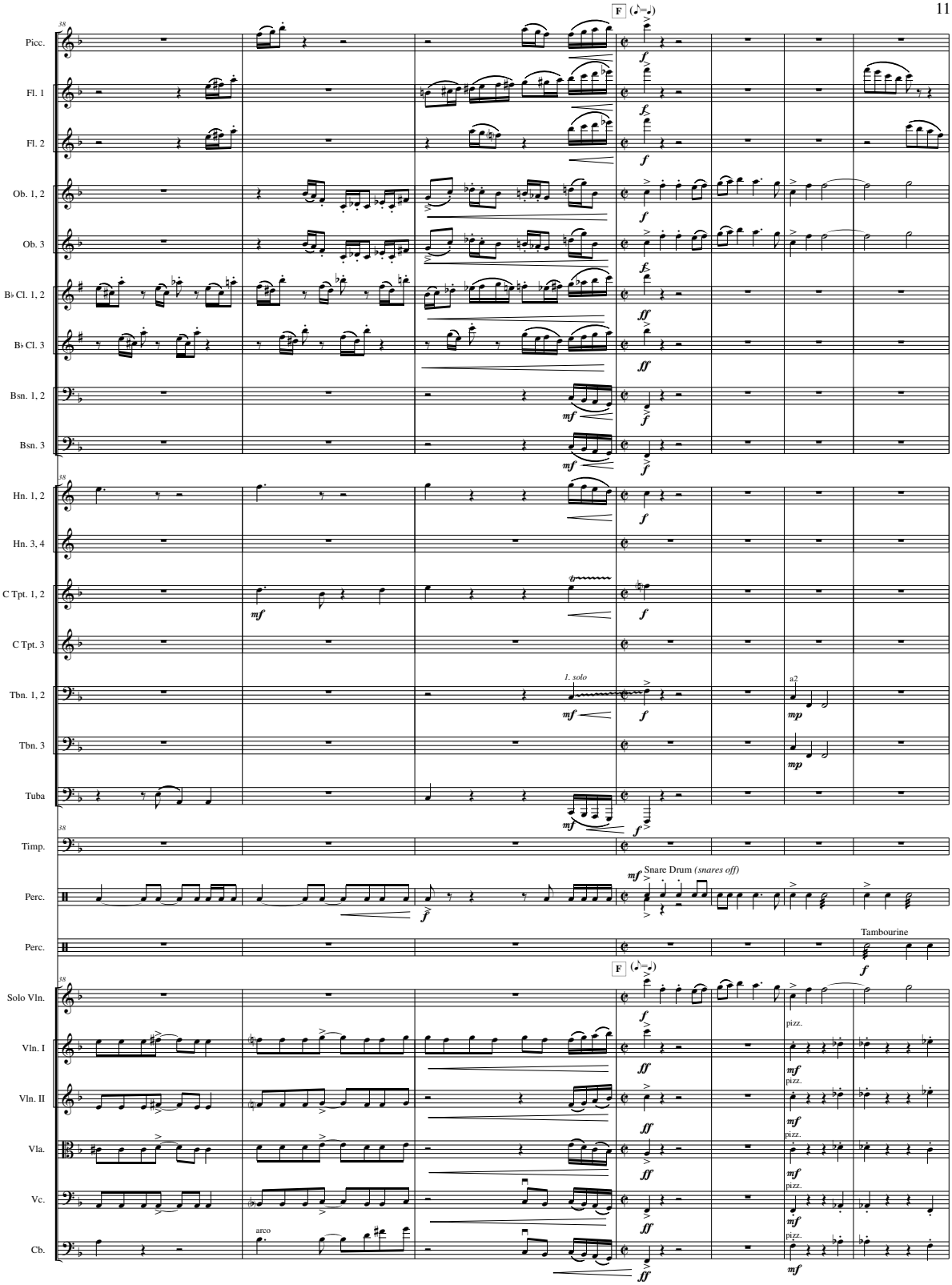

C
Moderato (♩= c. 88)
Fl. 1
Fl. 2, 3
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
2. solo
1. solo
a2
sub. mp
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Cym.
Susp. Cym.
Perc.
C
Moderato (♩= c. 88)
Vln. I
Vln. II
Vla.
Vc.
Cb.

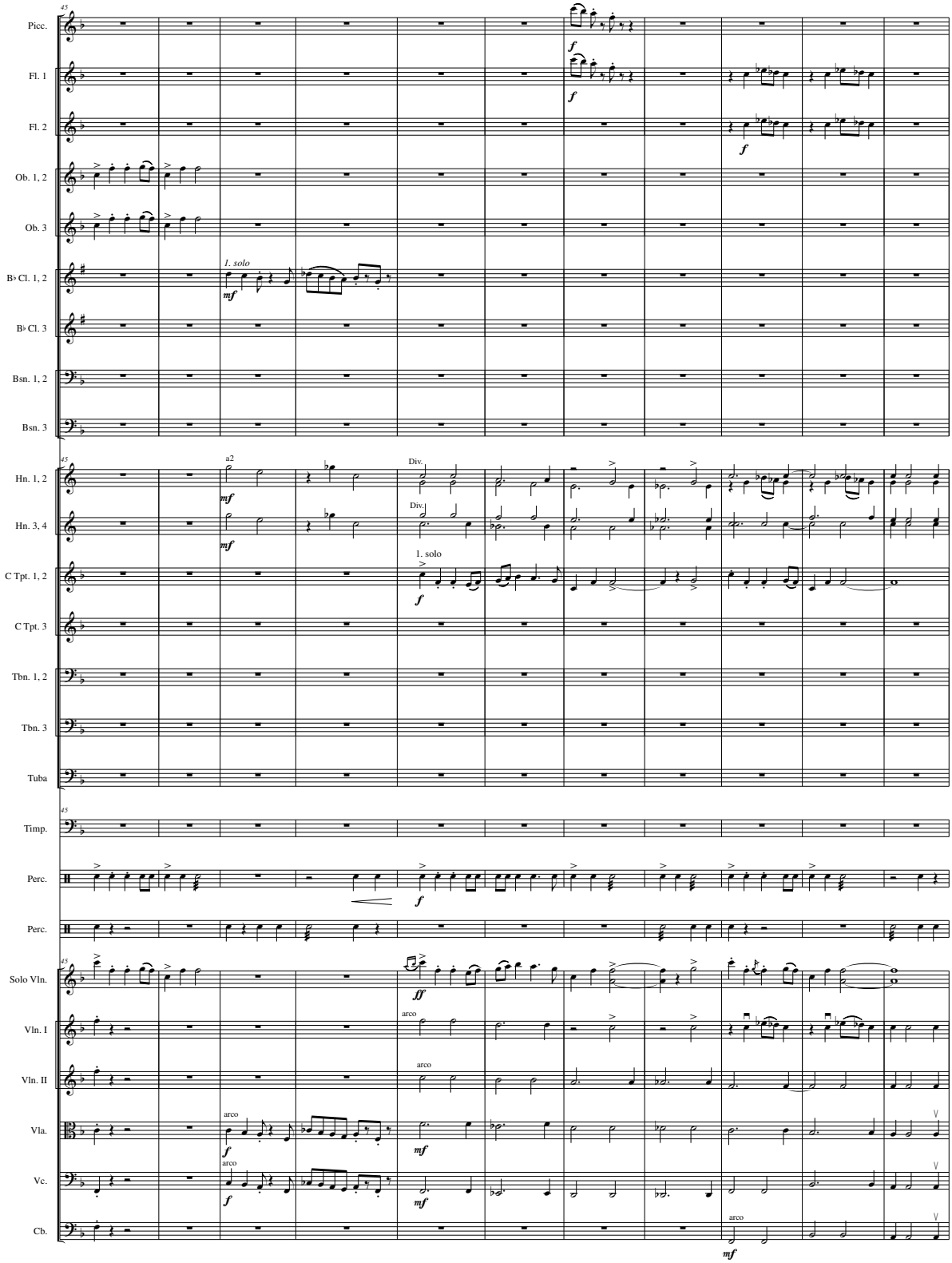

D
Fl. 1
Fl. 2
3. Take Picc.
Ob. 1, 2
Ob. 3
Take E.H.
E.H.
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
1. horn return to stage
niente
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Floor Tom
Woodblock
Vln. I
Vln. II
Vla.
Vc.
Cb.
sim.
Div.
pizz.

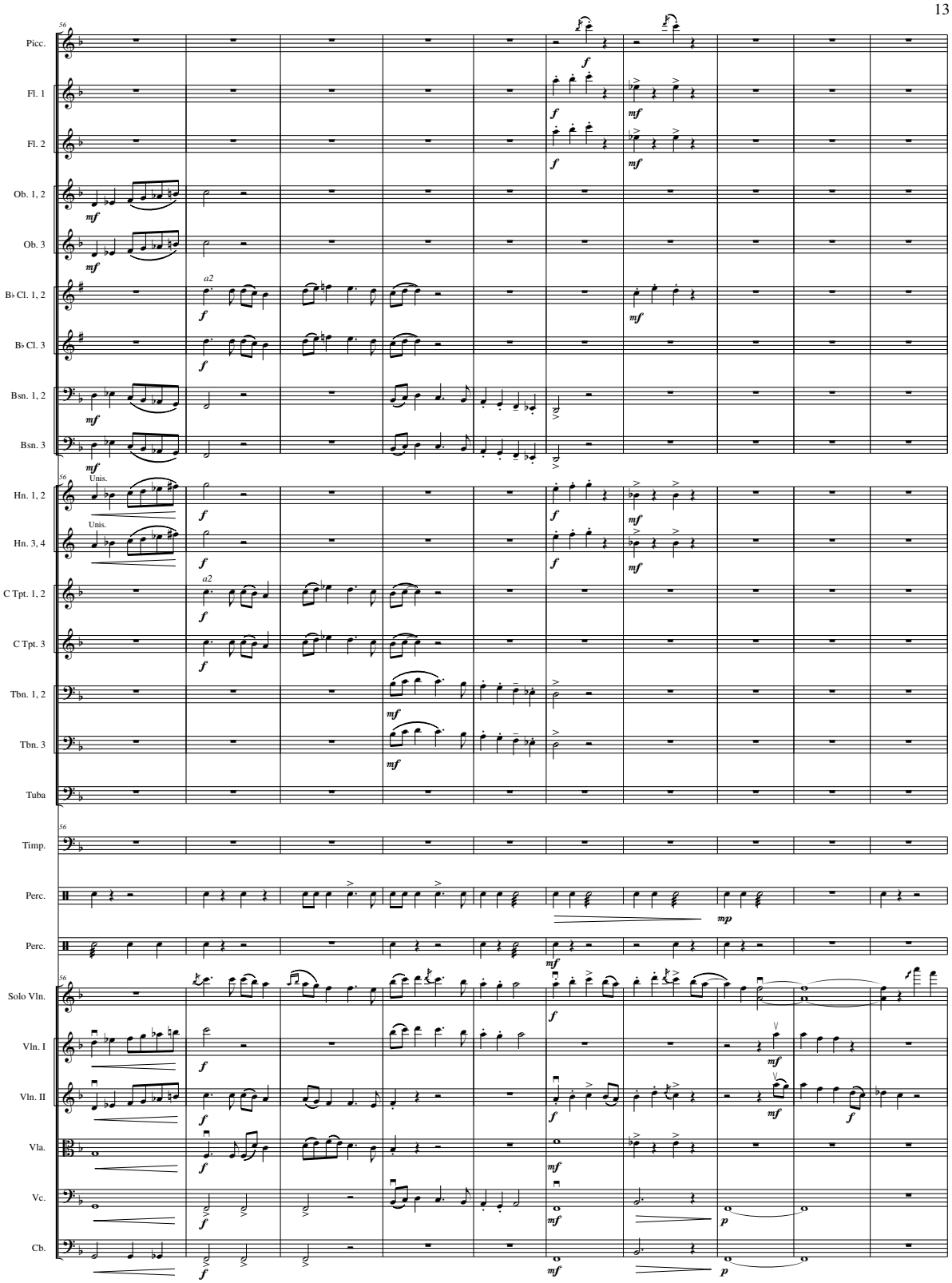

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Tamb.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

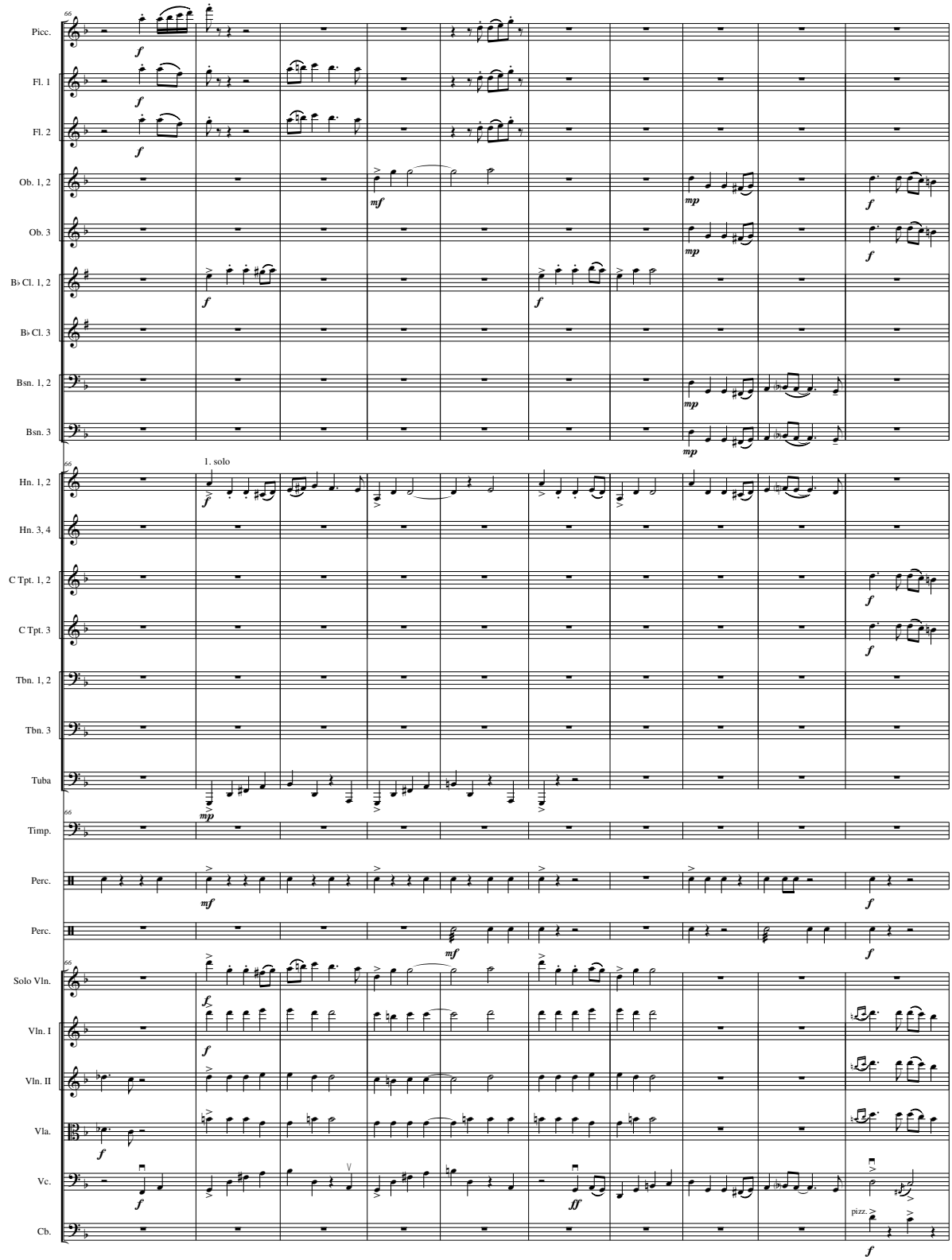

A little faster (♩= c. 120)
E
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
E. Hn.
Take Oboe
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Susp. Cym.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
cresc.

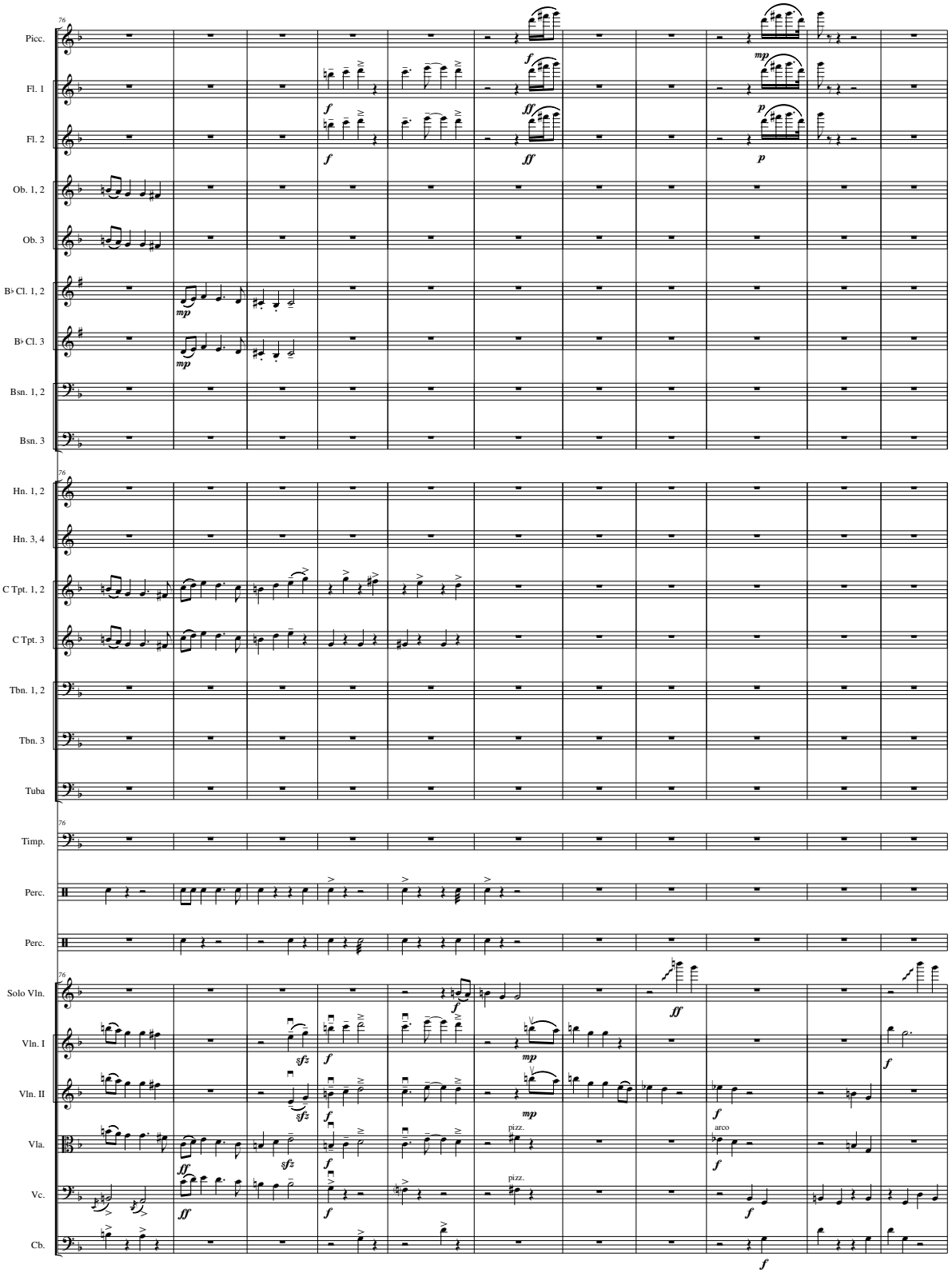

31
Picc.
Fl. 1
sub. mf
Fl. 2
mf
Ob. 1, 2
p
Ob. 3
mf
B♭ Cl. 1, 2
mp
mf
B♭ Cl. 3
mf
Bsn. 1, 2
Bsn. 3
31
Hn. 1, 2
1. solo
mf
Hn. 3, 4
C Tpt. 1, 2
1. solo
f
C Tpt. 3
Tbn. 1, 2
mf
Tbn. 3
Tuba
mf
mf
31
Timp.
Perc.
mf
Perc.
31
Unis.
Vln. I
f
Vln. II
ff
f
Vla.
ff
f
Vc.
f
pizz.
Cb.
f

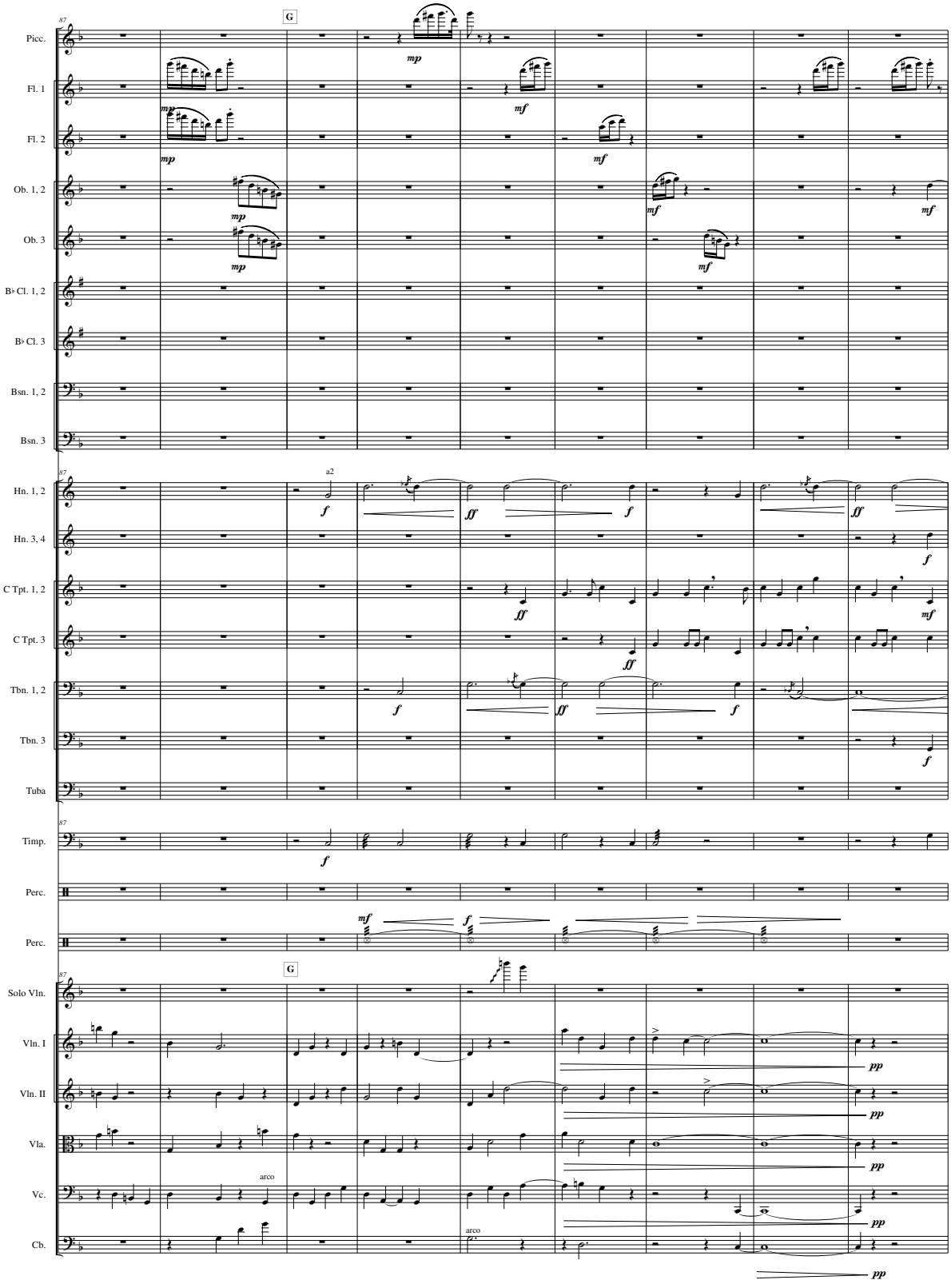

F
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1. solo
a2
Snare Drum (snares off)
Tambourine
arco
pizz.

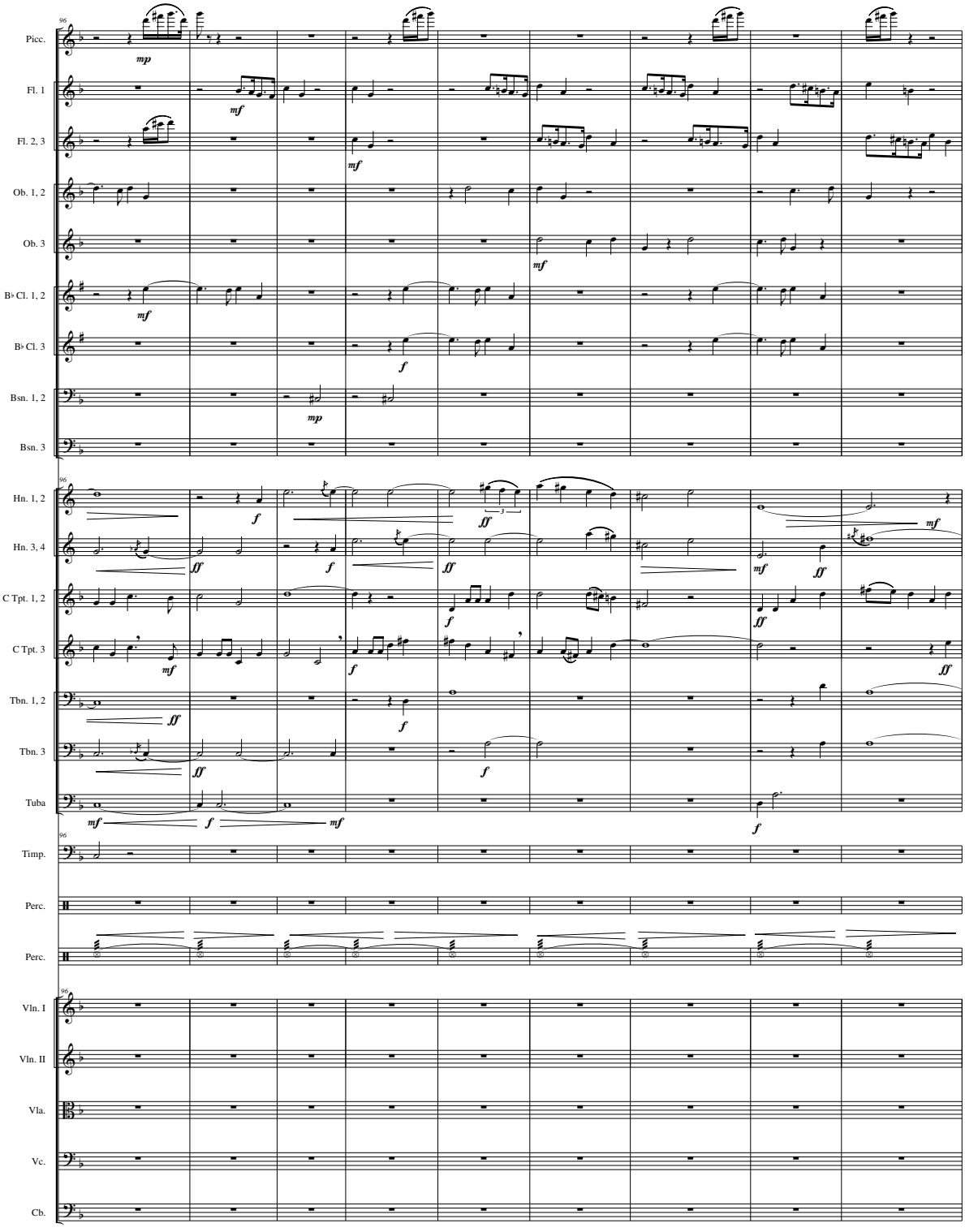

45
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1. solo
a2
Div.
arco
f
mf
ff

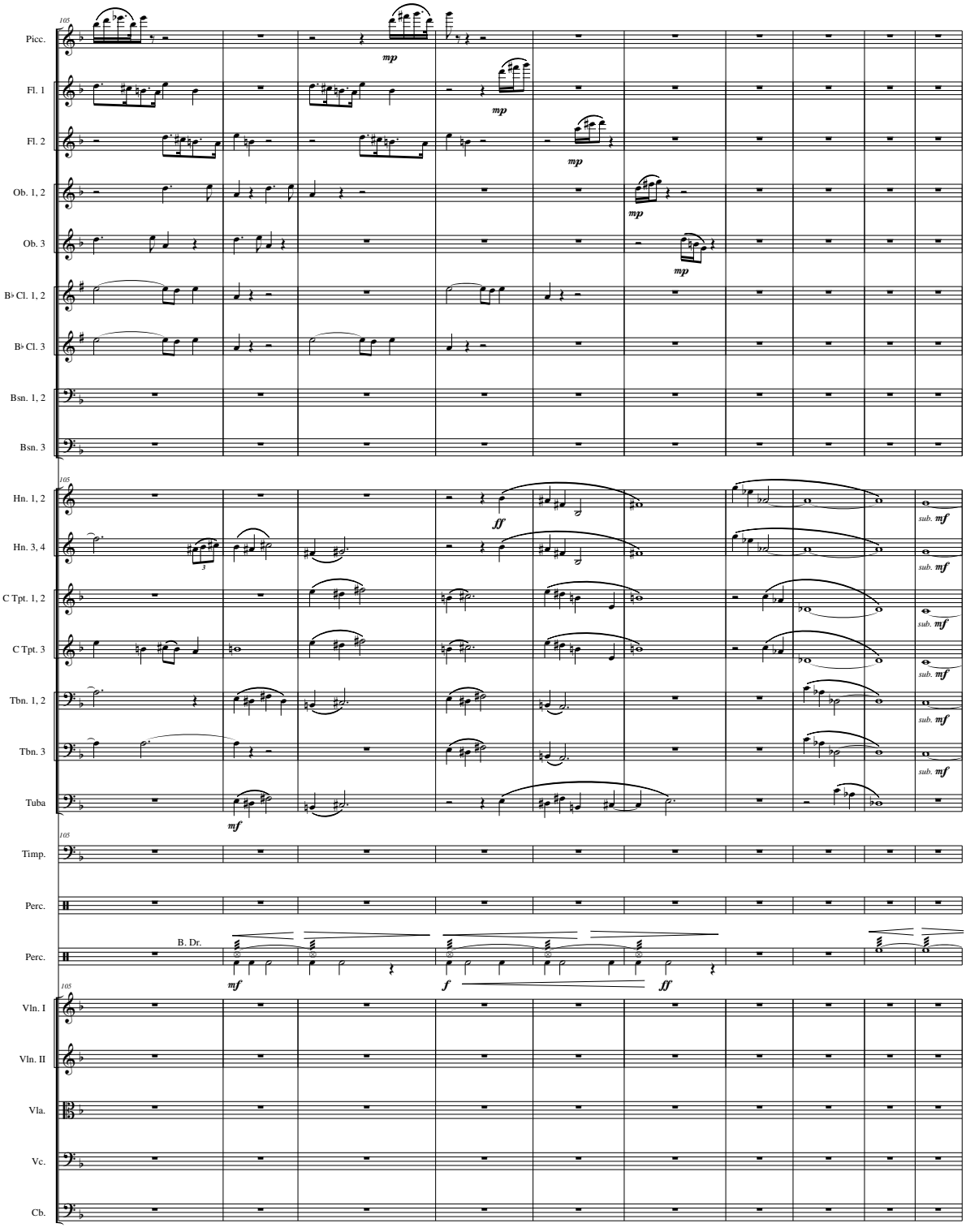

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
56
a2
Unis.
f
mf
mp
p

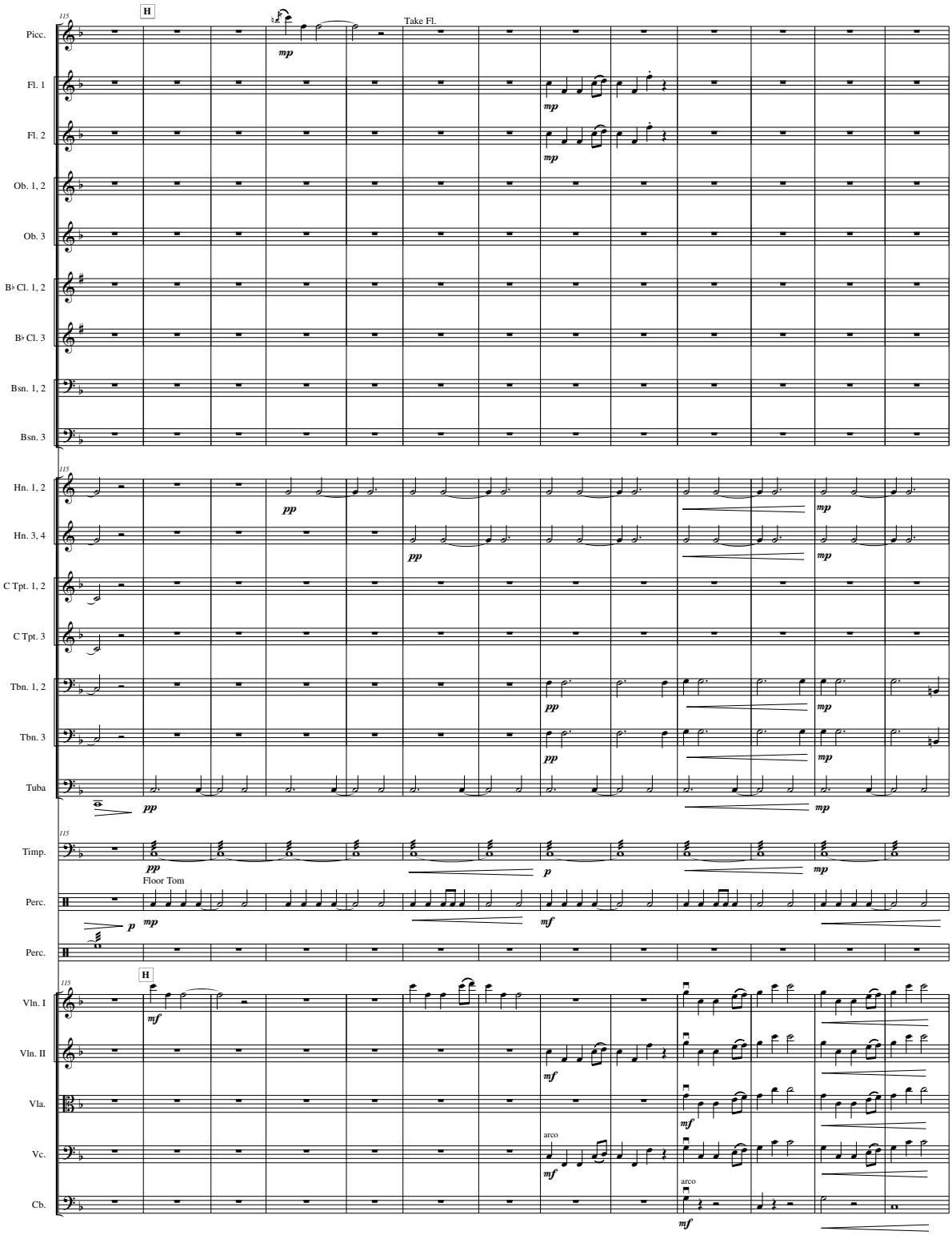

66
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
66
1. solo
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
66
Timp.
Perc.
Perc.
66
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

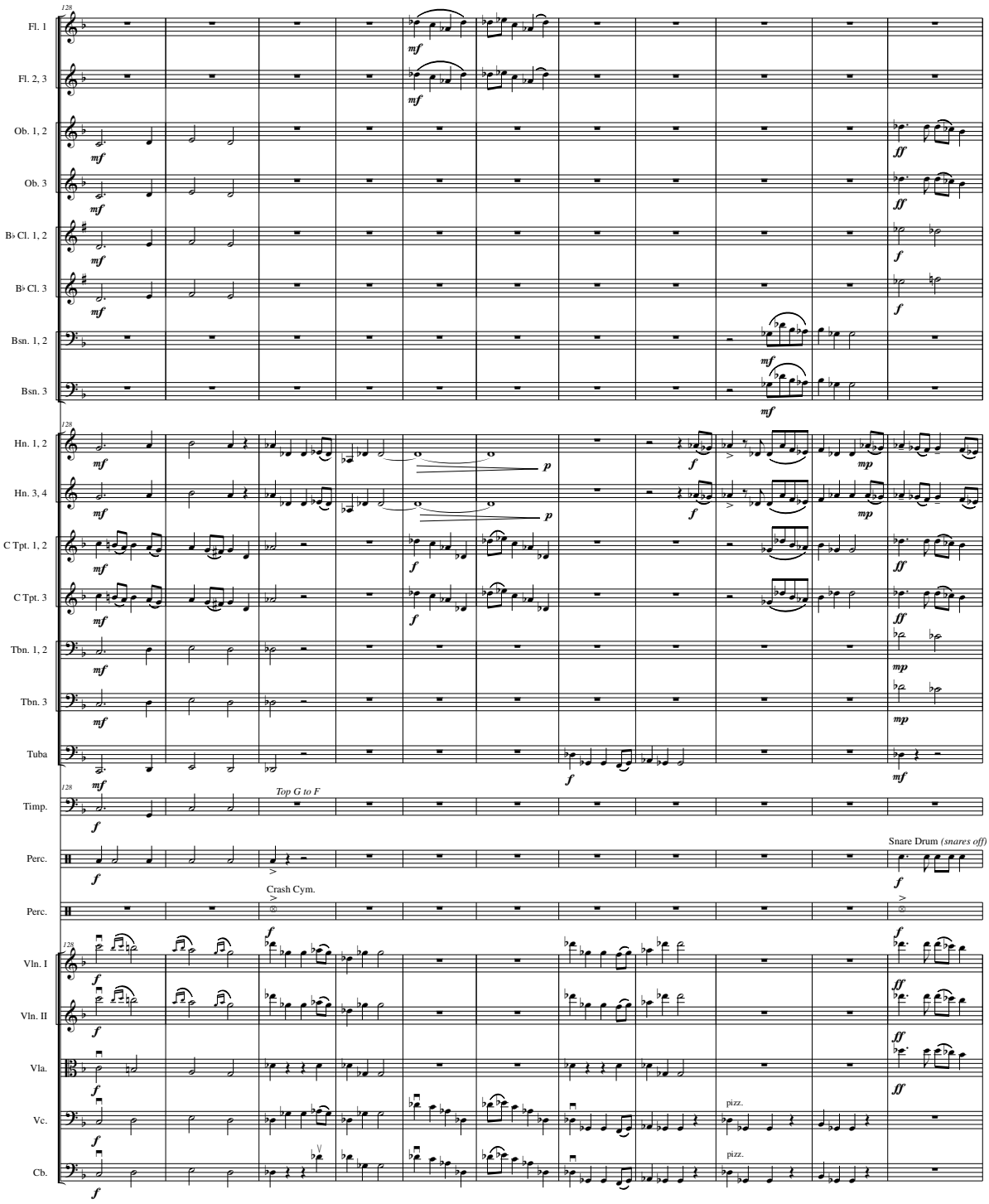

76
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
76
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
76
Timp.
Perc.
Perc.
76
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

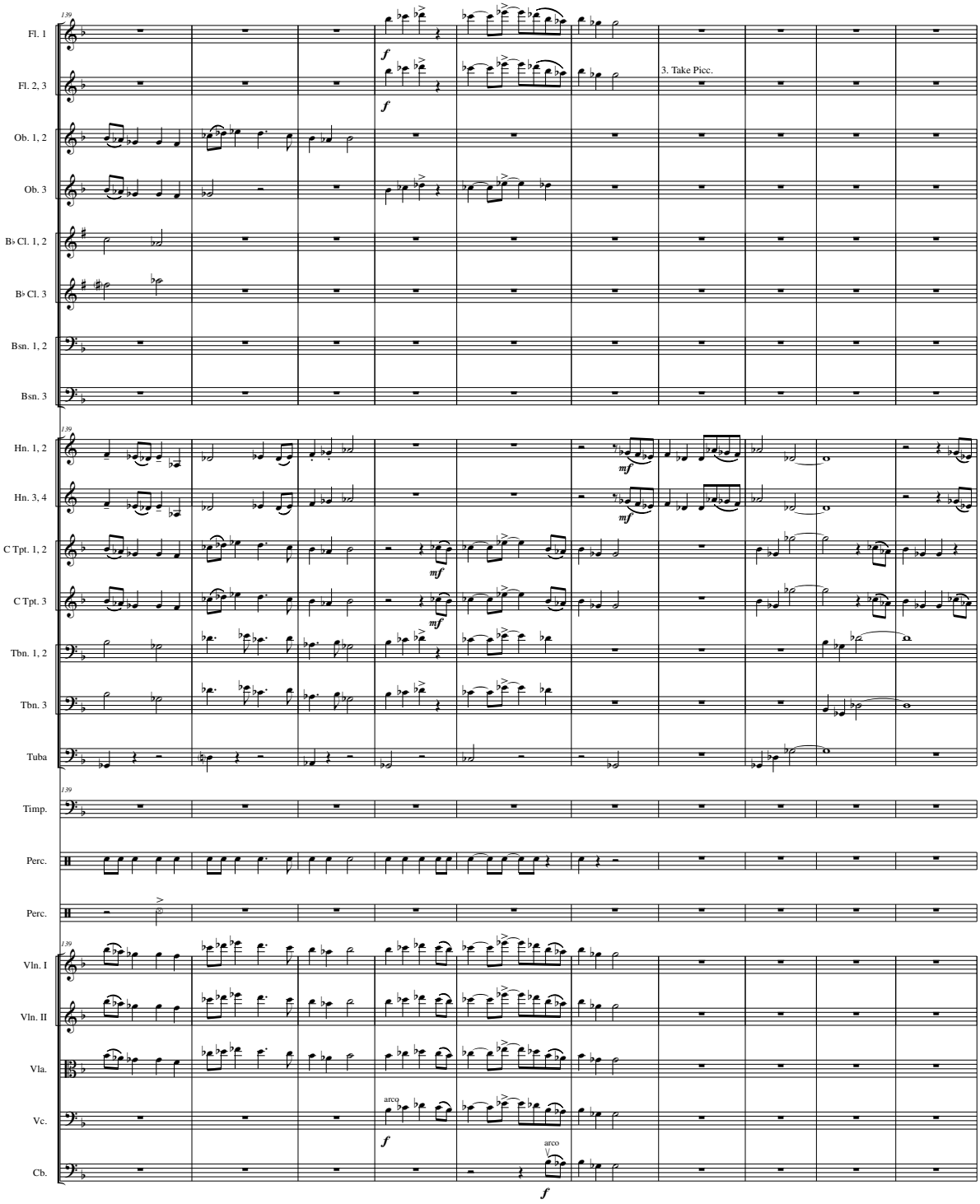

87
G
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
arco
arco
mp
mf
f
ff
pp

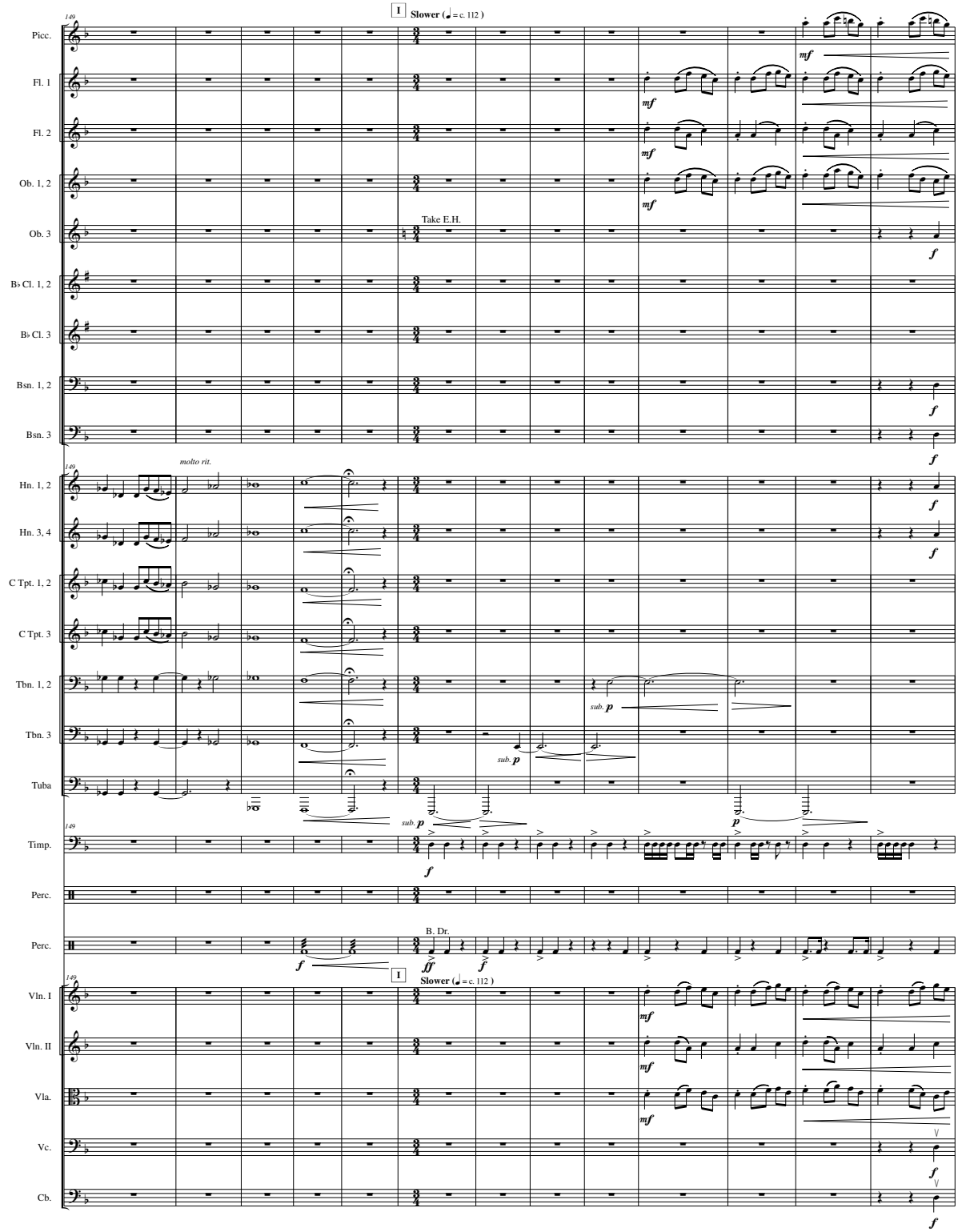

96
Picc.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
96
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
96
Timp.
Perc.
Perc.
96
Vln. I
Vln. II
Vla.
Vc.
Cb.

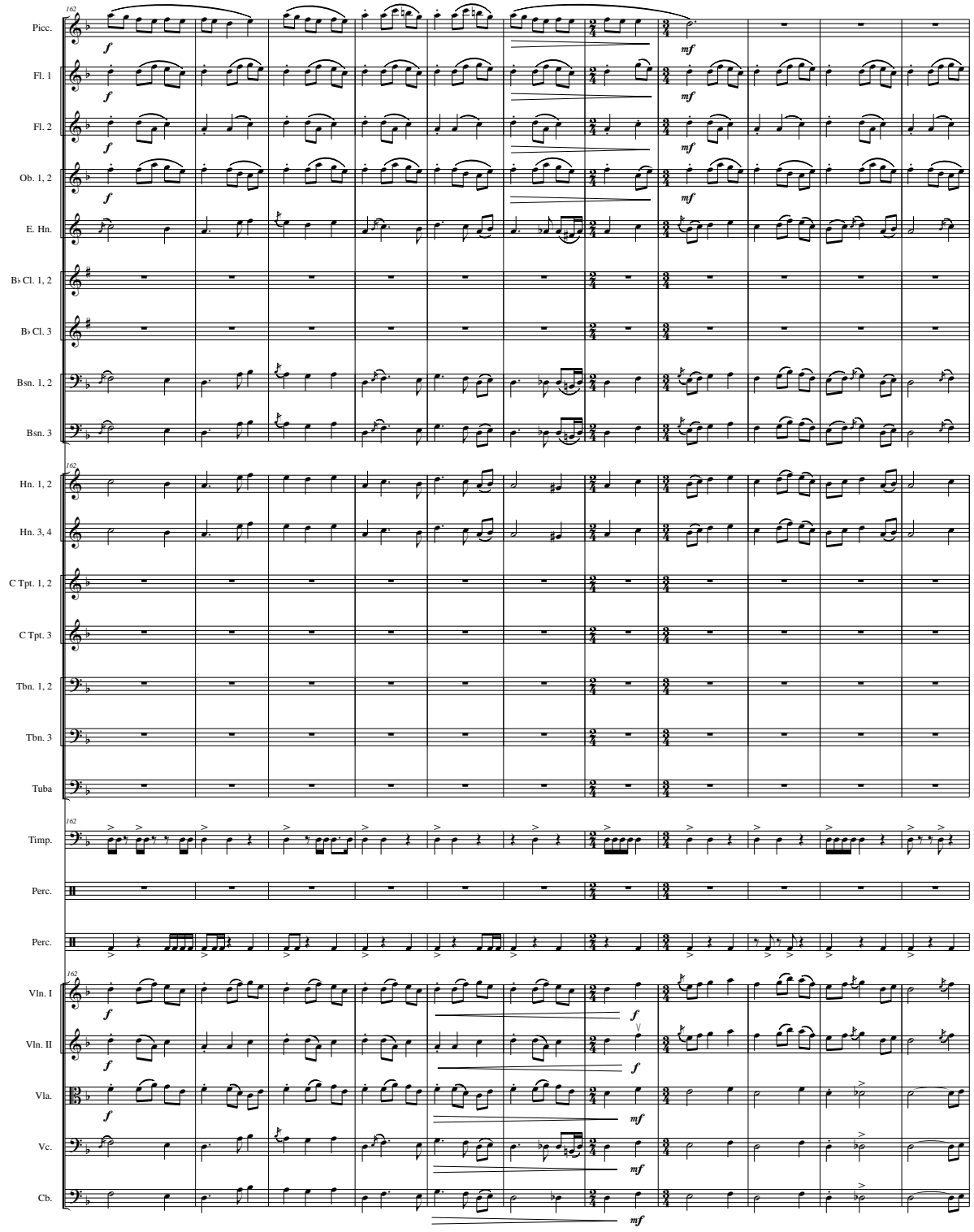

105
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
105
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
105
Timp.
Perc.
B. Dr.
Perc.
105
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
ff
sub. mf
mf
f
fff

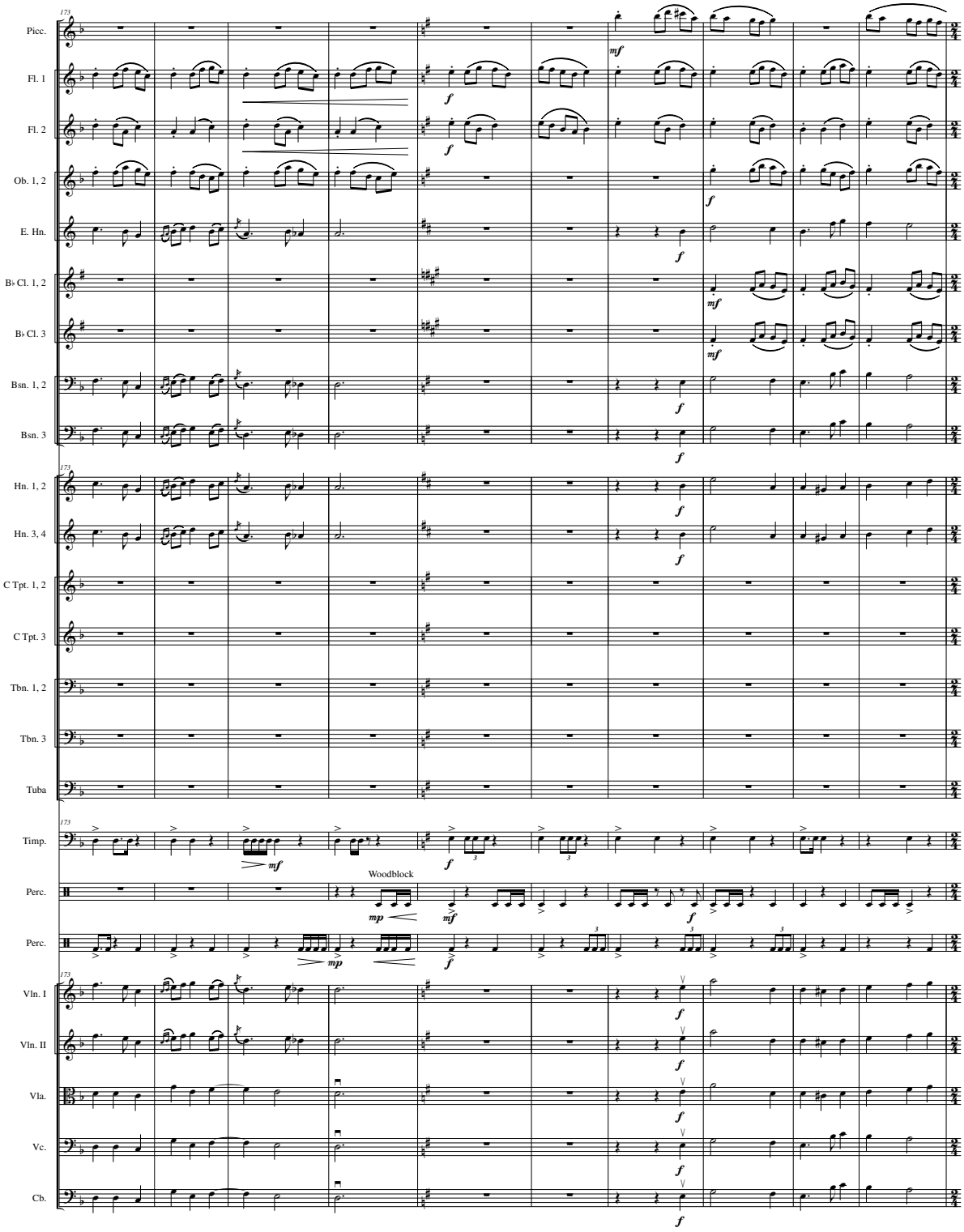

115
H
Take Fl.
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Floor Tom
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
mp
pp
mf
p

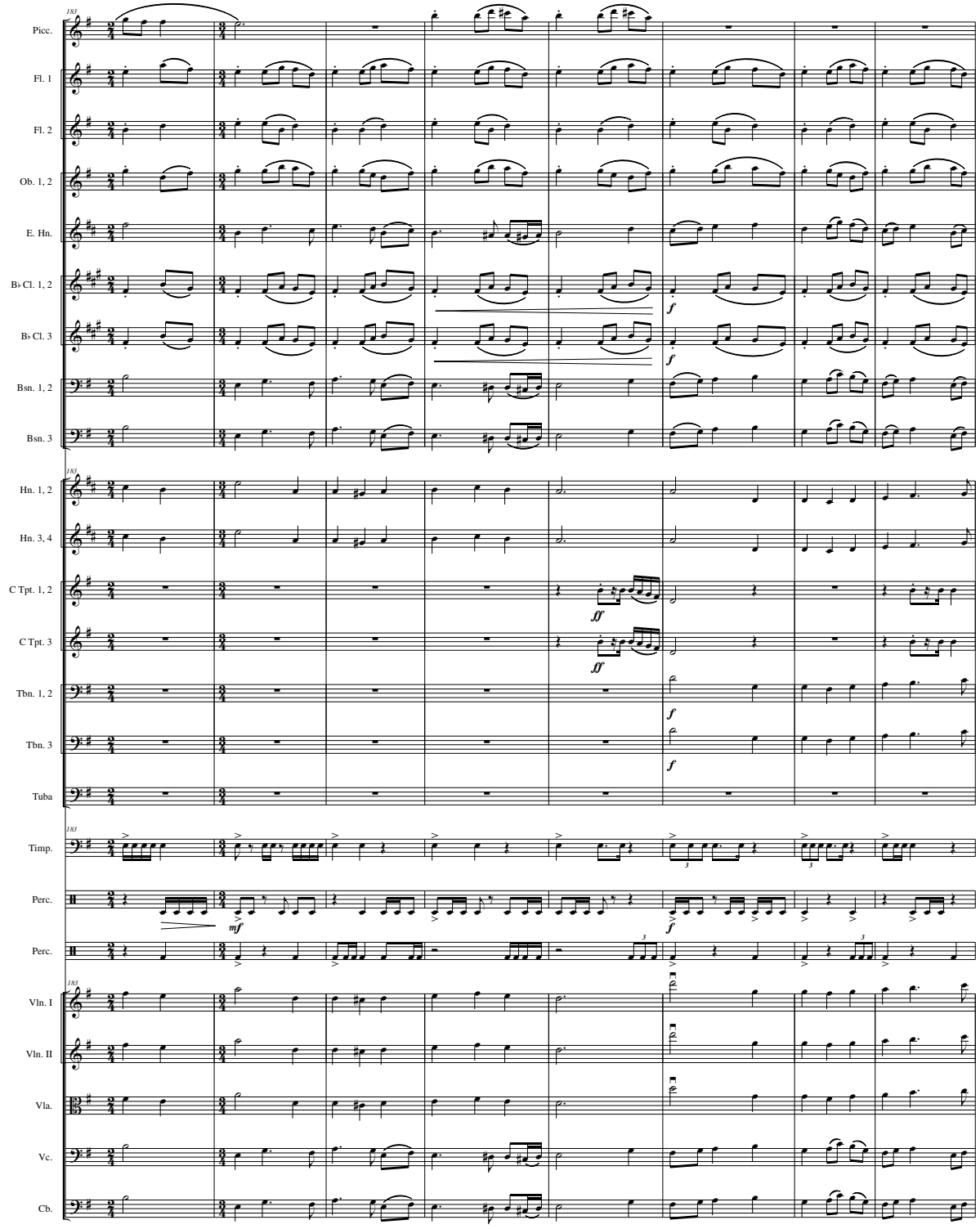

Fl. 1
Fl. 2, 3
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Top G to F
Perc.
Snare Drum (snares off)
Crash Cym.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.

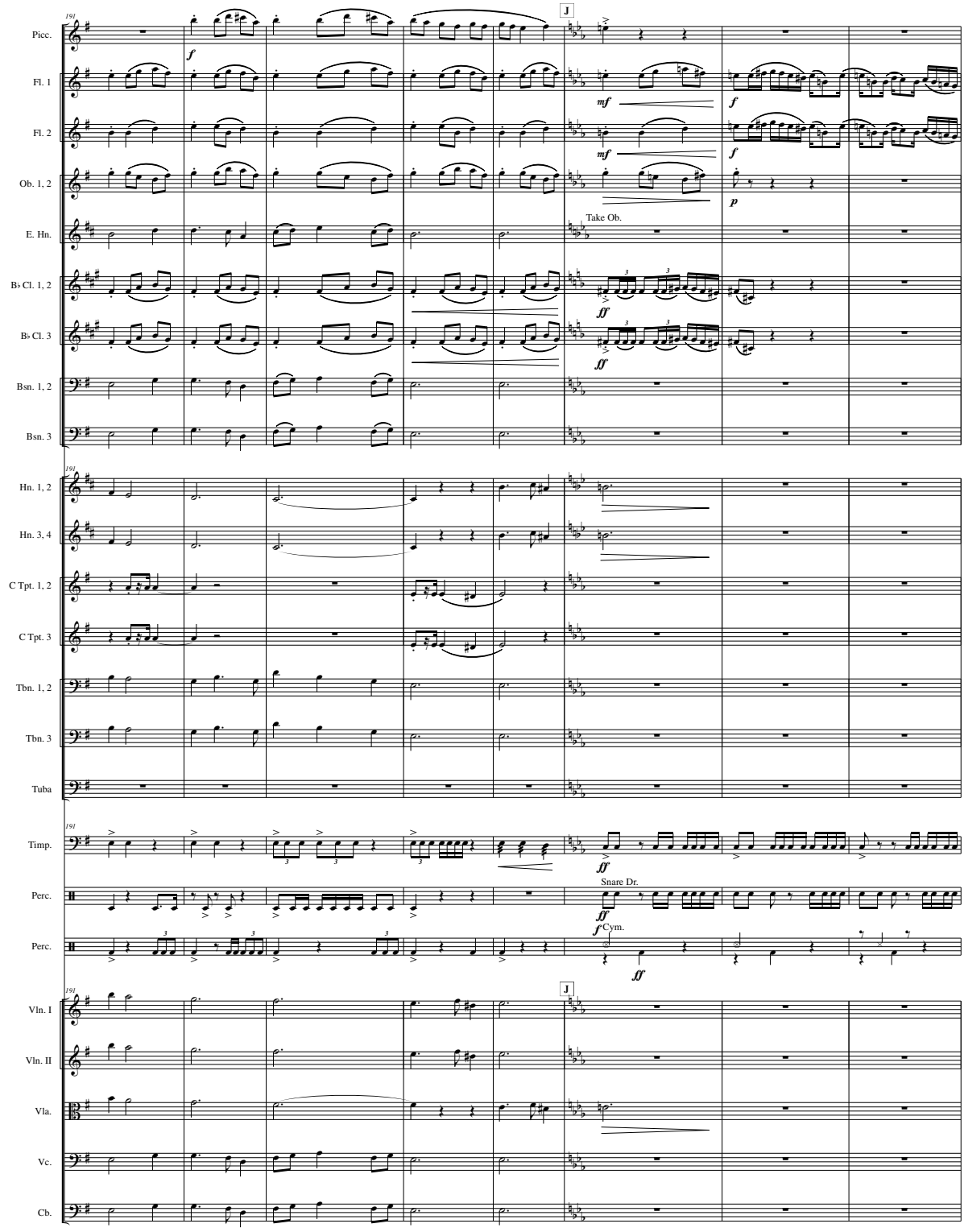

139
Fl. 1
Fl. 2, 3
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
3. Take Picc.
arco

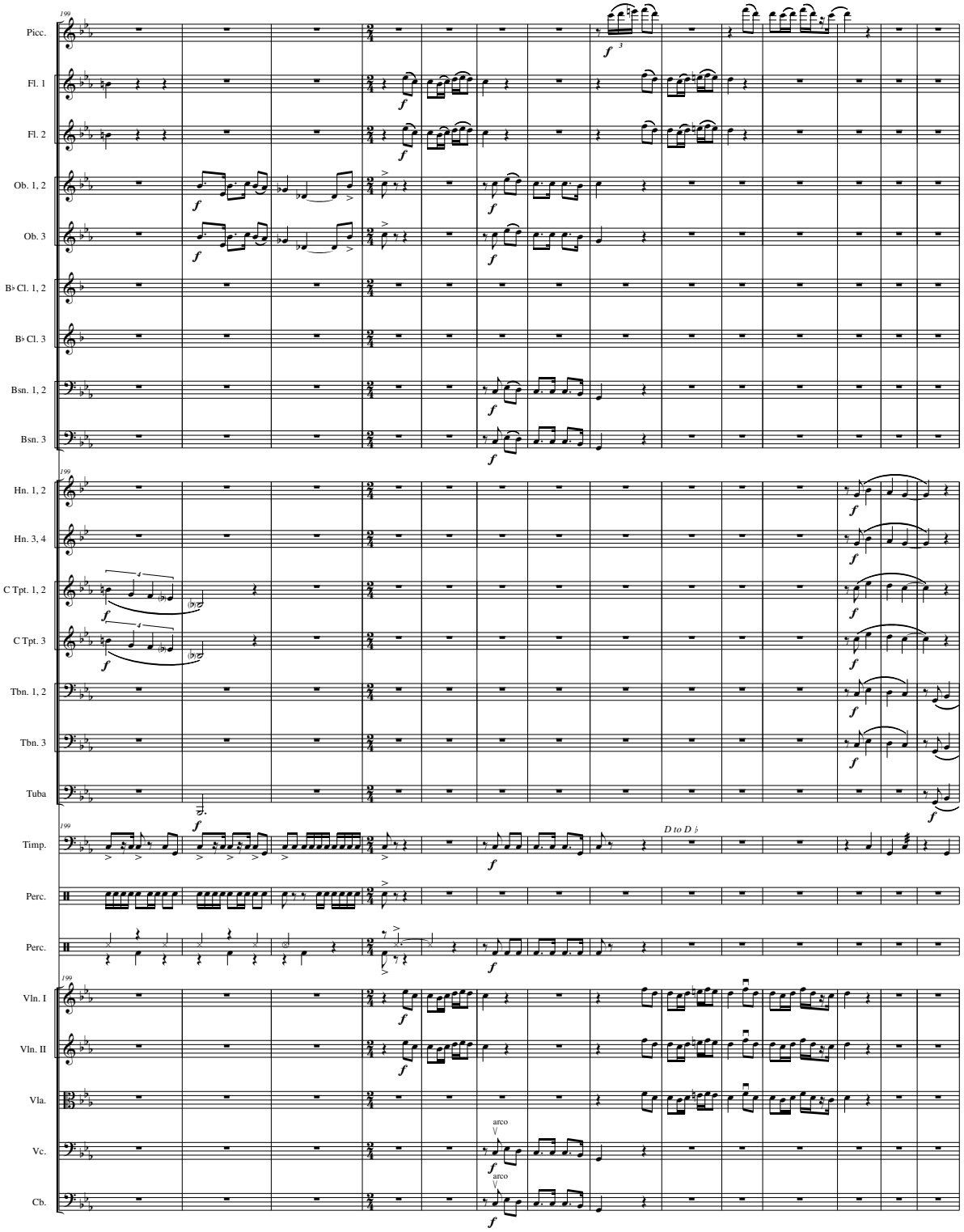

149
1
Slower (♩= c. 112)
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
Take E.H.
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
molto rit.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

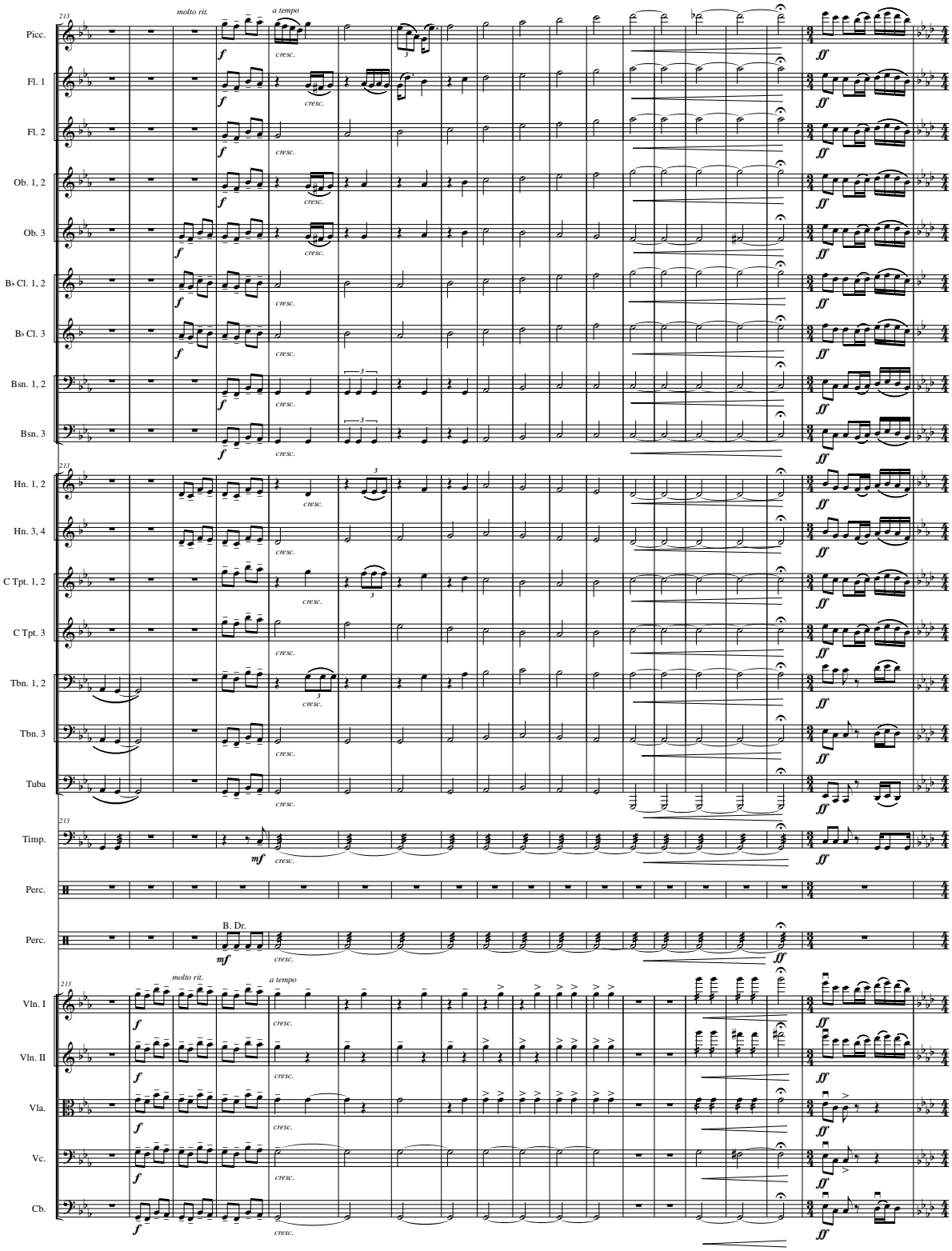

162
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

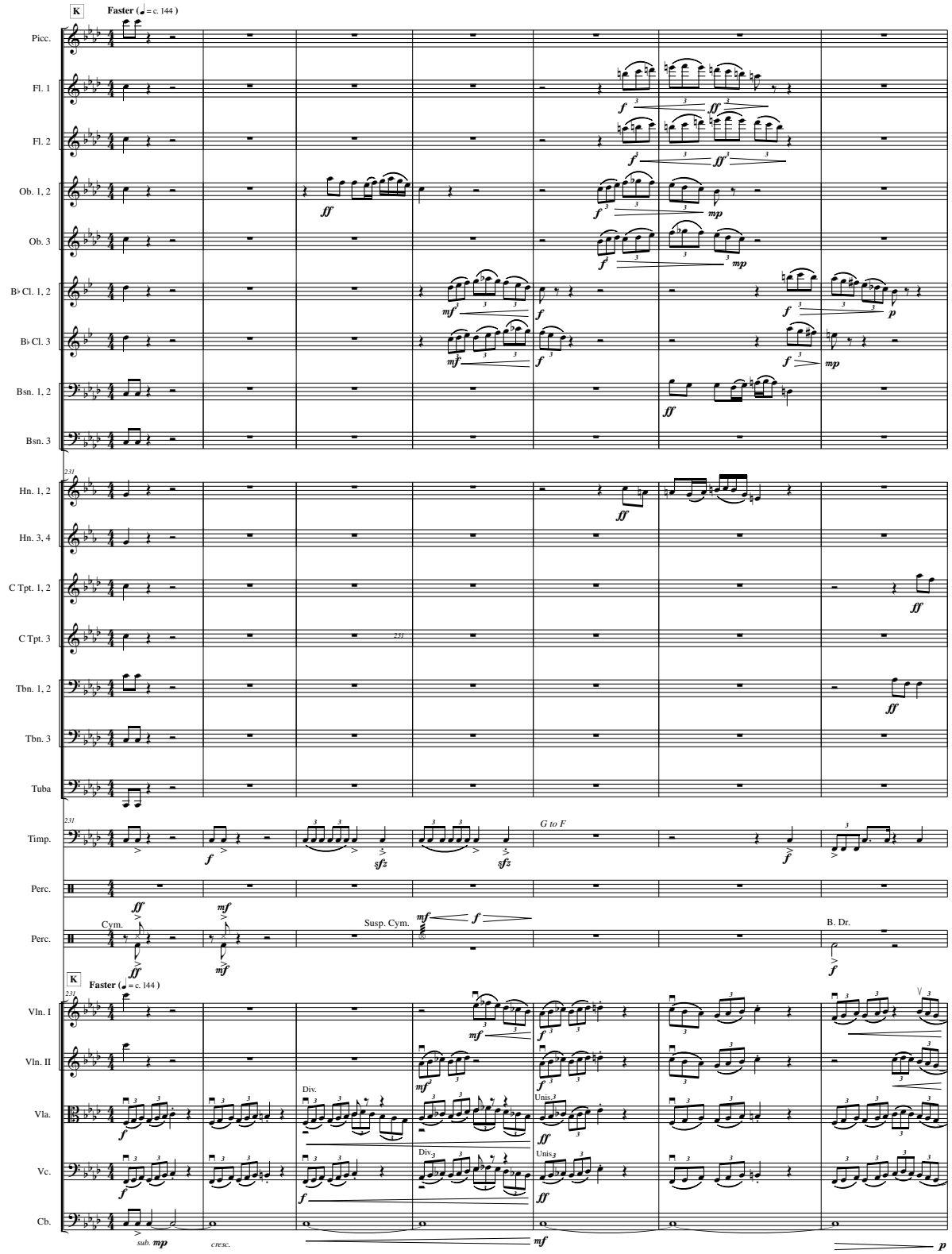

173
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Woodblock
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

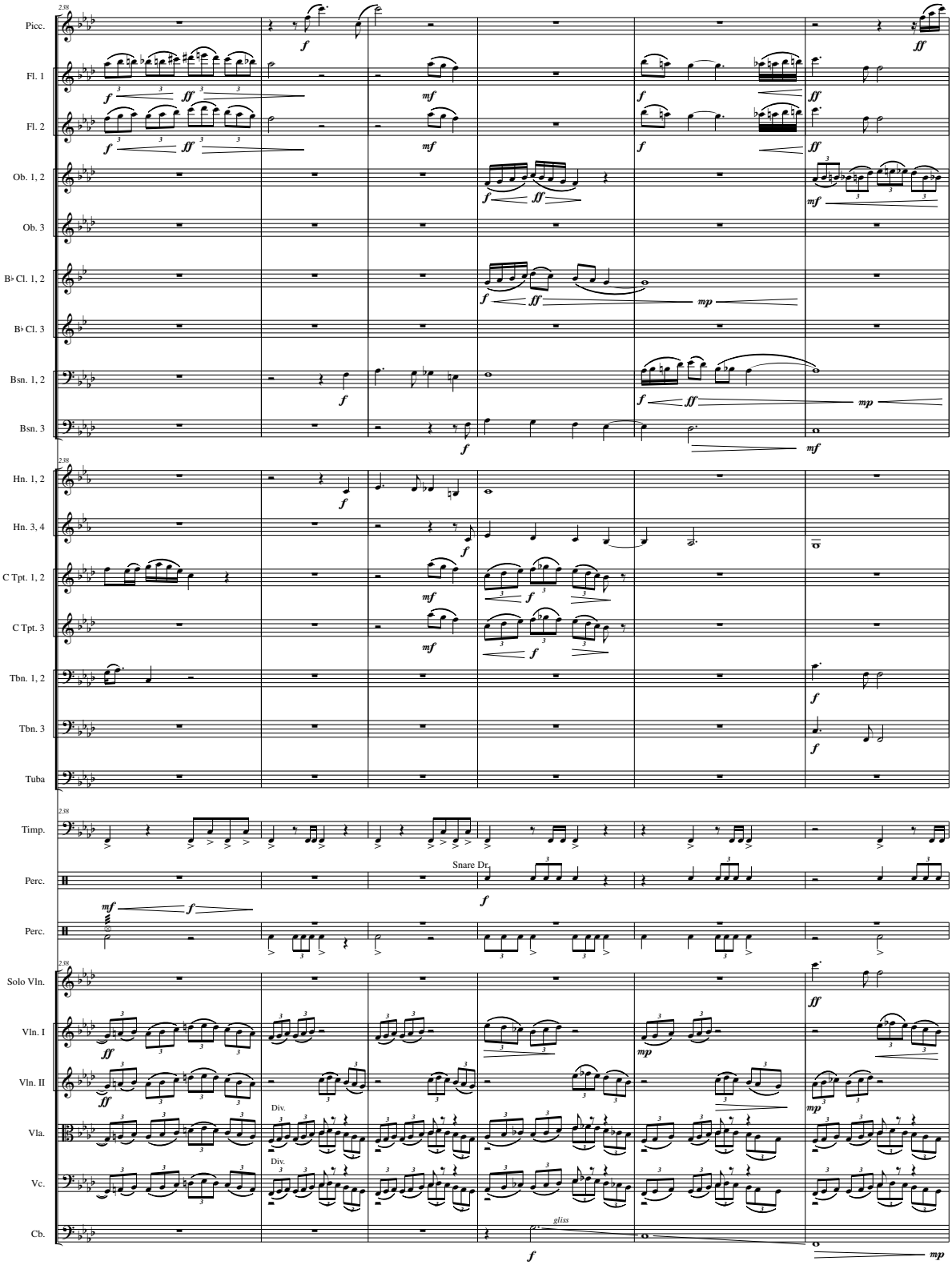

183
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
183
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
183
Timp.
Perc.
Perc.
183
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
fff
mf

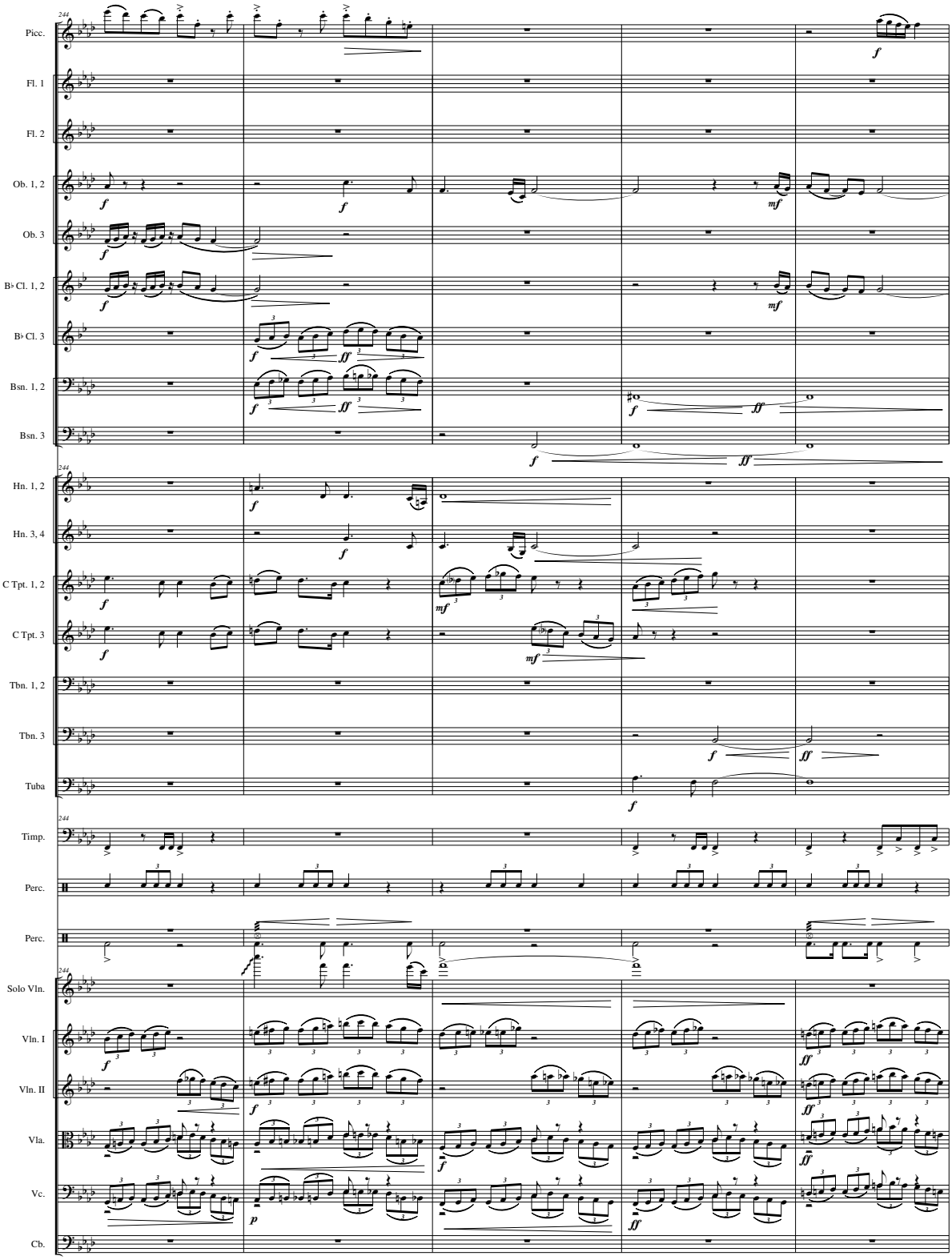

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
J
Take Ob.
Snare Dr.
Cym.

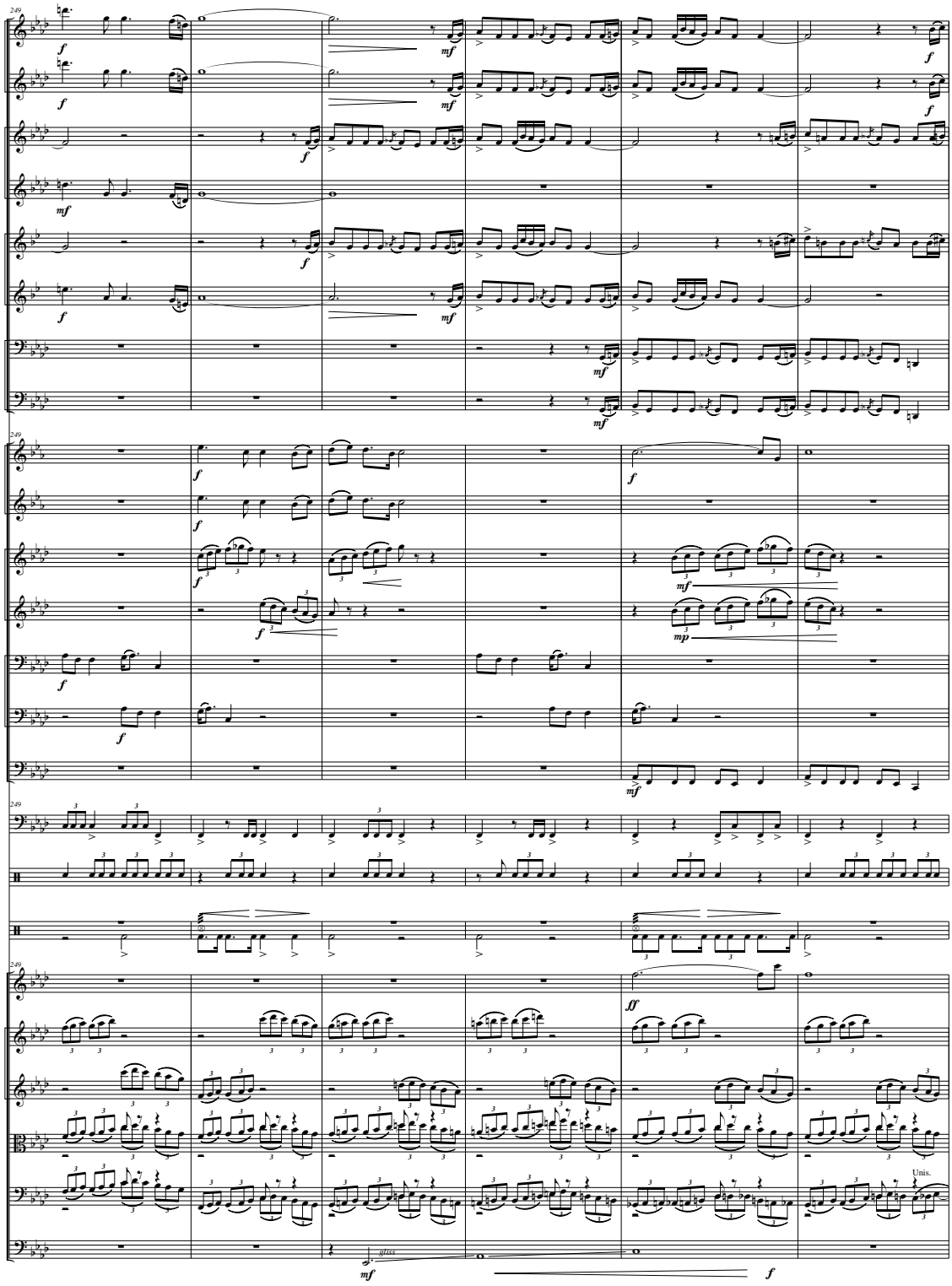

199
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
D to D♭
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco

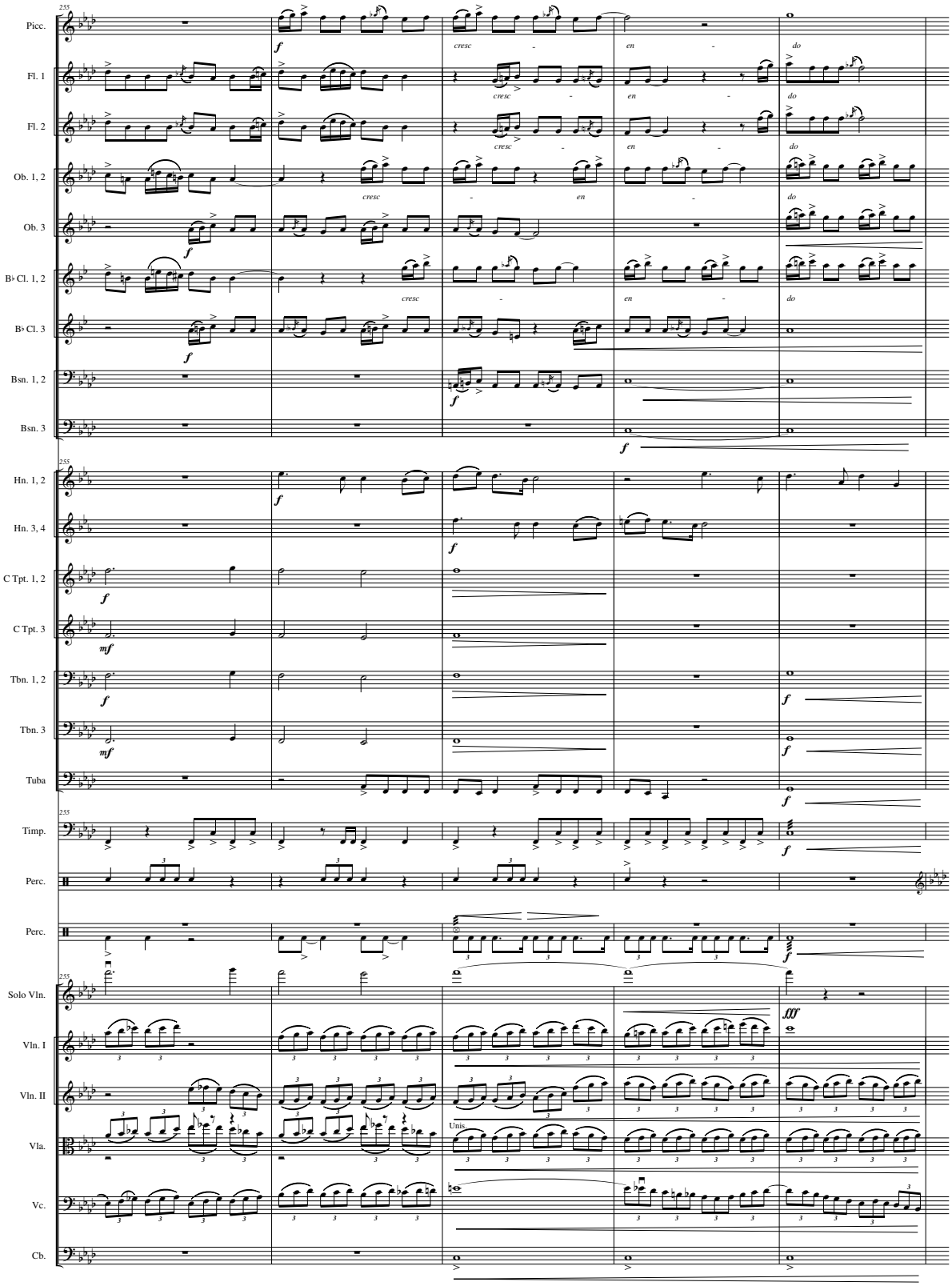

213
molto rit.
a tempo
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
B. Dr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
ff
cresc.

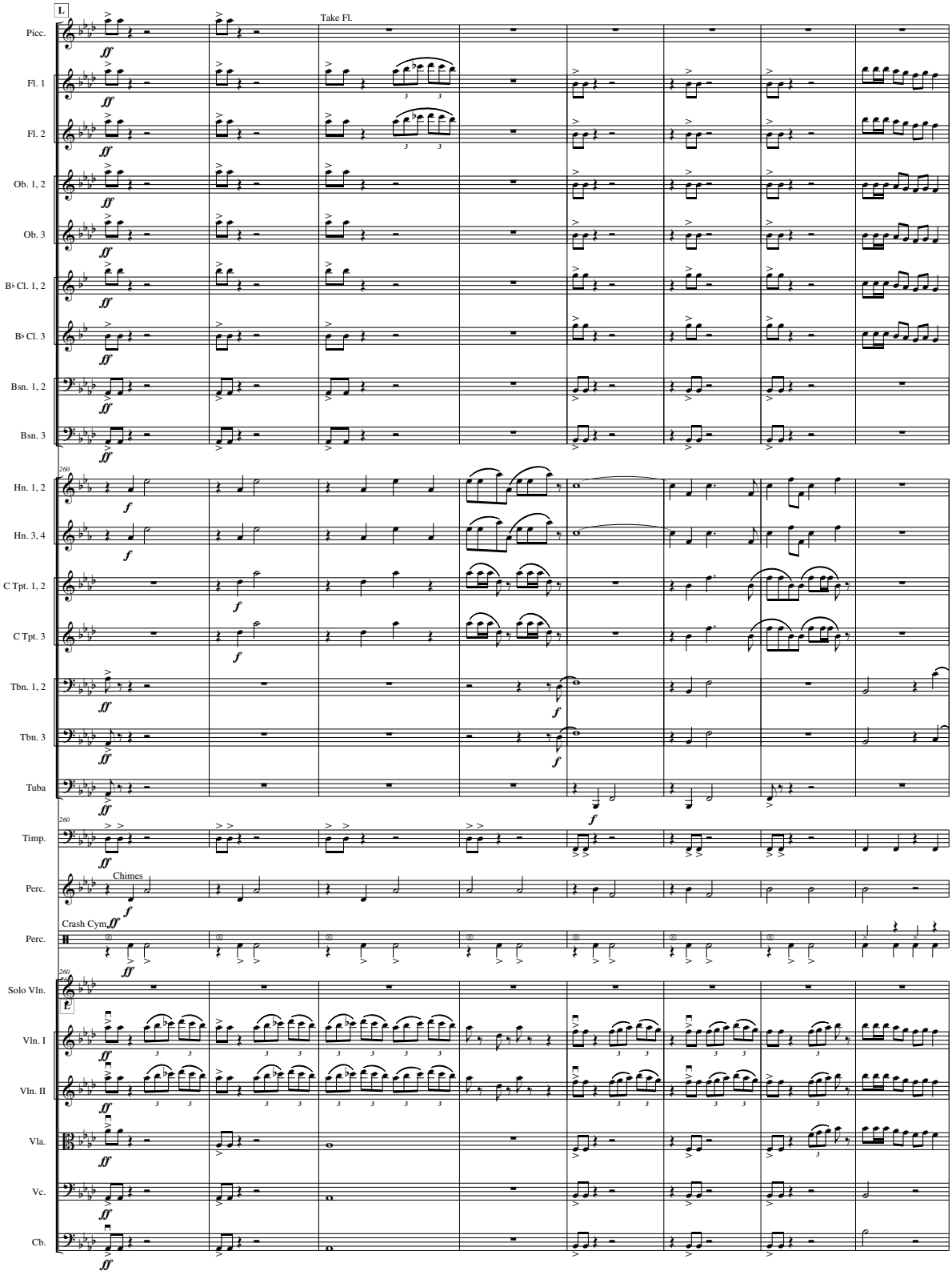

K
Faster (♩= c. 144)
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
G to F
Perc.
Cym.
Susp. Cym.
B. Dr.
Perc.
K
Faster (♩= c. 144)
Vln. I
Vln. II
Vla.
Div.
Unis.
Vc.
Div.
Unis.
Cb.
sub. mp
cresc.

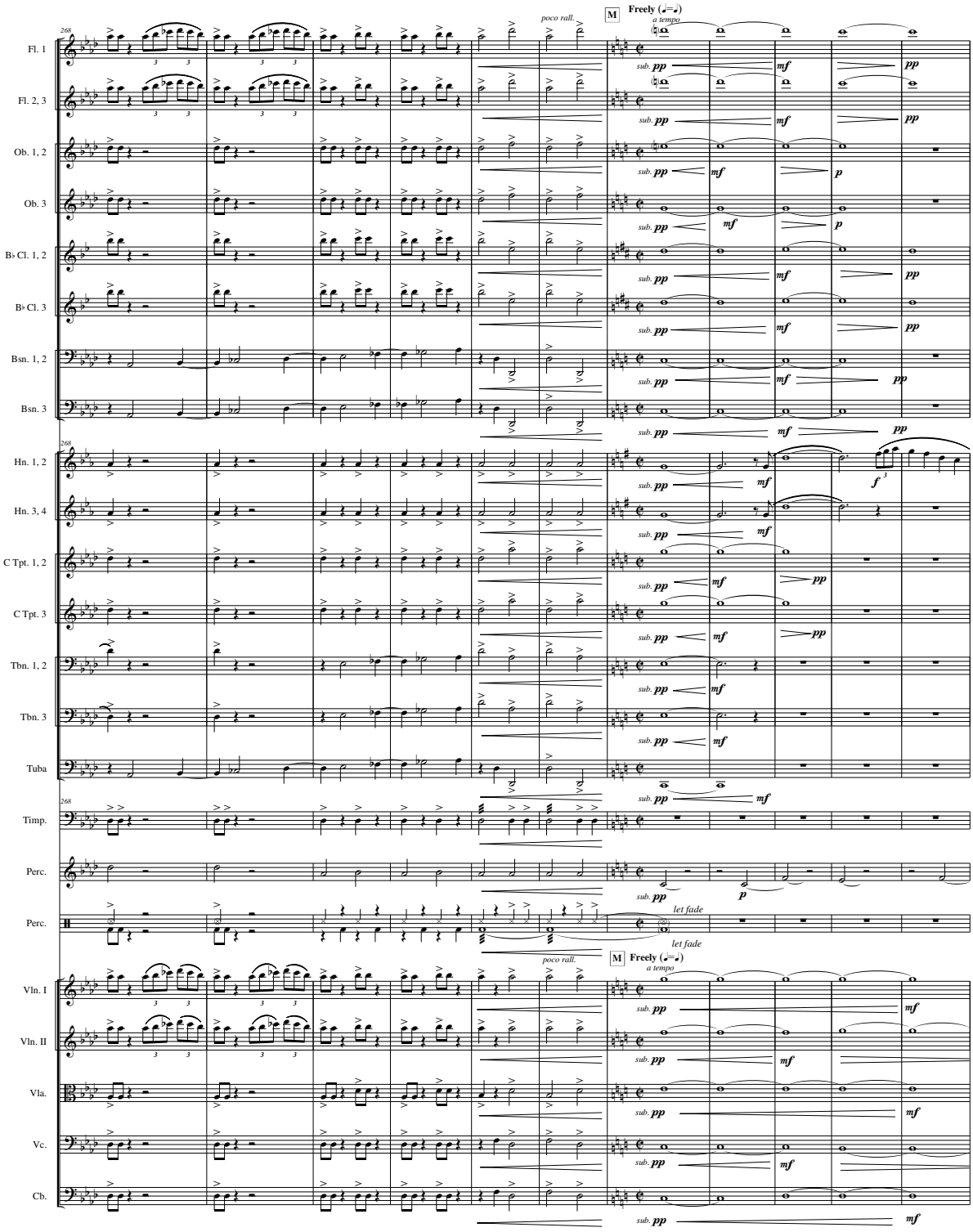

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Snare Dr.
Perc.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Div.
Div.
gliss

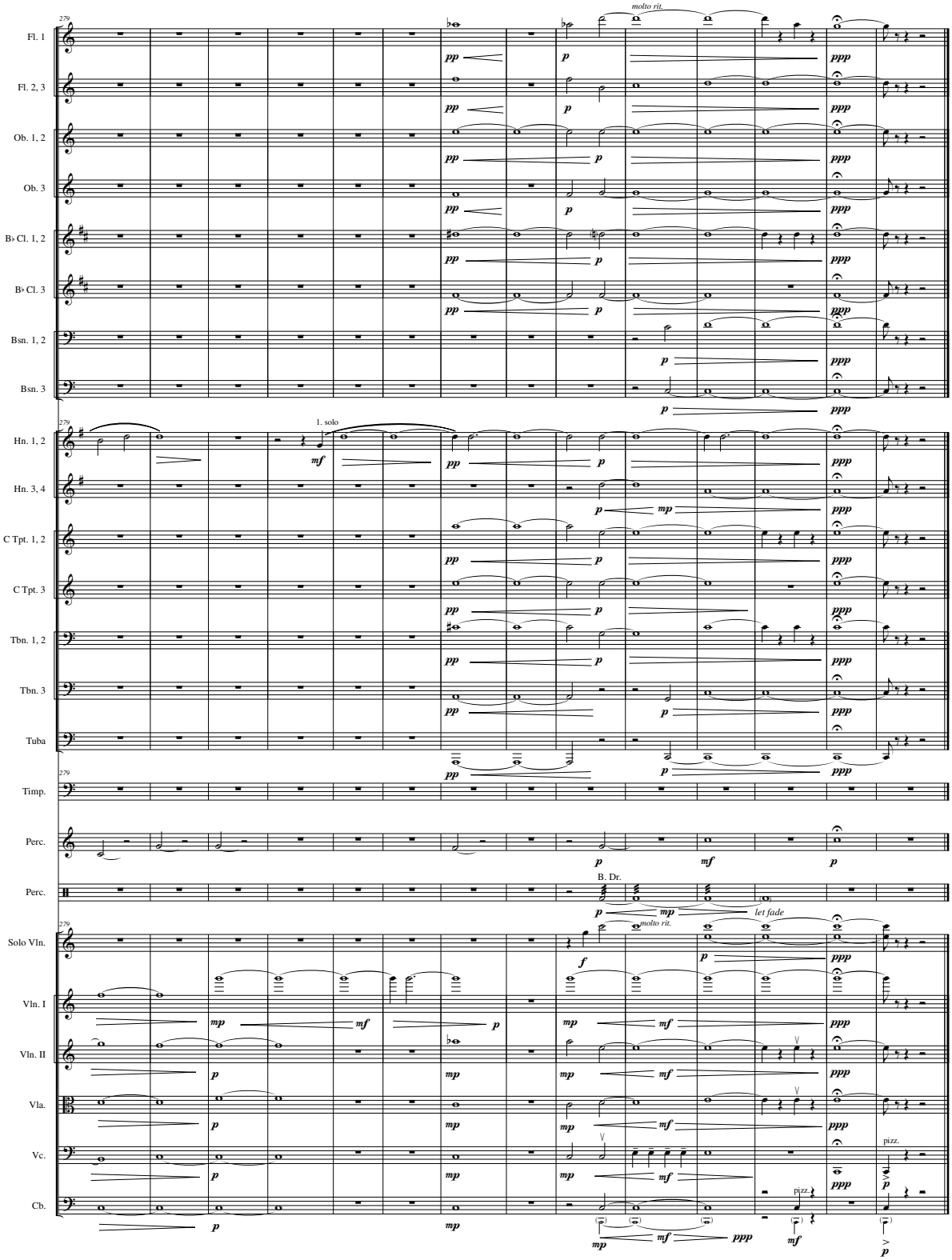

244
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.


249
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Unis.
glissc.


Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc
en
do
Unis.

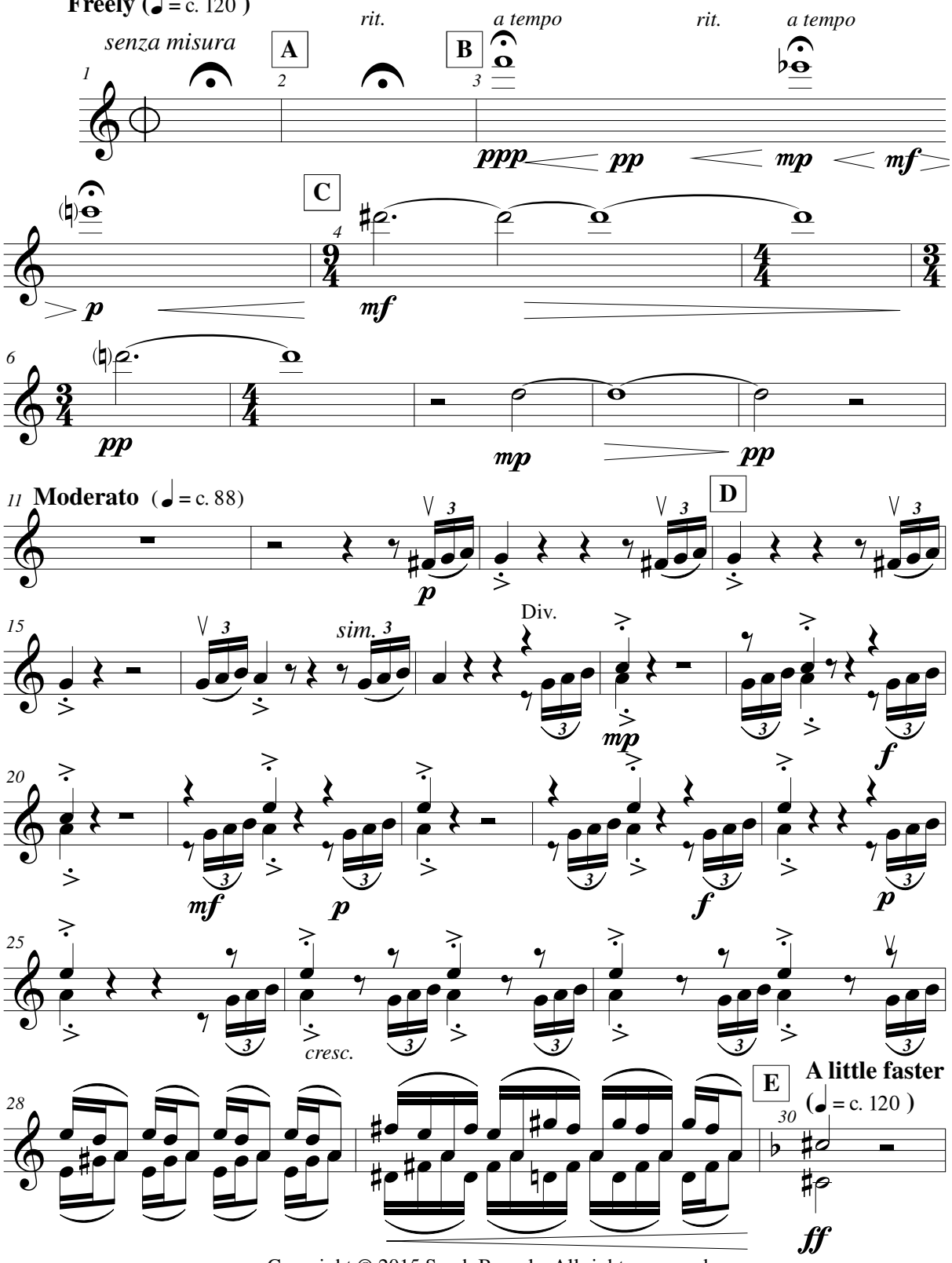

L
Take Fl.
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
260
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
260
Timp.
Chimes
Perc.
Crash Cym.
Perc.
260
Solo Vln.
P
Vln. I
Vln. II
Vla.
Vc.
Cb.


268
poco rall.
M
Freely (♩=♩)
a tempo
Fl. 1
Fl. 2, 3
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
let fade
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub. pp
mf
p
pp
f


279
molto rit.
Fl. 1
Fl. 2, 3
Ob. 1, 2
Ob. 3
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Bsn. 3
1. solo
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
B. Dr.
let fade
molto rit.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

Joan

Sarah Bauerle



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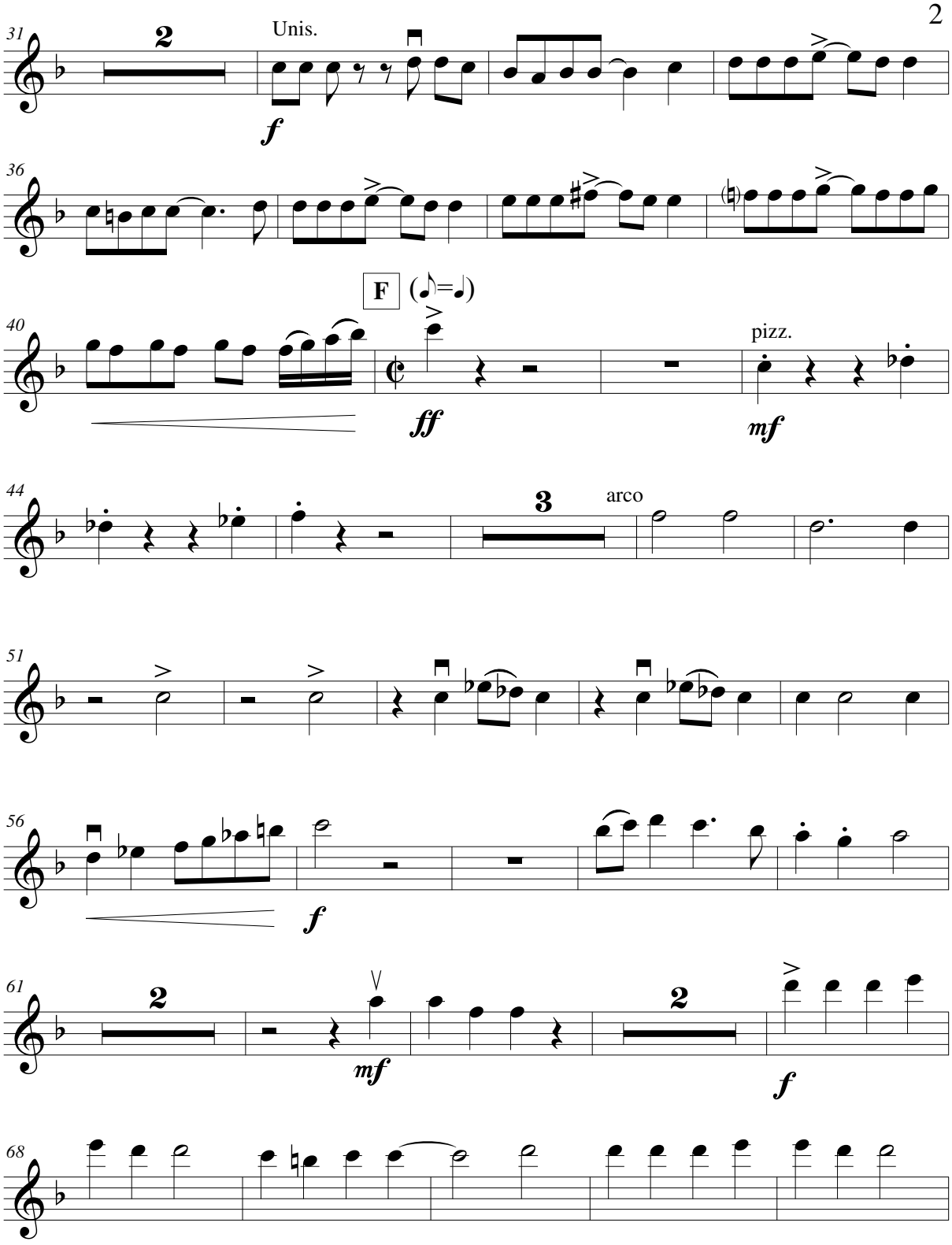
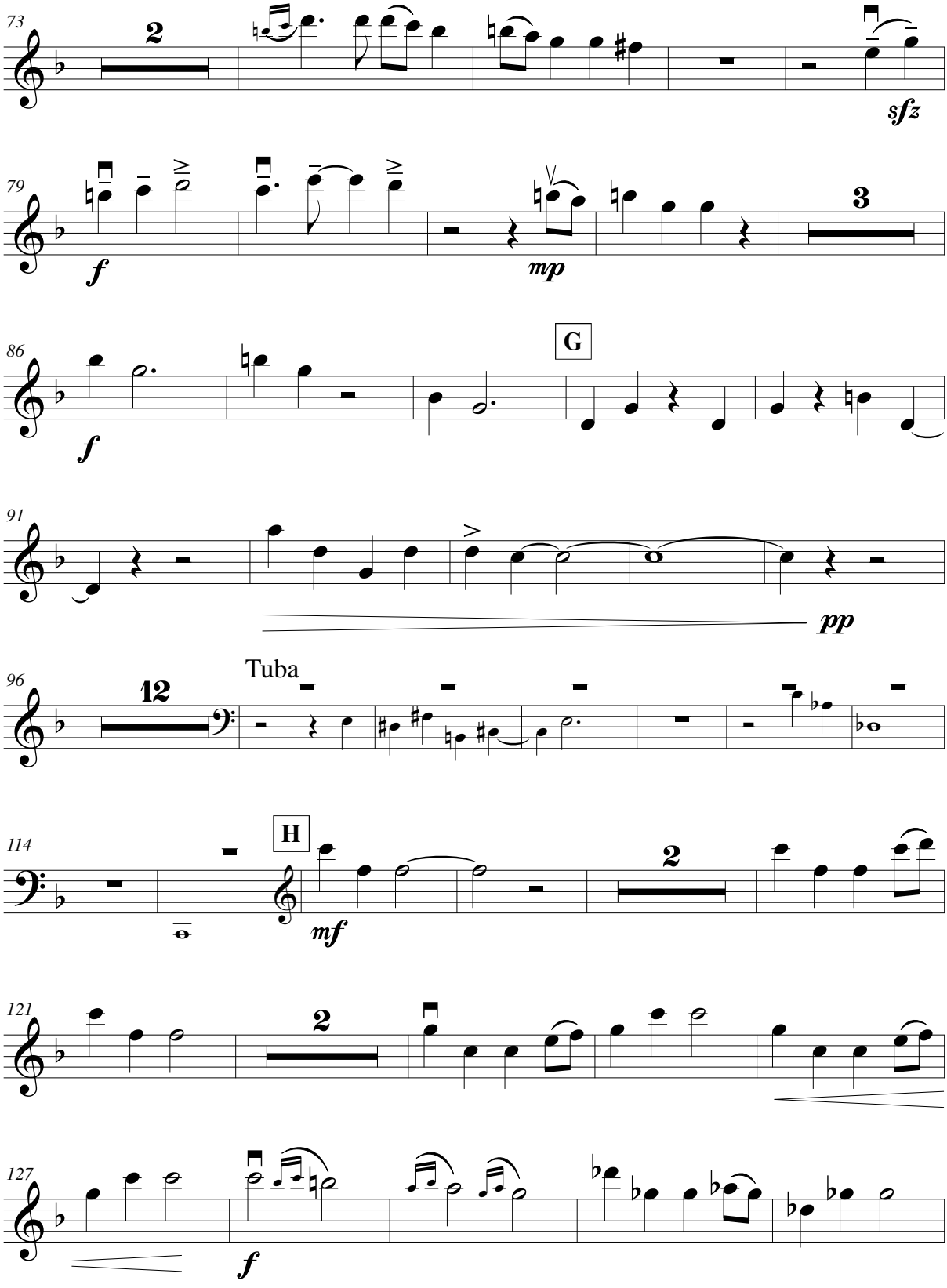
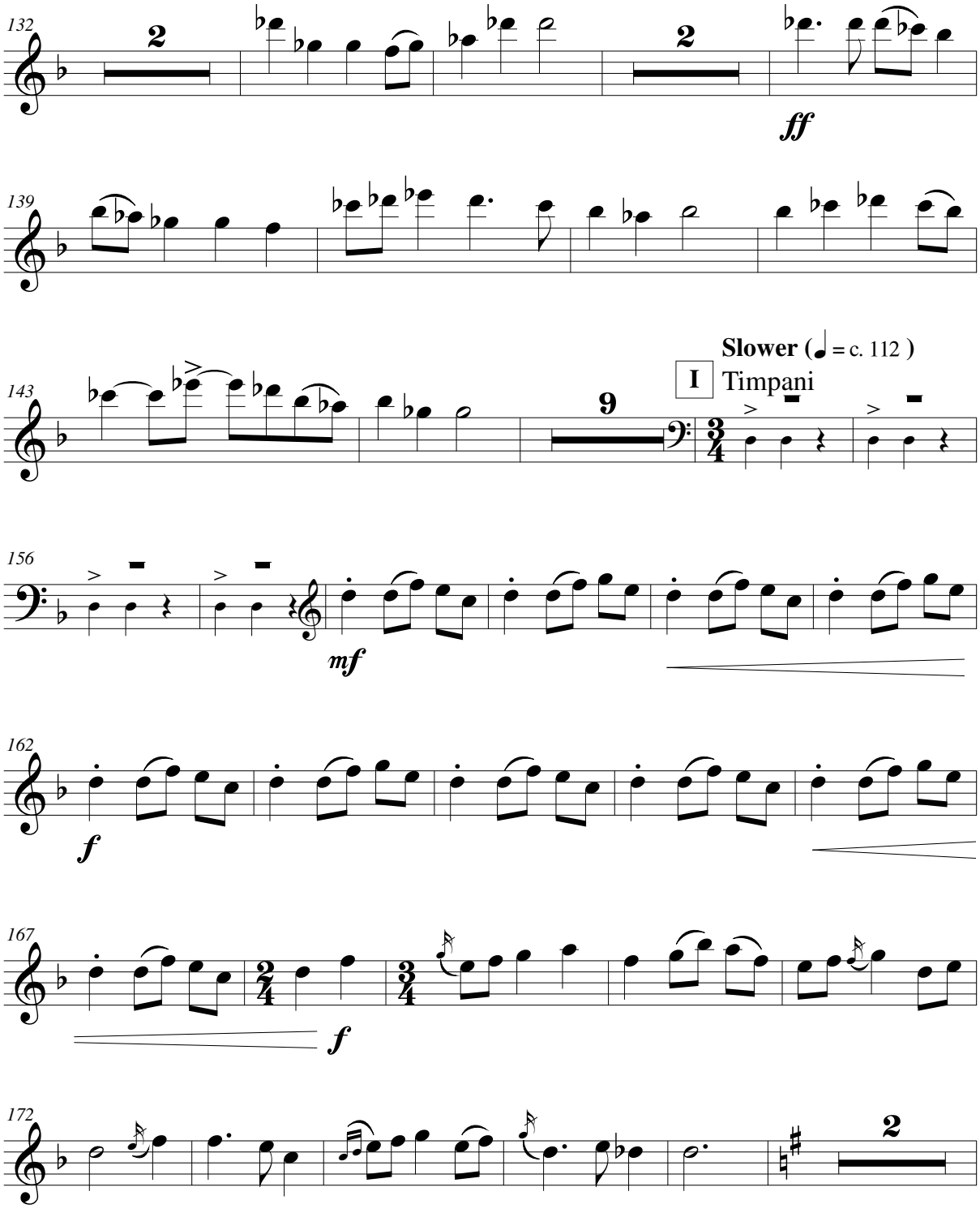
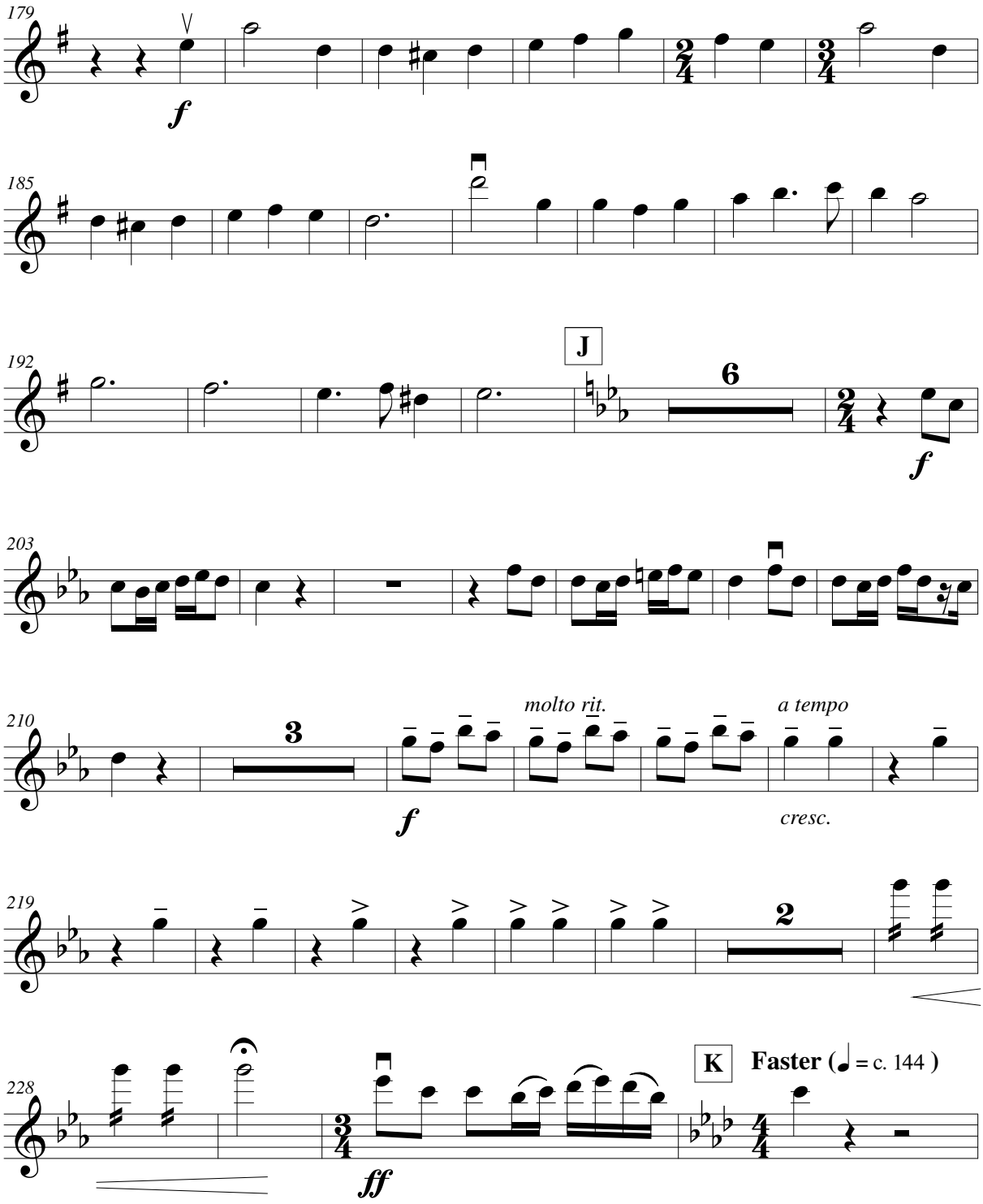
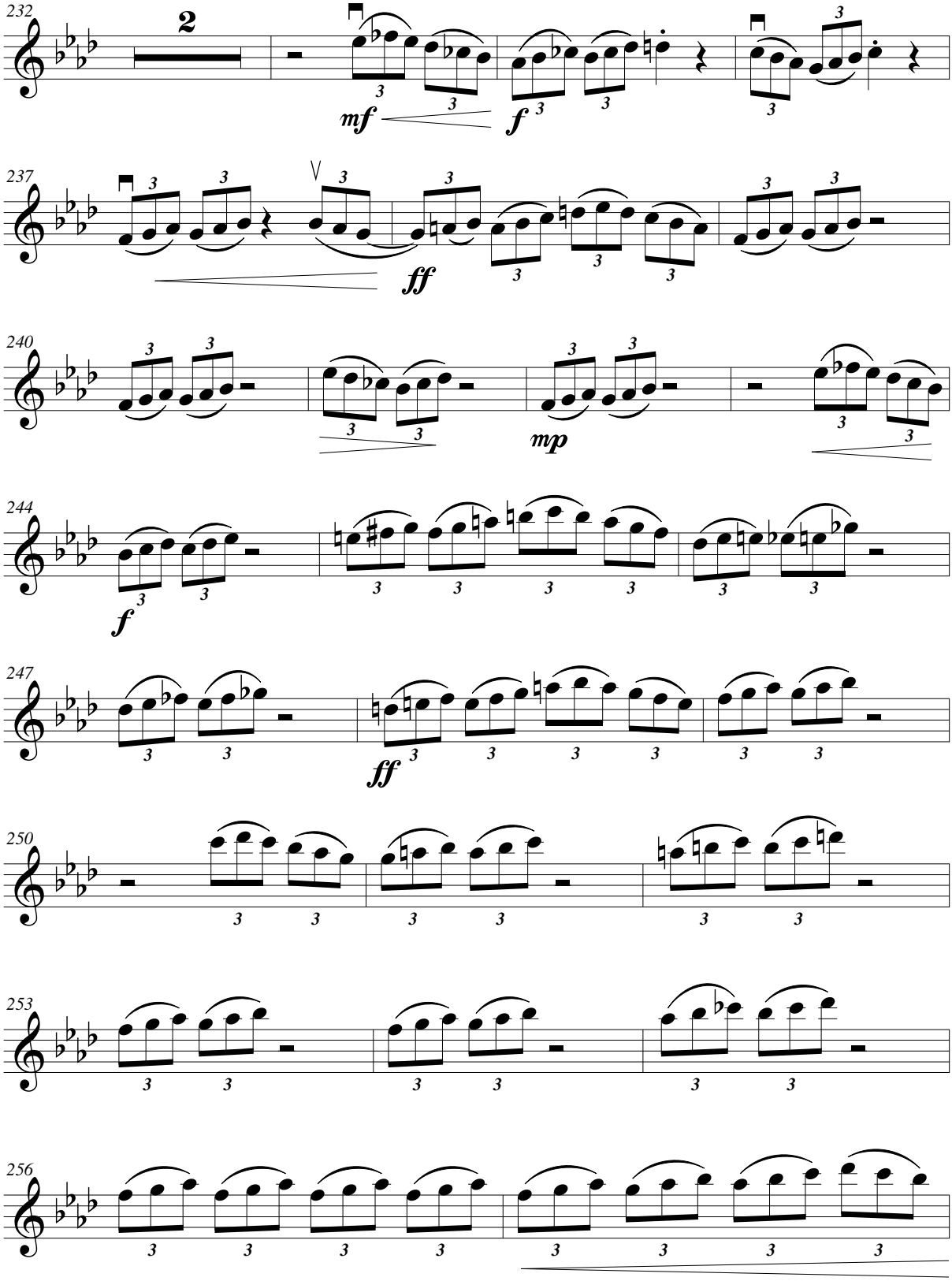
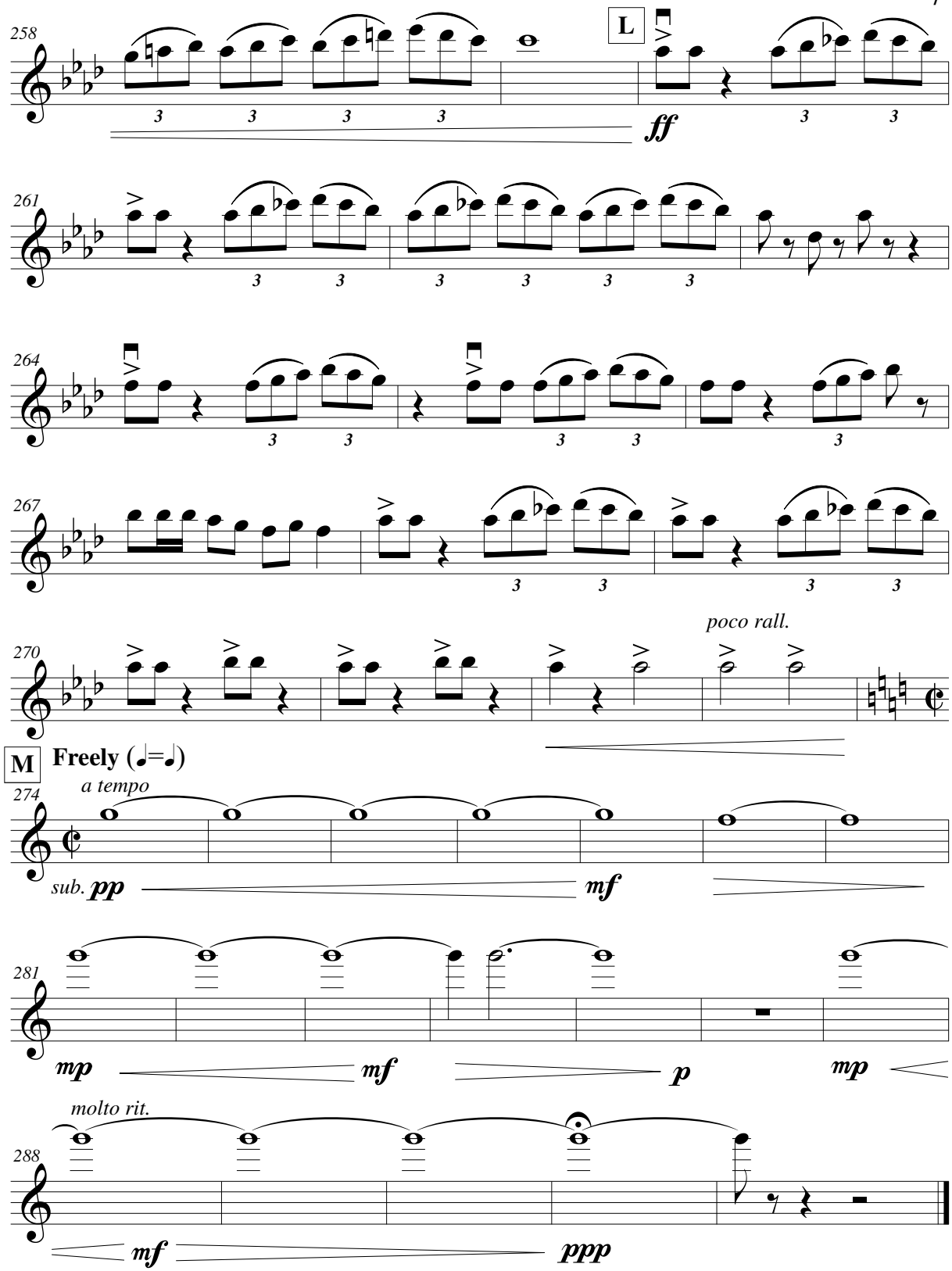

31
2
Unis.
f
36
F
(♪=♩)
40
ff
pizz.
mf
44
3
arco
51
56
f
61
2
mf
2
f
68


73
2
sfz
79
f
mp
3
86
G
f
91
pp
96
12
Tuba
114
H
mf
2
121
2
127
f


132
2
ff
139
143
Slower (= c. 112)
I
Timpani
9
156
mf
162
f
167
f
172
2


179
f
185
192
J
6
f
203
210
3
molto rit.
a tempo
f
cresc.
219
2
228
K
Faster (♩ = c. 144)
ff


232
2
mf
f
237
ff
240
mp
244
f
247
ff
250
253
256


258
L
ff
261
264
267
poco rall.
270
M
Freely (♩=♩)
a tempo
274
sub. pp
mf
281
mp
mf
p
mp
molto rit.
288
mf
ppp