NORMAL COLLEGE WINS
MCKAY TAKES HIGH STAND IN INTERCOLLEGIATE ORATORICAL CONTEST

Friday evening, March 4, the Michigan Normal College won a sweeping victory in oratory over the other colleges of the state. Nine colleges took part in the contest at Adrian. They were Albion, Kalamazoo, Hope, Hillsdale, Adrian, Alsea, Michigan Agricultural, Olivet and Michigan State Normal. Each college had chosen its representative by preliminary contests and thus was represented by its best oratorical ability. Mr. McKay had a strong, well-written oration and his easy yet earnest delivery completely won the audience.

On his return to Ypsilanti Mr. McKay received an ovation. About three hundred students gathered to welcome him. Enthusiasm had been running high ever since the message of victory had come and it reached its climax when the victorious orator stepped from the car. He and Mrs. McKay were escorted to a carriage which was decorated with Normal colors, then with the students drawing the carriage the triumphal procession wound its way up to Normal hill. There was mud and slush in the streets, but what cared they for mud. It was a glorious victory. Then in front of the main building there were speeches and songs and yells, and Mr. McKay was finally escorted to his home.

Mr. McKay has now won the right to represent Michigan in the Interstate Oratorical League. This league consists of eleven states. The contest will be held in Indiana in May. Every Normal College student feels confident that Michigan will be well represented at that time.

N. E. A. MEETING AT ATLANTA

The meeting of the Department of Superintendence of the National Educational Association met in Atlanta, Georgia, February 23-25. The seventeen departments of the N. E. A. hold their sessions at the time of the general meeting each year in July. The meetings of the Department of Superintendence have by common consent become the occasion for some of the most important discussions in educational philosophy and practice that occur anywhere during the year. An eminent English authority once characterized this department as "the most potent educational body that meets anywhere in the world."

The meetings are not large and there is therefore better opportunity for full and free discussion than can occur at the meetings of the general association. It has come about therefore that the meetings of this department attract not only superintendents in actual service, but normal school men, college and university presidents, and students of education generally. The meeting at Atlanta was a great success from every point of view. The weather was ideal, the people of Atlanta were gracious and hospitable, the attendance was large, and the papers presented and the discussions which followed were generally of a high order. When all exercises were good it seems invincible to select any for special mention.

The plans for carrying out the educational exhibit at the St. Louis Exposition were briefly explained by Director Howard J. Rogers. This is the first exposition which has given an entire building to ed-
ucational interests. The floor space of this building covers seven acres. Besides, every contrivance which ingenuity can invent to increase and duplicate floor space and wall space in this building, is being used. And yet all this space has been let to exhibitors and many states and countries are on the waiting list for space.

In the afternoon of the first day two notable papers were presented, each dealing with a phase of the course of study. The one by Superintendent W. H. Elson, of Grand Rapids, presented in a masterful way the influence which a competent superintendent can exert in shaping and adapting a course of study to community needs, and especially what influences he can bring to bear upon his corps of teachers to lead to hearty cooperation in interpreting and realizing the best parts of the course in actual teaching.

The second paper, by Professor E. M. McMuny, of the Teachers’ College, Columbia University, dealt with omissions from an overcrowded course. It was in some respects the ablest paper presented during the convention, and will prove of permanent value to the profession as it will appear in the volume of proceedings of the National Education Association.

The interest of the first day reached its climax in the discussion of the writings of the late Herbert Spencer, by Dr. William T. Harris, United States Commissioner of Education. Four other men followed him with brief papers on special phases of Spencer’s philosophy; but good as these papers were, other men shrink to small proportions in the presence of the colossal intellect of Dr. Harris. It is impossible in brief space to give any account of this great session.

The second day was given up largely to southern speakers. They acquitted themselves with distinction. They spoke almost entirely of southern conditions, and especially of the condition of public education among the negroes. In many re-
gards they were able to report marked progress, especially in local taxation for the support of schools and in a growing interest in education. But it seemed astounding to northern ears to hear some of their statements. The perils of a democracy seem greatly magnified in view of the fact that of 6,900,000 voters of the south, 2,400,000 cannot read or write. But it was clearly shown that at last the southern people have awakened to their great danger and are working heroically at their great problem of universal education.

Many other interesting features of the meeting must go unnoticed.

MARCH

BY SARA ANDREW SHAPER

On the western sky, in a yellow line,
The wind of his mirth paints a warning sign
The March clouds, torn like shipwrecked sails,
Drift at the will of the angry gales.
On the crumbling logs the moss grows green;
The freed brook laughs the rocks between,
The melting snow, the sap full tide,
The polished buds that the young leaves hide,
These with the flush on the mayflower’s cheek,
To the dullest heart Spring’s message speak.
—From The Outlook

THE CYNICS REVISED WISDOM

Look before you sleep.
Many are called, but few get up.
What is home without another.
The poor ye have with you always, but are not invited.
A lie in time saves nine.
Where there’s a will there’s a law suit.
Fools rush in and win—where angels fear to tread.
Misery loves company, but company does not reciprocate.
One touch of nature makes the whole world squirm.
Honor is without profit—in most countries.
Some are born widows, some achieve widowhood,—whilst others have widows thrust upon them.
THE "LAST SUPPER"

Considered from several standpoints the fifteenth century is an important period in history, but it will always be remembered as a marvelously artistic age, for during this time lived and flourished some of the greatest artists the world has known. The short interval between the years 1490 and 1520 boasted a Michael Angelo, a Correggio, a Leonardo da Vinci. These men left their influence upon the art of the world, and the many copies of their paintings which are found in all countries bear witness to the value of the original productions. One of the most celebrated of these is "The Last Supper" by Leonardo da Vinci.

The home of Leonardo was at Vinci, near the famous city of Florence. The son of a nobleman, he received every advantage for developing his many talents, and was allowed to study painting under the master artist Andrea Verrocchio, whom he soon surpassed. His accomplishments recommended him to Duke Ludovico, who invited him to the Court of Milan. Here he won great favor as a philosopher, mechanic, musician, and artist. Shortly after his call to court it chanced that the Duke, in a period of religious ardor, decided to have a new picture of "The Last Supper" painted, and prevailed upon Leonardo to undertake the work.

The task which he set out to accomplish was not a light one, for he was to depict a situation which had baffled many an artist before him.

At that time, as now, there were two conceptions of "The Last Supper,"—the symbolic and the historical. The symbolic idea represents Christ and the disciples from a spiritual standpoint,—Christ as Head of the Church, administering the sacrament to the disciples, while the historical idea represents them from a human point of view,—the company actually partaking of the bread and wine.

Leonardo followed the historical view and interpreted the subject in a way not common to artists of his time. He believed the picture should represent some particular moment during the progress of the meal, and chose the moment immediately after Christ uttered those memorable words found in St. Matthew xxvi, 21-22, "And as they did eat, He said, Verily I say unto you that one of you shall betray me. And they were exceeding sorrowful, and began every one of them to say unto him, Lord, is it I?"

Leonardo discovered that two factors added to the difficulty of portrayal,—the character of the picture, and the author's conception of it. To represent twelve men of nearly equal age engaged in the commonplace matter of a supper in an interesting, attractive way was peculiarly difficult. The relative importance of the characters must be apparent, and at the same time there must be no hint of that stiff, formal arrangement of characters which was noticeable in previous pictures on this subject. Leonardo avoided this fault by representing the disciples seated on either side of Christ, in characteristic attitudes. At His right we see impetuous Peter and thoughtful John, almost throwing into obscurity the dark, mischievous Judas who sits near and dips in the same dish with Christ. On the other side are James, the brother of John, and the doubting Thomas, while the other disciples are grouped so as to preserve the harmony of the picture and to minister to the taste for variety. It is interesting to observe the countenances of these men as they hear the words, "One of you shall betray me." Anxiety and consternation is written upon each face except that of Judas, who betrays by his dark, conscious gaze the guilt which he strives to conceal.

Notwithstanding the strength of the picture in general, we cannot fail to feel that
the most attractive character is Christ. It is the portrayal of His features which gives the tone to the entire picture. It is His personality that appeals to us, and we are held almost spellbound in contemplation of that majestic countenance. The artist has caught the expression immediately after the utterance of those words so fraught with sorrow—before there has been time for the face to change. The eyes are downcast, but the very drooping of their lids reveals more plainly than tongue can tell, the sorrow and woe, and pity and love by which He is known. The hands, too, carelessly fallen before Him for a moment, cannot fail to tell us that they are extended in invitation to those very disciples for whom He is grieving. His entire figure breathes of love, mercy, compassion, and suffering, and in its representation most nearly approaches our ideal of Christ.

"The Last Supper" is considered one of the finest of Leonardo's productions. It occupied the artist two years, and even then he felt that he had not truly finished his representation of Christ. He always felt that it was a subject beyond his power to portray. It is said that the artist had great difficulty in finding a suitable face to represent Judas, and that he finally got his model by combining features of some of the wicked people he had seen during the year.

This great masterpiece was painted on the wall of the refectory, or dining room, of the Dominican convent of the Madonna del Grazie. It may still be seen, but its original splendor is impaired, owing to disasters which have befallen it. The lower part of the painting is defaced by a door impiously cut through the wall, but although time has done its worst, the beauty of expression cannot fail to fill us with wonder and admiration.

A friend may well be reckoned the masterpiece of Nature.

ALUMNI!!

The Schoolmasters' Club will hold its annual meeting at the Normal College this year—and we know that lots of you graduates have never attended a meeting of that club (neither have we!). So come back to the old place and look around for a few days, hear the schoolmasters talk about their clubs and see what changes have been made. Don't let the pedagogues get the notion that those of us now here are the whole Normal College.

Have you seen the new science building? Do you know what changes have been made in the main building? Some of you haven't seen the training school. Now that's open during the week you are here and you can go over and see just how the thing ought to be done. A training school in running order and a minute ahead at every station is quite a sight.

East, west, north, south, northwest and from the thumb, come out and bring with you all the happy experiences you've had and the stories you've heard, and have again that delightful sensation of an old memory stirring within you.

We've some great yells too—brand-new—that put every other yell ever invented into the background.

Come and have a good time and help us welcome the Schoolmasters' Club.

Come and sing, and talk, and walk through the corridors and up and down the stairs. It will do you good, it will do us good.

EARTHLY JOYS

I work and wait the whole week through
For Saturday and Sunday,
Then, while I wonder what to do,
They're gone; and it is Monday.

A SURPRISE

When the donkey saw the zebra
He began to switch his tail.
"Well, I never!" was his comment;
"Here's a mule that's been to jail!"
BIOLOGICAL CONFERENCE

The program for the meeting of the biologists of the Michigan Schoolmasters’ Club, to be held at the State Normal College, Ypsilanti, appears below:—

FRIDAY, APR. 1, 2 O’CLOCK

   Discussion led by Professor E. H. Harper, Alma College.
3. "Can Field Work be done Successfully in a Large City," Mr. E. N. Transeau, University of Michigan.
   Discussion led by Mr. Kendall P. Brooks, Marquette.
   Discussion led by Mr. William P. Holt, Toledo, Ohio.
   Discussion led by Miss Mary Goddard, Michigan State Normal College.

BUSINESS MEETING

Round Table

General Biology, Mr. Louis Murback, Central High School, Detroit.
General Work in Botany, Professor F. E. Newcombe, University of Michigan.
General Work in Zoology, Dr. Raymond Pearl, University of Michigan.
Field Work in Botany, Mr. C. A. Davis, University of Michigan.
Field Work in Zoology, Mr. C. C. Adams, University of Michigan.

ENGLISH CONFERENCE

At the coming meeting of the Michigan Schoolmasters’ Club, at Ypsilanti, the English teachers will hold a session of their own on the afternoon of Friday, Apr. 1, at 2 o’clock. The session will be held in the conservatory building of the Michigan Normal College. The program is given below:—

Professor F. A. Barbour, Chairman.

A symposium. General topic: “How can the reading of English be made more efficient in secondary schools?”
Fifteen-minute discussions of the following special themes:—

2. "The High School Problem in English," Principal Webster Cook, Saginaw, E. S.
4. "Interpretative Reading as an Aid to Literary Appreciation," Professor C. C. Trueblood, University of Michigan.

GEOGRAPHY COURSES. SPRING 1904

Teachers’ Geography. 8 to 9, 9 to 10, 10 to 11, 11 to 12.
Physical Geography. 1 to 2. For students who have not had the subject in a high school. They should take it before the teachers’ course. Given this term only.
Physiography of the Lands. 8 to 9. Students in the general course should elect this course as soon as possible after taking the teachers’ course. Offered only in winter and spring.
Field Geography. 2 to 4. Students electing this course should reserve the rest of the afternoon, as the class work will occasionally continue after 4 o’clock.
It is preferred that candidates for this class should have already taken the Physiography of the Lands.
The Normal College News
Published Weekly by
THE STATE NORMAL COLLEGE COUNCIL, YPSILANTI, MICHIGAN.

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J. S. Lettars, '04, Business Manager

At the last meeting of the Athelneum a large number of the society pledged themselves to accompany our debating team to Lansing, April 15. The three debating clubs have also determined to go and it is believed that other college organizations and those students who are not thus connected, will follow suit. Let us all decide at once that we may land in our names when called upon for the same.

At this time of the year, perhaps more than at any other, seniors should be faithful in their attendance at class meetings. Questions of vital importance to every member who has the good of the class at heart, are constantly rising—questions which call for the vote of every senior.

The meaningless interpretation of titles by students and their consequent indiscriminate use suggests the advisability of a word in that direction. Heads of departments and associate and assistant professors should be addressed by the title "Professor," all others should be addressed as Mr., Miss, or Mrs. If the person addressed bears the title "Doctor" that title should be used to the exclusion of all others. In foreign colleges and universities doctors’ degrees are more common than here, and the title "Professor" has greater distinction than the title "Doctor" and so is more often used in addressing those who have a right to it. When both titles are borne by one person the best foreign custom directs the use of both: as "Professor Doctor Smith," but in this country the best custom directs the use of the latter word only.

Six-year-old Jerome—"'I think the Russians will win in this war.'"
Teacher—"'Ah! Do you?'"
Jerome, (after a moment’s reflection)—"'No, I don’t either, cause the Japs are so little that the bullets wouldn’t be as apt to bit 'em.'"
ATHLETICS

Junior-Senior Girls' Meet tonight
Meeting of Athletic Association, March 15
Junior-Senior Men's Meet April 2

The athletic spirit which had been in the background for a short time during the debating fervor, has again burst forth with increased vigor. The girls' meet this evening promises to be a record-breaker. The sale of tickets shows that both classes will be out in force and a grand time is to be expected.

The joint committee for arrangements for the junior-senior men's meet, has decided as follows:

That the meet shall take place on Saturday evening, April 2, at 7:30 o'clock. All men shall be eligible as seniors who have not more than eight subjects to complete after the end of the winter term. The same in case of junior men.

Events and number of men eligible.
1. Shot-put—three men on a side.
2. Running high kick—three men on a side.
4. Rope climbing—eight men on a side, each man to have three trials.
5. Running high jump—three men on a side.
6. Ten-yard dash.
7. Cock fight.
8. Relay race—ten men on a side—each man twice around.
10. Donkey race.

On Tuesday afternoon at four o'clock the regular annual meeting of the athletic association will be held in chapel. Every student who has paid the annual fee is a member of the association. This includes all the girls. The college success in athletics depends largely upon this meeting, and it is therefore necessary that every student should be present. Besides other important business which must be transacted at this time the annual elections will take place. The managers for football, baseball, basketball, and track events are to be chosen.

Statement

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SENIOR CLASS MEETING

One of the largest and most enthusiastic class meetings of the year, was held by the seniors last Tuesday afternoon. Much important business was transacted. Plans were perfected for the coming junior-senior meet, and decision was made concerning the class gift for 1904.

The advantages of a Normal College Loan Fund have long been seen by the faculty and students. Some of the ablest students of the institution are obliged to postpone graduation on account of financial conditions. Could they borrow small sums from time to time, they would be able to finish with their class, and be able to do consecutive work which is always stronger and more interesting. The senior class feeling that a gift in money toward the founding of a loan fund would be of lasting pride and benefit, voted that the class of 1904 donate not less than one hundred dollars toward such a fund.

Seniors enthuse! Come to class meeting. All come! Attend, vote, discuss, applaud.

Every meeting is of interest and needs the attendance of every senior in the college.

JUNIOR MEETING

At the class meeting of the juniors Monday evening, careful consideration was given to the election of junior class-day participants. Certainly no mistake was made in the choice of the following:—

Class Historian Miss Erbs
Class Orator Mr. Crandall
Class Poet Mrs. Katz
Salutatory Mr. S. Wilson

The junior boys show their loyalty to their class in many ways; the girls especially appreciate the interest they are taking in the junior-senior girls’ meet. Come out and hear them cheer.

The class is glad Mr. Thornton is able to be out again.

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Fred Coe, The Printer

HAS MOVED FROM 30 HURON ST.
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He will be associated with the new daily paper, but his Job Printing business will be conducted independent of the new enterprise, and with his larger and better quarters and increased facilities is better prepared than ever to serve his customers in a satisfactory manner.

Drop in and see him—he will be glad to show you around

Fred Coe, The Printer

Don’t
Use Your Eyes a Moment

If they cause you any trouble whatever.
FREE EXAMINATION

OPTICAL REPAIRING  WATCH REPAIRING
COLLEGE PINS  ENGRAVING

BRABB, The Jeweler

The Misses Scott

China Studio

Easter, Wedding and Birthday Gifts for sale at the studio.
Room 3 SAVINGS BANK BLDG.
LOCALS AND PERSONALS

Miss La Rue is among the sick.
Miss Agnes Brown has been ill the past week.
Miss Bess Brown has been ill during the past week.
Miss Zoe Spenser spent Saturday in Detroit.
Mr. Byrou J. Rivett spent Saturday in Detroit.
Professor Laird has recovered from a short illness.
Miss Pauline Adams, who has been seriously ill is recovering.
Miss Carolyn Lousby spent Saturday and Sunday in Northville.
Mr. Ray Allen visited Mr. Guy Bates of Detroit, Saturday and Sunday.
Miss Gertrude Loomis is absent from classes on account of the measles.
Mrs. J. B. Layer of Lowell is attending her daughter, Miss Bessie Layer, who is ill.
The Misses Paulsen and Miller who have been ill for the past two weeks, are again in college.
Mrs. M. S. W. Jefferson is entertaining a college friend, Miss Bridges of South Framingham, Mass.
Miss Lilian Sweet has been spending part of the week with her sister Miss Helen Sweet.
Cut flowers can be ordered at the Woman's Exchange across from the gymnasium, 811 Ellis St.

If you want to secure a position to teach, write James F. McCullough, 639 Fine Arts Building, Chicago.

Misses Leila Aruld and Hazel Harding attended the annual Delta Tau Delta party in Ann Arbor last Friday evening.
The Male Quartet of the conservatory have an engagement at Dundee for June 8, and another at Manchester June 23.

Professor Barbour did institute work at Holland last Friday and Saturday. His work was appreciated very highly by the large number in attendance.

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MICHIGAN CENTRAL

"The Niagara Falls Route."

Time Table Taking Effect Nov. 14, 1903.

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*Daily.
Miss Emma Gamon is out again after a severe illness.
Miss Minnie Bowen is entertaining her uncle, Fred Haas of Port Huron.
Miss Carrie Lonsby is entertaining Miss Minnie Woodrig of Mt. Clemens.
Miss Laura Lawson will spend her vacation with Miss Hendricks at Clifford, Mich.
Miss Bessie Walton of Grand Rapids, visited Miss Heynner last Friday and Saturday.
Miss Isabel Goodson was called to her home in Bay City, by the death of her grandmother.
Miss Elizabeth Lilly of Wayne has recovered from her serious illness and was a guest at the Normal last Wednesday.
Miss Margaret Ableton has enjoyed a visit from her sister of Plymouth, during the past week.
The McKay and Quigley boarding clubs will close after this quarter. The Hoag club will move into the house now occupied by the McKay.
Miss Pauline Kemen of very ill; her mother came from Grand Rapids to care for her, and will take her home as soon as it is advisable.
Did you see Maro, the magician, Monday evening? It was good. He entertained the audience from the beginning to the end in a most pleasing way.
Misses Grace and Alma Becker entertained their mother, Mrs. E. J. Becker of Dexter, and aunt Miss Ethel Brandow of Canandaigua, N. Y., this week.
The meeting of the geographical conference last evening was well attended.
Professor Jefferson spoke on the geography of the scene of the Russian-Japanese war, making many points that were very interesting and helpful.
Miss Annette Chase received the sad news of the death of her father, last Sunday afternoon. She left immediately for her home at Chaseville, N. Y. Much sympathy is felt for her in her bereavement by both students and faculty.

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FRATERNITIES

R. O. Crandall of the Kappa Phi Alpha fraternity has been obliged to go to his home in Sanilac Centre on account of illness. He hopes to be able to resume his work in the spring quarter.

Saturday, February 27, the Kappa Psi were entertained by Misses Florence and Laura Spalding. A dainty Innenschon was served.

Friday, February 26, the Alpha Sigma Tau entertained at the home of Miss Norton in honor of Miss Harding.

CLUBS AND SOCIETIES

The Shakespeare Club met this afternoon at the rooms of Miss Kane, 418 Ellis St. The play of Henry the Eighth was finished and a new play selected for next quarter.

The Athenaeum enjoyed a Scotch program Friday, March 4. After recess a short business meeting was held at which it was decided to have a joint meeting of the three literary societies after vacation. The following officers were elected for the next fall term:—President, Mr. Crandall; vice-president, Miss Westphal; secretary, Miss Borrow; treasurer, Mr. G. Thomas; chairman of program committee, Miss Wido; pianist, Miss Wido. The society members are enthusiastic over the trip to Lansing. A large number intend to go. Three cheers for our debating team.

S. C. A.

Miss Susan Gillette, Extension Secretary of the Detroit City Association will speak to the young women, at Starkweather hall, Sunday afternoon at 2:30.

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