1903

Normal College News, March, 1903

Eastern Michigan University

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Normal College News.

March 1903

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.... ONE DOLLAR ...

and every other School Supply a little cheaper and
better than anywhere else, always to be
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A WORD TO NORMAL COLLEGE

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Cor. Washington and Congress St.

Is headquarters for everything in the line of:

\begin{itemize}
  \item Gents' Clothing and Furnishings
  \item We also carry a large line of Grips and Telescopes. Students are especially invited to inspect our stock.
\end{itemize}

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JENNESS MILLER

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A nice line of Patent Leather Shoes and Party Slippers. The only Regulation Gymnastic Shoes.

Rubbers Really Fitted, Watch our windows for

The Latest
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Episcopal—Huron St., Rev. William Gardam, rector.
If Spring came but once in a century, instead of once a year, or burst forth with the sound of an earthquake and not in silence, what wonder and expectation there would be in all hearts to behold the miraculous change. But now the silent succession suggests nothing but necessity. To most men only the cessation of the miracle would be miraculous, and the perpetual exercise of God’s power seems less wonderful than its withdrawal would be.

Longfellow.
“CHE Peccato!” cried the Italians when the Campanile at Venice fell, and “what a pity,” echoed all the world. For nearly a thousand years it stood as a sentry on guard, for the loyalty and patriotism of the citizen of the Venetian Republic. What scenes it had witnessed of a valiant people, who once were lords of the sea and isles. Many a time the bells in this tower have summoned the people to the Piazza di San Marco to meet the Doge and council and acquiesce in questions of grave import. Full many a time the bells have rung to call the people together to watch the Venetian fleet go forth to war and conquest. Again and again, have anxious wives and mothers listened for the bells of the Campanile, to tell them that the returning ships were seen far out at sea by the watchmen in the tower, and they knew that soon the bronzed warriors would be with them, with stories of wonders and bravery, and of the dangers they had passed.

To the poets, artists and travelers of all nations who idly sip their coffee at Florians, half of the matchless charm of the Piazza was the old Campanile, which threw its dark shadow on the pavement below. It is a long line of the noble and great, who have lived and loved in Venice, and for all of them the Piazza, with its color and life, has had a wonderful fascination. Poets have sung of it, Petrarch, Goethe, Shelley, Byron, and the Brownings. Painters have woven this marvelous background, with its palace, and tower, and cathedral, into great pictures. Titian, Tintoretto, Veronese and the two Bellini’s have been more or less under its spell. Poussin once said, “I must leave Venice, or I shall become a colonist.”

Among the very modern painters, perhaps, no one has loved or appreciated Venice more than Hopkinson Smith. Of a glorious night there, he writes:—

“A night of silver moons, one hung against the velvet blue of the infinite, fathomless sky, the other at rest in the still sea below. A night when the angel crowning the Campanile sleeps with folded wings lost in the countless stars, when the line of the city from across the wide lagoons is but a string of lights buoying golden chains that sink into the heavens. As you lie adrift in your gondola hung in midair, so like a mirror is the sea, so vast the vault above you—how dreamlike the charm!

“Suddenly from the stillness there bursts across the bosom of the sleeping wave the dull boom of the evening gun, followed by the long blast of the bugle from the big warship near the arsenal; and then as you hold your breath, the clear, deep tones of the great bells of the Campanile strikes the hour. Now is the spell complete.”

Again he says:—

“And here is one reason why Venice is the joy and despair of artists, because there are no straight lines, everything is out of plumb, and this old city, beautiful as a dream, is on a foundation of shifting sands.”

There is a minor note in the loveliness of Venice, of which poets have ever sung. Surely, almost a poem in Dickens’ description of St. Mark’s Square:—

“It is a great piazza, anchored like all the rest in the deep ocean. On its broad bosom is a palace more majestic and magnificent in its old age, than all the buildings of the earth, in the high prime and
fulness of their youth. Cloisters and galleries, so light they might be the work of fairy hands; so strong that centuries have battered them in vain, wind round and round this palace, and enfold it with a cathedral gorgeous in the wild, luxuriant fancies of the East. At no great distance from its porch, a lofty tower standing by itself and rearing its proud head above into the sky, looks out upon the Adriatic Sea."

And Ruskin said of Venice:—

“A city of marble, did I say? Nay, rather a golden city paved with emerald. For truly, every pinnacle and turret gleamed and glowed overlaid with gold or bossed with jasper. Beneath, the unsullied sea drew in deep breathing to and fro, its eddies of green wave.”

The literary prophecies of the sad fate which seems to threaten that glorious old city are most interesting. Byron cries:—

“Oh, Venice! Venice, when thy marble halls Are level with the waters there shall be A cry of nations o’er thy sunken halls, A loud lament along the sweeping sea!”

Shelley strikes a tragic note when he writes of Venice, which seems doubly so, when one thinks what his own fate was:—

“Sun girt city, thou hast been Ocean’s child and then his queen; Now is come a darker day, And thou soon must be his prey.”

A poet is ever a prophet—to him is surely given a finer sense, a keener eye and a quickened ear.

Longfellow speaks to Venice:—

“White swan of cities, slumbering in thy nest, So wonderfully built among the reeds Of the lagoon that fences thee, and feeds As sayeth thy old historian and thy guest! White water lily, cradled and caressed By ocean streams, and from the silt and weeds Lifting thy golden pistils with their seeds, Thy sun-illumined spires, thy crown and crest! White phantom city, whose untrodden streets Are rivers, and whose pavements are the shifting Shadows of palaces and strips of sky; I wait to see thee vanish like the fleets Seen in mirage, or towers of cloud uplifting In air, their unsubstantial masonry.”

One hopes that the sea will be merciful and spare Venice, her queen, for poets to sing of, and artists to paint, as long as the world lasts!

Instead of studying books so constantly, how I wish that our schools and colleges might learn to study men and things.

Booker T. Washington
'LL be holdin' this wan me­

self, please sor,' she said to

the porter, as he stowed away

the various small pieces of

luggage with which an old

lady, when traveling, usually

encumbers herself. So the

others were put into the

rack overhead, and the little Irish lady sat

down in the unoccupied half of my seat.

When we were fairly off on our journey

westward, she drew a gentle sigh as of relief,

and began to unwrap the package she was

holding. From within the papers which had

been necessary to protect it from the chilling

March winds, she took a little earthen pot in

which was growing a tuft of small, green,
clover-like leaves. She tenderly straightened

each little leaf with the tip of a toil-worn

finger, her lips moving the while as if count­
ing them. The careful, loving scrutiny fin­

ished, she held the plant on her knee so that

it could enjoy the sunshine that streamed in

the car window.

She must have noticed my look of interest,

for she said in a delicious, inimitable, un-spel­
lable brogue: "Are yez wonderin' why an

ould woman loike me shud be carin' so fer a

bit iv a plant? It's more beautiful to me than

all yer gran' flowers in Ameriky; an' I'd

nivir a-c ome all this weary way from the ould

country widout it, niver. But it's a good

traveller, it is, an' it's done well. There's

new leaves comin', see?" I looked, admired,

and confessing my ignorance, asked what

kind of a plant it could be that she should

prize it so highly.

She looked at me in amazement.

"Shure an' did ye niver see anny sham­

rocks before? Thin I'm gladder nor iver I

brought it. It grew in me own little garden

in Derrydown, Miss," she continued, "an' whin me b'ye, Pat—Patrick O'Neil he is, an'
since me man died he's all I've lift me in the

world — when Pat writ fer me to come
to Ameriky an' live wid him an' his

wife an' the childer, it near broke me heart to

think o' lavin' me home where I'd lived near

forty year. But at last I thought to mesilf if

I could bring a bit iv me shamrock that me

an' my man had planted whin first we were

married. 'twould maybe keep mefrom bein' so

homesick. Pat, an' he'll be glad to see it, too,

I'm thinkin' tho many's the time I've rapped

him for diggin' it up around the door when he

was a little chap. An' now he's a man grown,

wid wife an' childer that I've niver seen.

Pat's a good b'ye, an' he's doin' well wid his

farm an all; an' it's glad to be gettin' there

I'll be, for I'm too ould to be goin' about in

ships an' steam cars."

Her long journey was nearly over; and a

few hours later, as we neared the little station

that was her stopping place, I helped to col­

lect her bundles and wrap up the cherished

plant. The train stopped, and with farewells

and good wishes the little woman left the

car. My last glimpse was of the stalwart "b'ye"

holding the little mother and her pot of sham­

rock close clasped in his welcoming arms.

W. W. '03

Speech is power; speech is to persuade, to

correct, to compel.          Emerson
The Function of the College Yell

VINORA BHAI, '03, CRESCEINT SOCIETY

The college yell has come down to us as one of the great factors of college life. There is usually so little sense in the words themselves that to those who have never attended college the yell seems meaningless, but the college student never questions its importance. To him its function is obvious.

The use of yells for various purposes can be traced back even to the barbarians. The instinctive desire to demonstrate our feelings by yelling seems to be a relic of barbarism. When the Indians celebrated the victory of a battle, Yo-he-he-wah-wah was the repeated cry of the warriors, while the women made the camp ring with Ha-ha-he-he.

The purpose of the Indian war-whoop was twofold—to intimidate the opposing party and to arouse the spirit of the warriors. The yell still serves its original purpose. How the sound of the college yell arouses the spirit of a team on the athletic field! How they strain every nerve and muscle to do honor to their college! While the supporters of the team are inspiring their own men, they are trying to "rattle" their opponents with their incessant yelling.

Aside from this original twofold purpose, the college yell has functions which are not to be despised. Among these may be mentioned its physical functions. Since to yell necessitates the inhalation of a great amount of oxygen the development of the lungs is an inevitable result. The benefits are doubled if the exercise be taken out of doors, where oxygen is found in abundance. Thus the athletic field is especially healthful.

Perhaps the ethical is the most important function. It develops a certain positiveness. The yell of the victorious on the athletic field shows a sense of certainty, of faith, in the team. The yell of the opponents manifests the same positive spirit. These courageous ones seem to say: "You may win this game but we are not defeated, our college is not debased. We are rulers of our own spirit and can yell with as much pride as if we had won the game." Carlyle's "Eternal Yeal is expressed through these yells.

Furthermore, the outburst of the college yell proves the truth of the statement: "In unity there is strength" and without unity there is hopeless failure and confusion. It binds the members of a college into one bond of brotherhood. All class feuds are forgotten, all petty individual differences are laid aside when the college yell is given. Our love for the college and our pride for its standing find expression in those few words. Whenever we thus give vent to our enthusiasm and love for our Alma Mater, our zeal is increased, our love is deepened, our pride swells into larger proportions, and we feel greater and nobler thereby.

It is an avenue through which the college student can relieve his overburdened mind and give off his surplus energy. It brings a thrill, such as he only who has both heard and given the college yell knows, and such as is impossible to be realized by one who has never come under its spell. When in after years we hear those words we shall feel ourselves transported to the college halls, feel the blood of youth tingle through our veins, hear the voices of our old-time friends and see their faces once more. All this wrought by the magic,

Wah hoo! hoo wah!
M. I. C. H. Normal
Rah! Rah! Rah!
“To die is cowardly; to live is noble.”

In considering life and its possibilities, it is necessary that we recognize the responsibility as well as the happiness of living. As we look into the future, we hope for the best things in life; and, in our imagination, picture ourselves as surmounting every obstacle, ever climbing higher, till at last we reach the summit of culture and refinement. But, when we meet real opposition, we hesitate, doubting our ability to cope with the situation. Yet we have a will, and if we make an effort we shall reap something of genuine happiness, and do our twofold duty, namely: loving and serving God, and then our fellow-man.

But it does not seem probable that the second can be fulfilled unless the first is performed, for we influence others in a marked degree when we little think of so doing. Therefore, it is obligatory that we attain the highest degree of perfection possible, and that our ideal of life be the personification of the attributes of God, so that our associates may receive the free overflow of our emotions and sentiments, and be bettered by them.

If such a high standard is to be a guide of living, there must be some reason for it. The motives are many and various; yet we will speak only in general terms. Above all others, is our duty to God. However, it is the obligation of man to his fellow-man that concerns us. “Thou shalt love thy neighbor as thyself.” This is the foundation upon which we are to build all our dealings with humanity. If we have a true love for mankind, we will do all that lies in our power to influence the individual towards a higher plane of living, to develop in him all good tendencies, checking those of an evil nature, in short, assisting him to such a position that he is able to give his best self to the world.

In order to do this, we must consider the natural tendencies of the individual. We must learn what his previous education has been, and we must know his environment. What folly it would be for a carpenter to begin the construction of a house, without having a model. He must, in imagination, see every beam, joist and rafter, and be able to fit each part into the image of the whole. So it is in the preparation of a soul for life. Without any method based upon the desired aim, our work will be done at random. Never was the demand for individual work greater, and never its returns larger. The preacher may expound theology; the teacher may reveal the beauties of nature or mysteries of the mind, but take away their individuality and you remove their power of imparting that higher education, the manner of true living.

However, the great mass of people do not obtain a higher education, and therefore cannot have as thorough an understanding of character as those who rank high in intellectual attainments. Let them not despair. The great social body may be swayed by orators, but they are influenced by those of their own level of life. The individual with a moderate amount of education exerts more potent influence upon those of his own social class than one of higher culture is likely to do. So whatever our abilities, we have great responsibilities. If we fail to do what is right, or through weakness or negligence, do not make the best of every opportunity to influence others to something higher and nobler than that which they already possess, we fall that much below the purpose of our creation. Ignorance is no excuse for inactivity. If we have large sympathies for our fellow-man, some way will be found whereby we may be of assistance to others.

But while discussing this question, we must not forget that we influence others whether we will to do so or not. All, in a greater or less degree, stamp their personality upon whomsoever they chance to meet. Man has great
powers of inhibition, and he assimilates some trait of every character with which he comes in contact; and what is more, he cannot entirely resist this, for it works upon him in such subtle ways that he knows naught of its action. Even when he does, he may not consider his influence over others. He has an aim in living, and he keeps his eyes fixed upon some final goal. He becomes indifferent to the moral wants of those around him. Little does he think that some of these may have been hastened toward destruction by some idle thought or some careless word, which either had a beginning in himself, or which he had passed on from others.

The effect of our life upon others should be kept prominent in all our activities. We should consider it at home or upon the street, at daily work or social functions. How often have we made an acquaintance whom at first we esteemed highly, yet have found like a picture, which appears beautiful when viewed from the distance, but on being brought nearer loses power to arouse our sentiments. If such as these had been as careful of their actions toward us, as they at first seemed to be, they would have continued to hold a place in our friendship.

If we wish to be at our best in social life, we must not do anything below our position, even in private. We must be the same everywhere. For, whatever is natural in us will manifest itself. We may deceive ourselves into the belief that we have such perfect control of our actions that we can conduct ourselves as we desire, but sooner or later we find ourselves bound in the strong fetters of habit. These habits gain ascendency over us, and we follow them unawares. In so doing, we commit follies which have grave consequences. Not only do we suffer from them, but our friends also reap a portion of our misdeeds; they will never be just what they would have been had they never met us.

So it is necessary that we cultivate the purest of manners and morals, if we do not wish to assist in the degeneration of others. We must hold high the banner of truth and righteousness, and become natural in doing only the right, and attain to such a state of perfection that there is nothing of evil in us. Then, and not till then, will our thoughts and actions be the free overflow of our purity, and our influence upon others of the highest order.

It is left for us to decide whether we pass on to our fellow-man sin and the ignoble things of life on the one hand, or a fostering growth of helpfulness on the other. Which shall it be? No one can decide for you. No one can influence for you. No one wishes to injure the character of his friend, but if he does not do so by commission, he will by omission, unless he makes the very best of himself. It is a serious thing to live.

A good speech is a good thing, but the verdict is the thing.

Daniel O'Connell
In connection with the drawing work in the Training School, an artist is discussed in each grade, his characteristics as a painter or sculptor brought out, and pictures of his best known works examined.

Michael Angelo was the artist studied in the Sixth Grade last quarter, and as a preparation for the work, a lesson hour was spent in discussing the methods of artists. The pupils mentioned many ways of representing the human face and figure, the plaster cast being one of the number. The three types of casts, the bas-relief, half-relief, and the round, were illustrated by many examples, and the heroic size of ancient sculpture compared with the life-size or even smaller forms of to-day. Prepared clay was given several pupils, from which they modelled small forms. Plaster of Paris moulds were made of these forms, and during the process the pupils discussed the consistency of the wet plaster, the reasons why a cast is made before the artist makes the statue in marble or bronze, and the places in which statues are most frequently found. The moulds were allowed to harden, and the next day the clay was removed and the process of casting explained.

Two books, "Michaelangelo," by Charles Clement, and "Michael Angelo," by Miss Hurll, were used as a basis for the lesson on Angelo's life and works. His place of birth was located on the map, and the date was associated with the discovery of America. Little incidents regarding the early development of his talent were told, and a picture of his first work in marble, the Mask of a Faun, was shown, while its story was given.

The following pictures of Angelo's works were shown: Cupid, David, Pieta, Moses, Jeremiah, Creation of Man, Holy Family, and Last Judgment. From a study of these pictures the pupils learned some of the characteristics of Angelo as an artist. His early teachers being true disciples of Grecian art, the beauty of line and grace of figure which is such a prominent feature of it, is shown in Michael Angelo's productions. This is especially noticeable in the statue of Cupid, a youth kneeling with arms outstretched. The lines of the body form the most graceful curves, the one from the tip of the uplifted left hand to the lowered right hand making a perfect bow.

Unlike the Greek artists whose figures so frequently express repose, Angelo's are in the middle of an action, not at its completion. This is clearly seen in David, Moses, Jeremiah, The Holy Family, Creation of Man, and Last Judgment.

In his frescoes, a peculiarity is noticed in the use of human figures as a background.

His impetuosity as a sculptor is shown in David, the hair of which is very rough, and in the medallion, Madonna and Child. Some parts are barely indicated, and the chisel marks can be plainly seen, telling us that sometimes when the creative enthusiasm had expended itself in a general effect, he did not stop to finish details. The perfect finish of his wonderful Pieta is in marked contrast to this impetuosity, and the execution of his frescoes, Creation of Man and Last Judgment, in the vaulted arches of the Sistine Chapel, tell of unlimited patience. An interior view of the Sistine Chapel was shown, and the pupils gained a good idea of the size of the figures and difficulties in the execution of them.

Near the close of his life he was appointed architect and builder of St. Peter's dome, thus well rounding out an artist's life as painter, sculptor and architect.

ABBY SPRINGER, '03
The Pygmies—Hawthorne.
Tales of Baron Münchausen.
Jack the Giant Killer.
The Iron Horse.—E. E. Hale.
(b) Poetry that they read:—
Alexander Selkirk—Cowper.
Harold’s Song—Scott.
The Romance of the Swan’s Nest—E. B. Browning.
The Piper’s Song—Wm. Blake.
A Leap for Life—Geo. P. Morris.
The Meeting of the Ships—Thos. Moore.
The Fairies of Caldron Low—Mary Howitt.
(c) Prose read to them by the teacher:—
Tales of Baron Münchausen (complete).
Just So Stories—Rudyard Kipling.
Nights with Uncle Remus—J. C. Harris.
Selections from Youth’s Companion.
(d) Poetry read to them by the teacher:—
With Kettle and Drum—Eugene Field.
Rhymes of Childhood—Jas. Whitcomb Riley.
Greek Selections—John Saxe.

II. LITERATURE FOR CHARACTER BUILDING

(a) Prose read by the child:—
King of the Golden River—Ruskin
The Golden Touch—Hawthorne.
The Pilot—Gough
The Discontented Pendulum—Taylor.
Fortune and the Beggar—Ivan Kriloff.
Two Surprises—Baldwin’s IV Reader.
The Little Man—
Little Jean—Francoise Cappee.
Maggie Tolliver and the Gypsies—George Eliot.
Hans in Luck—Andersen.
The Emperor’s New Clothes.—Andersen.
(b) Poetry read by the children:—
The Fountain—Lowell.
Day is Done (committed)—Longfellow.
The Reaper and the Flowers—
The Legend of the Crossbill—
A Legend of Bregenz—Procter.
The Glove and the Lions—Leigh Hunt.
Charge of the Light Brigade—Tennyson.
Love of Country—Scott.

An Order for a Picture—Alice Cary.
Kindness and Truth—Alice Cary.
Little Bell—Thos. Westwood.
The Mountain and the Squirrel—Emerson.
(c) Prose read to the children:—
Timothy’s Quest—K. D. Wiggin.
The Little Lame Prince—M. Mullock.
Crofton Boys—M. Mullock.
Widow O’Callagan’s Boys—Zollinger.
Dombey’s Death—Chas. Dickens.
(d) Poetry read to the children:—
The May Queen—Tennyson.
The Arrow (commit)—Longfellow.
The Rainy Day (commit)—Longfellow.
Keramos (selections)—Longfellow.

III. READING CORRELATED WITH OTHER SUBJECTS

1. History.

(a) U. S. History.
Prose read by the children:—
Grandfather’s Chair—Hawthorne.
Old Dominion—Cooke.
Colonial Stories—Eggleston.
Old Times in the Colonies—C. C. Coffin.
Daniel Webster’s First Speech.
Searching for Gold and Finding a River.
Going East by Sailing West.
Declaration of Independence.
The Uprising-1775.
The Stage-Coach.—Baldwin IV.
Poetry read by the children:—
A Plea for Peace
How the Canoe was Made
Hiawatha.—Longfellow.
The Concord Hymn—Emerson.
The Star Spangled Banner (commit)—Francis S. Key.
The Landing of the Pilgrims—Felicia Hemans.

Pieces read to the children:—
Green Mountain Boys—Thompson.
Evangeline, Elizabeth, and Courtship of Miles Standish—Longfellow.
(b) Greek Myths and IIistory:
Read by the children.
Story of the Greeks—Guerber.
The Three Golden Apples—Hawthorne.
The Minotaur—
The Dragon’s Teeth—
Circe’s Palace—
Pomegranate Seeds—
The Golden Fleece—
The Gorgon’s Head—
The Paradise of Children—
The Miraculous Pitcher—
The Chimera—
Adventures of Ulysses—Lamb.
Read to children:—
Greek Heroes—Kingsley.
Darius. Xerxes, Alexander—Abbott.

2. Read for the geography.

Prose.

Scene at the Natural Bridge—Burritt.
Making Maple Sugar—Warner.
Turtles on the Amazon—Reid.
Bisons and Buffalooes.
Something about Cotton.
Henry’s Breakfast—Baldwin IV.
Our American Neighbors—Fanny E. Coe.

Poems:—
The Sea—B. W. Procter.
The Coral Grove—Percival.
The Palm Tree—Whittier.

3. Reading with Nature Study.

Prose:—

Shadow Brook—Hawthorne.
Silk Worms—J. H. Gray.
Our Body—H. H. Jackson.
The Song of Steam—Cutter.
Coral Reef—Kingsley.
Freaks of the Frost—Gould.
How the Thrushes Crossed the Sea—
McCooK.
Beavers at Home—Bingley.
Selections—Thompson-Seton.
Kindred of the Wild—Roberts.
Bird Ways—Olive Thorne Miller.
Birds of the Air and Beasts of the Field—
Wm. Long.

Poems:—
The Death of the Flowers.
Green River.
Robert of Lincoln.—Bryant.

Daybreak—Longfellow.
Woodman Spare that Tree—Morris.
The Ivy Green—Dickens.
John Barley Corn—Burns.
The Brook—Tennyson.
The Kitten and the Fallen Leaves—Wordsworth.

LITERATURE IN THE SEVENTH GRADE

The library of the Seventh Grade contains some fifty well-chosen volumes, not including the various supplementary text-books.

Historical and Geographical.
A Modern Telemachus—Charlotte Young.
Boy Travellers (Australasia)—Knox.
Empress Josephine—Abbott.
Foot-prints of Travel—Ballou.
Historical Tales (French)—Morris.

(English)—
(German)—

Ivar the Viking—Duchailler.
Master Skylurk—Bennett.
Myths of Northern Lands—Guerber.
Stories of Discovery—E. F. Hale.
Stray Pearls—Charlotte Young.
The First Christmas Tree—Van Dyke.
Unknown to History—Charlotte Young.

GENERAL

A Child World—Riley.
Christmas Stories—Dickens.
Inmates of my House and Garden—Mrs. Brighton.
Man Without a Country—Hale.
Old Creole Days—Cable.
Silas Marner—George Eliot.
The Population of an old Pear-tree—Van Bruyssel.
The Jungle Book—Kipling.
The Second Jungle Book—Kipling.
Treasure Island—Stevenson.
Beechcroft at Rockstone—Charlotte Young.
Clever Woman of the Family—W. Long.

Dynevor Terrace—
Hopes and Fears—
Lady Hester—
Magnum Bonum—
My Young Alcides—
Nuttie’s Father—
Our New Mistress— Charlotte Young.
Pillars of the House—
Scenes and Characters—
The Armourer's Prentices—
The Three Brides—
The Trial
The Two Sides of the Shield—

The children are allowed to take home with them any books they wish, and many have read almost the entire library before leaving the grade. A great interest is taken in the history stories especially, as the history teachers refer the children to the various books for topics in their lessons.

The text-books for reading are chosen with the view to correlation between that subject and history. The A class, studying early American history, uses "The Story of the Thirteen Colonies," while the C class which studies English history, is reading "The Story of the English." In default of a suitable reader dealing with the Crusades, the B class continues "The Story of the English."

The following supplementary text-books are used in Reading and as reference books in geography and history:
- Essays from the Sketch-Book—Irving.
- Evangeline—Longfellow.
- Miles Standish—Longfellow.
- Under the Old Elm, Vision of Sir Launfal and Other Poems—Lowell. Also, Heart of Oak Book and Stepping Stones to Literature, No. 6, which contain selections from the works of the greatest authors and poets.
- Ten Great Events in History.
- Modern Europe.

Several magazines and papers are kept at hand, and these the children read during school hours in the rare cases when they have all their work for the day completed.

Winnifred Linderman

Eighth Grade Literature

In the eighth grade the pupils are introduced to the longer classics mentioned below. These are read and studied in class with the aid of the teacher. The general aim is to promote such an appreciation of literature that the pupils will enjoy not only these, but other classics of the same rank. Structure, plot, and characters are studied. The more evident qualities of the style of each author are noted. Composition work is correlated with the work in literature.

Hunting of the deer—Warner.
Read for study of descriptions, for element of humor, and for ethical lessons.
Lady of the Lake—Scott.
Studied for descriptions, for Scotch life and customs, for treatment of characters. Composition work is based on description and Scott's descriptions of persons and places are reproduced.

Christmas Carol—Dickens.
Read at Christmas time for ethical lessons and a careful study of the development of character. Composition work consists of character sketches and narratives showing development of character.

Merchant of Venice—Shakespeare.
Studied for plot and characters. Composition work is narrative.

Cricket on the Hearth—Dickens.
For ethical lesson. Compared with the Christmas Carol for Dickens' style.

Julius Caesar—Shakespeare.
Historical setting, plot, and characters receive attention. Comparison is made with The Merchant of Venice.

Alma E. Tuttle

Science Department

Nature Study Club

The Nature Study club which temporarily suspended work during Dr. Sherzer's absence in Europe has been reorganized by the teachers and specializing students of the Natural Science Department. The club is divided into three sections, one for the study of shells under direction of Dr. Sherzer; a second for study of birds, under Miss Phelps, and a third for the study of trees under Miss Goddard. The meetings are held every second Monday evening and are generally open to all. Notices
posted on door of room twenty-one give the time and place of meeting, also the work of the evening.

The following is a brief outline of the interesting lecture on Winter Birds, recently given before the club by Dr. J. VanFossen, of this city.

The study of the character of birds is one of the most interesting features of ornithology. The lines of character between the different birds are sharply drawn. Some birds are kind and gentle, as the robin; while others are cross, as the blue jay; stoical, as the crow, and murderous as the shrike. Instinct plays a lesser part in bird life than is usually thought. Young birds, for instance, are probably taught to build their nests by the older birds. Their notes are determined by the first ones they hear.

Many people think our only birds in winter are the blue jays and snow-birds. The winter list is not long but there are probably many more than the majority of people imagine. First let us consider the game birds, the chief of which is the partridge, which is protected by its dull brown coat, and lives upon fruit, grain and seeds; the cunning quail and the prairie chicken are also in this group.

Among the birds that we may usually see during the winter are the thievish blue jay, the purpose of whose creation, except for its beautiful plumage, must ever remain a mystery, the junco; who arrives November first and leaves in April; the wise, mischievous crow, several families of owls, the white-breasted nuthatch, the dainty chickadee, the diligent brown creeper, who is said to search seventy-two trees for larvae in an hour, several varieties of woodpeckers, of which the little downy is most common, the snow bunting, which is to be seen when the fields are white, and the little tree-sparrow, while an occasional robin remains with us.

The birds that may be seen in winter are about as many, and include the red-breasted nuthatch, the polite cedar bird, the beautiful Bohemian waxwing, the fearless pine grosbeak, the purple finch, the goldfinch, the murderous shrike and the evening grosbeaks, which are very rare. There are also eagles, ravens, hawks, turkey buzzards and occasionally meadow larks. The cheerful little golden-crowned kinglet, the handsome shore lark, the aristocratic cardinal grosbeak, the ordinary cross bill, the mourning dove and the shell drake, which is the most common winter duck, are also in the list. The pine finch and Lapland long spur have been seen here.

Our winter birds suffer exceedingly from cold and hunger and we frequently find them frozen to death. The sight of birds in winter gives pleasure, but knowledge of what they must endure always gives a thrill of pain.

Jennie Patterson, '03

The members and friends of the Nature Study Club were very pleasantly entertained and instructed Monday evening, March 2, by Dr. Jennings of the U. of M., assisted by Mr. Wagner. The subject was "The Behavior of Micro-Organisms." Paramoecia, one-celled organisms about one-hundredth of an inch in length, barely discernible by the unaided eye, were used. The living animals were projected on a screen and their response to various stimuli successfully demonstrated by actual experiments. Acid, alkaline, and salt solutions were introduced under the cover glasses of the slides on which the animals were mounted in water. The Paramoecia were unpleasantly affected by both alkaline and salt solutions, and avoided them, but soon collected in large groups in the acid solutions.

It was noticeable that though the Paramoecia were at first evenly distributed over the slide, they soon collected in large groups. This was accounted for by their preference for weak acids, rather than by any assumption of social instinct, since it is known that CO₂, which they give off in breathing, forms an acid solution in water. Two or three Paramoecia accidentally coming together, the larger amount of CO₂ formed in that place attracts other individuals, and soon a group is formed. It was also shown that the Paramoecia do not
perceive the acid from a distance and volun-
tarily swim toward it, but simply remain in it
when they accidentally come in contact with it.

CHEMISTRY NOTES

The Chemistry of Common Life class work
two hours every week in the laboratory. The
following list of experiments will give a gen-
eral idea of the work done up to this time—
A Study of the Bunsen Burner, Glass Work-
ing, Measuring and Weighing in the Metric
System, Specific Gravity of Liquids and
Solids, Solution and Evaporation, Physical
and Chemical Solutions, Decantation and Fil-
tration, Precipitation and Filtration, Crystal-
lization, Distillation, Change of Temperature
During Solution, Preparation and Properties
of Oxygen, Preparation and Properties of
Hydrogen, Hardness of Water, A Study of
Acids, Bases and Salts, Hydrochloric Acid,
Ammonia, and Lime Water.

The advanced chemistry class has been
making molecular weight determinations of
various compounds with very good results.
The experiments are now making a quantitative analysis
of certain salts and ores.

Several samples of water have recently been
tested for hardness. Ypsilanti city water was
the hardest sample analyzed. It contained
about twenty-four grains of limestone per
gallon.

Recently, in Clinton County, Mich., after a
well had been bored to the depth of 140 feet,
an unusually hard rock (18 inches thick) was
struck. Some of the mineral was sent to the
college for analysis and was found to be mag-
etite, an oxide of iron which is magnetic. It
is not common to find iron in this form in this
locality.

Experiments are now being carried on with
the view to the preparation of a cement suit-
able for the floors of the hoods in the new
science building.

The laboratory directions used in chemistry
in I., II. and III., have been almost entirely
re-written; and will be published in pamph-
et form later in the year.

Laboratory directions for the Chemistry of
Common Life class are now being written,
and will be published for use of the classes
next year.

would be loath to cast away my speech, for
besides that it is excellently well penned,
have taken great pains to con it.

Shakespeare
Mr. Henry M. Uttey, librarian of the Detroit Public Library, spent February 22 at the college, visiting the library.

The "Bibliography season," which usually occurs at the end of each quarter, will find comfort and aid in the new volume of Poole's Index, in which the annual volumes for 1897-1901 are cumulated into one alphabet, making the fourth regular supplement to the original Poole's Index, which appeared in 1882, the cooperative work of the American Library Association, under the editorship of William H. Poole.

The new volume of Who's Who—1903, is also on the shelves. This annual biographical dictionary is practically the only ready source of information regarding prominent Englishmen, still living. It has been enlarged and enriched each year. In 1901, Men and Women of the Times, was incorporated into Who's Who, and the present issue, vol. 55, has found it necessary to drop many of the less important supplementary tables, and make room for the more important biographical matter.

The importance of acquiring all possible material relating to the State Normal, as school or college, and also all available works on the State of Michigan, is constantly being emphasized, through the greater demand for the same. The valuable set of publications of the Michigan Pioneer Society is soon to have an index volume which will open a mine of hidden wealth. The library has recently acquired a book already becoming scarce—by Charles Lauman—author of the Dictionary of Congress. The volume bears the somewhat inadequate title "The Redbook of Michigan, 1871," with an explanatory sub-title, "Civil, military and biographical history."

ACCESSIONS
Graham, A. Roman Africa.
Greenidge, A.H. J. Roman public life.
Morris, E. P. Principles and methods in Latin syntax.
Keller, A. G. Homeric Society.

Thiers, Adolph. Expéditions de Bonaparte en Égypte.
Selley, J. H. Growth of the English policy.
Goblot, E. Justice et liberté.
Ingram, J. K. History of political economy.
Addams, Jane. Democracy and social ethics.
Kuskin, John. Unto this last.
Macey, Jesse. Political parties in the U.S. 1846-1861.
Finck, F. N. Die Klassifikation der sprachen.
Oertel, Hanns. Lectures on the study of language.
Hamerton, P. G. Imagination in landscape painting.
Fitz-Gerald, Edward. Letters to Fanny Kemble.
More letters.
Woodbury, G. E. Hawthorn.
Litzmann, B. Ibsen's draman.
Lucas, P. A. Animals before man in North America.
Packard, A. S. Lamarck: the founder of evolution.
Wright, M. O. Flowers and ferns in their haunts.
MacDougal, D. T. Elementary plant physiology.
Eilwanger, G. H. The garden's story.
Eggleston, N. H. Handbook of tree planting.
Hickson S. J. Fauna of the deep sea.
Herrick, F. H. Home life of the wild birds.
Peabody, J. Laboratory exercises in anatomy and physiology.
Schäfer, E. A. Practical physiology.
James, G. W. Indian basketry.
Arnold, Sara. Busy work.
Playfair, A. B. Works 4 v.
Drayson, A. A. Last glacial epoch in geology.
Hearn, L. Two years in the French West Indies.
Perry, Mrs. Diary.
Cook, F. A. Through the first Antarctic night.
Conway, W. M. Climbing the Himalayas.
Fountain, Paul. Great mountains and forests of South America.
Gretschel, H. Lehrbuch der Kartenprojektion.
Baedeker, Karl. Guidebook to Spain.
Webb, T. W. Celestial objects with a common telescope.
Moulton, F. R. Introduction to celestial mechanics.
Gibson, F. M. Amateur telescopes handbook.
Heath, R. S. Treatise on geometrical optics.
Ostwald, W. Principles of inorganic chemistry.
Travers, M. W. Experimental study of gases.
Hertz, H. Electric waves.
Hellyer, S. S. Principles and practice of plumbing.
Preyceinet. C. de Principes de la mécanique rationale.
In discussing, some months ago, with an editorial friend, the style of one of his regular contributors, I remarked that I believed his articles were dictated. Of course I was asked the reason for my opinion, on conclusion, which the editor admitted was correct. The contributor did dictate, or, what seems to me somewhat more unfortunate, talked his articles into the phonograph.

Since the conversation referred to, I have had opportunity of studying somewhat further the influence, conscious or unconscious, of the habit of dictation upon the style of composition, and have been forced to the conclusion that, in most cases, not in all, the influence is unfortunate; the style deteriorates. A few days ago, while looking through Herbert Spencer's latest volume, "Facts and Comments," I chanced upon a paragraph giving Mr. Spencer's experience and opinion upon this matter, (See p. 110 of the book.) He says:

"I may fitly say of my own style, that from the beginning it has been unpremeditated. The thought of style as an end in itself, has rarely, if ever, been present; the sole purpose being to express ideas as clearly as possible, and, when the occasion called for it, with as much force as might be. Let me add that some difference has been made by the practice of dictation. Up to 1860 my books and review articles were written. Since then they have all been dictated. There is a prevailing belief that dictation is apt to cause diffuseness, and I think the belief is well founded. It was once remarked to me by two good judges—the Leweses—that the style of Social Statics is better than the style of my later works, and, assuming this opinion to be true, the contrast may, I think, be ascribed to the deteriorating effect of dictation. A recent experience strengthens me in this conclusion. When finally revising First Principles, which was dictated, the cutting out of superfluous words, clauses, sentences, and sometimes paragraphs, has had the effect of abridging the work by fifty pages—about one-tenth.''

I could readily name several works in my own department of study which confirms Mr. Spencer's conclusion. A judicious revision should abridge them much more than one-tenth; at least one-fourth, if not more.

D. PUTNAM

Subscribers, there is a small book in our office called the receipt book. Is your name written there? In case it is, forget about this, but should it be absent may we have the pleasure of writing it?

Do you take the Normal News? Have you received it promptly? If you have not received it on time please report the fact to the Normal News office. Have you changed your address? Remind us of it if you have.
American Association for the Advancement of Physical Education

This association, known as the A.A.A.P.E., is to hold its annual convention in Michigan, April 6-9. This event will be of great importance to the interests of Physical Training in the middle West.

The Association has always held its meetings in the East, with the exception of the one held in Chicago at the time of the World’s Fair. It was the desire of the National Council to make a departure this year and the Southern Michigan Society being the only active organization west of the Alleghanies, it was invited to entertain the convention. The meetings will for the most part be held in Detroit, with trips to Ypsilanti and Ann Arbor.

Following is the program as far as arranged:

**April 6, Evening**
Reception, Thomas Normal Training School, 550 Woodward Ave., Detroit.

**April 7, Morning**
Address of Welcome, Wm. C. Maybury, Detroit.
Response, Dr. Watson L. Savage, New York City.
President’s Address.
Business.

**Afternoon**
Paper, “The Place of Automatism in Gymnastic Exercise,” Miss Jessie Bancroft, Associate Director of Physical Training, New York City.
Paper, “Effect of Exercise on the Pulse-rate,” Mr. Wilbur P. Bowen, Department of Physiology, U. of M.
Paper, “Physical Directorship,” Dr. H. L. Kallenburg, Secretarial Institute Training School, Chicago, Ill.

**Evening**
Public exhibition of practical work, by different organizations, Light Guard Armory.

**Wednesday Morning**
Trolley to Ypsilanti; Exhibition in Women’s Gymnasium, State Normal College.

**Afternoon**
Section Meetings in Ann Arbor.
Elementary Schools, Chairman, Ada F. Thayer, Director Physical Training, Syracuse, N. Y.
Anthropometry, Chairman, Dr. Wm. Hastings, Springfield, Mass.
Normal Schools, Chairman, Baroness Posse, Boston, Mass.

**Evening**
Exhibition in Barbour Gymnasium, Ann Arbor.

**Thursday Morning**
Symposium:—Present Condition of Gymnastics and Athletics in the United States.
College Work, Dr. James A. Babbitt, Haverford College, Haverford, Pa.
Normal Schools, Dr. Delphine Hanna, Oberlin, Ohio.
North American Gymnastic Union, Dr. Henry Hartung, Chicago, Ill.
Y. M. C. A., Mr. Geo. L. Hepburn, New York City.
Y. W. C. A., Miss Hope Narey, Boston, Mass.
Athletic Clubs, Mr. James E. Sullivan, New York City.
Play Grounds, Mr. Chas. B. Stores, New York City.

**Afternoon**
Business.

**Evening**
Address, “Physical Training and Recesses in Factory Improvement Work,” Mr. Arnold Shanklin, St. Louis, Mo.
Detroit meetings will be held in Eastern high school.

**FANNIE CHEEVER BURTON, Secretary.**
Alumni

Miss Harriett L. Bouldin, formerly teacher of Latin and German in the Traverse City high school, has been elected to a similar position in the Springfield, Ill., high school. Miss Bouldin graduated at the Michigan State Normal College in 1896, and went directly to Traverse City, remaining there until last June, when she declined re-election. During the past semester she has attended the U. of M. Her selection from a number of strong applicants is a compliment to her as a successful teacher and a strong student.

'92—Mrs. Rubie P. Hankerson writes from her home in Seattle, Wash.:—"I often think of the Normal and the pleasant years spent there. A few weeks ago I had a call from Maude Meetz, a member of our class. She came out to Event, Wash., this fall to visit her sister and is teaching there. I am looking for a visit from Alice Eddy Snowden, in the near future."

'02—Mr. Carl McClelland, principal of the Eaton Rapids high school, is well satisfied with his position. He writes that they have an enrollment of 120, with a corps of five teachers. Mr. McClelland expects to remain in Eaton Rapids during '04-'05.

'02—Mr. Clemens P. Steimle is manager and coach for baseball in Albion high school. Mr. Steimle's enthusiasm for athletics seems to be reflected in his students—an indoor track team is hard at work, while aspirants to the baseball nine are doing their best.

Miss Marie LeGault, '98, was at Newberry for three years, then at Ann Arbor '01-'02. She became Mrs. Agnew last August, and is now the successful director of the domestic department of the superintendent's office.

Miss Carrie Porter, '01 conservatory, teaches music to the Howell school children most satisfactorily.

'00—Miss Clara Stocoum, B. Pd., has a fine position as a principal in the city schools of Antigo, Wisconsin.

'01—Mr. Verne Davis writes:—"I should like to say that I enjoy the alumni notes very much and am sure that every alumnus will appreciate them.

"I am enjoying my work here in the Yale School, and also the very pleasant climate. We are now in the midst of the orange season and the boys bring me several every day. We have an admirably equipped school. The faculty consists of six regular teachers, and special teachers for music and dancing. Among the teachers is W. Davis, whom all will remember as the Albion pitcher to whom Ypsilanti was a 'Jonah.' We often have friendly talks over the '01 field day at Hillsdale.

"Anyone knowing the address of Geo. E. Kinney, Frank K. McDonald, Clyde Dewitt, or Robt. A. Jamieson, will confer a favor by notifying me."

Los Angeles, Cal., February 5, 1903.

L. P. Whitcomb, '01, athletic instructor at the Western Military Academy, lost practically all his belongings in a fire that destroyed the buildings of that institution recently. Mr. Whitcomb was one of the Normal's best athletes when in college, and was director of athletics during his senior year.

Herbert C. Blodgett, a Normal Conservatory graduate, has resigned the position of tenor in the Central M. E. Church, Detroit, and will go on the stage in New York, joining the chorus of the "Foxy Quiller" Company.

Miss Grace Gilbert, '99, teaches in Howell in the grades; also Miss Martha Knoorhuizen, '00. O. M. Miles, '00, is principal of the high school and teaches science.

Mr. and Mrs. E. C. Harner have returned to Benton Harbor, after an extended visit in Ypsilanti.

'92—Cora Smith, president of class of 1892, is teaching in Colorado Springs, Col.

'02—Miss Anna Ross has primary work at Dowagiac, Mich.
A number of the alumni of the State Normal School at Ypsilanti, who reside in this city, met at the home of Mr. and Mrs. K. S. Judson on Scribner St., Thursday evening, for the purpose of organization. About twelve were present and the following committee was appointed: Mrs. Meda Osband Judson, Miss Nellie Walsh, Chas. Cogshall and Clark Brown. Although the meeting was called for business purposes, much pleasure was derived from the occasion and many gatherings of a similar nature will doubtless take place in the future after a stronger organization has been affected. — Grand Rapids Herald.

'02—Miss Gardia Merrit, '02, who has charge of the eighth grade room and assists in the high school at Hilding writes: "I enjoy the Alumni notes of the News very much and wish you success. I enjoy my work here among these Normalites—Supt. E. N. Pitkin, '97; Carrie Peckham, '01; Carrie Tallman, '00; Bertha Brittan, '01; and Lela Eddy, '02. '01—P. R. Mason, superintendent at Reed City, recently attended a teachers' institute at Big Rapids with several of his teachers, who spoke very highly of him and his work.

'01—Hoyt C. Partch, Romeo, feels that this unparalleled year has somewhat shattered his plans, but he still believes that "scientific farming is the best business on earth."

'00—Mr. Harner, of Benton Harbor, is recovering from an attack of typhoid fever.

'01—Miss Maude Butler is pleasantly engaged at Homer, Mich.

'01—Miss Maude Becher is at Shelby for her second year.

'01—Miss Hamilton is at Cheboygan, Mich.

'01—Miss Boden remains in Detroit schools at an increase in salary.

'00—E. E. Clippinger is studying at the U. of M. this year.

Much might be said on both sides.
Athletics

JUNIOR-SENIOR MEET

Saturday, February 11, the gymnasium was filled by a crowd composed mainly of Juniors and Seniors, to witness the Junior-Senior Meet. Besides the rope-climbing, cockfight, basketball game, and relay race, which were strictly class events, there were also individual events such as the high kick, high jump, potato race, 20-yard dash, shot-put, and wrestling. Such enthusiasm, each class cheering on their representatives, until the building fairly shook. Who says the girls can't yell? But after the rope climbing contest was over all that could be heard was:

''Yuma! Lacha! Light!
Purple, and the White!
Yuma! Lacha! Lore!
Class of '04.''

Next came the cockfight which was new and somewhat odd. Fifteen men on a side, each trussed up like a fowl, trying to overthrow his opponent, created much excitement and laughter. The announcement of the result gave way to

Hip! Hoo! Hah!
Zip! Zoo! Zah!
Seniors! Seniors! Rah! Rah! Rah!

although the Juniors were still three ahead. Next in order was the basketball game. Each side did good work but the Juniors won by a score of 9 to 5.

The relay race in which there were 12 men on a side was won by the Seniors by a quarter of a lap. Each man had to run around the track three times. The final score was: Juniors, 30; Seniors, 28.

In the shot-put each man had three trials, and Gilmore won by putting the shot 32 ft. 7 in. Thé high kick was won by Cowan, his record being 7 ft. 8 in. Squires took the high jump at 5 ft. 2 in.

Wrestling: Heavy weight—F. Bates, 1st.; Gilmore, 2d; Belland, 3rd.
Welter weight—Osborne, 1st; Goldsmith, 2d; Purkiss, 3rd. Light weight—Osborne, 1st; Thomas, 2d; Goldsmith, 3rd.

Everything went off so smoothly and was such a great success, that Director Teetzel is arranging another meet for March 14.

BASKETBALL

Since the last issue of the Normal News we have lost three basketball games, one with M. A. C., one with the ''Detroit all Star,' and one with the ''Detroit Parke, Davis team,' the latter team being virtually the ''All Star'' team. We are certainly playing out of our class, playing with the two fastest teams in the state. The game at Detroit was a complete walk-away for Detroit. They have a gymnasium about one-half as large as ours. Set at equal distances apart, and about three feet inside from the foul line, are nine iron posts. Of course the Detroit men were used to playing around those posts, but it took us all of our time to keep from running into them. One of our men said that it put him in mind of chasing cows through the woods.
Normal Debating Team

Mr. J. M. Munson, winner of the first prize in the debating contest, is a typical Normal student—a self-made young man. Born in Pennsylvania, he attended district school three months each year until thirteen years of age. The family removing to Menominee, Mich., at this time, he completed the seventh and eighth grades in the public schools of that place. From this time on he worked his own way. By setting type in a printing office, teaching district and village schools, attending the Ferris Institute summers until he had earned two years' credit, he was finally able to enter the Normal College where he graduates this year as one of the strongest students in the senior class. In debate Mr. Munson has unusual ability, both in his power of analyzing a subject, and in the clearness, force, and effectiveness, of his power of statement.

Willard Titus Barbour began his school life in the Training School of the Michigan State Normal College, and passed from that into the academic department of the Normal proper. He has been specializing in languages, having elected our complete courses in Latin, Greek, German, and French. Mr. Barbour has been a member of the Webster Club for two years, and has done creditable work in the private meetings of the club. He made his first appearance before a general audience in the debate of February 12. Mr. Barbour exhibited an enthusiastic interest in his subject, and delivered his arguments with force and energy. His material was well handled; his diction and composition were good. His rebuttal was particularly remarkable as the work of a young debater. We are fortunate in having so able an alternate on our team.

Mr. Clinton E. Kellogg entered the Normal College, June, 1901, after having studied five months at Ferris Institute, and one year at the Mt. Pleasant Normal. He has made an enviable record in all his studies, and though a senior in the general course, has a decided preference for mathematics and science. But Mr. Kellogg has done excellent work outside the class-room. His influence has been actively felt in the Y. M. C. A., both as a private member and as president of the organization. He has also been a member of the
Lincoln Club for two years, and as its representative won second place on the debating team which defeated the M. A. C. team at Lansing, last year. At that time, and in the last contest, he showed the requisites of a good speaker—a pleasant voice, a courteous bearing, self-possession, and a broad knowledge of the subject. Since "the great part of courage is the courage of having done the thing before," the Normal College is to be congratulated on having Mr. Kellogg as one of its representatives on the debating team.

Mr. Carr was born in Unadilla, Livingston County, September 29, 1883. He attended the district school until the age of fifteen, when he entered the high school at Pinckney, where he graduated with the class of 1900. At the opening of the following fall quarter he entered upon the general course in the Normal College. Last year he taught in the district schools of Livingston County, and will complete the general course in June. Mr. Carr is an all-round student, but has an especial liking for history. He will enter the Law School at Michigan University as soon as he can do so. Both his father and mother were students at the Normal in the early seventies, his father being a graduate with the class of '74. Mr. Carr was born and raised on the farm, and always spends his vacations there. He is a clever, vigorous thinker, an extensive reader, and his friends predict for him a bright future in his chosen field.

President Jones Honored

The Normal College feels itself honored in the honors which were tendered President Jones, on his recent visit to Cleveland. President Jones went to Cleveland to attend a meeting of the Cleveland Council of Sociology, of which he is a member.

In speeches at the banquet, representative citizens of Cleveland told of the good things that had resulted from Mr. Jones’ administration as superintendent of schools in that city, stating that never before were the schools in as fair a condition.

President Jones was then presented with a handsome silver loving cup as a token of the love and admiration of the people of Cleveland. The cup bears an inscription on three sides. One is, "Cleveland, O., Feb. 16, 1903." Another, "Recognizing the eminent services rendered the cause of public education by Lewis H. Jones, citizens of Cleveland present this loving cup as a token of their personal esteem and recognition." The other is, "Lewis H. Jones, Superintendent of Public Schools of Cleveland, from 1894 to 1902."

Miss Martha Wolfe, of Ann Arbor, was the guest of Miss Pearl Cady at the Normal, Thursday afternoon, February 26.

The Normal Quartette gave a very enjoyable concert in Normal hall, Wednesday, February 25.

Miss Davis entertained Saturday afternoon, February 21, in honor of Miss Marie Piatt of Lansing.

Mr. Fred Ellis has returned from Toledo, where he has been singing at the Arcade Theater. Mr. Ellis was enthusiastically received by the Toledoites.

Miss Cora B. Garlock, who was at the Normal in 1899-1901, visited Ypsilanti friends February 20-23. Miss Garlock is nowteaching in the first grade at St. Johns, Mich.

SENIORS! NOTICE!

All Senior pictures for the Aurora must be in the hands of the manager on or before April 11. The photographers give a discount of $1 per doz. from their regular prices.

Miss Ruth Thomas, who will graduate at the Normal, March 27, has been offered a position in the third grade public schools at Bloomfield, New Jersey. Her work will begin in April.

Miss McCrickett, '01, supervisor of kindergarten work in Saginaw, visited the college February 16-18, for the double purpose of consultation with the kindergarten department of the Training school, and to secure a speaker to address the Saginaw Kindergarten Association.

For the lecture course in the summer school connected with the State Normal, Professor Stanley Hall has been secured for four lectures; Jas. L. Hughes of Toronto for two, and Professor M. V. O'Shea of the University of Wisconsin, for two lectures. These lectures will be free to students enrolled in the schools for the summer term.

Professor Hoyt lectured at Marlette Saturday, February 28.

Miss Bessie Cook, of Montgomery, has been visiting Miss Winnifred Ellis.

The Tau Kappa Theta gave their annual dance at the gymnasium February 27.

Miss Lena Baehr was married to Mr. Fred Barker of Kalamazoo, February 4.

Professor M. S. W. Jefferson will teach geology in the University summer school this year.

Professor Magers objects to the cookie-eating fad which seems to be becoming popular in his classes.

Miss Addie May Ashley entertained her sister, Miss M. Alta Ashley, of Homer, over Sunday, March 1.

Miss Sanford, '00, who is preceptress at Northville, spent Saturday, February 21 at college with old friends.

Professor A. E. Strong delivered a lecture Friday evening, February 27, at the third annual meeting of the Michigan Consumers' League in Grand Rapids.

The final debate for choosing a team to debate with the M. A. C. was held in Normal Hall, February 12. The winners were: Mr. Munson, first; Mr. Kellogg, second; Mr. Carr, third; and Mr. Barbour, fourth.

The oratorical contest Monday evening, March 2, was won by Guy Bates, school-at-large, subject, "Ft. Wagner"; second, Fred McKay, Olympic society, "Martin Luther"; third, F. E. Hathaway, Crescent society, "William McKinley." The winner represents the Normal in the intercollegiate contest at Olivet.

The M. A. C. team that debates with the Normal team Friday evening, March 13, is a strong one. Two of them, S. B. Hartman and A. J. Anderson, are Agricultural seniors. The third, J. G. Morse, is a sophomore. None of them have ever been on a college team before, but they intend to put up a good stiff negative, and a close debate is expected.
Mrs. Burton answering the 'phone—'Attention!'

Professor D. H. Roberts attended the educational gathering at Cincinnati.

Miss Edna Bolles, of Schoolcraft, has been the guest of Miss Jessie Clark.

Miss Robertson, of Port Huron, spent Sunday with her friend Miss Lillian Worden.

A number of Wayne teachers took advantage of Washington's birthday to visit the Normal.

Miss Olcott, superintendent of the Bessemer schools, was here the first of the month, looking for Primary teachers.

Mr. Spain and Miss Heller, teacher of methods in the Detroit Training school, visited the Training school, February 27.

During the absence of Professor Sherzer, Miss Phelps gave two interesting talks on 'Birds' to the nature study classes.

Professor Strong made the address at the annual meeting of the Consumers' League of Michigan, held at Grand Rapids on February 27.

The next entertainment in the Normal Lecture Course will be the presentation of Parkington's charming 'Monsieur Beaucaire,' by Leland T. Powers, March 7.

Training school teacher (reviewing a history lesson on Boston Tea Party)—'And why did they throw the tea overboard?'

Small boy—'Because it had tacks in it!'

Miss L. U. Strong, State Secretary of the Y. W. C. A. for Pennsylvania, sends the Commencement program of the Carlisle Indian Industrial school of that state. She attended the Commencement and reports good sensible speeches and excellent music. Indeed their band is celebrated throughout the country. The forty-nine graduates are nearly all shown in an excellent half-tone accompanying the program. The faces are unusually pleasant, and show intelligence and refinement quite up to the usual college standard.

The infant child of Mr. Odle died Monday, March 2.

Miss Culbertson is wearing the colors of the Sigma Nu Phi.

Mr. Fred J. Woods has been entertaining his brother.

Mr. Jim Melody was back again at the Normal on February 22.

Professor Hoyt conducted an institute at Traverse City, March 6.

Miss Boardman is again in the Training school, after a two weeks' illness.

President L. H. Jones recently paid a visit to the Mount Pleasant Normal.

Miss Helma Larsen supplied in the first grade at the seminary, March 2.

Miss Elizabeth Lilly accidentally pushed a glass tube into her hand, hurting it quite badly.

Miss Knapp, '02, who is teaching this year in Tecumseh, was a recent visitor at the Normal.

Miss Marie Gareissen, of Detroit succeeds Miss Alice Lowden as secretary of the Normal conservatory.

Miss Blount entertained the members of the middle English class, Saturday afternoon, February 28.

A new fad has been started among the lady faculty members—that of leaving blank cards when calling.

Miss C—(explaining a Latin passage)—'Why, it means that the Romans had something behind them to look forward to.''

Miss Mary Ballard has been selected as junior member of the Aurora Board. Miss Ballard will prove a valuable addition to the board.

Dr. Jennings, of the zoological department of the University, gave an interesting lecture before the nature study club, on 'The Behavior of Micro-Organisms,' Monday evening, March 2.
Miss Bessie Cook, of Montgomery, has been the guest of Miss Winnifred Ellis.

Mrs. Lodeman and Miss Lodeman have gone to Ann Arbor, where they will reside in the future, Miss Lodeman being in charge of the art school.

The children of the Training school will give their annual gymnastic entertainment at the gymnasium, Friday evening, March 20. The work will be representative of the physical training from the kindergarten to the ninth grade inclusive.

On Saturday afternoon, February 21, from three to five, Mrs. Peet entertained her group of the Social League, at her pleasant home on Emmett Street. The afternoon was spent at flinch, Miss Doty carrying off the prize. A dainty lunch was served by the hostess, assisted by Mrs. Gorton. All present voted Mrs. Peet a charming hostess.

The University Normal Club, of which old Normalites in the U. of M. are members, was entertained on Friday evening, February 13, by Miss Schriver, formerly of the Natural Science department in the Normal. About fifty guests were present, including many from the classes of '91-'93; and '97. Several were present from out of town, including Professor Lyman, Professor and Mrs. Sherzer, and Miss Walton, from the Normal, and Professor Richard Putnam from Detroit. The evening was most thoroughly enjoyed by all, as was testified by the lateness of the hour when the guests took leave of their kind hostess.

Lyceum

Crescent Society

At our meeting on February 20, the young ladies of the society furnished the program. In consequence, we were prepared for an excellent entertainment, and we were not disappointed. The first number on the program was a song by the Crescent girls, "Oh! Where are the Normal Boys?" The appreciative cheer that followed revealed the presence of a few, at least, of these rare members of society.

The remainder of the program consisted of several readings and recitations, interspersed with musical numbers.

After a short business meeting we adjourned, feeling that we had spent a very profitable as well as a very enjoyable evening.

Rah, Rah, Rah! Rah, Rah, Rah!
Rah, Rah, Rah! Crescent Girls!

Olympic Society

Besides an excellent program, rendered entirely by the young ladies, the members of the Olympic Society also enjoyed a "popping contest." Mr. Wilson was fortunate enough to obtain the first prize, he having received fourteen hearts. Mr. Crawford won the consolation prize, having to his credit fifteen mittens as answers to his various proposals. The first prize was a small card of band rubbers, with which the head may be kept from swelling. The consolation prize was a box of Lowney's. Many of the young ladies regretted having refused Mr. Crawford's proposal when they saw his prize. It is to be feared that many suits for breach of promise will follow this "popping contest."

Athenæum Society

Friday evening, Friday 20, our society enjoyed a combined Lincoln-Washington program. The room was appropriately decorated by means of the "Stars and Stripes," We had a bronze bust of Lincoln. Miss Frith gave us a fine comparison of the characters of our national heroes. Miss Boulger made us feel personally acquainted with "Abe" Lincoln by her selections from "The Crisis," and we all enjoyed the trip to Mount Vernon with Miss Pieters.

For the instruction of the masculine element of the society, Miss Clark and Messrs. Allen and Bates gave a representation of "Courtship Under Difficulties," which was received with open-mouthed enthusiasm.

Did you notice the "Red and White" at the Annual Debate and the "Oratorical Contest?"
At the last meeting Photographer A. L. Smith captured by flashlight the smiling faces of the society.

**Clubs**

**LINCOLN CLUB**

"Roll, Jordan, roll, Roll Jordan roll, And still we have that silver cup, Roll Jordan roll."

Lincoln Club was represented in the final debate by S. E. Crawford, while B. E. Milliken and C. E. Kellogg represented the club from the school at large.

After the victory, Delos Fall, the presiding officer of the evening, presented the cup to President Odle, who responded with appropriate remarks. This is the first time in its history that the cup has been held two consecutive years by any society.

Yellmaster Reinhold became so enthusiastic during the final debate that he burst a bloodvessel in his head, but fortunately no serious results followed.

A. H. Graham will represent the club in the oratorical contest, March 2, and Guy Bates and Ray Herald will represent the club from the school at large.

"Did you see our mascots?" "Well, I guess."

They were the Misses Brodhead and Brockway. Daintily attired in red, white and blue, the club colors, they made a very pleasing appearance, and were a source of inspiration to the debaters.

**WEBSTER CLUB**

No, we didn’t get that “silver cup,” but there is some satisfaction in knowing that of the men who took the first four places three were trained in the Webster Club.

The boys are hard at work preparing for M. A. C.

Two weeks ago the club, after an “exhaustive” study of the question and a “heated” debate, decided that the welfare of our nation demands that a navy equal to that of any other navy in the world be constructed within the next twenty years. Congress is about to adjourn, and from present indications no action will be taken before next December. We cannot help but feel that our form of government is too slow for the 20th century.

Having discovered, through the columns of the Normal News, that the Lincoln Club has challenged us to a game of basketball, we have instructed our secretary to accept all such challenges as soon as presented.

**PORTIA CLUB**

The month of February furnished the Portia Club with two interesting programs. Washington’s and Lincoln’s birthdays were observed at the first meeting of the month.

Miss Paton, in a five-minute speech, reviewed the life of the great emancipator. Miss Closz and Miss Clement proved themselves able debaters.

Miss Moody gave a well-prepared paper on “Longfellow and His Friends,” and Miss Paine read, very charmingly, “My Lost Youth.”

The club visited the Webster Club in a body, Saturday morning, February 28. Though the secretary suggested that the company had come when there was no cake, we were very well entertained — amused as well as instructed — while we received some suggestions that we will put to practical use.

Moral:—Always be prepared for company.

**Fraternities**

**SIGMA MI PHI**

The girls had the pleasure of welcoming back two “old girls” during the past week, Eleanor Porter and Jeanette Johnson.

Miss Bertha Goodison entertained the Sorority at her home on South Huron St. at a charming five o’clock tea given for Miss Eleanor Porter.

The Sorority were delightfully entertained on Saturday by Mrs. W. H. Sherzer, assisted by her mother, Mrs. Jerome. Among the guests of honor were Eleanor Porter and Jeanette Johnson.
A business meeting, followed by a happy and helpful evening with our old members, was held on Saturday evening, at the rooms of Miss Bass and Miss Hoag.

PI KAPPA SIGMA

The Sorority, chaperoned by the Patroness, Mrs. Fannie Cheever Burton, spent Saturday evening, February 14, with Mrs. May Harper Seeley, at her delightfully hospitable home in Ann Arbor. After the transaction of the regular business, a pleasant social hour and spread were enjoyed. Miss Carol Holt as toastmistress called for toasts from the following, whose responses were happily entertaining: Mrs. Burton and the Misses Edna Skinner and Stella Baker.

Miss Kathryn Winter of Niles and Miss Mary Flannely of Ludington are pledged to Pi Kappa Sigma.

ZETA PHI.

February 14 was most agreeably observed by the Sorority. A valentine party was given in the afternoon at Miss Van Cleves'. Each member prepared a token for some other member—and artistic and poetical gifts vied with each other. The feast of the afternoon was served by ten initiates. In the evening all (twenty in number), were the guests of Miss Walton to a little supper at St. Luke's House, at the christening of the handsome candelabrum, the Christmas gift of the Sorority.

Miss Ballow was pleasantly surprised in having her birthday remembered by a birthday cake—decorated with violets—and lighted tapers. A few impromptu responses were called for to the following sentiments:—"Our Charter Member's Birthday," "More Brides and Brothers," "Absent Members," and in conclusion a few words from Miss Walton, proposing as a final sentiment, "Zeta Phi."

The newest "Bride and Brother" are Miss Isabelle B. Woodman and Mr. William D. Knapp, who were married at Grand Rapids, February 10. Mr. and Mrs. Knapp will reside in Detroit.

PHI DELTA PI

When the fraternity was known as the Washingtonian Toastmasters' Club, it became the custom to give a banquet on the Friday or Saturday evening nearest Washington's birthday. After the club was incorporated as the Phi Delta Pi fraternity, this custom was retained. Accordingly, on Saturday, February 21, the eleventh annual banquet was given at the gymnasium.

The tables were arranged in the form of the Greek letter Pi, and were decorated with roses and pink carnations, the fraternity flower.

At the close of the banqueting, Edwin S. Murray, as toastmaster, called for the following toasts:

- "George Washington" — John H. Waldron
- "Coeducation" — Geo. K. Wilson
- "An Undefeated Nation" — Guy C. Smith
- "True Fraternal Spirit" — Professor C. O. Hoyt
- "Our Guests" — T. A. Lawler
- "A Better Personality" — President L. H. Jones

Music was furnished throughout the evening by Fialzel’s orchestra, of Detroit.

This annual event is looked forward to not only by the active members, but also by the honorary, or former members, who are located in places connected with Ypsilanti by convenient means of travel; for each year a pilgrimage is made to the old college by these men. Thus the fraternity serves as a retainer of interest in the school's welfare.

The guests present were: President Jones, Professor Lyman, Mrs. Hoyt, Mrs. Churchill, and the Misses Jones, Garlock, Hitchcock, Brodhead, Campbell, Williams, Doyle, Murray, Morse, Zagelmeier, Beardsley, Vance, Childs, Porter, Briggs, Erickson, Germaine, Pierce, Oliff, Fletcher, Benjamin and Sabine.

The members present were: Patron, Professor C. O. Hoyt. Honorary—Churchill, Murray, Crook, Steimle, Goodrich, Peters, Bostick, Lawler and Lathers. Active—Waldron, Wilson, Tremper, Parkins, Hathaway, Rivett, Smith, O'Brien, Milliken, Morris, Simmons, Erickson and Rawdon.

GIRLS' SOCIAL LEAGUE

On February 7, it being the first Saturday in the month, the first of the regular meetings
of the Girls' Social League was held at Starkweather hall.

Special music was rendered and Miss Walton gave a little informal talk, in which some of the aspirations and hopes of the League were brought forth. Some of the possibilities of the League were discussed, and a social time followed.

A question-box has been placed in Miss King's office for those wishing information on any subject, and these questions will be discussed at some future meeting. Plans will be made to have the meetings interesting and helpful to all the girls.

JUNIOR NOTES

The juniors are always grateful for good advice, even when it comes just too late. Perhaps the seniors can tell who were caught napping at the recent basketball game.

The junior class will be ably represented on the Aurora board by Miss Ballard. She has always shown unusual literary ability, and will undoubtedly be influential in making the Aurora of '03, one of the best that the Normal has produced.

The junior class-day participants are as follows: Salutatorian, Miss Armstrong; orator, Mr. McKay; poet, Miss Mattie Jones; historian, Mr. Morris. The class has great confidence in its chosen representatives, and we look forward to an event that will be an honor to the class and the college.

Is oratory a thing of the past? The recent contest shows that the class of '04 has four orators of more than ordinary ability. If such results come from slumber, would it not be well for the seniors to take a nap?

S. C. A.

Y. M. C. A.

The state convention, which met in Pontiac, February 12-15, was attended by seven of our members. These members report inspiring meetings throughout the convention. Among those who were regarded as the strongest speakers were Dr. Pence, of Detroit; and C. C. Michener, of New York City.

The officers of the association for the ensuing year, beginning with the spring quarter, will be elected soon.

An active interest in the reading room and its reading matter, has been awakened among the men. Among some of the periodicals soon to be found on the reading table will be the Chicago Record-Herald. All students are cordially invited to make use of the papers and magazines.

E. A. Mowry.
Fourteen college dailies are issued in the United States.

Among the new high school exchanges received is the Searchlight from Benton Harbor. It is a commendable effort.

Over twelve hundred dollars will be awarded as prizes in oratory and debate at the University of Minnesota.

Senior: "Can you tell me why our college is such a learned place?"

Freshman: "Certainly! The Freshmen always bring a little learning here and the Seniors never take any away, hence it accumulates." —Stentor.

The University of Michigan has 15,000 alumni; Harvard has 14,000; and Yale, 11,346.

"Why are we not treated to more college sketches and cartoons?" asks the Buff and Blue. That same thought had occurred to us. The Wabash is the only exchange in which we have noted good cartoons. In the January number of the Adrian College World is an interesting little article, in which, after showing the benefits and evils arising from the use of the cartoon, the writer decides that its use is rather to be recommended than condemned.

A freshman knows everything. He has explored the universe and has proved all things. A sophomore has the wisdom of an owl, but like that sedate bird keeps still about it. A junior knows a little but begins to feel doubtful about it. A senior knows he knows nothing. —Ex.

Indifferent correspondents will sympathize with the lad who, after he had been at a boarding school for a week without writing to his parents, penned the following letter: "Dear People: —I am afraid I shall not be able to write often to you, because you see when anything is happening I haven't time to write, and when nothing is happening there's nothing to write about. So now, good-bye, from your Georgie." —Liverpool Post.

Street Car Conductor: "How old are you, little girl?"

Young Bostonian: "If the corporation does not object, I'd prefer to pay full fare and keep mv own statistics."

"Of all the wares which a college manufactures, oratory commands the most universal and the highest price." —Wabash.

"Paw," said little Willie, "is there such a thing as 'a cradle of the deep'?"

"Certainly, son," replied Paw, "there's got to be something to stop the squalls at sea."

In Chicago University this year three students are registered by the name of Burst; they are George Wood Burst, Anna May Burst, and Henry Will Burst.
College Yells

NORMAL YELL
Wah, Hoo! Hoo Wah!
Wah, Hoo? Hoo Wah!
M. I. C. H. Normal!
Rah? Rah? Rah!

ATHENEUM
Kero, Kiro, Koko, Sing,
Hear us! Hear us! We're the thing!
Atheneum, mighty fine!
Come and join our ranks in time.

WEBSTER CLUB
Booma Lacka! Booma Lacka!
Bow—wow—wow!
Chinga Lacka! Chinga Lacka!
Chow, chow chaw!
Booma Lacka! Chinga Laka!
Who are we?
We're the members of the Webster C.

LINCOLN CLUB
Rip, Zip! Boom, Bah!
Hip, Rah! Hoo, Rah!
Lincoln Club!
Rah, Rah!

CRESCENT
Tally, ballaly, balloo! rip, rah, roo!
Boom te rah! Boom te roo!
We are in it! Who? Who!
Crescents

JUNIOR YELL
Hip! Hoo! Hah!
Zip, Zoo, Zah!
Seniors! Seniors!
Rah! Rah! Rah!

OLYMPIC
Olympia, Boom, Olympia Zuw,
Olympic Society
Give us room!

SENIOR YELL
Who are, who are, who are we
Normal Juniors, M. N. C.
Rah! Boom!
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We should like to have all the students prove the fact for themselves.

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DEALER IN
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The finest Three-Chair Shop in the City.
Shampooing and Hair Dressing a
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The finest little dining room in town.
Parties served on short notice.
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